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The Voyage of the Discovery

At the outset of the twentieth century, Antarctica was scarcely explored or understood. Penetrating the pack ice in the purpose-built *Discovery*, the British National Antarctic Expedition (1901–4) established a base in McMurdo Sound, enabling scientists and sledging parties to significantly push back the boundaries of the unknown. Published in 1905, this acclaimed two-volume work by the naval officer and expedition leader Robert Falcon Scott (1868–1912) recounts the trials, errors and achievements of an undertaking which laid the foundations for future research and Scott's later journey to the South Pole. The work is greatly enhanced by many photographs as well as illustrations by the doctor, zoologist and artist Edward A. Wilson (1872–1912). Volume 1 traces the expedition's preparatory phases and the voyage from England to Antarctica via New Zealand. Scott discusses the location of winter quarters and the first polar winter. Chapters on sledging conclude the volume.



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The Voyage of the *Discovery*

VOLUME 1

ROBERT F. SCOTT
ILLUSTRATED BY E.A. WILSON





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THE VOYAGE

OF

THE 'DISCOVERY'







THE VOYAGE OF THE 'DISCOVERY'

BY CAPTAIN ROBERT F. SCOTT C.V.O., R.N.

WITH 260 FULL-PAGE AND SMALLER ILLUSTRATIONS BY DR. E. A. WILSON
AND OTHER MEMBERS OF THE EXPEDITION, PHOTOGRAVURE
FRONTISPIECES, 12. COLOURED PLATES IN FACSIMILE
FROM DR. WILSON'S SKETCHES,
PANORAMAS AND MAPS

IN TWO VOLUMES

VOLUME I

LONDON

JOHN MURRAY, ALBEMARLE STREET, W.
1905



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TO

SIR CLEMENTS MARKHAM, K.C.B., F.R.S.

THE FATHER OF THE EXPEDITION AND ITS MOST CONSTANT FRIEND





PREFACE

STRANGE as it may seem, the greater part of this story had been enacted before I realised that it would devolve on me to narrate it in book form.

When first I saw vaguely this unwelcome task before me there was fresh in my mind not only the benefit which we had derived from studying the records of former Polar voyages, but the disappointment which we had sometimes suffered from the insufficient detail which they provided. It appeared to me in consequence that the first object in writing an account of a Polar voyage was the guidance of future voyagers; the first duty of the writer was to his successors.

I have done my best to keep this object in view, and I give this explanation because I am conscious that it has led me into descriptive detail which will probably be tiresome to the ordinary reader. As, however, such matter is more or less massed into certain portions of the book, I take comfort from reflecting that the interested reader will have no difficulty in avoiding such parts as he may consider tedious.

I have endeavoured to avoid the use of technicalities, but in all cases this has not been possible, as the English



viii THE VOYAGE OF THE 'DISCOVERY'

language is poor in words descriptive of conditions of ice and snow. I take the opportunity, therefore, of defining some technical words that I have used freely.

Névé—the packed snow of a snow-field, an accumulation of minute ice-crystals. This word is, of course, well known to mountaineers.

Nunatak—an island of bare land in a snow-field. Where an ice-sheet overlies the land, the summits of hills thrust through the sheet present this appearance.

Sastrugus—an irregularity formed by the wind on a snow-plain. 'Snow-wave' is not completely descriptive, as the sastrugus has often a fantastic shape unlike the ordinary conception of a wave.

Ice-foot—properly applied to the low fringe of ice formed about Polar lands by the sea-spray. I have used the term much more widely, and perhaps improperly, in referring to the banks of ice of varying height which skirt many parts of the Antarctic shores, and which have no connection with sea-spray. Mr. Ferrar gives some description of these in his remarks on ice in Appendix I.

Beyond explaining these few words I make no apology for the style or absence of style of this book; I have tried to tell my tale as simply as possible, and I launch it with the confidence that my readers will be sufficiently indulgent to its faults in remembering the literary inexperience of its writer.

