

Cambridge University Press

978-1-108-07434-6 - A Bibliography of Printing: With Notes and Illustrations: Volume 3

Compiled by E. C. Bigmore and C. W. H. Wyman

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A Bibliography of Printing

This three-volume bibliography of printing was published between 1880 and 1886 by E.C. Bigmore (1838–99) and C.W.H. Wyman (1832–1909), who had, unknown to each other, been working on similar projects and were brought together by the antiquarian bookseller and publisher Bernard Quaritch.

The scope of the work, which quickly became a classic, includes ‘typographic, lithographic, copperplate printing, etc., with the cognate arts of type-founding, stereotyping, electrotyping, and wood-engraving,’ but excludes the topics of paper and bookbinding. The three volumes are arranged in alphabetical order of surname of author; anonymous works are ordered by the wording of the title. Compiled with the assistance of such historians of printing as William Blades and John Southward (several of whose works are available in this series), this authoritative work is of continuing value to bibliographers. Volume 3, published in 1886, covers the letters T to Z.

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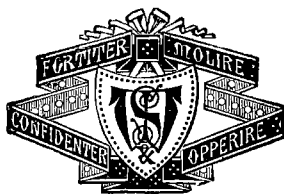
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IN the Preface to the Second Volume of this “Bibliography of Printing,” reference was made to the causes which rendered necessary the issue of a Third volume.

The first portion of the matter appeared in the *Printing Times and Lithographer* as far back as January, 1876. The first volume of the reproduction in book form went to press in 1880, the second in 1884. What has been described as a long and laborious task, but one correspondingly necessary and useful in the interests of the literature of the art, is now brought to a close.

It is obvious that the method of publication and the alphabetical system of arrangement of this work must have precluded the citation of many works which, if the “Bibliography” had been only now issued as a whole, would have been included. This shortcoming is remedied by the record and review of new books given in the journal above mentioned, and to which the yearly index

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gives immediate reference. It will be found, however, that an endeavour has been made to obviate this disadvantage by bringing the later articles, such as "Typography" up to date.

It had, certainly, at one time been intended to continue the catalogue in the shape of a Supplement, but the wishes of subscribers, anxious to see the completion of a work so long in progress, prevailed, and for the same reason a mass of valuable matter relative to the publications and history of Printers' Societies has been for the present withheld.

The health of Mr. CHARLES WYMAN, to which reference was made in the preceding volume, has not yet been restored, but the collaborateurs already mentioned have continued their valuable and most kindly assistance.

Mr. JOHN SOUTHWARD, to whose services allusion was made in the prefaces of the first two volumes, has revised and collated the various proof-sheets, and from the commencement has written the principal annotations and biographies. Mr. WILLIAM BLADES, Mr. THEODOR GOEBEL, of Stuttgart; Mr. JOHN H. HESSELS, of Cambridge; Mr. LOUIS MOHR, of Strasbourg; Mr. THEO. L. DE VINNE, of New York, and Mr. VAN DER HAEGEN, of Ghent,—names of the highest eminence in this department of Bibliography,—have all rendered invaluable aid, and contributed most materially to the carrying out of an enterprise the results of which are now in the hands of the reader.