

Cambridge University Press

978-1-108-07426-1 - Journals and Correspondence of Lady Eastlake: With Facsimiles of her Drawings and a Portrait: Volume 1

Edited by Charles Eastlake Smith

Frontmatter

[More information](#)

CAMBRIDGE LIBRARY COLLECTION

Books of enduring scholarly value

Art and Architecture

From the middle of the eighteenth century, with the growth of travel at home and abroad and the increase in leisure for the wealthier classes, the arts became the subject of more widespread appreciation and discussion. The rapid expansion of book and periodical publishing in this area both reflected and encouraged interest in art and art history among the wider reading public. This series throws light on the development of visual culture and aesthetics. It covers topics from the Grand Tour to the great exhibitions of the nineteenth century, and includes art criticism and biography.

Journals and Correspondence of Lady Eastlake

Later known as Lady Eastlake, the writer Elizabeth Rigby (1809–93) travelled widely in her early years, and subsequently moved in the highest literary and artistic circles. After an illness in 1827 she was taken abroad to recover, and her encounters with European art led to her writing career. In 1849, she married the painter Charles Eastlake, who became the director of the National Gallery and president of the Royal Academy. Continuing to write, especially for the *Quarterly Magazine*, on literature and art, she spent part of each year touring galleries and private collections across Europe. This engaging two-volume work of 1895, edited by her nephew and full of shrewd judgements on art and on people, is compiled from her journals and letters. Volume 1 describes Eastlake's early life: the extracts from her journals end in 1854 with her impressions of the reopening of the Crystal Palace at Sydenham.

Cambridge University Press

978-1-108-07426-1 - Journals and Correspondence of Lady Eastlake: With Facsimiles of her Drawings and a Portrait: Volume 1

Edited by Charles Eastlake Smith

Frontmatter

[More information](#)

Cambridge University Press has long been a pioneer in the reissuing of out-of-print titles from its own backlist, producing digital reprints of books that are still sought after by scholars and students but could not be reprinted economically using traditional technology. The Cambridge Library Collection extends this activity to a wider range of books which are still of importance to researchers and professionals, either for the source material they contain, or as landmarks in the history of their academic discipline.

Drawing from the world-renowned collections in the Cambridge University Library and other partner libraries, and guided by the advice of experts in each subject area, Cambridge University Press is using state-of-the-art scanning machines in its own Printing House to capture the content of each book selected for inclusion. The files are processed to give a consistently clear, crisp image, and the books finished to the high quality standard for which the Press is recognised around the world. The latest print-on-demand technology ensures that the books will remain available indefinitely, and that orders for single or multiple copies can quickly be supplied.

The Cambridge Library Collection brings back to life books of enduring scholarly value (including out-of-copyright works originally issued by other publishers) across a wide range of disciplines in the humanities and social sciences and in science and technology.

Cambridge University Press

978-1-108-07426-1 - Journals and Correspondence of Lady Eastlake: With Facsimiles
of her Drawings and a Portrait: Volume 1

Edited by Charles Eastlake Smith

Frontmatter

[More information](#)

Journals and Correspondence of Lady Eastlake

*With Facsimiles of her Drawings
and a Portrait*

VOLUME 1

EDITED BY CHARLES EASTLAKE SMITH



Cambridge University Press

978-1-108-07426-1 - Journals and Correspondence of Lady Eastlake: With Facsimiles
of her Drawings and a Portrait: Volume 1

Edited by Charles Eastlake Smith

Frontmatter

[More information](#)

CAMBRIDGE
UNIVERSITY PRESS

University Printing House, Cambridge, CB2 8BS, United Kingdom

Cambridge University Press is part of the University of Cambridge.
It furthers the University's mission by disseminating knowledge in the pursuit of
education, learning and research at the highest international levels of excellence.

www.cambridge.org

Information on this title: www.cambridge.org/9781108074261

© in this compilation Cambridge University Press 2014

This edition first published 1895

This digitally printed version 2014

ISBN 978-1-108-07426-1 Paperback

This book reproduces the text of the original edition. The content and language reflect
the beliefs, practices and terminology of their time, and have not been updated.

Cambridge University Press wishes to make clear that the book, unless originally published
by Cambridge, is not being republished by, in association or collaboration with,
or with the endorsement or approval of, the original publisher or its successors in title.

