

Cambridge University Press
978-1-108-07359-2 - A Tour in Wales MDCCLXXIII: Volume 1
Thomas Pennant
Frontmatter
[More information](#)

CAMBRIDGE LIBRARY COLLECTION

Books of enduring scholarly value

British and Irish History, Seventeenth and Eighteenth Centuries

The books in this series focus on the British Isles in the early modern period, as interpreted by eighteenth- and nineteenth-century historians, and show the shift to 'scientific' historiography. Several of them are devoted exclusively to the history of Ireland, while others cover topics including economic history, foreign and colonial policy, agriculture and the industrial revolution. There are also works in political thought and social theory, which address subjects such as human rights, the role of women, and criminal justice.

A Tour in Wales, MDCCLXXIII

Antiquary, zoologist and traveller, Thomas Pennant (1726–98) is remembered for his work in bringing natural history to popular attention and for his engaging writing about the journeys he made. Lavishly illustrated by Moses Griffith with fine engravings of the stunning scenery, buildings and artefacts, this work appeared in two volumes between 1778 and 1781. More than a mere travelogue, this tour of his native country is full of delightful vignettes and historical background. The descriptions of locations and buildings reveal Pennant's thorough mind and tireless capacity for observation. Several of Pennant's other works, including his *Tour in Scotland* (second edition, 1772), are also reissued in the Cambridge Library Collection. Volume 1 begins in Pennant's birthplace, Downing in Flintshire, and follows a route around North Wales, making 'a complete tour of the tamer parts of our country'. The places visited include Chester, Oswestry, Llangollen, Mold and Caerwys.

Cambridge University Press
978-1-108-07359-2 - A Tour in Wales MDCCLXXIII: Volume 1
Thomas Pennant
Frontmatter
[More information](#)

Cambridge University Press has long been a pioneer in the reissuing of out-of-print titles from its own backlist, producing digital reprints of books that are still sought after by scholars and students but could not be reprinted economically using traditional technology. The Cambridge Library Collection extends this activity to a wider range of books which are still of importance to researchers and professionals, either for the source material they contain, or as landmarks in the history of their academic discipline.

Drawing from the world-renowned collections in the Cambridge University Library and other partner libraries, and guided by the advice of experts in each subject area, Cambridge University Press is using state-of-the-art scanning machines in its own Printing House to capture the content of each book selected for inclusion. The files are processed to give a consistently clear, crisp image, and the books finished to the high quality standard for which the Press is recognised around the world. The latest print-on-demand technology ensures that the books will remain available indefinitely, and that orders for single or multiple copies can quickly be supplied.

The Cambridge Library Collection brings back to life books of enduring scholarly value (including out-of-copyright works originally issued by other publishers) across a wide range of disciplines in the humanities and social sciences and in science and technology.

Cambridge University Press
978-1-108-07359-2 - A Tour in Wales MDCCLXXIII: Volume 1
Thomas Pennant
Frontmatter
[More information](#)

A Tour in Wales MDCCLXXIII

VOLUME 1

THOMAS PENNANT



CAMBRIDGE
UNIVERSITY PRESS

Cambridge University Press
978-1-108-07359-2 - A Tour in Wales MDCCLXXIII: Volume 1
Thomas Pennant
Frontmatter
[More information](#)

CAMBRIDGE
UNIVERSITY PRESS

University Printing House, Cambridge, CB2 8BS, United Kingdom

Cambridge University Press is part of the University of Cambridge.
It furthers the University's mission by disseminating knowledge in the pursuit of
education, learning and research at the highest international levels of excellence.

