

Charles Sayle Frontmatter More information

CAMBRIDGE LIBRARY COLLECTION

Books of enduring scholarly value

Printing and Publishing History

The interface between authors and their readers is a fascinating subject in its own right, revealing a great deal about social attitudes, technological progress, aesthetic values, fashionable interests, political positions, economic constraints, and individual personalities. This part of the Cambridge Library Collection reissues classic studies in the area of printing and publishing history that shed light on developments in typography and book design, printing and binding, the rise and fall of publishing houses and periodicals, and the roles of authors and illustrators. It documents the ebb and flow of the book trade supplying a wide range of customers with products from almanacs to novels, bibles to erotica, and poetry to statistics.

A Catalogue of the Bradshaw Collection of Irish Books in the University Library Cambridge

University Librarian at Cambridge from 1867 until his death, Henry Bradshaw (1831–86) had inherited from his banker father an important library of Irish printed books and pamphlets assembled in the early nineteenth century. Having added to it, Bradshaw generously presented the collection to the University Library in 1870, and it has been expanding ever since. Published in 1916, this three-volume catalogue was compiled by the bibliographer Charles Edward Sayle (1864–1924). The works listed here, numbering more than 8,000 items and dating from the early seventeenth century through to the late nineteenth century, represent a valuable resource for students of Irish history and printing. Sayle's catalogue reveals the breadth and richness of the collection at the time of publication. Volume 3 contains the index to the catalogue as a whole.



Charles Sayle Frontmatter More information

Cambridge University Press has long been a pioneer in the reissuing of out-of-print titles from its own backlist, producing digital reprints of books that are still sought after by scholars and students but could not be reprinted economically using traditional technology. The Cambridge Library Collection extends this activity to a wider range of books which are still of importance to researchers and professionals, either for the source material they contain, or as landmarks in the history of their academic discipline.

Drawing from the world-renowned collections in the Cambridge University Library and other partner libraries, and guided by the advice of experts in each subject area, Cambridge University Press is using state-of-the-art scanning machines in its own Printing House to capture the content of each book selected for inclusion. The files are processed to give a consistently clear, crisp image, and the books finished to the high quality standard for which the Press is recognised around the world. The latest print-on-demand technology ensures that the books will remain available indefinitely, and that orders for single or multiple copies can quickly be supplied.

The Cambridge Library Collection brings back to life books of enduring scholarly value (including out-of-copyright works originally issued by other publishers) across a wide range of disciplines in the humanities and social sciences and in science and technology.



Charles Sayle Frontmatter More information

A Catalogue of the Bradshaw Collection of Irish Books

in the University Library Cambridge

VOLUME 3: INDEX

CHARLES SAYLE





Charles Sayle Frontmatter More information

CAMBRIDGE UNIVERSITY PRESS

University Printing House, Cambridge, CB2 8BS, United Kingdom

Cambridge University Press is part of the University of Cambridge. It furthers the University's mission by disseminating knowledge in the pursuit of education, learning and research at the highest international levels of excellence.

> www.cambridge.org Information on this title: www.cambridge.org/9781108073530

© in this compilation Cambridge University Press 2014

This edition first published 1916 This digitally printed version 2014

ISBN 978-1-108-07353-0 Paperback

This book reproduces the text of the original edition. The content and language reflect the beliefs, practices and terminology of their time, and have not been updated.

Cambridge University Press wishes to make clear that the book, unless originally published by Cambridge, is not being republished by, in association or collaboration with, or with the endorsement or approval of, the original publisher or its successors in title.



Charles Sayle Frontmatter More information

CATALOGUE OF THE BRADSHAW COLLECTION OF IRISH BOOKS



Charles Sayle Frontmatter More information



Charles Sayle Frontmatter More information

A CATALOGUE OF THE BRADSHAW COLLECTION OF IRISH BOOKS IN THE UNIVERSITY LIBRARY CAMBRIDGE

VOL. III

CAMBRIDGE:

PRINTED FOR THE UNIVERSITY LIBRARY

AND TO BE HAD OF

BERNARD QUARITCH, 11 GRAFTON STREET, LONDON

1916



More information

Cambridge University Press 978-1-108-07353-0 - A Catalogue of the Bradshaw Collection of Irish Books in the University Library Cambridge: Volume 3: Index Charles Sayle Frontmatter

PRINTED BY
WILLIAM CLOWES AND SONS, LIMITED,
LONDON AND BECCLES.