

Cambridge University Press

978-1-108-07451-3 - The Life and Letters of Washington Allston: With Reproductions from Allston's Pictures

Jared Bradley Flagg

Frontmatter

[More information](#)

CAMBRIDGE LIBRARY COLLECTION

Books of enduring scholarly value

Art and Architecture

From the middle of the eighteenth century, with the growth of travel at home and abroad and the increase in leisure for the wealthier classes, the arts became the subject of more widespread appreciation and discussion. The rapid expansion of book and periodical publishing in this area both reflected and encouraged interest in art and art history among the wider reading public. This series throws light on the development of visual culture and aesthetics. It covers topics from the Grand Tour to the great exhibitions of the nineteenth century, and includes art criticism and biography.

The Life and Letters of Washington Allston

Washington Allston (1779–1843) was considered by many at the time to be the greatest painter yet produced by the United States. After four years at Harvard, where he made an impression with his poetry, he went to London and became a pupil of the artist Benjamin West. On a tour of the continent, he met Samuel Taylor Coleridge in Rome, painted his portrait and became his firm friend. After a period at home, during which he married, Allston returned to London, and through Coleridge met Wordsworth, Southey, and the earl of Egremont, the great patron of artists, especially J.W.M. Turner. In this environment of intellectual and artistic experiment, Allston created paintings on religious, literary and historical topics, with an emphasis on landscape and contrasts of light and dark. This 1893 biography by his nephew and pupil Jared Bradley Flagg (1820–99) throws light on the artist, his works, and his milieu.

Cambridge University Press

978-1-108-07451-3 - The Life and Letters of Washington Allston: With Reproductions from Allston's Pictures

Jared Bradley Flagg

Frontmatter

[More information](#)

Cambridge University Press has long been a pioneer in the reissuing of out-of-print titles from its own backlist, producing digital reprints of books that are still sought after by scholars and students but could not be reprinted economically using traditional technology. The Cambridge Library Collection extends this activity to a wider range of books which are still of importance to researchers and professionals, either for the source material they contain, or as landmarks in the history of their academic discipline.

Drawing from the world-renowned collections in the Cambridge University Library and other partner libraries, and guided by the advice of experts in each subject area, Cambridge University Press is using state-of-the-art scanning machines in its own Printing House to capture the content of each book selected for inclusion. The files are processed to give a consistently clear, crisp image, and the books finished to the high quality standard for which the Press is recognised around the world. The latest print-on-demand technology ensures that the books will remain available indefinitely, and that orders for single or multiple copies can quickly be supplied.

The Cambridge Library Collection brings back to life books of enduring scholarly value (including out-of-copyright works originally issued by other publishers) across a wide range of disciplines in the humanities and social sciences and in science and technology.

Cambridge University Press

978-1-108-07451-3 - The Life and Letters of Washington Allston: With Reproductions from Allston's Pictures

Jared Bradley Flagg

Frontmatter

[More information](#)

The Life and Letters of Washington Allston

With Reproductions from Allston's Pictures

JARED BRADLEY FLAGG



CAMBRIDGE
UNIVERSITY PRESS

Cambridge University Press

978-1-108-07451-3 - The Life and Letters of Washington Allston: With Reproductions from Allston's Pictures

Jared Bradley Flagg

Frontmatter

[More information](#)

CAMBRIDGE
UNIVERSITY PRESS

University Printing House, Cambridge, CB2 8BS, United Kingdom

Cambridge University Press is part of the University of Cambridge.
It furthers the University's mission by disseminating knowledge in the pursuit of
education, learning and research at the highest international levels of excellence.

www.cambridge.org

Information on this title: www.cambridge.org/9781108074513

© in this compilation Cambridge University Press 2015

This edition first published 1893
This digitally printed version 2015

ISBN 978-1-108-07451-3 Paperback

This book reproduces the text of the original edition. The content and language reflect
the beliefs, practices and terminology of their time, and have not been updated.

Cambridge University Press wishes to make clear that the book, unless originally published
by Cambridge, is not being republished by, in association or collaboration with,
or with the endorsement or approval of, the original publisher or its successors in title.