Cambridge University Press

978-1-108-07426-1 - Journals and Correspondence of Lady Eastlake: With Facsimiles
of her Drawings and a Portrait: Volume 1

Edited by Charles Eastlake Smith

Frontmatter

[More information](#)

JOURNALS AND CORRESPONDENCE OF
LADY EASTLAKE

VOL. I

Cambridge University Press

978-1-108-07426-1 - Journals and Correspondence of Lady Eastlake: With Facsimiles
of her Drawings and a Portrait: Volume 1

Edited by Charles Eastlake Smith

Frontmatter

[More information](#)

PRINTED BY
SPOTTISWOODE AND CO., NEW-STREET SQUARE
LONDON

Cambridge University Press

978-1-108-07426-1 - Journals and Correspondence of Lady Eastlake: With Facsimiles
of her Drawings and a Portrait: Volume 1

Edited by Charles Eastlake Smith

Frontmatter

[More information](#)

Cambridge University Press

978-1-108-07426-1 - Journals and Correspondence of Lady Eastlake: With Facsimiles
of her Drawings and a Portrait: Volume 1

Edited by Charles Eastlake Smith

Frontmatter

[More information](#)



Sir W.P. Frith, R.A. Paint.

Walker & Boutill. Ph.Sc.

Lady Eastlake

Cambridge University Press

978-1-108-07426-1 - Journals and Correspondence of Lady Eastlake: With Facsimiles
of her Drawings and a Portrait: Volume 1

Edited by Charles Eastlake Smith

Frontmatter

[More information](#)

JOURNALS AND CORRESPONDENCE

OF

LADY EASTLAKE

EDITED BY HER NEPHEW

CHARLES EASTLAKE SMITH

WITH FACSIMILES OF HER DRAWINGS
AND A PORTRAIT

IN TWO VOLUMES—VOL. I

LONDON

JOHN MURRAY, ALBEMARLE STREET

1895

Cambridge University Press

978-1-108-07426-1 - Journals and Correspondence of Lady Eastlake: With Facsimiles
of her Drawings and a Portrait: Volume 1

Edited by Charles Eastlake Smith

Frontmatter

[More information](#)

Cambridge University Press

978-1-108-07426-1 - Journals and Correspondence of Lady Eastlake: With Facsimiles of her Drawings and a Portrait: Volume 1

Edited by Charles Eastlake Smith

Frontmatter

[More information](#)

PREFACE

THIS is the history of the mind and heart of a woman devoted to Literature and Art, to whom the maxim 'Vita sine litteris mors' (assuming *litteræ* to include art) is peculiarly applicable. Informally, it divides itself into three parts: the first compiled mainly from the voluminous journals, which Lady Eastlake kept with regularity for the seven years preceding her marriage; the second consisting of extracts from the letters written during sixteen years (1849–1865) to her mother and sister; the last, put together from the letters which she wrote, over a period of twenty-seven years (from her husband's to her own death), to her firm friend Sir Henry Layard. These journals and letters (the latter are over 5,000 in number) were not written with a view to publication—perhaps, for this reason, they are all the more interesting and valuable;

Cambridge University Press

978-1-108-07426-1 - Journals and Correspondence of Lady Eastlake: With Facsimiles of her Drawings and a Portrait: Volume 1

Edited by Charles Eastlake Smith

Frontmatter

[More information](#)

[6] MEMOIRS OF LADY EASTLAKE

it was only during the last two or three years of her life, when she was reading them carefully through, and alas! destroying many, that she hinted at the possibility of their publication. 'It seems a pity,' she said to me, 'that these records of a full, though not eventful, life should not see the light some day.' Again, 'I wonder what will be done with these things, when I am gone.' Beyond such hints as these, she expressed no direct wish about her writings; but she left them all to me, with full permission to use them, should I think it desirable.

The principle I have endeavoured to adhere to, with such wealth of material at my command, has been to keep myself in the background—to say as little, and to allow her to say as much, as possible. Perhaps Southey's dictum—that a man's character could more surely be judged by the letters which his friends addressed to him, than by those he himself penned—was intended to apply to male writers only. In any case, I am confident that a true idea of Lady Eastlake's character and abilities can be formed by a perusal of what she has herself written.