For me the compilation of these pages has been so weighty a matter that I must always feel the keenest gratitude to those who assisted me in the task. I cannot think that the manuscript would ever have been com-



PREFACE

ix

pleted but for the advice and encouragement I received from its publisher, nor can I forget to thank Sir Clements Markham and other friends for hints and criticisms by which I profited, and Mr. Leonard Huxley for his judicious provision of the 'hooks and eyes' to many a random sentence. How much I owe to the artist, Dr. Wilson, and others of my comrades who are responsible for the originals of the illustrations, will be evident.

R. F. S.

August 28th, 1905.





CONTENTS

OF

THE FIRST VOLUME

CHAPTER I

HISTORICAL

Attention first drawn to Antarctic Region by Delineation of Map
Makers—Earliest References to Climatic Conditions—Varthema—
Vasco da Gama—Drake—Quiros—Tasman—Kerguelen—Cook—
Bellingshausen—Weddell—Biscoe—Balleny—D'Urville—Wilkes—
Ross—Later Expeditions—'Challenger' Expedition and Result—
Inception of National Antarctic Expedition—Sir Clements Markham—Action of Societies—Mr. Longstaff—Decision to build new
Ship—My own Appointment—Finance Committee—Naval Crew—
Purchase of Stores

CHAPTER II

PREPARATION

Ships of former Polar Voyages—Ship Committee—Design of the 'Discovery'—Choice of a Name—Description of the Ship—Magnetic Observatory—Living-spaces—Holds, &c.—Sails—Launch of the Ship—The Officers appointed—The Warrant Officers—The Men—Division of the Antarctic Regions—Prospect of Victoria Quadrant—The Instructions—Acknowledgment of Assistance.

CHAPTER III

VOYAGE TO NEW ZEALAND

Arrival at Cowes—Visit of the King—Sailing from Cowes—Madeira—Crossing the Line—South Trinidad—Arrival at the Cape—Simon's

43



xii THE VOYAGE OF THE 'DISCOVERY'

Bay—At Sea in the Westerlies—Alarm of Fire—First Encounter with the Ice—Southern Birds—Macquarie Island—Lyttelton, New Zealand—Preparations for Final Departure—Departure from Lyttelton—Fatal Accident—Final Departure from Civilisation .	page 87
CHAPTER IV	
SOUTHWARD HO!	
Steering to the South—Fog—Icebergs—Entering Pack-ice—Life in the Pack—Nature of Pack—Slow Progress—'Watering Ship'—Southern Edge of Pack—The Ross Sea—First Sight of Victoria Land—Cape Adare—Danger in the Pack—Coulman Island—Heavy Gale—Landing in Lady Newnes Bay—Killing Seals—Wood Bay—Cape Washington—Coasting South—Landing in Granite Harbour—A well-sheltered Spot—McMurdo Sound—Stopped by the Pack—Turning to the East	116
CHAPTER V	
ALONG THE GREAT BARRIER	
Strange Footprints—Landing under Mount Terror—The Last Record Left—Along the Great Barrier—New Land—Foggy Weather—Surrounded by Bergs—We Lose our Bearings—Decision to Turn Back—Good View of King Edward's Land—Landing on the Barrier—Balloon Ascent—Return to Victoria Land	163
CHAPTER VI	
FINDING WINTER QUARTERS: A FATAL ACCIDENT	
In McMurdo Sound—A Glacier Tongue—Landing South of Erebus—Selection of Winter Quarters—Prospects—Difficulty in Maintaining our Station—Erection of Huts—Amusements—A Trip to White Island—Sledge Party to the Cape Crozier Record—Accident to Returning Sledge Party—Fatal Result to poor Vince—Results of Search Parties—Frost-bites—Wonderful Escape of Hare—Visit to Danger Slope	205
CHAPTER VII	
PREPARING FOR WINTER	
Delay in Freezing-up of the Ship—Dog Troubles—Return of Royds—Local Weather Conditions—Last Sledging Effort of the Season—Advantage of Experience—Preparing for Winter—Winter Arriving—Meteorological Screen—Tidal Observations—Magnetic Huts—Capturing Crab-eaters—Emperor Penguin Hunt—Departure of the Sun	254