Cambridge University Press

978-1-108-07451-3 - The Life and Letters of Washington Allston: With Reproductions from Allston's Pictures

Jared Bradley Flagg

Frontmatter

[More information](#)

LIFE AND LETTERS
OF
WASHINGTON ALLSTON

Cambridge University Press

978-1-108-07451-3 - The Life and Letters of Washington Allston: With Reproductions from Allston's Pictures
Jared Bradley Flagg

Frontmatter

[More information](#)



Portrait of Allston.

From the original by George W. Flagg, N. A.

Cambridge University Press

978-1-108-07451-3 - The Life and Letters of Washington Allston: With Reproductions from Allston's Pictures

Jared Bradley Flagg

Frontmatter

[More information](#)

THE LIFE AND LETTERS
OF
WASHINGTON ALLSTON

BY
JARED B. FLAGG N.A. S.T.D.

WITH REPRODUCTIONS FROM ALLSTON'S PICTURES

LONDON
RICHARD BENTLEY AND SON

Publishers in ordinary to Her Majesty the Queen

1893

[All rights reserved]

Cambridge University Press

978-1-108-07451-3 - The Life and Letters of Washington Allston: With Reproductions from Allston's Pictures

Jared Bradley Flagg

Frontmatter

[More information](#)

Copyright, 1892, by Charles Scribner's Sons
for the United States of America

Printed by the Trow Directory, Printing and Bookbinding Company
New York, U. S. A.

Cambridge University Press

978-1-108-07451-3 - The Life and Letters of Washington Allston: With Reproductions from Allston's Pictures

Jared Bradley Flagg

Frontmatter

[More information](#)

TO the memory of Richard H. Dana, Sr., without whose intelligent and careful labor in gathering material for his proposed life of Allston, I should not have begun my work; and to his daughter, Miss R. Charlotte Dana, without whose encouraging co-operation and sympathy, I should neither have begun nor finished it, this Biography is gratefully dedicated.

Cambridge University Press

978-1-108-07451-3 - The Life and Letters of Washington Allston: With Reproductions from Allston's Pictures

Jared Bradley Flagg

Frontmatter

[More information](#)

PREFACE

THE author of this Biography, impelled by repeated requests of relatives and friends of Allston, has with diffidence attempted the work, too long delayed, of gathering together such memories, written and verbal, as were still to be found, for the purpose of constructing a suitable memorial of America's great painter.

Others have preceded me in the work, but for want of material at hand have been obliged to content themselves with slight and insufficient records of a life known to be rich in all the elements requisite to interest, instruct, and elevate.

Dunlap, Washington Irving, Mrs. Jameson, Tuckerman, Sweetser, Miss Peabody, and R. H. Dana, Jr., have contributed valuable outlines, but in no instance has the work been carried to that measure of fulness which justice to the subject demands. This conviction of inadequacy in the various sketches of Allston's life has given urgency to the request that I should undertake the task which would have been done by abler hands had the elder Dana lived to fulfil his loving purpose. From his notes and unfinished manuscripts, together with the many and valuable letters which he had gathered, it is evident that he intended to leave, as the crowning labor of his life, a book worthy of himself and of Allston.

The present is a day of specialties, of classification and directness. Philosophy is eliminated from narrative, and reflections, speculative or critical, are out of place in the story of a life. How far the canon of criticism enforcing this elimination may be carried without overreaching and missing its purpose, I will not presume to decide; doubtless it may be carried to an objectionable extreme. I have obeyed the edict of the critical public in this matter so far as to feel almost like apologizing for the measure of my obedience.

My first plan included the treatment of various questions of art, as they would arise naturally in contemplating the life of an artist. This I believed would be to carry out the design of my predecessor in the work.

I cannot say that in my forbearance the public has lost anything of special value; but I can say, that in the case of the elder Dana such forbearance would have involved great loss; had he lived to finish his *Life of Allston*, biographical narration would have been embellished by the philosophical reflections of a mind whose every expression is the embodiment of intelligence and the evidence of poetic sensibility. In familiarizing myself with his work, cut short by death, I have been continually impressed with the thought that he was, above all others, qualified as Allston's biographer. To no other theme could he have brought the fulness of his intellect, his power of discrimination and analysis, with such loving homage. His admiration for Allston was boundless. He regarded him as one in whom were centred all high qualities with the least possible admixture of the earthy. So imbued with a sentiment of exalted esteem, he could devote

PREFACE

ix

the tribute of his rare scholarship and brilliant imagination as a free-will offering to the memory of his distinguished relative.