The difficulty of selection has been necessarily very great, and my personal affection for, and

Cambridge University Press

978-1-108-07426-1 - Journals and Correspondence of Lady Eastlake: With Facsimiles of her Drawings and a Portrait: Volume 1

Edited by Charles Eastlake Smith

Frontmatter

[More information](#)

PREFACE

[7]

intimate knowledge of, my aunt, instead of lessening, has rather increased this difficulty.

Limits of space have rendered it impossible to make more than a passing mention of her articles in the 'Quarterly' and 'Edinburgh' Reviews, though, both from the materials they contain and the style in which they are written, they would justify a more lengthened notice, and deserve to take a permanent place in the literature of her time.

My special thanks are due to my cousin, Mrs. Carver, to whom Lady Eastlake left all her drawings, for allowing me to make a selection for these volumes. It will be seen that a few of these are given as specimens of her varied style, in some instances without any reference to the text.

I take this opportunity of thanking most sincerely the Hon. Mrs. Richard Boyle for the kind interest she has taken in my work, and for her reminiscences of the friend she had known for more than forty years; Mrs. Handley Moule, the Hon. Mrs. Swinton, Miss Kate Campbell Swinton, and the Hon. H. Jane Gifford for sending me some of my aunt's letters to them; Mr. T. Norton Longman for his courtesy in

Cambridge University Press

978-1-108-07426-1 - Journals and Correspondence of Lady Eastlake: With Facsimiles of her Drawings and a Portrait: Volume 1

Edited by Charles Eastlake Smith

Frontmatter

[More information](#)

[8] MEMOIRS OF LADY EASTLAKE

connection with the 'Edinburgh Review' articles ; Lady Layard and Lord Duncannon (Sir Henry Layard's executors) for their invaluable help in placing at my disposal all Lady Eastlake's letters to Sir Henry ; and my cousin, John Murray, for the advice, assistance, and encouragement he has given me from first to last.

C. E. S.

September 1895.

Cambridge University Press

978-1-108-07426-1 - Journals and Correspondence of Lady Eastlake: With Facsimiles of her Drawings and a Portrait: Volume 1

Edited by Charles Eastlake Smith

Frontmatter

[More information](#)

CONTENTS

OF
THE FIRST VOLUME



CHAPTER I

1809-42

	PAGE
Parentage, childhood, youth—Heidelberg—First efforts with pen and pencil—Rev. E. T. Daniell—London, Yarmouth, and Russia—‘Letters from the Baltic’—Lockhart, John Murray, Bishop Stanley—‘Livonian Tales’—Gratitude to Mr. Murray—A delicate hint—A <i>jeu d’esprit</i> —Byron and Scott	I

CHAPTER II

1840-42

Notebooks— <i>Obiter dicta</i> and aphorisms	18
--	----

CHAPTER III

1842-43

Impressions of Edinburgh society—Sir William Drysdale, George Combe—The Scotch Church and Rev. Mr. Drummond—Scott and Shakespeare—Dissent—Miss Martineau and the Government—The State and the Will of the People—Schism in Scotch Church—Responsibility of female writers—Mrs. Sherwood’s ‘Lady of the Manor’—	
--	--

Cambridge University Press

978-1-108-07426-1 - Journals and Correspondence of Lady Eastlake: With Facsimiles of her Drawings and a Portrait: Volume 1

Edited by Charles Eastlake Smith

Frontmatter

[More information](#)

[10] MEMOIRS OF LADY EASTLAKE

	PAGE
Sir W. Drysdale and Sir R. Peel—Dean Ramsay, Count Axel Hamilton, Lord Robertson, the Campbell Swintons, Sir John McNeill, Lord Jeffrey, Professor Wilson—Unitarianism—Evangelicism—Sir Norman Lockhart—Professor Forbes—The Reid Concert	30

CHAPTER IV

1843

Art Unions and false encouragement to artists—Van Lepuel, Mr. Guthrie, Professor Wilson—The Pretender—Miss Goldie—Puseyism—Coleridge and 'The Friend'—A Scotch reel—Carlyle on Lockhart's 'Life of Scott'—A fancy dress ball—Sir D. Wilkie, Sir W. Allan—The art of writing—How tastes alter—Lady McNeill's jewel—Dr. Brown—A clever charade—Miss Edgeworth, Miss Tytler—Phrenology—A sudden death—Sorrow and sin—The philosophy of petty troubles—Lord F. Fitzclarence—Wilson's happy spirits—German humour—German love of the speculative	50
---	----

