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The Life and Work of the Seventh Earl of Shaftesbury

In the preface to this three-volume work of 1886, Edwin Hodder (1837–1904) writes that the seventh earl of Shaftesbury 'resisted every appeal that was made to him to allow his biography to be written.' In the end, he succumbed to the inevitable, and shared with Hodder, a professional author, both his archives and his memories. Anthony Ashley-Cooper (1801–85) was an evangelical Christian with a profound sense of the duty owed by the aristocracy to their country and to the less fortunate. He first came to prominence as the leader of the parliamentary campaign for shorter working hours, which led to the Factory Act of 1833. Entering the House of Lords on his father's death, he extended his activities, becoming the best-known philanthropist of his age. Volume 3 begins by considering Shaftesbury's religious views, and continues to describe his energetic and practical charitable activities until his death.



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The Life and Work of the Seventh Earl of Shaftesbury

VOLUME 3

EDWIN HODDER





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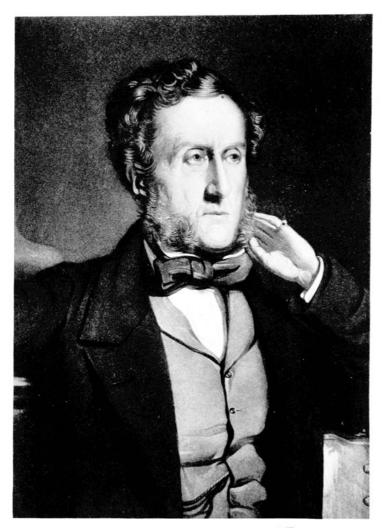
THE

LIFE AND WORK

OF THE SEVENTH

EARL OF SHAFTESBURY K.G.





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From the Mezzotint engraving by Lott after the painting by Edgar



THE

LIFE AND WORK

OF THE SEVENTH

EARL OF SHAFTESBURY, K.G.

BY

EDWIN HODDER.

Mith Portraits.

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CONTENTS.

CHAPTER XXIII.

THE INNER LIFE.

Unpopular Religious Views—An Evangelical of the Evangelicals—Disclaims Leadership of the Evangelical Party—The Old School—Justification by Faith—Inspiration of the Scriptures—Dogmatic Truth—Simple Preaching—How to Meet Opponents—Divine Providence—The Second Advent — Collected Passages from the Diary on Religious Themes—The "Sortes Biblicæ"—The "Little Flock"—The Incarnation — Prayer — Sins of Omission — Science and Revelation: a Sunday Dream—Distraction the Order of the Day—The Highest Point of Christian Life—The Religion of the Future—Neology—"Schools of Thought"—Evangelical Union—The Vicarious Sacrifice—Intellect and Heart—Merit—Limiting the Almighty—Calvin's Commentaries—"It is Finished"—"It is I"—Elias and John the Baptist—A Good Friday Meditation—Preaching Smooth Things—Easter Day—Fears—The Seven Churches—The Song of Moses

CHAPTER XXIV.

1856-1858.

A Ten Years' Diary—The Sabbath Day—A Parisian Sunday—The Crystal Palace—Sunday Bands—A Packed Meeting—Threatened Riots—24, Grosvenor Square in a State of Siege—Early Closing Movement—Saturday Half-Holidays—At Windsor—Peace Rejoicings—Life Peerages—Peers from the Ranks of Commercial Men—Death of Lord Cowper—Harvest Home—Chinese Difficulties—The Lorcha Arrow—The Opium Trade—Motion on its Legality—Dissolution of Parliament—General Election—Return of Lord Ashley for Hull—Exeter Hall Special Services—Opposition—Motion to Amend Religious Worship Act of 1855—Letter from Dr. Rowland Williams—Speech on Religious Worship Act Amendment Bill—Action of Bishop Wilberforce and the High Church Party—Bill Withdrawn in Favour of Archbishop of Canterbury's Bill—Indian Mutinies—A Special Prayer—



vi *CONTENTS*.

PAGE

Letter to Mr. Evelyn Ashley—Speech at Wimborne—Comment in the Times—A Statement Questioned—Letter from Lady Canning—Fifteen Years Later—Missionary Zeal—Sir Henry Havelock—Sir Henry Lawrence—Vote of Censure on the Government—Indian Affairs—Ceaseless Correspondence—Religious Meetings—The People's Park, Halifax—Elevation of Mr. Macaulay to the Peerage—Correspondence with Lord Macaulay—His Death—Letter from Mr. Charles Sumner—Admission of Jews to Parliament—Social Science Congress at Liverpool . . .