In studying his notes and plan for the book, I have been not only certified of a great loss, but have felt embarrassed in the attempt to enter into his labors. I have been oppressed with a sense of inability to carry the work to that degree of fulness and finish which he had in view. His copious memoranda and notes have afforded me the greatest assistance.

From all sources open to me I have gathered and appropriated whatever would add to the completeness and interest of my work. For assistance obtained from living witnesses I am chiefly indebted to Allston's niece, Miss R. Charlotte Dana, and his nephew, George W. Flagg.

Cambridge University Press

978-1-108-07451-3 - The Life and Letters of Washington Allston: With Reproductions from Allston's Pictures

Jared Bradley Flagg

Frontmatter

[More information](#)

Cambridge University Press

978-1-108-07451-3 - The Life and Letters of Washington Allston: With Reproductions from Allston's Pictures

Jared Bradley Flagg

Frontmatter

[More information](#)

LIST OF REPRODUCTIONS FROM ALLSTON'S PAINTINGS

Portrait of Allston, *Frontispiece.*

From the original by George W. Flagg, N. A.

Portrait of Benjamin West, President of the Royal
Academy, ^{PAGE} 38

From the original in the Boston Museum of Art.

Portrait of Allston's Mother, 82

From the original in the possession of Cornelius Vanderbilt, of New York.

The Angel Liberating St. Peter from Prison, 94

From the original study for the large picture now in the Hospital
for the Insane, Worcester, Mass.

Portrait of S. T. Coleridge, 106

From the original in the National Portrait Gallery, London.

Outline Sketch of Two Angels in "Jacob's Dream," 132

From the original in the Boston Museum of Art.

Cambridge University Press

978-1-108-07451-3 - The Life and Letters of Washington Allston: With Reproductions from Allston's Pictures

Jared Bradley Flagg

Frontmatter

[More information](#)

	PAGE
<i>Unfinished Portrait of Allston by Himself when a Young Man,</i>	160

In the possession of R. Charlotte Dana, of Boston.

<i>The Stoning of St. Stephen,</i>	190
--	-----

From the original sketch in the possession of Jared B. Flagg, of New York.

<i>Dead Man Revived by Touching the Bones of the Prophet Elijah,</i>	210
--	-----

From the original in the possession of the Philadelphia Academy of Fine Arts.

<i>Jeremiah Dictating his Prophecy of the Destruction of Jerusalem to Baruch the Scribe,</i>	246
--	-----

From the original in the Art Gallery of Yale College.

<i>Dido and Anna,</i>	270
---------------------------------	-----

From the original sketch in the Boston Museum of Art.

<i>Swiss Scenery,</i>	300
---------------------------------	-----

From the original in the possession of Thornton K. Lothrop, of Boston.

<i>The Sisters,</i>	318
-------------------------------	-----

From the original in the possession of Thornton K. Lothrop, of Boston.

<i>Belsazzar's Feast,</i>	334
-------------------------------------	-----

From the original study for the large unfinished picture in the
Boston Museum of Art.

Cambridge University Press

978-1-108-07451-3 - The Life and Letters of Washington Allston: With Reproductions from Allston's Pictures

Jared Bradley Flagg

Frontmatter

[More information](#)

	PAGE
<i>Outline Sketch of Titania's Fairy Court,</i>	350
From the original in the Boston Museum of Art.	
<i>The Sibyl—Outline in Chalk,</i>	380
From the original in the Boston Museum of Art.	
<i>A Marine in Chalk,</i>	400
From the original in the Boston Museum of Art.	
<i>Uriel in the Sun,</i>	424
From the original in the possession of the Duke of Sutherland.	

Cambridge University Press

978-1-108-07451-3 - The Life and Letters of Washington Allston: With Reproductions from Allston's Pictures
Jared Bradley Flagg

Frontmatter

[More information](#)

Cambridge University Press

978-1-108-07451-3 - The Life and Letters of Washington Allston: With Reproductions from Allston's Pictures

Jared Bradley Flagg

Frontmatter

[More information](#)

CONTENTS

CHAPTER I.

	PAGE
ALLSTON'S PARENTAGE.—HIS CHILDHOOD.—SCHOOL-DAYS IN CHARLESTON AND NEWPORT.—ACQUAINTANCE WITH KING AND MALBONE.—ENTRANCE AT HARVARD COLLEGE,	1

CHAPTER II.

