

Cambridge University Press 978-1-108-07451-3 - The Life and Letters of Washington Allston: With Reproductions from Allston's Pictures Jared Bradley Flagg Index More information

INDEX

ADAMS, J. Q., 291. Allan, David, 168. Allston, Henry, 294.

Allston, Washington, his parentage, 1; his birth, 2; his childhood, 5; his early traits, 5, 6; first evidence of artistic talent, 7; his first effort in oil, 8; confirmed in purpose to paint, 8; early impressions, 8, 9; at Newport, 9; his acquaintance with Malbone, 9; meets Miss Ann Channing, 9; his temper, 10; enters Harvard, 11; a dream of, 10; his college life, 12; his caricature and humorous work, 14, 26, 34; his character, 15; his commencement poem, 19; determined to paint, 20; his manners during college life, 28; his ignorance of modern history, 29; his social habits, 30; his return to Charleston, 32; meets Malbone and Charles Fraser, 32; embarks for England, 36; compared with Malbone, 37; contributes to an exhibition at Somerset House, 40; his admiration for Reynolds, 40; Sir Thomas Lawrence's comment on, 41; his first impressions of London, 42; his confidence in his own powers, 46, 47; with Vanderlyn in Paris, 55; his impressions of Old Masters, 55, 56, 57, 59; his first pecuniary embarrassment, 57; compared with Vanderlyn, 58; his theories of painting, 56, 57; his journey to Italy, 58; visits Rome, 59; his love of classic beauty, 64; his intimacy with Washington Irving, 67; Washington Irving's sketch of, 68-75; conceives painting of "Belshazzar," 71; paints "Uriel," and "Elijah," 72, 129; meets Earl of Egremont, 73, 74; his views on art, 78, 79, 160, 204-206, 221, 222; his return to Boston, 80; his fame extended, 81; his marriage to Miss Channing, 81, 422; paints some of his finest portraits, 82; visits New Haven, 82; his poetic compositions, 82; reads poem before the Φ. B. K., 82; his friendship with Jarvis resumed, 83; sails with his wife and Morse to England, 86; his friendship with Sir George Beaumont, 89; his illness, 96; his sojourn at Clifton, 98; his description of "Dead Man Revived," 99; paints portrait of Coleridge, 104; goes to Bristol, 104; returns to London, 109; his wife's death and its effect, 104, 423; paints "Cavern Scene from Gil Blas," 111; his generosity, 111; his love of art, 111; his religious feelings, 113, 246; sale of "Dead Man Revived," 118; his sketch of "Christ Healing," 119; his second visit to Paris, 126; his copy of "Marriage at Cana," 127, 128; returns to London, 129; wins first prize at British Institution, 130; his final return to America, 135; his words concerning his English friends, 137; his arrival at Boston, 140; elected associate member of Royal Academy, 140; elected honorary member New York Historical Society, 149; his engagement to Miss Martha R. Dana, 167; his method of painting, 181-203; his sonnet on Art, 199; estimate of his work by Greenough, 201-203; his counsel to Cole, 203 et seq.; his bad health, 209; his views on carving retina of eye in sculpture, 217; his dangerous sickness, 218; his opinion of Cogdell's bust of Moultrie, 219; declines offer to paint for United States Government, 228, 287, 291; his reasons for declining, 230 et seq., 289, 291; his preference for Scripture subjects, 233; his price for work, 234; marries Martha R. Dana, 239; his words on his second wife, 241; his opinion of Cogdell's "Modestia," 241; settles in Cambridge University Press 978-1-108-07451-3 - The Life and Letters of Washington Allston: With Reproductions from Allston's Pictures Jared Bradley Flagg Index More information