25

CHAPTER XXV.

1859-1860.

Dawn of Italian Freedom—The Men and the Hour—Events leading to the Struggle—Letter from Baron Bunsen—Sympathy with Sardinia—Letter from Lord Clarendon—The Reform Bill—Ministerial Crisis—Palmerston's Cabinet—Correspondence with Count de Persigny—A Proposed Italian Committee—Correspondence with Garibaldi—Annexation of Savoy and Nice to France—Letter to Count Cavour—Speech in House of Lords on Savoy—Affairs in Syria—Druses and Maronites—Sunday Services in Theatres—The Victoria Theatre—A Strange Scene—Effective Reading—Lord Dungannon's Motion against Theatre Services—A Graphic Speech—Letter from Lord Stanhope—Christianity in India—Testimonials—Great Meeting in Free Trade Hall, Manchester—Presentation to Countess of Shaftesbury—Social Science Congress, Bradford—Preparation of Speeches—Nervous Susceptibility

79

CHAPTER XXVI.

1861-1863.

Metropolitan Improvements—Displacement of Labourers—Criminal Lunatics
—Appointment of Select Committee—Lord Shaftesbury gives Evidence—
Proposed Benevolent Asylum for Insane of Middle Classes—Meeting at
Freemasons' Hall—Speech—Mr. Thomas Holloway—Letter from Mr.
Bowen May—The Holloway Sanatorium—The "Evangelisation" of
Italy—Headstrong Zeal—Death of Count Cavour—Letter from Baron
Ricasoli—Civil War in America—Indian Irrigation and Inland Navigation—Famine in India—Cotton Supply—Illness and Death of a
Daughter—A Mother's Devotion—Letter to Mr. Haldane—Letter from
Lord Palmerston—The Order of the Garter—A Word of Warning—
A Generous Offer—Illness of the Prince Consort—His Death—
"Journal of Passing Events" Renewed—American War—Obituary
for 1861—Order of the Garter Accepted—Lancashire Cotton Famine—
Lancashire People—Address to Cotton Operatives—Pauper Lunatics—
Insurrection in Poland—Causes leading to the Insurrection—Great



CONTENTS.

vii

Meeting in Guildhall—Speech in House of Lords on Poland—Letter from Miss Florence Nightingale—Friendship with Lord Palmerston—A Delicate Matter—Letter from Lord Palmerston—His Generous Nature—Financial Difficulties—A Fraudulent Bailiff—Safe at Home 116

CHAPTER XXVII.

1864-1865.

Climbing Boys-Cruelties Practised upon them-Their Work and Rest-Slow Progress of Legislation-The "Cant of Pseudo-Philanthropy"--The Chimney Sweepers' Regulation Act-Fails to Answer its Intended Purpose-Ten Years Later-Suffocated in a Flue-Manslaughter-The Chimney Sweepers' Emancipation Day-Forcible Language-Rapid Speaking-A Stern Rebuke-Justification of Strong Language -Theological Discussions-Neology-"Essays and Reviews"-Colenso on the Pentateuch-Renan's "Vie de Jésus"-"Ecce Homo"-The Creed of Neologians-The Worship of Intellect-Correspondence with Dr. Pusey-Letter from Bishop Wilberforce-Endowment of the Greek Chair, Oxford-Correspondence with Archdeacon Denison-In the Grisons-Letter to Mr. Haldane-Law Suits-Position of Parties in Church and State-English Liberality-With General Garibaldi-Friendship—Correspondence with the Duke de Persigny—Death of Rector of Wimborne St. Giles—Bishop of London's Fund—Illness of Lord Palmerston-The Political Outlook-Mr. John Stuart Mill-The Malta Protestant College-Death of Dowager Countess of Shaftesbury -Protestantism in Paris-Close of American War-Cattle Plague-Form of Prayer by Bishop of Oxford-A Pending Calamity.

CHAPTER XXVIII.

LORD PALMERSTON AND CHURCH APPOINTMENTS.

1855-1865.

Career of Lord Palmerston—His Approaching End—Letter to Mr. Haldane
— Closing Scenes — Death of Lord Palmerston — His Friends and
Enemies—Funeral in Westminster Abbey—Estimate of his Character
—Gaps in Many Lives—The Parties at Cambridge House—Bounty
Money—Honours—The Centre of all Action in Politics—Review of
Church Appointments—The "Shaftesbury Bishops"—Principle governing Lord Palmerston's Church Patronage—List of Ecclesiastical Preferments—The "Bishop Maker"—His Advice to the Premier—Care in
Selecting Practical Men—Politics Disregarded in the Nominations—
Tribute to Mr. Haldane—Prospect of Vast and Irrevocable Changes



viii

CONTENTS.