ALLSTON'S COLLEGE LIFE AT CAMBRIDGE AND EARLY LETTERS.—HIS PICTURE "THE BUCK'S PROGRESS."—APPOINTED CLASS-POET AND GRADUATES WITH HONOR.—LEONARD JARVIS'S RECOLLECTION OF HIM,	12
--	----

CHAPTER III.

RETURN TO CHARLESTON.—DEPARTURE FOR EUROPE.—STUDENT LIFE IN LONDON.—DIFFERENCE BETWEEN ALLSTON AND MALBONE.—ACQUAINTANCE WITH FUSELL.—EXHIBITION AT SOMERSET HOUSE,	32
---	----

CHAPTER IV.

FIRST IMPRESSIONS OF LONDON GIVEN IN LETTERS TO FRASER AND KNAPP.—CONTRAST BETWEEN LUXURY AND SQUALOR.—SOCIAL INEQUALITY.—WEST'S RANK AS A PAINTER.—FUSELL, OPIE, NORTH-COTE, AND TRUMBULL,	42
---	----

Cambridge University Press

978-1-108-07451-3 - The Life and Letters of Washington Allston: With Reproductions from Allston's Pictures

Jared Bradley Flagg

Frontmatter

[More information](#)

xii

CONTENTS

CHAPTER V.

	PAGE
WITH VANDERLYN IN PARIS.—IMPRESSIONS OF THE OLD MASTERS.— HIS PREFERENCE FOR THE GREAT VENETIANS.—THEORIES OF PAINTING.—JOURNEY TO ITALY.—STUDIOUS APPLICATION TO WORK.—RAPHAEL AND MICHAEL ANGELO,	55

CHAPTER VI.

IRVING IN ALLSTON'S STUDIO.—HIS DESIRE TO BECOME A PAINTER.— HIS SKETCH OF ALLSTON.—PARTICULARS OF THEIR INTIMACY.— "BELSHAZZAR'S FEAST."—ALLSTON'S OWN DESCRIPTION OF HIS DESIGN.—"JACOB'S DREAM."—SUCCESS IN ENGLAND,	67
--	----

CHAPTER VII.

LETTER FROM COLERIDGE.—LONDON AGAIN.—RETURN TO BOSTON.— MARRIAGE.—RETURN TO EUROPE WITH MORSE.—MORSE'S OPIN- ION OF ALLSTON,	76
--	----

CHAPTER VIII.

PAINTING AND PURCHASE OF "THE ANGEL RELEASING ST. PETER FROM PRISON."—ALLSTON'S SKILL IN PERSPECTIVE.—APPRECI- ATIVE LETTERS FROM SIR GEORGE BEAUMONT AND THOMAS APPLETON.—CURIOUS FATE OF THE PICTURE,	89
--	----

CHAPTER IX.

"THE DEAD MAN REVIVED BY TOUCHING THE BONES OF THE PRO- PHET ELISHA."—ALLSTON'S OWN DESCRIPTION OF THE PICTURE.— MAKING CLAY MODELS FOR THE WORK.—TAKES THE FIRST PRIZE OF TWO HUNDRED GUINEAS WHEN EXHIBITED AT THE BRITISH INSTITUTION.—ALLSTON'S SICKNESS AND VISIT TO BRISTOL,	96
--	----

Cambridge University Press

978-1-108-07451-3 - The Life and Letters of Washington Allston: With Reproductions from Allston's Pictures

Jared Bradley Flagg

Frontmatter

[More information](#)

CONTENTS

xiii

CHAPTER X.

	PAGE
THE PORTRAIT OF COLERIDGE. — ALLSTON'S OWN OPINION OF IT. — WORDSWORTH'S JUDGMENT. — WHAT THE LONDON "GUARDIAN" SAID. — ALLSTON'S APPRECIATION OF COLERIDGE'S GENIUS, . . .	104

CHAPTER XI.

MRS. ALLSTON'S DEATH. — HER FUNERAL. — THE CAVERN SCENE FROM "GIL BLAS." — ALLSTON'S CHARITY. — LETTER FROM HIS CLASSMATE, JARVIS. — COLERIDGE'S LETTER OF CONDOLENCE. — HIS VIEWS ON THE WAR BETWEEN ENGLAND AND THE UNITED STATES,	109
--	-----

CHAPTER XII.