CHAPTER V

1843

The Highlands—Deaths of Sir William Drysdale and John Murray—Tourists and their peculiarities—Scottish scenery—The pleasures of bathing—A Highland cottage—The Non-Intrusionist chapel and minister—Baggie Burn—Character drawing—The Clyde—The steam packet—Lochs Fyne and Eck—Jinny Wilson, the fishwife	74
--	----

CHAPTER VI

1843-44

Madame Rahel, Faber, Goethe—James Skene of Rubislaw—Cadell and the Scott MSS.—Lasswade—The double service—Mrs. Skene and Scott—Edinburgh New Town—Roslin Chapel—Edinburgh High Street—Wilson on Shakespeare—Carlyle's 'Hero Worship'—Definition of a	
--	--

Cambridge University Press

978-1-108-07426-1 - Journals and Correspondence of Lady Eastlake: With Facsimiles of her Drawings and a Portrait: Volume 1

Edited by Charles Eastlake Smith

Frontmatter

[More information](#)

CONTENTS OF THE FIRST VOLUME [11]

	PAGE
popular man—Archdeacon Williams—Dean Ramsay's sermon—Mr. Addison—The lights of Edinburgh—The philosophy of sorrow—Lockhart's character	94

CHAPTER VII

1844

Visit to London (Albemarle Street)—Carlyle: his Danish grammar; his conversation—Turner—Moscheles—Sir R. Inglis, Miss Strickland—St. Paul's Cathedral—Sydney Smith—Baron Field—Catlin's Exhibition of Indians—'Saul' at Exeter Hall—Miss Edgeworth—The British Museum—George Borrow—Bedlam—The ages of mankind—Simplicity	115
---	-----

CHAPTER VIII

1844

Voyage to Reval—The idea of separation—Companions on board—Lübeck and Travemünde—The 'Nicolai'—St. Petersburg: the review—A <i>Krug</i> in flames—Dependents in Russia—Absurdities and caprices of the Crown—The <i>mawvais sujet</i> —Finland to Abo—Stockholm	129
---	-----

CHAPTER IX

1844-45

Scottish physiognomy—Two sorts of writing—Carron Hall: Lord Douglas, Henry Murray—Lady connoisseurs—'A bonny speech'—Duty of toleration—Grüner's book of frescoes—Lover's entertainment—Prandi the mesmerist—Presbyterians and Christmas Day—A polka—A winter sunset—Lord Robertson, Dean Ramsay, John Kemble—Scottiana—Turner's supereminence—Lord Jeffrey—Macaulay's Essays—Dr. Lee, Mrs. Murray Gartshore, M. Guillerez—A high wind—Edinburgh Old Town—Roman Catholicism—English family life—Environs of Edinburgh—Lord Empson and Mrs. Austin	146
---	-----

Cambridge University Press

978-1-108-07426-1 - Journals and Correspondence of Lady Eastlake: With Facsimiles of her Drawings and a Portrait: Volume 1

Edited by Charles Eastlake Smith

Frontmatter

[More information](#)

[12] MEMOIRS OF LADY EASTLAKE

CHAPTER X

1845-46

	PAGE
Düsseldorf and Cologne—The 'Vandycks' at Edinburgh Exhibition—Lord Jeffrey on Carlyle—Roman Catholicism—Bickersteth's 'Signs of the Times'—Emiliani—Charles Mathews and Madame Vestris—Henry Drummond—Uses of discontent—Woman's <i>métier</i> —German and French novels—Civilisation and marriage— <i>Transatlantische Reise</i> —Macready, Haydon—Wilson on 'unassociated nature'—Wilkie, Etty—A stupid dinner-party . . .	166

CHAPTER XI

1846

Visit to London—Mr. Munro's collection—Mrs. Gartshore—'The End of the World, Mr. Turner'—Hampton Court—The Raphael Cartoons—Thomas Moore—Westminster Abbey—Bolsover Castle—The Teresian nuns	185
--	-----

