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978-1-108-07377-6 - An Account of a Voyage in Search of La Pérouse Undertaken by Order of the Constituent Assembly of France, and Performed in the Years 1791, 1792, and 1793: Volume 3: Plates

Jacques-Julien Houtou de Labillardière

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An Account of a Voyage in Search of La Pérouse

Following the mysterious disappearance of the La Pérouse expedition after it sailed out of Botany Bay in 1788, the French botanist Jacques-Julien Houtou de Labillardière (1755–1834) took part in the search that departed in 1791 from Brest in two ships, *Recherche* and *Espérance*. In the space of three years, the expedition's naturalists collected numerous specimens, with Labillardière focusing on Australian flora, but their missing countrymen were never found. Notwithstanding the later confiscation of the scientific collections by the British – Sir Joseph Banks helped to secure their return – Labillardière was able to publish this narrative to great acclaim in 1800. Reissued here is the English translation of the same year, complete with a volume of finely engraved plates. The work is especially notable for its descriptions and illustrations of the indigenous peoples of Australasia. This volume of illustrations contains more than forty plates depicting people, artefacts, plants and animals.

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An Account of a Voyage in Search of La Pérouse

*Undertaken by Order of the Constituent Assembly of France,
and Performed in the Years 1791, 1792, and 1793*

VOLUME 3: PLATES

JACQUES-JULIEN HOUTOU DE LABILLARDIÈRE



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University Printing House, Cambridge, CB2 8BS, United Kingdom

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Information on this title: www.cambridge.org/9781108073776

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This edition first published 1800
This digitally printed version 2014

ISBN 978-1-108-07377-6 Paperback

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OF
A VOYAGE
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LA PÉROUSE,
UNDERTAKEN BY ORDER OF THE
CONSTITUENT ASSEMBLY OF FRANCE,
AND PERFORMED
IN THE YEARS 1791, 1792, AND 1793,
IN THE
Recherche and Espérance, Ships of War,
UNDER THE COMMAND OF
REAR-ADMIRAL BRUNI D'ENTRECASTEAU.

TRANSLATED FROM THE FRENCH OF

M. LABILLADIÈRE,

Correspondent of the *ci-devant* Academy of Sciences, Member of the Society of
Natural History of Paris, and
One of the Naturalists attached to the Expedition.

IN TWO VOLUMES OCTAVO.

*With a large Chart, 2 Feet 5 by 20½ Inches, exhibiting the Track of the
Ships; and 43 other elegant Engravings.*

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1800.

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**Printed by S. GOSNELL,
Little Queen Street, Holborn.**

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