www.cambridge.org

Information on this title: www.cambridge.org/9781108073592

© in this compilation Cambridge University Press 2014

This edition first published 1778
This digitally printed version 2014

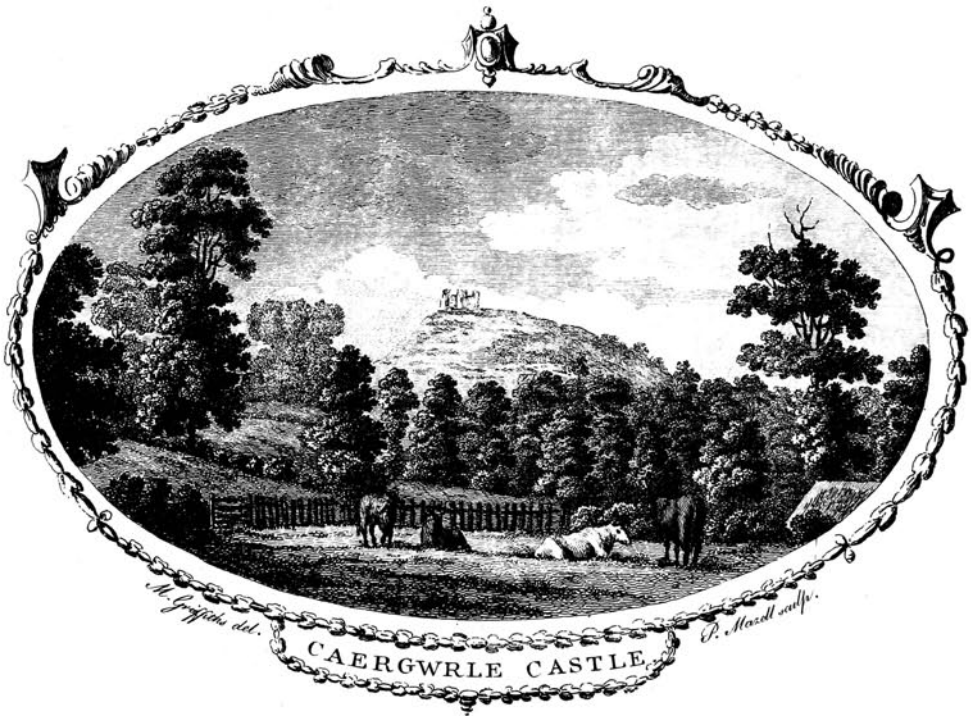
ISBN 978-1-108-07359-2 Paperback

This book reproduces the text of the original edition. The content and language reflect
the beliefs, practices and terminology of their time, and have not been updated.

Cambridge University Press wishes to make clear that the book, unless originally published
by Cambridge, is not being republished by, in association or collaboration with,
or with the endorsement or approval of, the original publisher or its successors in title.

Cambridge University Press
978-1-108-07359-2 - A Tour in Wales MDCCLXXIII: Volume 1
Thomas Pennant
Frontmatter
[More information](#)

A
T O U R
I N
W A L E S .
M D C C L X X I I I .



L O N D O N .
Printed by Henry Hughes .
M D C C L X X V I I I .

Cambridge University Press
978-1-108-07359-2 - A Tour in Wales MDCCLXXIII: Volume 1
Thomas Pennant
Frontmatter
[More information](#)

ADVERTISEMENT,

THESSE home-travels are the first part of an account of my own country ; and were actually performed in the year mentioned in the title page. The world justly loves the reality ; therefore, this is mentioned to satisfy the public, that they are not formed out of tours undertaken at different periods.

THESSE make of themselves a complete tour of the tamer parts of our country. In a future volume, the wild and romantic scenery will be presented, intermixed with the rich vallies so frequently intersperfed. To this will be added an Appendix, containing the subjects referred to in this volume, with variety of other matter. I implore the aid of my countrymen to assist me in the attempt ; and to favor me with the necessary materials. They will see, that great part of *Denbighshire*, and all parts of the four remaining counties of our principality, are still to be described. My frequent
a
journies

A D V E R T I S E M E N T.

journies through them, render me a tolerable master of their topography. I look up to my friends for history and anecdote latent among their papers; or references to our writers, lest any facts lodged in books might escape my memory.

AMONG the gentlemen I am chiefly indebted to for information respecting the present work, I cannot pass unthanked:

PHILIP YORKE Esq; of *Erddig* ;
 JOHN MYTTON Esq; of *Halston* ;
 THOMAS MOSTYN Esq; of the house of *Trelacre* ;
 PETER DAVIES Esq; of *Broughton* ;
 KENRICK EYTON Esq; of *Eyton* ;
 PAUL PANTON Esq; of *Bagilt* ;
 LLOYD KENYON Esq; of *Gredington* ;
 Mr. ROGER KENYON of *Cefn* ;

To OWEN BRERETON Esq; I owe the loan of the curious antiquities found in his estate near *Flint*, which are engraven in the plates viii. and ix.

To

A D V E R T I S E M E N T.

iii

TO RICHARD WILLIAMS Esq; of *Vron*, I am highly obliged for his poetical translations, marked R. W. and for the elegant version of the ode on *Owen Glyndwr*, to which that mark is omitted.

TO RICHARD MORRIS Esq; of the navy office, I owe much general information; and am particularly indebted to him for the correction of the prefs. Mr. HAWKER of the custom house *Chester*, favored me with a particular account of the commerce of that city.

THE reverend Mr. EDWARDS, rector of *Llanvechan*, favored me with some excellent accounts of the parishes of *Ofwestry*, *Sellatyn*, and *Hope*.

I RECEIVED several historical facts respecting the parish of *Whittington*, from the reverend Mr. ROBERTS, rector of the parish.

THE reverend Mr. JOHN PRICE, public librarian, and the reverend Mr. JOHN JONES, fellow of *Jesus college*
 a 2 *Oxford*,

A D V E R T I S E M E N T.

Oxford, were indefatigable in furnishing me with extracts from the manuscripts of the university.