CONTENTS OF THE FIRST VOLUME

CHAPTER VIII

THE POLAR WINTER

CHAPTER IX

WINTER PASSING AWAY

Our Settlement in Winter—The Large Hut—Lighting Arrangements on Board—Prevention of Fire—A Night on Duty—Smoking Habits—The 'South Polar Times'—Aurora Australis—Mishap to our Boats—Moonlight Effects—Lost in a Blizzard—Theatrical Entertainments—Nigger Minstrels—Increase of Light—New Arrivals—Concerning the Dogs—Return of the Sun—View from our Hills—Walks in Daylight—Preparations for Sledging—Ready to Start . 347

CHAPTER X

HISTORY AND DEVELOPMENT OF SLEDGE TRAVELLING

History of Polar Sledge Travelling—Early English Sledge Travellers—
Ross—McClintock—Peary—Nansen—Visit to Christiania—Difficulties in Selecting Articles of Equipment—Comparison of Sledging
Conditions in the North and South Polar Regions—Objects of the
Sledge Traveller—Description of our Equipment—The Sledge—
The Tent—The Sleeping-bag—Sledging-food—Calculation of
Allowances—Packing—Cooking-apparatus—Cooking-lamp—Permanent Weights of a Sledge Party—Spare Clothing—Medical
Bag—Details concerning Clothing and General Equipment . . . 403

CHAPTER XI

TYPICAL SLEDGING EXPERIENCES

Use of Dogs for Sledging—A Discussion of their Merits—History of our Dog Team—Discomforts of Sledge-travelling—Typical Experiences—The Ordinary Routine—Result of a Blizzard—Benefit of Summer Temperatures—Disadvantages of Summer—The Fascination of Sledging

403

xiii



xiv THE VOYAGE OF THE 'DISCOVERY'

CHAPTER XII

THE	SPRING	JOURNEYS	OF	1002
***	OI TOTALO	JOURNEY	O.r.	1900

Spring Sledging Plans—Start of Sledging Season—Parties Leave the Ship—Submarine Ice—Start on Southern Reconnaissance—An Inopportune Blizzard—Return to the Ship—Fresh Start—Journey to the Bluff—Difficult Travelling—Placing the Depot—Rapid Return—Report of Outbreak of Scurvy—Experiences of Western Party—Steps taken to Combat the Disease—Some Remarks on the Nature of Scurvy—Causes which may have Led to the Outbreak—Impossibility of Determining its Exact Origin—Prospects of Future South Polar Expeditions in this Respect 508



ILLUSTRATIONS

IN

THE FIRST VOLUME

PHOTOGRAVURE PLATE

DISCOVERY . . Frontispiece From a Drawing by Dr. Edward A. Wilson. COLOURED PLATES From Water-colour Drawings by Dr. Edward A. Wilson SEA LEOPARD AND EMPEROR PENGUIN . . . Facing p. 122 190 218 368 SUNRISE-LIGHT ON THE SMOKE OF MOUNT EREBUS . 398 SLEDGE-HAULING ON THE GREAT ICE BARRIER . . 492 OPALESCENT CLOUDS.—THE 'DISCOVERY' IN WINTER QUARTERS . 514 DOUBLE-PAGE PLATE OUR WINTER QUARTERS FROM THE SEA OUR WINTER QUARTERS FROM THE HILLS Between pp. 214, 215 FULL-PAGE PLATES PORTRAIT OF SIR CLEMENTS MARKHAM . . . Facing p. 27 From a Photograph by Elliott & Fry. BOW TAKING THE ICE PUSHING THROUGH ICE. 54



xvi THE VOYAGE OF THE 'DISCOVERY'