CHAPTER XII

1846-47

The Scott Dinner at Edinburgh—John Steele—Oban—Scottish singing—Dunolly Castle—Dean Ramsay on 'Dress'—Holbein: Sir J. Reynolds—Climate of Scotland—The Highlands—Loch Lomond—Ardarroch	200
--	-----

CHAPTER XIII

1847-49

Art and Science—Hans Andersen—Enthusiasm in religion—A dark, solitary walk—Lady Belhaven's reception at Holyrood—Frankfort and 'Old Passy'—Nasology—Alboni—Hawthornden—Becky Sharp and Jane Eyre—Lockhart on the Brontës—Engagement and marriage . . .	211
--	-----

Cambridge University Press

978-1-108-07426-1 - Journals and Correspondence of Lady Eastlake: With Facsimiles of her Drawings and a Portrait: Volume 1

Edited by Charles Eastlake Smith

Frontmatter

[More information](#)

CONTENTS OF THE FIRST VOLUME [13]

CHAPTER XIV

1849

	PAGE
London society — Lady Lovelace, 'Eöthen' — Royal Academy private view—Thackeray, Leycester Adolphus —Lansdowne House—Duchess of Sutherland—Duchesses of Gloucester and Cambridge — Dudley Gallery —Mr. Rogers — Syon House — Madame Rossi — Mrs. Gartshore	225

CHAPTER XV

1850

Macaulay—Duke of Wellington—Devonshire House—Dr. Waagen and Passavant—Mr. Rogers' accident—Madame Rossi—Outrage to the Queen—Sir R. Peel's accident and death—Visits to Deal, Eartham, and Petworth House	242
---	-----

CHAPTER XVI

1850-52

Mr. Eastlake elected P.R.A.—His audience with the Queen —Miss Berry and her sister—General Radowitz—Dinner-parties at 7 Fitzroy Square—Mrs. Norton, Lady Lyell—The Hyde Park Exhibition—The ministerial change—Babbage—Dean Ramsay on 'Physiognomy'—Turner's will—Parliament opened by the Queen—The Queen's Ball—Grosvenor House	259
---	-----

CHAPTER XVII

1852

Foreign tours—Bruges, Antwerp, Ghent—The Berlin Gallery —Van Eyck's 'Annunciation'—The Lutheran Cathedral —Cornelius' studio—Dresden: the Sistine Madonna—Prague—Railway restaurant at Brünn— <i>Ein Gegenzug</i> —	
---	--

Cambridge University Press

978-1-108-07426-1 - Journals and Correspondence of Lady Eastlake: With Facsimiles of her Drawings and a Portrait: Volume 1

Edited by Charles Eastlake Smith

Frontmatter

[More information](#)

[14] MEMOIRS OF LADY EASTLAKE

	PAGE
Vienna : Rubens—Venice—Gondolas and gondoliers— Venetians and Austrians—Rawdon Brown—The Venetian nobility	279

CHAPTER XVIII

1852–54

Dr. Waagen's 'Treasures of Art etc.'—Duke of Wellington's funeral—Cuddesdon Palace—Oxford Commemoration— Sir C. Eastlake, D.C.L.—Visit to Scotland—The Queen's Ball—'The Moorish King'—Prince Feroze Shah—Stafford House—Lansdowne House—Opening of Crystal Palace— Clara Novello—The military stock—Mrs. Grote—The Danby Seymours—The Crystal Palace Courts—Madame Rossi's death	301
--	-----

Cambridge University Press

978-1-108-07426-1 - Journals and Correspondence of Lady Eastlake: With Facsimiles
of her Drawings and a Portrait: Volume 1

Edited by Charles Eastlake Smith

Frontmatter

[More information](#)

ILLUSTRATIONS IN VOL. I

PORTRAIT OF LADY EASTLAKE	<i>Frontispiece</i>
DONALDSON'S HOSPITAL, EDINBURGH	<i>to face p.</i> 100
COLOGNE	„ 166
WINDSOR CASTLE	„ 226
ETON COLLEGE	„ 240
DEAL PIER	„ 256
ANTWERP	„ 280
DRESDEN	„ 286
PALAZZO REZZONICO, VENICE	„ 296