

Cambridge University Press

978-1-108-07405-6 - *The Life and Errors of John Dunton, Citizen of London: With the Lives and Characters of More than a Thousand Contemporary Divines and Other Persons of Literary Eminence: Volume 2*

Edited by John Nichols

Frontmatter

[More information](#)

CAMBRIDGE LIBRARY COLLECTION

Books of enduring scholarly value

Printing and Publishing History

The interface between authors and their readers is a fascinating subject in its own right, revealing a great deal about social attitudes, technological progress, aesthetic values, fashionable interests, political positions, economic constraints, and individual personalities. This part of the Cambridge Library Collection reissues classic studies in the area of printing and publishing history that shed light on developments in typography and book design, printing and binding, the rise and fall of publishing houses and periodicals, and the roles of authors and illustrators. It documents the ebb and flow of the book trade supplying a wide range of customers with products from almanacs to novels, bibles to erotica, and poetry to statistics.

The Life and Errors of John Dunton, Citizen of London

This two-volume work, originally published in 1705 and now reissued in John Nichols' edition of 1818, was one of the earliest examples of autobiographical writing in English. John Dunton (1659–1732), a highly eccentric bookseller and publisher, was also responsible for one of the first periodicals in London, the *Athenian Gazette*, which invited its readers to submit questions on any topic, to be answered by the Athenian Society, a group of learned men (in fact, Dunton himself and some cronies). However, he was not a practical businessman, and the death of his wife and his own illness led to poverty, and to hack-work for others. The *Life and Errors* was followed by pamphlets attacking those whom he blamed for his misfortunes. The work gives a fascinating picture of authors and the book trade in Restoration London. Volume 2 contains selections by Nichols from Dunton's works.

Cambridge University Press

978-1-108-07405-6 - The Life and Errors of John Dunton, Citizen of London: With the Lives and Characters of More than a Thousand Contemporary Divines and Other Persons of Literary Eminence: Volume 2

Edited by John Nichols

Frontmatter

[More information](#)

Cambridge University Press has long been a pioneer in the reissuing of out-of-print titles from its own backlist, producing digital reprints of books that are still sought after by scholars and students but could not be reprinted economically using traditional technology. The Cambridge Library Collection extends this activity to a wider range of books which are still of importance to researchers and professionals, either for the source material they contain, or as landmarks in the history of their academic discipline.

Drawing from the world-renowned collections in the Cambridge University Library and other partner libraries, and guided by the advice of experts in each subject area, Cambridge University Press is using state-of-the-art scanning machines in its own Printing House to capture the content of each book selected for inclusion. The files are processed to give a consistently clear, crisp image, and the books finished to the high quality standard for which the Press is recognised around the world. The latest print-on-demand technology ensures that the books will remain available indefinitely, and that orders for single or multiple copies can quickly be supplied.

The Cambridge Library Collection brings back to life books of enduring scholarly value (including out-of-copyright works originally issued by other publishers) across a wide range of disciplines in the humanities and social sciences and in science and technology.

Cambridge University Press

978-1-108-07405-6 - The Life and Errors of John Dunton, Citizen of London: With the Lives and Characters of More than a Thousand Contemporary Divines and Other Persons of Literary Eminence: Volume 2

Edited by John Nichols

Frontmatter

[More information](#)

The Life and Errors of John Dunton, Citizen of London

*With the Lives and Characters
of More than a Thousand Contemporary Divines
and other Persons of Literary Eminence*

VOLUME 2

EDITED BY JOHN NICHOLS



CAMBRIDGE
UNIVERSITY PRESS

Cambridge University Press

978-1-108-07405-6 - The Life and Errors of John Dunton, Citizen of London: With the Lives and Characters of More than a Thousand Contemporary Divines and Other Persons of Literary Eminence: Volume 2

Edited by John Nichols

Frontmatter

[More information](#)

CAMBRIDGE
UNIVERSITY PRESS

University Printing House, Cambridge, CB2 8BS, United Kingdom

Cambridge University Press is part of the University of Cambridge.
It furthers the University's mission by disseminating knowledge in the pursuit of education, learning and research at the highest international levels of excellence.

www.cambridge.org

Information on this title: www.cambridge.org/9781108074056

© in this compilation Cambridge University Press 2014

This edition first published 1818

This digitally printed version 2014

ISBN 978-1-108-07405-6 Paperback

This book reproduces the text of the original edition. The content and language reflect the beliefs, practices and terminology of their time, and have not been updated.

Cambridge University Press wishes to make clear that the book, unless originally published by Cambridge, is not being republished by, in association or collaboration with, or with the endorsement or approval of, the original publisher or its successors in title.

Cambridge University Press

978-1-108-07405-6 - The Life and Errors of John Dunton, Citizen of London: With the Lives and Characters of More than a Thousand Contemporary Divines and Other Persons of Literary Eminence: Volume 2

Edited by John Nichols

Frontmatter

[More information](#)

THE
Life and Errors
OF
JOHN DUNTON,
CITIZEN OF LONDON;
WITH THE
LIVES AND CHARACTERS OF MORE THAN A THOUSAND
CONTEMPORARY DIVINES,
AND OTHER PERSONS OF LITERARY EMINENCE.
TO WHICH ARE ADDED,
DUNTON'S CONVERSATION IN IRELAND;
Selections
FROM HIS OTHER GENUINE WORKS;
AND A FAITHFUL PORTRAIT OF THE AUTHOR.

VOL. II.

PRINTED BY AND FOR J. NICHOLS, SON, AND BENTLEY,
AT THE PRINTING-OFFICE OF THE VOTES OF THE HOUSE OF COMMONS,
25, PARLIAMENT STREET, WESTMINSTER:

SOLD ALSO AT THEIR OLD OFFICE IN RED LION PASSAGE,
FLEET STREET, LONDON.

1818.