'DISCOVERY' ON STOCKS:		
EXTERIOR VIEW	. Facing p.	56
INTERIOR VIEW		56
Launch of 'Discovery'	. ,,	64
From Photographs, by kind permission of Valentine & Sons, Limi		·
		46
GROUP OF OFFICERS AND MEN	. "	66
From a Photograph, by kind permission of Messrs. Thomson.		
BIRD-SKINNERS AT WORK	. ,,	96
MAGNETIC OBSERVATIONS AT THE CAPE	. ,,	96
IMPROVISED STUDDING SAILS IN THE WESTERLIES	. ,,	101
FIRST VISIT TO THE ICE	, ,,	IOI
SCRAMBLING FOR SCRAPS	,,,	102
A GOOD CAPTURE: A WANDERING ALBATROSS	,,	104
'SCAMP'	• • • • • • • • • • • • • • • • • • • •	104
'SCAMP'	,,	112
IN DOCK AT LYTTELTON	**	112
LEAVING PORT CHALMERS	"	114
THE LAST FAREWELL	"	114
Typical Southern Iceberg	,,	811
SHIP IN THE PACK	"	120
BRINGING A SPECIMEN ON BOARD	,,	124
ANOTHER METHOD	"	124
'Watering Ship'	"	131
SOUTHERN EDGE OF THE PACK	"	131
FIRST SIGHT OF VICTORIA LAND	"	132
CAPE ADARE (HUT AND PENGUINS CAN BE SEEN IN	"	-)-
FOREGROUND)	33	135
MOUNT MINTO: ADMIRALTY RANGE	"	137
THE PENGUINS' ROAD	• • • • • • • • • • • • • • • • • • • •	146
CAPE WADWORTH: COULMAN ISLAND	"	146
INLET BEYOND CAPE JONES	"	148
MOUNT MELBOURNE	"	152
COAST SOUTH OF CAPE WASHINGTON	"	154
· · · · · · · · · · · · · · · · · · ·	**	154
GRANITE HARBOUR	"	164
NORTH-EASTERN SLOPES OF TERROR	**	164
THE GREAT ICE BARRIER	"	•
CLOSE VIEW OF BARRIER	"	172
	"	174
•	"	180
ICE ISLAND OFF KING EDWARD'S LAND	**	180
HIGHEST ICE WALL SEEN (280 FT. IN HEIGHT)	"	192
PART OF EASTERN WALL, SHOWING INDICATIONS OF		
RISE INIAND ON RIGHT, DETACHED BERG IN MIDDLE	**	194
SHIP IN BALLOON INLET	**	196
READY TO GO UP	"	196



ILLUSTRATIONS IN THE FIRST VOLUME xvii

BALLOON ASCENDING				Facing p.	198
VIEW FROM BALLOON					198
					200
VIEW FROM BALLOON, SHOWING SNOW WAY NUNATAK OF ROCK NEAR THE TABLE RANGES from Draw Edward			١		
TABLE RANGES from Draw Edward	wings A	by Dr Vilson	; }	"	202
THE 'BELLEISLE' BERG .	, Z1. V	rison	()	"	
THE 'BELLEISLE' BERG				11	207
Using the Small Dredge				"	207
DRY WATER-COURSES ON A GLACIER .				"	208
WINTER QUARTERS. BAY CLEAR OF ICE				"	221
'TERROR' PARTY IN DEEP SNOW				"	237
'TERROR' PARTY IN DEEP SNOW THE MAIN HUT COMPLETED				"	242
'Danger Slope'				"	242
LOOKING FOR RETURN OF SLEDGE PARTY				"	258
EREBUS FROM THE SOUTH					260
LANDING ON THE ICE-FOOT			·	"	264
ICE-FLOWERS				"	268
FIRST ATTEMPT AT A TIDE-GAUGE .		•	•	"	274
THE METEOROLOGICAL SCREEN AS IT APPEA	RED.	LATI	er.	,,	-/4
AND OUR METEOROLOGIST	KIDD	13.11	Ŀĸ,		274
GENERAL VIEW OF HUTS		•	•	"	280
HUT POINT FROM THE NORTH	•	•	•	"	283
FOOD FOR THE WINTER		•	٠	"	283
FOOD FOR THE WINTER	•	•	•	"	_
THE WATER SIDDLY		•	•	"	293
THE WATER SUPPLY	•	•	•	"	294
OFF FOR EXERCISE		٠.	•	"	300
KOETTLITZ AT THE OUTER THERMOMETER.	•	•	•	"	300
WILSON READING THERMOMETER AT THE TOP				"	307
		JKAI	Ŀĸ		205
HILL	•	•	•	**	307
White Are Driem		•	•	"	312
WIND AND DRIFT	•	•		"	318
From a Drawing by Dr. Edward A. Wilson.					
FINAL WRECK OF THE WINDMILL					321
THE SCREEN SNOWED UP		•		**	-
AFTER THE GALE	•	•		"	321
EXERCISE WHILE THE LIGHT LASTS .		•	•	"	322
MOONLIGHT SCENE		•	•	"	325
		•	•	**	326
From a Drawing by Dr. Edward A. Wilson.					
WE ALSO ENJOY THE WEATHER' .				"	336
NOT IN HIS ELEMENT				,,	336
MID-WINTER DAY ON THE MESS-DECK .				,,	343
MID-WINTER DAY IN THE WARDROOM .				"	345
THE MAGNETIC HUTS AND THEIR CUSTODIAN	١.			,,	350
VOL. I.				" a	



xviii THE VOYAGE OF THE 'DISCOVERY'