As due, I must repeat my thanks to the reverend Mr. JOHN LLOYD, rector of *Nnanerch*, my constant companion in these excursions, for variety of information, which his great knowledge of our antient language qualified him to do, to my singular advantage.

MR. WILKINSON, painter in *Chester*, obliged me with many materials relative to that city.

To Mr. CALVELY land surveyor of the same city, I owe some elegant plans, which will appear in a future volume.

THE drawings marked MOSES GRIFFITH, are the performances of a worthy servant, whom I keep for that purpose. The candid will excuse any little imperfections they may find in them; as they are the works of an untaught genius, drawn from the most remote and obscure

ADVERTISEMENT

parts of *North Wales*. Those that wish to anticipate the views in the intended progress I am to make through the remaining counties, may satisfy themselves by the purchase of the late publications of the admirable Mr. PAUL SANDBY *, in whose labors fidelity and elegance are united.

DOWNING,
 February 1. 1778.

THOMAS PENNANT.

* His views in *North* and *South Wales* are,

FIRST SET T, SOUTH WALES.

- | | |
|--|---|
| 1. <i>Chepstow</i> castle, <i>Monmouthshire</i> | |
| 2. <i>Cardiff</i> | |
| 3. <i>St. Quintin's</i> | } |
| 4. <i>St. Donat's</i> | |
| 5. View up <i>Neath River</i> | |
| 6. <i>Pembroke</i> castle | } |
| 7. <i>Llanpbor</i> court | |
| 8. <i>Manerwarwr</i> castle | |
| 9. Inside of ditto | |
| 10. <i>Carey</i> castle | |
| 11. <i>Burton</i> castle, <i>Milford Haven</i> | |
| 12. The episcopal palace at <i>St. David's</i> . | |

SECOND

ADVERTISEMENT.

SECOND SET,

NORTH WALES.

1. *Overton* bridge, *Flintshire*
2. The new bridge over the river *Dee*, near *Chirk* castle
3. *Chirk* castle from *Wynnstay* park
4. *Llangollen*
5. The abby of *Llan Egwesf*, or *Vale Crucis*, and *Castle Dinas Brân*
6. The iron forge near *Dolgellau*
7. *Harlech* castle
8. *Caernarvon* castle
9. *Bangor*
10. *Pengwern*, &c. near *Festiniog*
11. *Conway* castle
12. *Pont y Pair*, above *Llanrwst*

THIRD SET,

Consist of views in SOUTH and NORTH WALES.

1. The west gate of *Cardiff*
2. *Cardiff* castle from the west
3. The entrance to *Chepstow* castle
4. View of ditto
5. Inside of ditto
6. *Tractb mawr*, } *North Wales*
7. *Pont Aber Glaslyn*, }
8. *Carew*, or *Carey* castle, from north-west
9. The river *Dee*, near *Bala*, } *North Wales*
10. *Pimble Meer*,
11. *Dinefawr* castle
12. *Rbaiadr y Wennol*, *North Wales*

PLATES.

P L A T E S.

Frontispiece. CAERGWRLE CASTLE.

| | | | | Page |
|--|---|---|---|------|
| I. MAEN Y CHWYNFAN | — | — | — | 12 |
| II. Two Plants | — | — | — | 19 |
| III. Whiff Flounder | — | — | — | 20 |
| IV. BASINGWERK Abby | | — | — | 24 |
| V. Another View | — | — | — | 26 |
| VI. ST. WENEFREDE'S Well | | — | — | 28 |
| VII. FLINT Castle | — | — | — | 42 |
| VIII. ROMAN Antiquities | — | — | — | 70 |
| IX. ROMAN Antiquities | — | — | — | 72 |
| X. Tombs at NORTHOP | | — | — | 84 |
| XI. HAWARDEN Castle | — | — | — | 100 |
| XII. Chief Justice GLYNNE | | — | — | 102 |
| XIII. ROMAN Gate. OLD OSWESTRY, p. 258. | | | — | 110 |
| XIV. Vestibule of the Chapter-house at CHESTER | | | | 177 |
| XV. Chapter-house | — | — | — | 178 |
| XVI. HOLT Castle | — | — | — | 205 |
| XVII. Plan of ditto | — | — | — | 212 |
| XVIII. Coffin-lids at BANGOR | | — | — | 224 |
| XIX. ANGOLA Vulture | — | — | — | 228 |
| XX. HALSTON | — | — | — | 232 |
| XXI. Sir JOHN OWEN | — | — | — | 263 |
| XXII. CHIRK Castle | — | — | — | 270 |
| XXIII. CASTELL DINAS BRAN | | — | — | 279 |
| XXIV. VALLE CRUCIS Abby | | — | — | 369 |
| XXV. VALLE CRUCIS Abby | — | — | — | 372 |
| XXVI. Pillar of ELISEE | — | — | — | 373 |