428 INDEX

Cambridgeport, 242; his habits, 242 et seq.; his courtesy and kindness, 244, 245; his painting "Jeremiah," 247; suggests subjects to Cogdell, 251; his opinion of Flaxman, 252; his opinion of Cogdell's "Hagar and Ishmael," 254 et seq., 294, 295, 296, 297; his advice to Cogdell, 256 et seq.; his feelings concerning "Belshazzar," 258 et seq.; Edward Everett's interview with, 263; declines to paint historical picture for South Carolina, 266; his opinion of Haydon's "Entrance into Jerusalem," 268, 359, 360; advice to Sully concerning "Mother and Child," 268; his opinion of Cogdell's bust of Dr. Elliott, 269; his comment on Greenough's statue of Washington, 273; his views on costume in statues, 274 et seq.; his opinion of Greenough, 276; vindication of, against accusations of indolence, 277 et seq., 287; his indebtedness to his friends for assistance, 289; invited to paint a panel in the capitol at Washington, 290; his words to Cogdell on his projected visit to Italy, 292; his physical condition, 294; his pension to his mother, 295, 296; his portrait of his mother, 296; his opinion of Powers, 297; exhibition of his pictures in Boston in 1839, 298 et seq.; his love for his mother, 300; his profits from Boston exhibition, 301; his habits of economy, 301; his comments on profits of art, 302; bust of, by Clevenger, 302, 303; his opinion of Clevenger, 303; death of his mother, 305, 306; his dissatisfaction with prints from his pictures, 310; his advice to beginner in art, 311; his book "Monaldi," 312, 313, 374, 414, 415, 416; relinquishes share in inheritance in behalf of his brother, 314, 321, 322; his sister's death, 315; his opinion of Raczynski's "History of Modern Art in Germany," 316, 317; scarcity of his sketches, 318; his recollections of Rome, 319; "Spalatro" exhibited in Charleston, 320; his advice to Cogdell on visit to Italy, 319, 325, 326; his tribute to Legaré, 326; his last letter, 327; his last words, 330; his death, 329, 330; his funeral, 333; his sensitive imagination, 346, 347; his disinclination to show "Belshazzar," 348-351, 422, 424, 425; recollections of, by R. H. Dana, Jr., 354 et seq.; his admiration for Coleridge, 355, 356; anecdotes of Allston and Coleridge while in Italy, 357, 358, 359; his willingness to help other artists in their work, 359, 379; anecdote displaying his fairness in business dealings, 360; his conscientiousness, 361; his comment on Carlyle, 361; anecdotes of his kindness, 361, 362, 363; his comment on Hazlitt, 363; on Sir Thomas Lawrence, 364; his painting of the head of Judas, 364; his dream of a beautiful woman, 365; his comment on Mme. de Stael, 365; on Goethe, 365; on Rembrandt, 365; on music, 365; on Pére la Chaise, 365; on Canova, 366; on Titian, 366; on Raphael, 366; on the sublime, 366; his love for his countrymen, 367; tributes to, by Longfellow, Wordsworth, Bryant, Leslie, Collard, Collins, Professor Henry Reed, Colonel William Drayton, W. Y. Dearborn, Charles Frazer, J. H. Hayward, 368 et seq.; by Horatio Greenough, 383 et seq.; by W. W. Story, 388; his conversational powers, 71, 378; an idealist, 380, 381; his literary work, 394 et seq.; Green's estimate of, 394 et seq.; Holmes's impression of, 395; his versatility, 398, 410; his love of symmetry, 398; comparison between Ostade and Raphael, 410 et seq.; his fondness for novels, 414; his "Lectures on Art and Poems," 416; his aphorisms, 416 et seq.; his originality, 419 et seq.; his sympathetic feeling for Old Masters, 419 et seq.; his fame, 421, 425; his poetry, see Poems; his letters, see Letters, see Paintings, see Portraits.

Allston, Mrs. Washington. See Miss Ann Channing and Miss Martha R. Dana. Allston, William, father of Washington

Allston, 2, 4. Allston, William M., 308, 314, 321, 322.

- "Allston's Room" in Boston Museum of Fine Arts, 352.
- "Alpine Scenery," by Allston, 360.
- "America to Great Britain," poem by Allston, 397, 398.

Amory, Mr., 210, 212.

"Angel Releasing St. Peter," by Allston, 92, 93, 95, 190, 424,

Angelo, Michael. See Michael Angelo.

978-1-108-07451-3 - The Life and Letters of Washington Allston: With Reproductions from Allston's Pictures Jared Bradley Flagg

Index

More information

INDEX 429

"Anne Page," by Leslie, 144, 146. Aphorisms, by Allston, 416 et seq. "Apollo Belvedere," 38, 65. Appleton, Thomas G., 93-95. "Ariadne," by Vanderlyn, 237.

Art, Allston's love for, 111, 302; his views on, 78, 79, 160, 410 et seq.; technical method of Allston's art, 181-203; Allston's sonnet on, 199; as a profession, 256 et seq.; importance of mastering elements of, 311; invention and imagination in, 413, 414.

Ball, Mr., buys "Jeremiah," 247.
Banditti favorite subjects, 33.
Beatrice, head of, painted by Allston, 161.
Beaumont, Sir George, his interest in Allston, 89; his "Cynical Philosopher," 89; his opinion of "Dead Man Revived," 90; makes Allston an offer for "Angel Releasing St. Peter," 91; his opinion of the picture, 92; his death, 95, 152, 156, 369. See Letters.