SALE OF "THE DEAD MAN REVIVED" TO THE PENNSYLVANIA ACADEMY OF FINE ARTS. — ALLSTON'S AFFECTION FOR ENGLAND. — LETTER EXPLAINING ALLSTON'S REASON FOR DECLINING TO PAINT A PICTURE FROM HIS SKETCH OF "CHRIST HEALING." — "THE CAVERN SCENE" PURCHASED IMMEDIATELY,	118
--	-----

CHAPTER XIII.

ALLSTON'S SECOND VISIT TO PARIS, WITH LESLIE AND COLLINS. — GIFT TO COLERIDGE, AND ITS APPRECIATION. — "URIEL IN THE SUN" TAKES THE HIGHEST PRIZE AT THE EXHIBITION OF THE BRITISH INSTITUTE. — LESLIE'S OPINION OF "ELIJAH IN THE DESERT." — "JACOB'S DREAM." — MRS. JAMESON'S DESCRIPTION OF IT. — LINES BY WORDSWORTH,	126
---	-----

CHAPTER XIV.

ALLSTON'S FINAL RETURN TO AMERICA. — LETTERS OF EARNEST PROTEST AGAINST HIS LEAVING ENGLAND. — ELECTION AS AN ASSO-	
---	--

Cambridge University Press

978-1-108-07451-3 - The Life and Letters of Washington Allston: With Reproductions from Allston's Pictures

Jared Bradley Flagg

Frontmatter

[More information](#)

xiv

CONTENTS

	PAGE
STATE OF THE ROYAL ACADEMY.—WARM LETTERS FROM COLLINS AND LESLIE,	135
CHAPTER XV.	
LETTERS OF THE YEAR 1819—FROM G. C. VERPLANCK, C. R. LESLIE, SIR GEORGE BEAUMONT, AND ALLSTON,	146
CHAPTER XVI.	
LETTERS OF 1820 TO 1824 FROM ALLSTON AND LESLIE,	162
CHAPTER XVII.	
LETTERS BY HENRY GREENOUGH DESCRIBING THE TECHNICAL SIDE OF ALLSTON'S ART.—HIS METHOD OF PAINTING.—HIS PALETTE AND THEORY OF COLOR.—HOW HE OBTAINED LUMINOUSNESS IN FLESH TINTS.—VALUE OF THE OLD MASTERS FOR INSPIRATION AND INSTRUCTING.—ALLSTON'S LETTER OF INSTRUCTION FOR THOMAS COLE,	181
CHAPTER XVIII.	
LETTERS FROM 1826 TO 1830.—BEGINNING OF COGDELL CORRESPOND- ENCE.—ALLSTON'S LETTERS TO COGDELL, VERPLANCK, AND LES- LIE.—HORATIO GREENOUGH AND LESLIE TO ALLSTON,	208
CHAPTER XIX.	
CORRESPONDENCE BETWEEN ALLSTON AND VERPLANCK IN RELATION TO PAINTINGS FOR THE CAPITOL AT WASHINGTON, 1830.—ALL- STON'S SECOND MARRIAGE AND SETTLEMENT IN CAMBRIDGEPORT. —ACCOUNT OF HIS DAILY LIFE AND HABITS.—HIS LIBERALITY IN RELIGION,	228

Cambridge University Press

978-1-108-07451-3 - The Life and Letters of Washington Allston: With Reproductions from Allston's Pictures

Jared Bradley Flagg

Frontmatter

[More information](#)

CONTENTS

xv

CHAPTER XX.

	PAGE
THE "JEREMIAH."—ITS EXHIBITION IN BOSTON.—LETTERS OF 1830 TO 1832, TO MCMURTRIE, VERPLANCK, AND COGDELL,	247

CHAPTER XXI.

LETTER FROM EDWARD EVERETT.—CORRESPONDENCE IN RELATION TO PAINTING AN HISTORICAL PICTURE FOR SOUTH CAROLINA.—LET- TERS TO SULLY, LESLIE, AND J. MASON.—LETTER TO LEONARD JARVIS ON GREENOUGH'S STATUE OF WASHINGTON,	263
---	-----

CHAPTER XXII.

VINDICATION OF ALLSTON AGAINST ACCUSATIONS OF INDOLENCE.—EX- TRACT FROM DRAFT OF A LETTER FROM ALLSTON TO DUNLAP.— EXTRACT FROM MEMORANDA OF R. H. DANA, SR.,	277
---	-----

CHAPTER XXIII.