CHAPTER XXIX.

1866-1867.

PAGE

A Gloomy Prospect-Keeping Pace with the Times-Homeless Boys-The Chichester and Arethusa Training-Ships-Loss of Early Friends-Dr. Pusey on the Prophet Daniel-The Victoria Institute-The Reform Bill-Correspondence with the Earl of Derby-Office of the Duchy of Lancaster Declined-Controversy on Ritualism-Visit to St. Alban's Church, Holborn-Social Science Congress, Manchester-The Reform Bill in the House of Lords—A Remarkable Speech—Tendencies towards Democracy-Socialism-Conservative Working Men-A Conservative Democracy-Letter from the Right Hon. Robert Lowe-Agricultural Gangs-Bill for Regulating the Labour of Juveniles in Workshops-Clerical Vestments Bill-Proposed Abolition of the Fifty-eighth Canon Sacerdotal Dominion—A Ritual Commission Appointed—Letter from Right Hon. Spencer Walpole — In Paris — Opening of the Salle Evangélique — Theatre Services — Sir James South — Deputation to Napoleon III. . . 203 ٠.

CHAPTER XXX.

1868-1869.

The Opening of Parliament-Urged to bring forward Ecclesiastical Courts Bill-Mr. Disraeli, Prime Minister-Debate on Disestablishment of Irish Church-May Meetings-Publication of "Speeches, 1838-1867" Report of Ritual Commission-Uniformity of Public Worship Bill-Winthrop and Longfellow—Statue to Lord Palmerston—Death of Duchess of Sutherland—Letter from Mr. Robert Lowe—Letter to Mr. Gladstone-Sir Moses Montefiore-Special Diaries on Movements of the Times-The Power of the Press-Review of State of Society-Fear of Debt - Self-imposed Tasks - Ecclesiastical Courts Bill - Objects sought to be Obtained-An Old Friend in the Almswalk-Uncovering Oastler's Statue-Ovation at Bradford-Houses and Glebes to Roman Catholic Priests — Debate on Irish Church Bill — Death of Lady Palmerston—The Political Horizon—Lord Ashley's Son and Heir— Professor Seeley-Dr. Temple and the Bishopric of Exeter-Intolerance of Evangelicals-Religious Controversy-Report on St. Giles's Estate by Government Commissioner . . 233

CHAPTER XXXI.

1870-1871.

Bible Revision—Desire for Union—Letter to Dr. Angus—Judge Payne—Religious Education in Schools—Demonstration in St. James's Hall—Letter from Mr. W. E. Forster—Deputation to Mr. Gladstone—Letter



CONTENTS.

ix Page

from Mr. Gladstone—Education Bill in House of Lords—Mr. Orsman and the Golden Lane Mission—Costermongers—The Barrow and Donkey Club—"K.G. and Coster"—Presentation of a Donkey—Shaftesbury's "Characteristics"—Deceased Wife's Sister Bill—Correspondence with Rev. Dr. Binney—Greek Brigandage—Church Congresses—At Pegli—Italian Honours—Levées—Female Suffrage—Letter thereon—Wedding Day—Murder of Archbishop of Paris—Correspondence with Archbishop Manning—Children Employed in Brickfields—A Graphic Picture—Domestic Anxieties—The Ballot—Daniel Webster's Opinion—Speech in House of Lords—A-Further Speech on the Ballot—In Scotland. Forster's "Life of Dickens"—Self-Analysis—Past, Present, and Future 257

CHAPTER XXXII.

THE SHADOW OF DEATH. 1872.

The Veiled Future—An Annual Exile—Sir Henry Holland—Athanasian Creed—Ecclesiastical Courts Bills—Letters to Lady Shaftesbury—Thanksgiving for Recovery of Prince of Wales—Religious Clauses of Education Bill—Levée at Buckingham Palace—A Patriotic Meeting—Social Reforms—Conference on Church Reform—Foreshadowings of Evil—At Panshanger—Illness of Lady Shaftesbury—Costermongers' Prayers—Death of Lady Shaftesbury—Letter to Lady Gainsborough—At Mentone—A Terrible Week—Death of Lady Constance Ashley—A Gleam of Sunshine.

CHAPTER XXXIII.

1873-1875.