Beechey, Sir William, 45, 185.

Belin, Mr., 308-310.

"Belshazzar's Feast." See paintings by Allston.

Bendemann, 312, 317.

Bentivoglio Cardinal, portrait of, 13. Benvenuti, 76.

Boston Advertiser, description of "Jeremiah," 248, 249.

Boston, Allston Exhibition at, 298, 301; Museum of Fine Arts, 352.

Bowman, Mr., 35.

"Boyhood," poem by Allston, 306. Brown, G. L., 244.

Bryant, William Cullen, his tribute to

Allston, 370, 371. See Letters "Buck's Progress," by Allston, 14.

Burnet's etchings from Raphael's cartoons,

CALCOTT, 152.

Cambridge, Allston's college life at, 12. Cambridgeport, Allston settles in, 241. Canova, 366, 386.

Caracci, Ludovico, 218.

Carlyle, Thomas, Allston's criticisms of his English, 361.

Carravaggio, 386.

"Catherine and Petruchio," by Allston,

"Cavern Scene from Gil Blas," by Allston, 111, 122, 123, 266.

Chalon, Alfred, 147. Chalon, John, 147.

Channing, Miss Ann, 9, 10; her marriage to Allston, 81, 422; her devotion to Allston during his illness, 98; her death, 109; her funeral, 110.

Channing, Mrs. See Letters.

Channing. William Ellery, his comment on Allston's marriage, 82; his views on assistance of Allston, 282; portrait of, by Allston, 327.

"Chanting Cherubs," by Greenough, 252.

"China Menders," by Wilkie, 147.

"Christ Healing," sketch of, by Allston, 119, 120.

"Christ Looked on Peter," by Allston, 46.
"Christ Raising the Widow's Son," by
Leslie, 130.

Clark, Don, 23.

Claude, 212, 244, 292.

Clevenger, his bust of Allston, 302, 303, 325. Clifton, Allston's sojourn at, 98.

Cogdell, John F., 208, 213; his bust of Moultrie, 218, 219; his "Modestia," 241; his bust of Dr. Elliott, 252, 269; his "Hagar and Ishmael," 254 et seq., 294, 295, 296, 297; Allston's advice to, 256 et seq.; his bust of Scott, 256; his projected visit to Italy, 319. See Letters.

Cole, Thomas, counsel to, by Allston, 203 et seq., 297.

Coleridge, Samuel Taylor, 61, 62; his high appreciation of Allston, 62; his conversational powers, 63; Allston's comment on, 64; Allston's admiration for. 355, 366; his physical suffering, 77; praises Allston in London, 79; his attention to Allston during illness, 96, 97; his portrait painted by Allston, 104; Allston's opinion of, 104; his friendship for Allston, 106, 409; his condolence with Allston on Mrs. Allston's death, 114; his views on war between England and the United States, 116; his "Essays on Fine Arts," 129; portrait of his daughter by Collins, 142; his separation from his wife, 356; anecdote concerning Allston and Coleridge, 357-359; his comment on London authors, 366; reference to by Wordsworth, 369; publishes poem of Allston's in "Sybilline Leaves," 397;

978-1-108-07451-3 - The Life and Letters of Washington Allston: With Reproductions from Allston's Pictures Jared Bradley Flagg

Index

More information

430 INDEX

lines on, by Allston, 409; his notes on Rome, 423. See Letters.

Collard, W. F., his opinion of Allston, 138; his tribute to, 372, 373. See Letters.

Collins, William, his opinion of Allston, 126, 142; his portrait of Coleridge's daughter, 142; his work in the Academy, 169, 324; his acquaintance with Allston, 373, 374. See Letters.

Color, Allston's theory of, 182 et seq. Horatio Greenough on, 223, 224.

Columbus, first interview with Ferdinand and Isabella, suggested as a subject by Allston, 237.

"Contemplation," by Leslie, 163.

Cornwallis, General, 5.

Costume in statues, 273 et seq.

"Count," title of, bestowed on Allston, 30. "Court of Titania," by Allston, 349, 391. Cowper, 307.

Critics, Allston's comment on, 49-52.

"Crossing the Delaware," by Sully, 238.

"Cynical Philosopher," by Sir George Beaumont, 89.

"Damon and Musidora," by Allston, 34. Dana, Charlotte, 329.

