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978-1-108-07449-0 - Autobiographical Recollections: With a Prefatory Essay on Leslie as an Artist, and Selections from his Correspondence: Volume 2

Charles Robert Leslie Edited by Tom Taylor

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Autobiographical Recollections

The Royal Academician Charles Leslie (1794–1859) also wrote biographies of fellow painters. His life of John Constable and a two-volume work on Sir Joshua Reynolds are also reissued in this series. On his death, the Reynolds work was completed by the journalist and dramatist Tom Taylor (1817–80), who also edited Leslie's two-volume autobiography, published in 1860. Though born in London, Leslie was an American, a child prodigy in drawing, who returned to Britain in 1811 to study painting with Benjamin West and Washington Allston. He had enormous admiration for the paintings of his contemporaries and of the previous generation, and his reminiscences are intended to preserve 'some recollections of those chiefly whom I could praise'. Volume 2 of this lively and self-deprecating work, full of good-humoured anecdotes, consists of extensive extracts from Leslie's letters and an appendix listing his paintings.

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Autobiographical Recollections

*With a Prefatory Essay on Leslie as an Artist,
and Selections from his Correspondence*

VOLUME 2

CHARLES ROBERT LESLIE

EDITED BY TOM TAYLOR



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AUTOBIOGRAPHICAL
RECOLLECTIONS.

BY THE LATE

CHARLES ROBERT LESLIE, R.A.

EDITED,

WITH A PREFATORY ESSAY ON LESLIE AS AN ARTIST,
AND SELECTIONS FROM HIS CORRESPONDENCE,

By TOM TAYLOR, Esq.,

EDITOR OF "THE AUTOBIOGRAPHY OF HAYDON."

IN TWO VOLUMES.—VOL. II.

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