The Discipline of Suffering—Watercress and Flower Girls' Mission—
"Emily" Loan Fund—Temperance Movement—A Moderate Drinker—A
good old Custom—Evils of Intemperance—Charity Organisation Society
—Mr. Plimsoll and British Seamen—A Scene in the House—Letter to
Mr. Plimsoll—Dr. McIlvaine, Bishop of Ohio—Church Reform—Window Gardening and Flower Shows for the Poor—Lines by Dean Stanley
—Facilities of Worship Bill—The Confessional in the Church of England—Great Meeting in Exeter Hall—Death of Bishop Wilberforce—
In the Twilight—Scotland—State of the Church—Public Worship
Regulation Bill—Elections under the Ballot—Strauss—Among the
Costers—Return of Mr. Evelyn Ashley for Poole—A Revivalist Preacher
—Church Congress at Brighton—Sanitary and Social Questions—
Weary of Controversy—Messrs. Moody and Sankey—At the Agricultural Hall—Shaftesbury Park Estate—Artisans' Dwellings Company
—Urged to Visit America—Master and Servant—Factory System in
India



x

CONTENTS.

CHAPTER XXXIV.

1876---1878.

PAGI

John Forster—The Royal Titles Bill—Visit to Windsor—Moves Amendment on Royal Titles Bill—A Brilliant House—Vivisection—Bill for Restricting Cruelty to Animals—The Bulgarian Atrocities—Meeting at Willis's Rooms—Official Report on the Atrocities—Indignation Meetings—George Moore—A Separation—Mr. Dillwyn and the Lunacy Laws—Select Committee Appointed—Portrait by Sir John Millais—The Hon. William Ashley—Bosnian and Herzegovinian Refugees—Tribute by Lord Hartington—"S.P.C.K" Controversy—Isolation—Touching Memories—Factory Consolidation Bill—Freedom of the City of Edinburgh—Death of Earl Russell—A Meteoric Course—Roseneath—Lord Beaconsfield's "Spirited Foreign Policy"—The Afghan Committee—Mr. Gladstone at Greenwich—Vote of Censure—The Afghan War—Sensitiveness—Rev. Canon Reeve—Rev. C. H. Spurgeon—Correspondence with Mr. Spurgeon—Mr. George Holland—Mr. Joseph Gent—Mr. T. B. Smithies—"And many more"

CHAPTER XXXV.

1879-1882-

CHAPTER XXXVI.

WORD AND WORK. 1874-1884.

Speeches—Church Pastoral Aid Society—Church Reform—Blue Books— State of the Pulpit—Burial of Nonconformists—John Wesley and Ignatius Loyola—Anecdotes of Contemporaries—Evening Communion—



CONTENTS.

Xi PAGE

Schism—The Church not Apostate—British and Foreign Bible Society
—That Book—Young Men's Christian Association—Stimulating and
Inspiring Speeches—Baron of Hyde Park—Œcumenical Council—
Temptation of Young Men—Amusements—A Coincidence—Gymnastic
Exercises—Ambition—Religious Tract Society—Pernicious Juvenile
Literature—Reminiscences of Labour—At George Yard—Two Portraits
—Dan Liddle—Punch, the Casual—Tribute to a Woman's Influence—
Letters to Children—Shoeblacks—Among the Poor 456

CHAPTER XXXVII.

LAST YEARS. 1883-1885.

The Evening of Life—Memory—A Curious Study—In a Dilemma—Holland House—" Let me die in Harness"—Summary of Labours—Acrobats—Luther Commemoration—Donkey Show—The Housing of the Poor—Articles thereon—Royal Commission—Lord Salisbury's Act—Public Honours—Banquet at Mansion House—Freedom of the City—At Brighton—A Goodly Record—Letter from Rev. C. H. Spurgeon—Last Visit to Scotland—Letter to Canon Wilberforce—The House of Lords—Correspondence with Lord Rosebery—Home Rule—Public and Private Morality—Inquiry into Lunacy Laws—Lord Selborne's Lunacy Amendment Bill—Miss Marsh—Mr. Weylland—Gifts and Legacies—Distribution of £60,000 in Charities—The Sunday Question—Earl Cairns—Eighty-fourth Birthday—Failing Strength—Last Visits—Protection of Young Girls—Last Entries in the Diary—Folkestone—A Sacred Chamber—Into the Light—Memorial Service in Westminster Abbey—In St. Giles's Church—Conclusion

APPENDIX	•	•	•	•	•	٠	•	•	•	•	, 525
INDEX .											. 529