Dana, Edmund T., 23, 83, 332, 334.

Dana, Miss Martha R., her marriage to Allston, 239; her disposition, 241, 424.

Dana, R. H., extract from memoranda of, 10, 11; his description of Allston's "Buck's Progress," 14, 313; hears of Allston's death, 332; views "Belshazzar," 334; his intention of writing Allston's life, 390. See Letters.

Dana, R. H., Jr., his words on Allston's death, 330 et seq., 334, 349; his recollections of Allston, 354 et seq.

"Dana's Memoranda," extracts from, 10, 11.

"Danger," by Willes, 162.

Daubigny, Charles, 279 et seq.

"Dead Abel," by Horatio Greenough, 216.

"Dead Man Revived," by Allston, 90, 99, 102, 118, 210.

Dearborn, W. Y., 376, 377. See Letters. "Death of Ananias," by Raphael, 412,

"Death of Archbishop Sharpe," by Allan, 168

"Death on the White Horse," by West, 44,

"Diana of the Chase," by Allston, 145. Drawings from Old Masters, 285.

Drayton, Col. William, 376. See Letters. "Dream of Arcadia," by Cole, 297.

Dunlap's "History of the Art of Design," 277.

Dusseldorf, 311.

EGREMONT, EARL OF, 73, 74, 132, 146, 157, 227, 354.

"Elijah in the Desert," by Allston, 72, 129, 131, 196.

Elliott, Dr., Cogdell's bust of, 252, 269.

"Energy of Character," Allston's Commencement Poem, 19.

"Entrance of our Saviour into Jerusalem,"

by Haydon, 165, 268, 359, 360. Essays on the Fine Arts," by Coleridge, 129.

Everett, Edward, 263, 264. See Letters.

FALCONET, 292, 293.

"Falling Group," poem by Allston, 407.

"Fall of Babylon," by Martin, 147.

"Falstaff," by Newton, 146.

Felton, Professor, 416.

Field's "Harmony of Colors," 192.

Flagg, George, 252, 299, 303.

Flagg, Dr. Henry C., 6, 7. See Letters. Flaxman, 252.

Flesh tints, 182 et seq. "Florimel," by Allston, 162.

Fraser, Charles, 32, 320, 377, 378. See

Letters. "French Soldier Telling a Story," by All-

ston, 40. Fuseli, 39, 44.

GENIUS, artistic, Allston's words on, 410 et seq.

George the Third, 80.

Gillman, Mrs., 356, 358.

"Gladiator," Allston's drawing from, 38-

Glazing, 185 et seq.

Goethe, 365.

Green, J. H., 323, 326, 394.

Greenough, John, 214-225,334 et seq.

Greenough, Henry, his description of technical side of Allston's art, 181-203; his "Chanting Cherubs," 252; employed by U. S. Government, 253; his statue of Washington, 273, 325; Allston's opinion of, 276. See Letters.

978-1-108-07451-3 - The Life and Letters of Washington Allston: With Reproductions from Allston's Pictures Jared Bradley Flagg

Index

More information

431 INDEX

Greenough, Horatio, Allston's opinion of, 215, 216; his "Dead Abel," 216; words on color, 223, 224; his eulogy of Allston, 383 et seq.

- "Group of Angels," poem by Allston, 406. "Guess my Name," by Wilkie, 169.
- "HAGAR AND ISHMAEL," by Cogdell, 251, 254 et seq., 294, 297. "Hamlet," by Fuseli, 44.

Harding, Chester, 361.

"Harmony of Coloring for Interior Decorations," by Hay, 192.

Harris, John, 84.

Hay's "Harmony of Coloring for Interior Decorations," 192.

Haydon, B. R., 163, 165, 170, 268, 359, 360. Hayward, J. H., 345, 378. See Letters. Hazlitt, 123, 363.

- "Hermia and Helena," by Allston, 164, 251.
- "History of the Arts of Design," by Dunlap, 277.
- "History of Modern Art in Germany," by Count Raczynski, 316, 317.

Hogarth, 219.

Hoit, Albert G., 323, 324.

Holmes, Oliver Wendell, 395.

- "Hunterian Oration, The," by Green, 323.
- "IMPORTUNATE AUTHOR, THE," by Newton, 165, 169.
- "Interior of a Whiskey Still," by Wilkie, 163.

Invention and imagination in art, 413, 414. Irving, Washington, meets Allston, 61; their intimacy, 63-67; his sketch of Allston, 68-71; his opinion of "Jacob's Ladder," 139; his "Sketch Book," 157, 161, 164, 170; with Verplanck in Washington, 262; his return to London, 170. See Letters.