THE ARMS OF THE 'DISCOVERY') from Drawings by Dr.	Facing p.	362
THE AURORA AUSTRALIS . Edward A. Wilson	"	364
The Buried Boats	**	367
REMOVING SNOW FROM OUR BOATS	,,	367
CAUGHT IN A BLIZZARD	"	372
From a Drawing by Dr. Edward A. Wilson.		
OUR THEATRICAL PARTY	,,	376
THE NIGGER MINSTREL PARTY	,,	380
RIDGES BEYOND PRAM POINT	,,	380
Wind-swept Snow	,,	382
THE RESULT OF ICE PRESSURE FROM THE SOUTH	"	385
'NELL' AS A MODEL MOTHER	,,	386
ENJOYING A FIRST GLIMPSE OF THE SUN	"	386
A WEDDELL SEAL ANNOYED	"	390
SHACKLETON'S PATENT	"	390
VIEW FROM CRATER HILL	"	394
OBSERVATION HILL AND THE GAP	"	394
CASTLE ROCK FROM ARRIVAL HEIGHTS by Dr. Edward	"	396
EXTINCT CRATERS ABOUT WINTER . A. Wilson	"	J)-
OUARTERS	,,	396
SHIP AT THE END OF THE WINTER		402
TENT AND EQUIPMENT FOR THREE MEN	• • • • • • • • • • • • • • • • • • • •	428
SLEDGE PACKED FOR THREE MEN	• •	450
CLOTHED FOR SLEDGING	•	458
A HEAVY DRAG AT STARTING		462
HARNESSING THE DOGS	**	470
TWO COOKING APPARATUS WITH TWO PANNIKINS	~	472
A DIFFERENCE OF OPINION	• •	472
SPRING SLEDGING CAMP .) from Drawings by Dr.	, "	475
SETTING THE TENT IN A BLIZZARD Edward A. Wilson	₹	475
Under Favourable Conditions	•	50I
ICE FORMED ON SUBMERGED ROPE	• •	516
CRACKED ICE-MOUND		516
DOG TEAM ON THE MARCH, 'NIGGER' LEADING	"	518
OLD MORAINE HEAPS, ERRONEOUSLY CALLED THE	"	,,,
Eskers'		538
ANCIENT ICE COVERED WITH MORAINIC MATERIAL .	"	538
A SEAL HOLE	"	544
YOUNG WEDDELL SEAL.	"	544
FIRST CROP OF MUSTARD AND CRESS GROWN ON THE	"	J44
Soil of the Antarctic Regions		546



ILLUSTRATIONS IN THE FIRST VOLUME xix

ILLUSIKATIONS IN THE TEXT	PAGE
PROFILE DRAWING OF 'DISCOVERY.' OUTLINE DRAWINGS OF	
'DISCOVERY' AND 'FRAM'	51
From Drawings by Dr. Edward A. Wilson	
Russian Felt Boots	329
Ski Boots	
A SLEDGE	
SLEDGE FROM ABOVE	421
SLEDGE FROM ONE-SIDE	421
THREE IN A SLEEPING-BAG	431
A SLEEPING-BAG FOR THREE	432
DIAGRAM OF COOKER PACKED TO GO ON A SLEDGE	443
	444
SLEDGING PANNIKIN AND SPOON	446
. .	454
Finneskoes	
GLASS-AND-GAUZE GOGGLES	461
Wooden Goggles	
SLEDGING HARNESS	
MAPS	
ORTELIUS'S MAP Between pp. 2	and 3
MAP OF THE ANTARCTIC REGIONS AT THE END OF THE NINETEENTH CENTURY	6 22
CHART OF THE ANTARCTIC OCEAN . In pocket at end of v	



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