

CONTENTS

INTRODUCTION

	PAGE
GENERAL CREDIBILITY OF "MEIN LEBEN"	I
THE HORNSTEIN CASE	6
THE LACHNER CASE	12
THE HANSLICK CASE	19

CHAPTER I

THE MAN

I. CHILDHOOD	24
II. THE APEL CORRESPONDENCE	26
III. DISLIKE OF CRITICS	28
IV. ASPERITIES OF TEMPER	33
V. MINNA AND THE WAGNERIANS: THE CASE OF FIPS	36
VI. WAGNER AND MINNA	42
VII. THE JESSIE LAUSSOT EPISODE	45
VIII. IN LOVE WITH MINNA	57
IX. AFTER MARRIAGE	67
X. THE MATHILDE WESENDONCK AFFAIR	84
XI. HIS DUAL NATURE	100
XII. LATER LOVES	106
XIII. COSIMA VON BÜLOW	114

xii	RICHARD WAGNER	
		PAGE
	XIV. CONTRARIETIES OF CHARACTER: LOVE OF LUXURY	120
	XV. EGOISM IN FRIENDSHIP	128
	XVI. GENERAL CHARACTERISTICS	137

CHAPTER II

THE ARTIST IN THEORY

	I. HIS EARLY ITALIANISM	146
	II. COMING TO HIMSELF	150
	III. THE AWAKENING IN PARIS	155
	IV. ÆSTHETIC PRINCIPLES	157
	V. ESSAY ON THE OVERTURE	163
	VI. FERMENTATION IN DRESDEN	172
	VII. POLITICAL AND ARTISTIC IDEALS	174
	VIII. "ART AND REVOLUTION"	176
	IX. "THE ART-WORK OF THE FUTURE"	180
	X. "OPERA AND DRAMA"	185
	XI. HIS INSENSITIVENESS TO THE OTHER ARTS	203
	XII. THE MUSICIAN DOMINATING THE POET	208
	XIII. WAGNER AND BEETHOVEN	212
	XIV. BEETHOVEN A TONE-POET	215
	XV. SYMPHONIC AND DRAMATIC FORM	220
	XVI. WAGNER'S SYMPHONIC LINEAGE	223
	XVII. POETIC MUSIC AND THE PROGRAMME	228
	XVIII. CONTRADICTIONS BETWEEN THEORY AND PRACTICE	230

CHAPTER III

THE ARTIST IN PRACTICE

	I. THE EARLY MISCELLANEOUS WORKS	238
	II. THE EARLIEST OPERAS	246
	III. THE OPERAS OF THE SECOND PERIOD	257

CONTENTS

xiii

	PAGE
IV. THE MATURE ARTIST:	
1. THE "PHILOSOPHY" OF THE OPERAS	266
2. THE NEW STYLE OF THE "RING"	270
3. THE EARLY LEIT-MOTIVE	272
4. THE LEIT-MOTIVE IN THE "RING"	274
5. THE LATER CONDENSATION OF THE LEIT- MOTIVE	277
6. SINGULARITIES IN HIS USE OF THE LEIT-MOTIVE	282
7. THE VOICE AND THE ORCHESTRA	288
8. POETRY, DRAMA, AND MUSIC	292
9. THE PREGNANCY OF HIS THEMES	301
10. HIS POWER OF DRAMATIC CHARACTERISATION .	302
11. THE PICTORIAL ELEMENT IN HIS MUSIC	307
12. SOME GENERAL CHARACTERISTICS OF HIS STYLE	312
13. "PARSIFAL"	315
14. HIS LINEAGE AND POSTERITY	321
APPENDIX A. THE RACIAL ORIGIN OF WAGNER	326
„ B. WAGNER AND SUPER-WAGNER	335
SYNTHETIC TABLE OF WAGNER'S LIFE AND WORKS AND SYNCHRONOUS EVENTS	359
INDEX	381