"Isaac of York," by Allston, 272.

Italy, Allston's journey to, 58; cost of living in, 151; Cogdell's projected visit to, 319.

"JACOB'S DREAM," by Allston, 73, 132, 133, 139, 142, 152, 156, 310, 391, 424.

"Jacob's Dream," by Rembrandt, 297.

Jameson, Mrs., her description of "Jacob's Dream," 132; extracts from her memoirs, 298 et seq.; her words on the Allston Exhibition in Boston, 298 et seq.

Jarvis, Leonard, 83, 112, 347. See Letters. "Jeremiah," by Allston, 167, 247 et seq., 392

Judas, head of, by Allston, 364.

KAULBACH, 312, 317.

King, Mr., 97, 104.

Knapp, John. See Letters.

LAMB, CHARLES, 354, 355.

"Landscape," by Allston, 123, 124.

Landseer, Sir Edwin, 163.

Las Casas, 148, 150.

Lawrence, Sir Thomas, his comment on Allston's work, 41, 131; his work in the Academy, 169; his death, 227; Allston's comment on, 364; his influence, 385.

Lectures on Art and Poems," by Allston, 416.

Legaré, 326.

Leslie, Charles R., living with Allston, 71; visits Paris, 72; his picture of "Anne Page," 73, 144, 146; becomes Allston's pupil, 86; his portrait of Allston, 88; his description of Allston's illness, 97; his words on "Dead Man Revived," 100; his picture, "Murder of Rutland," 122; accompanies Allston to Paris, 126; his opinion of "Uriel," 130; wins second prize at British Institution, 130; his picture, "Sir Roger de Coverley," 147, 152, 156, 159, 162; introduced to Sir George Beaumont, 152, 156; his picture, "Gypsying Party," 157, 162, 165; his picture, "Contemplation," 163; his picture, "May Day in Reign of Queen Elizabeth," 168; his picture from "Merry Wives of Windsor," 225; his poverty, 226; introduces Collins to Allston, 373, See Letters.

Letters:

Allston to Mrs. Channing, 327.

Allston to Cogdell, 208, 213, 216, 219, 221, 239, 250, 254, 269, 270, 285, 286, 291, 293, 295, 303, 307, 319, 321, 324, 325.

Allston to Drayton et als., 266.

Allston to Dr. Flagg, 15, 16, 18.

Allston to Charles Fraser, 42.

Allston to H. Greenough, 207.

Allston to Irving, 71, 72.

Allston to Jarvis, 272, 287, Allston to Knapp, 49, 51, 243.

978-1-108-07451-3 - The Life and Letters of Washington Allston: With Reproductions from Allston's Pictures Jared Bradley Flagg

Index

More information

432 INDEX

Allston to Leslie, 165, 171, 172, 173, 174, 211, 214, 323,

Allston to McMurtrie, 119, 123, 143, 151, 158, 249, 310, 312, 314, 317.

Allston to his mother, 19, 300.

Allston to Pickering, 203.

Allston to Count Raczynski, 316.

Allston to Verplanck, 148, 153, 179, 215, 230, 235.

Thomas G. Appleton to Mr. R. H. Dana, 93.

Sir George Beaumont to Allston, 90, 92, 103, 137, 154.

William Cullen Bryant to R. H. Dana,

Coleridge to Allston, 76, 114, 127. W. F. Collard to R. H. Dana, 372.

Collins to Allston, 140.

Collins to R. H. Dana, 373. W. Y. Dearborn to R. H. Dana, 376.

Drayton to Allston, 265.

Drayton to R. H. Dana, 376.

Edward Everett to R. H. Dana, 263.

Charles Fraser to R. H. Dana, 377.

Henry Greenough, 181.

Horatio Greenough to Allston, 223.

Horatio Greenough to R. H. Dana, 383,

J. H. Hayward to R. H. Dana, 378. Leslie to Allston, 142, 146, 157, 162, 167, 175, 224.

Leslie to R. H. Dana, 371.

Longfellow to R. H. Dana, 368.

Henry Red to R. H. Dana, 374. L. M. Sargent to R. H. Dana, 347.

W. W. Story to R. H. Dana, 388.

Unknown American Artist to R. H. Dana, 380.

Verplanck to Allston, 149, 235, 239, 253,

261, 290.

Verplanck to R H. Dana, 229.

Wordsworth to R. H. Dana, 369. "Liber Studiorum," Turner's, 204.