LETTERS FROM 1835 TO 1838.—ALLSTON TO COGDELL, COMMENTS ON ART.—CORRESPONDENCE BETWEEN ALLSTON AND THE CONGRES- SIONAL COMMITTEE.—FINAL DECISION NOT TO ACCEPT THE COM- MISSION GIVEN HIM BY THE GOVERNMENT,	285
---	-----

CHAPTER XXIV.

MRS. JAMESON'S PRAISE OF THE ALLSTON EXHIBITION IN BOSTON IN 1839.—LETTER OF ALLSTON TO HIS MOTHER CONCERNING THIS EXHIBITION.—DEATH OF HIS MOTHER.—LETTERS TO COGDELL AND MCMURTRIE,	298
--	-----

CHAPTER XXV.

ALLSTON'S LETTERS DURING THE LAST YEARS OF HIS LIFE: TO COUNT RACZYNSKI, ON GERMAN ART; TO MCMURTRIE AND COG-	
--	--

Cambridge University Press

978-1-108-07451-3 - The Life and Letters of Washington Allston: With Reproductions from Allston's Pictures

Jared Bradley Flagg

Frontmatter

[More information](#)

xvi

CONTENTS

	PAGE
DELL. — EXHIBITION OF "SPALATRO" IN CHARLESTON, S. C. — CHARLES FRASER'S OPINION OF THE WORK.—LETTERS TO LESLIE AND TO THE WIDOW OF DR. WILLIAM ELLERY CHANNING,	316
CHAPTER XXVI.	
DEATH OF ALLSTON.—HIS SUDDEN AND PAINLESS PASSING AWAY.— ACCOUNT OF R. H. DANA, JR.,	329
CHAPTER XXVII.	
FIRST INSPECTION OF "BELSHAZZAR."—TECHNICAL ACCOUNT OF IT BY JOHN GREENOUGH. — ATTEMPTS AT RESTORATION. — TRAGIC IN- FLUENCE OF THE WORK ON ALLSTON'S LIFE.—ITS PRESENT PO- SITION,	334
CHAPTER XXVIII.	
RECOLLECTIONS OF WASHINGTON ALLSTON BY R. H. DANA, JR.—HIS PREFERENCE OF REYNOLDS TO VANDYKE.—OPINIONS ON THE OLD MASTERS, AND VARIOUS OTHER SUBJECTS,	354
CHAPTER XXIX.	
LETTERS ON ALLSTON TO R. H. DANA, SR., FROM WORDSWORTH; WILLIAM CULLEN BRYANT; C. R. LESLIE, R.A.; W. F. COLLARD; WILLIAM COLLINS, R.A.; PROFESSOR HENRY REED; COLONEL WILLIAM DRAYTON; W. Y. DEARBORN; CHARLES FRAZER, AND JOSHUA H. WAYWARD,	368
CHAPTER XXX.	
LETTERS FROM HORATIO GREENOUGH EULOGIZING ALLSTON'S CHAR- ACTER AND COMMENTING ON HIS WORKS.—A LETTER FROM W. W. STORY, SUPPLEMENTED BY A TRIBUTE TO ALLSTON IN VERSE,	383

Cambridge University Press

978-1-108-07451-3 - The Life and Letters of Washington Allston: With Reproductions from Allston's Pictures

Jared Bradley Flagg

Frontmatter

[More information](#)

CONTENTS

xvii

CHAPTER XXXI.

	PAGE
ALLSTON'S POETRY AND OTHER LITERARY WORK.—EXTRACTS AND COMMENTS.—“ROSAIE.”—“AMERICA TO GREAT BRITAIN.”—SONNETS.—“SYLPHS OF THE SEASONS.”—“THE PAINT-KING.”—COMPARISON OF OSTADE AND RAPHAEL.—“MONALDI.”—APHORISMS, .	394

CHAPTER XXXII.

ALLSTON'S ORIGINALITY.—HIS SYMPATHETIC FEELING FOR THE OLD MASTERS.—SOURCES OF HIS EMBARRASMENTS.—HIS GREAT NATURAL GIFTS AND GREAT ATTAINMENTS.—UNFORTUNATE DISTRIBUTION AND ARRANGEMENT OF HIS WORKS,	419
INDEX,	427