London authors, Coleridge's comment on,

Longfellow. See Letters.

"Lorenzo and Jessica," by Allston, 392. Love, Allston's comment on, 47, 48.

" MACBETH AND BANQUO," by Martin, 162. McMurtrie. See Letters.

Malbone, Allston meets, 9; Allston's opin-

rope, 36; his lack of appreciation of Old Masters, 36; compared with Allston, 37; their acquaintance, 421.

"Marius," by Vanderlyn, 237.

"Marriage of Cana, The," by Paul Veronese, 55, 56, 127, 128.

Martin, 147, 162, 170.

Marys: The Three Marys at the Tomb of the Saviour, Allston's conception of, for a painting, 233.

Masquerade at college, 24.

"May Day in the Reign of Queen Elizabeth," by Leslie, 168. Medora," by Greenough, 276.

Merriam, Miss, 245.

Mexico, flag unfurled at, by American Ambassador, proposed as a subject for a painting, 265.

Michael Angelo, 59, 60, 211, 366, 381, 386. 408, 418,

"Mirabeau," Carlyle's, 361.

"Miriam the Prophetess," by Allston, 167.

Mitchell, Dr. Edward, 313.

"Modestia," by Cogdell, 241.
"Monaldi," by Allston, 312, 313, 374, 414, 415, 416.

Moore, Elizabeth, 2.

Moore, Colonel James, 1, 2.

Moore, Rachel, 1; romance of her life, 3, 4; marries William Allston, 3; marries Dr. H. C. Flagg, 6, 7.

Morpeth, Lord, 349.

Morse, S. F. B., accompanies Mr. and Mrs. Allston to England, 86; becomes Allston's pupil, 86; his opinion of Allston, 86, 87; founder of National Academy of Design, 88; his success in Charleston, 151; at Boston, 161; visits London, 225; recommended by Allston to United States Government, 228, 238; his love and reverence for Allston, 282; his desire to relieve Allston, 283.

"Mother and Child," by Sully, 268.

"Mountaineers, The," by Allston, 34.

"Mount Vesuvius," by Allston, 10.

Mulready, William, a picture by, 169.

"Murder of Rutland by Clifford," by Leslie. 122.

Music, its effect on Allston, 365.

"Mysteries of Udolpho," by Allston, 34.

NEVILLE, 2, 3, 4.

ion of, 12; accompanies Allston to Eu-| Newspaper fabrications, 304.

978-1-108-07451-3 - The Life and Letters of Washington Allston: With Reproductions from Allston's Pictures Jared Bradley Flagg

Index

More information

433 INDEX

Newton, Stuart, visits Paris with Allston, 72; incident of his art studies in Italy, 85; his picture, "Falstaff," 146; his picture in London Gallery, 163; his "Importunate Author," 165-169; Allston dines with, 361.

Nicknames at college, 31.

Northcote, Sir James, 79, 80, 423.

OLD MASTERS, Allston's impression of, 55-57; Malbone's indifference to, 36; value of for inspiration and instruction, 197; drawings from, 285; Allston's sympathetic feeling for, 419.

Opie, 44.

Originality in work urged by Allston, 217, 218.

Ostade, 410 et seq.

"Our Saviour in the Garden," by Haydon, 170.

PAINTINGS:

By Allan:
"Death of Archbishop Sharpe," 168. By Allston:

"Alpine Scenery," 360.

"Angel Releasing St. Peter," 92, 93, 95, 190, 424.

"Beatrice," 161.

"Belshazzar's Feast," 71, 73-75, 144, 152, 166, 167, 210, 226, 250, 228 et seq., 288, 304, 307, 308, 327, 334 et seq., 345 et seq., 350 et seq., 391, 422, 423, 425.

"Buck's Progress," 14.

"Catherine and Petruchio," 83.

"Cavern Scene from Gil Blas," 111, 122, 123, 266.

"Christ Looked on Peter," 46.

"Christ Healing," 119, 120.

"Court of Titania," 349, 391.
"Damon and Musidora," 34.

"Dead Man Revived," 90, 99, 100, 102, 118, 210.

"Diana of the Chase," 145.

"Elijah in the Desert,"72, 129, 131, 196.

" Florimel," 162.

"French Soldier Telling a Story," 40.

"Hermia and Helena," 164, 251.

"Isaac of York," 272.

"Jacob's Dream," 73, 132, 133, 139, 142, 152, 156, 310, 391, 424.

"Jeremiah," 167, 247 et seq., 392.

"Judas, Head of," 364.

Paintings (continued):

By Allston (continued):

"Landscape," 123, 124.

"Lorenzo and Jessica," 392.

"Miriam the Prophetess," 167.

" Mountaineers," 34.

"Mount Vesuvius," 10.

"Mysteries of Udolpho," 34.

"Poor Author's Visit to Rich Bookseller," 83.

"Prometheus Bound," 82.

"Rocky Coast with Banditti," 40.

"Rosalie Listening to the Music," 392.

"Satan Rallying His Hosts," 32. "Sisters, The," 192.

"Spalatro," 320, 321.

"Spanish Girl," 194, 318.

"Spenser," picture from, 161.

"Troubadour, The," 193, 272.

"Una in the Wood," 392.

"Uriel in the Sun," 72, 73, 129, 130, 131, 136, 349, 424.

"Valentine, The," 82.

"Virgin and Child," 121, 124, 145.

By Sir George Beaumont:

"Cynical Philosopher," 89.

By Cole:

"Dream of Arcadia," 297.

By Fuseli:

"Hamlet," 44.

"Sin Separating Death and Satan," 44.

By Haydon:

"Entrance of Our Saviour into Jerusa-

lem," 165, 268, 359, 360. "Raising of Lazarus," 170.

"Our Saviour in the Garden," 170.

By Leslie:

'Anne Page," 73, 144, 146.

"Contemplation," 163.

"Gypsying Party," 157, 162, 165.

"May Day in Reign of Queen Elizabeth," 168.

"Merry Wives of Windsor," 225.

"Murder of Rutland," 122.

"Roger de Coverley, 147, 152, 156, 159,

162. By Martin:

"Belshazzar," 170.

"Fall of Babylon," 147.

"Macbeth and Banque," 162.

By Newton:

"Falstaff," 146.

"Importunate Author," 165-169.

978-1-10 $\bar{8}$ -07451-3 - The Life and Letters of Washington Allston: With Reproductions from Allston's Pictures Jared Bradley Flagg

Index

More information

434 INDEX

11/1	OEA.
Paintings (continued):	Portraits:
By Rembrandt:	By Allston:
"Jacob's Dream," 297.	Of Mrs. Allston, 82, 296.
By Sully:	Of Dr. Channing, 82, 327.
"Crossing the Delaware," 238.	Of Coleridge, 104, 108.
"Mother and Child," 268.	Of E. T. Dana, 83.
By Vanderlyn:	Of King, 104.
"Ariadne," 57.	Of Robert Rogers, 34.
" Marius," 57.	By Collins:
By West:	Of Coleridge's daughter, 142.
"Death on White Horse," 44, 122.	By Lawrence:
By Wilkie:	Of West, 169.
"China Menders," 147.	By Leslie:
"Guess My Name," 169.	Of Allston, 88.
"Interior of Highland Whiskey Still,"	By Stuart:
163.	Of Trumbull, 145.
"Penny Wedding," 152.	Powers, 297, 325.
By Willis:	Prints: Burnett's etchings from Raphael's
"Danger," 162.	cartoons, 310; prints from Allston's
"Paint King, The," poem by Allston, 400	pictures, 310.
et seq.	"Prometheus," sketch of, by West, 317.
Paris, Allston at, 55, 126.	"Prometheus Bound," by Allston, 32.
"Penny Wedding," by Wilkie, 152.	"Proofs of a Conspiracy," 28.
Pennsylvania Acad. of Fine Arts, pur-	
chases "Dead Man Revived," 118.	RACZYNSKI, COUNT, 311, 316. See Letters.
Père la Chaise, 365.	"Raising of Lazarus," by Haydon, 170.
"Peter Bell," by Wordsworth, 156.	Raphael, 59, 60, 310, 366, 385, 386, 410 et
Phillips, J., 360.	seq., 415.
Pickering, H. See Letters.	Reed, Professor Henry. See Letters.
"Picturesque Anatomy," by J. R. Smith,	Rembrandt, 297, 365, 408.
218.	Reynolds, Sir Joshua, 40, 80, 160, 189, 197,
Pigments, 200, 201.	200, 207, 292, 298, 344, 354.
"Pilgrims, Landing of," suggested as a sub-	Richardson, Eben, 11.
ject for Allston, 235, 236.	"Richmond Hill," by Turner, 153.
Pine, pictures of, 13.	Robinson's, Professor, "Proofs of a Con-
Poems:	spiracy," 28.
By Allston:	"Rocky Coast with Banditti," by Allston,
"Rosalie," 395, 396.	40.
"America to Great Britain," 397, 398.	"Roger de Coverley," by Leslie, 147, 152,
"Sylphs of the Seasons," 399.	156, 159, 162.
"The Paint King," 400.	Rogers, Robert, portrait of, by Allston, 34.
"Group of Angels," 406.	Rogers, Samuel, 324.
"Falling Group, 407.	Rome, eminent persons in, 60, 61; Allston
"On Rembrandt," 408.	at, 59; Coleridge's notes on, 423.
"On Michael Angelo," 408. "On Coleridge," 409,	"Rosalie," poem by Allston, 395, 396.
	"Rosalie Listening to the Music," by All-
"On Rubens," 409. "On an Old Pair of Bellows," 367.	ston, 392.
"Sonnet on Art," 199.	"Rotterdam," by Calcott, 152.
"Boyhood," 306.	Rubens, 185, 200, 409.
"To the Moon," 53.	SARGENT, L. M. See Letters.
"Poor Author's Visit to Rich Book-	"Satan Rallying his Hosts," by Allston,
seller." 83.	32.



More information

Cambridge University Press 978-1-108-07451-3 - The Life and Letters of Washington Allston: With Reproductions from Allston's Pictures Jared Bradley Flagg Index

INDEX 435

Scollay, Miss Catherine, 247. Scott, Sir Walter, 158, 286. Scripture, subjects, Allston

Scripture subjects, Allston's preference for, 233.

Shelley, 60.

- "Sin Separating Death and Satan," by Fuseli, 44.
- "Sisters, The," by Allston, 192.
- "Sketch Book," by Washington Irving, 157, 161, 164, 170.

Sketches by Allston, 318.

Slaves of the Allston family, sale of, 308, 309, 314.

Smith's, J. R., "Picturesque Anatomy,"

Smybert, 13.

South Carolina, correspondence concerning historical picture for, 263.

Southey, 27.

- "Spalatro," by Allston, 320, 321.
- "Spanish Girl," by Allston, 194, 318.
- "Spenser," picture from, by Allston, 161. Stäel, Mme. de, 365.

Statues, costume in, 273 et seq.

Story, W. W., his tribute to Allston, 388 et seq.; his sonnet on Allston, 392, 393. See Letters.

Stuart, 145, 336, 378.

Sublime, The, 366.

Sully, 238, 268.

Sumner, Charles, 389.

Sutherland, Duchess of, 349.

Switzerland, Allston's impressions of, 58.
"Sylphs of the Seasons," poem by Allston, 399.

TECHNIQUE OF ALLSTON'S ART, 181-203. Titian, 186, 187, 193, 366, 415.
"Troubadour, The," by Allston, 193, 272. Trumbull, Colonel, 145, 149.
Turner, 153, 204.

"UNA IN THE WOOD," by Allston, 392.

Unknown American Artist. See Letters. "Uriel in the Sun," by Allston, 72, 73, 129, 130, 131, 136, 349, 424.

" VALENTINE, THE," by Allston, 82.

Vanderlyn, accompanies Allston to Paris, 55; his "Marius" and "Ariadne," 57; compared with Allston, 58; recommended by Allston to United States Government, 228, 237; employed by United States Government, 253.

Van Dyck, 13, 201, 354.

Verplanck, G. C., his "Historical Discourse," 148; his literary plans, 150; his "Evidences of Revealed Religion," 215; his position at Washington, 228. See Letters.

- "Virgin and Child," by Allston, 121, 124, 145.
- "Vision of Ezekiel," by Raphael, 60.
- "Vision of Judgment," by Southey, 368.

"WALKING A GOOD STICK," 24.

Washington, George, statue of, by Greenough, 272 et seq.; commemoration poem on, by Allston, 26, 27.

Washington, correspondence concerning paintings for Capitol, 228, 287, 290.

West, Allston's opinion of, 38, 43, 223, 312; his illness, 153, 155, 158; his portrait by Lawrence, 169; his "Death on the Pale Horse," 44, 122; his theory of color in background, 190; his sketch of "Prometheus," 317, 423.

Wilkie, Sir David, 147, 152, 163, 169. Willes, 162.

Wordsworth, William, his opinion of Allston's portrait of Coleridge, 107; his poem composed upon an evening of extraordinary splendor and beauty, 133, 134; visit to, by Collins, 141; his poem, "Peter Bell," 156; his tribute to Allston, 369, 370. See Letters.