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From Edward I to Richard II, with Notices of Foreign Examples

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Some Account of Domestic Architecture in England

The Oxford bookseller and publisher John Henry Parker (1806–84), a supporter of the Tractarian movement and a friend of Cardinal Newman, was also a historian of architecture, whose two-volume *Glossary of Terms Used in Grecian, Roman, Italian, and Gothic Architecture* is also reissued in this series. In 1851, he published a volume on English domestic architecture from the Norman Conquest to 1300 by the antiquary Thomas Hudson Turner (1815–52), and on Turner's death he completed the second volume, on the fourteenth century, himself. Both volumes are highly illustrated with line drawings and plans. Volume 2 describes the rooms (such as halls, kitchens and chambers) common to domestic buildings, of whatever size, in the fourteenth century, discussing their individual features and construction. The coverage of surviving buildings is organised by county, and there is a section on comparable buildings in France.

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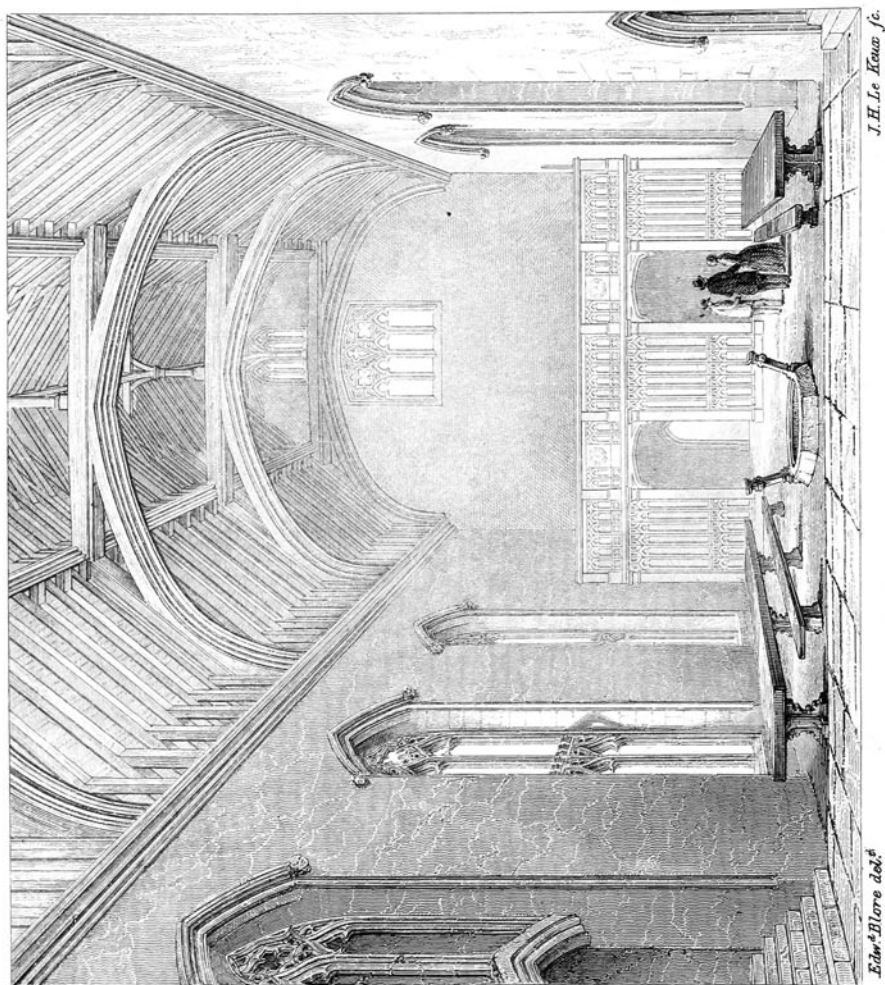
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INTERIOR OF HALL, PENSEURST, KENT.

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IN
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FROM EDWARD I. TO RICHARD II.

WITH NOTICES OF FOREIGN EXAMPLES, AND NUMEROUS ILLUSTRATIONS OF
EXISTING REMAINS FROM ORIGINAL DRAWINGS.

BY

THE EDITOR OF THE GLOSSARY OF ARCHITECTURE.

OXFORD.

JOHN HENRY PARKER;

AND 377, STRAND, LONDON.

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P R E F A C E.

SOON after the completion of the first volume of this work, Mr. Hudson Turner, whose health had for some time been failing, was cut off by consumption in the prime of life. Those who knew him best can most fully appreciate the loss which Archæological literature has thereby sustained: few persons have ever possessed such full and accurate knowledge of the Public Records contained in the various offices in London, or knew so well where to find exactly what was wanted for the elucidation of any particular point. The importance of the series of extracts from the Records which he collected, translated, and published in the first volume of this work has been universally admitted; but he unfortunately trusted too much to his extraordinary memory, and has left few written memoranda or references. The materials which he had collected for the present volume were so slight, and in so imperfect a state, that no one who had not been previously acquainted with the plan of the work, or what they were intended to illustrate, could have made any use of them. Under these circumstances the present Editor, who had all along directed his labours, undertook the task of arranging and digesting

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his few scattered materials, and thereby was led into editing the volume himself. In this he relied greatly on the experience he had acquired in preparing the successive editions of the Glossary of Architecture; but if he had not known that he could safely calculate upon much valuable assistance from others more competent than himself, he could never have ventured to have undertaken it at all. It is now his pleasing task to acknowledge the assistance he has received:—from Mr. W. Twopeny and Mr. Blore, with whom the work in a great degree originated, and to whose suggestions, as well as the loan of their beautiful drawings, its success is mainly to be attributed;—Mr. Richard C. Hussey, who originally engaged to be the editor, and, though compelled to relinquish this by the increase of his professional engagements, has continued his advice and assistance throughout;—Mr. Duffus Hardy, who has given many valuable suggestions, and directed the careful examination and selection from the Records, since the death of Mr. Turner,—and the Rev. James Raine of Durham, who has furnished much information in matters relating to the north of England.—His thanks are also due to Mr. A. Nesbitt, for the use of many of his drawings, and much valuable assistance throughout the work;—the Messrs. Buckler for the free use of their extraordinary collection of drawings, the result of the labours of three generations;—the Duke of Northumberland, for the drawings of the remarkably early oriel at Prudhoe, prepared originally for the work on the Castles of the Percys, which

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Mr. Hartshorne has in hand for his Grace, but very handsomely given up to the present work, as belonging rather to the general history of Domestic Architecture, than to any local work;—M. Viollet Le-Duc, and M. Didron, of Paris, M. de Caumont, and M. Bouet, of Caen, for either the notices themselves, or directions where to find the existing remains in France, and M. Verdier, for those in Italy,—and many other friends who have supplied information respecting the existing remains in the several localities with which they were acquainted.

It is not without anxiety that the Editor now takes leave of a volume which has occupied every spare moment for many months, for which he may truly say that he has often consumed the midnight oil, and for the preparation of which he has travelled many hundred miles, never being contented to take from other sources anything which he had the opportunity of verifying for himself.

TURL, OXFORD.

MARCH 1, 1853.

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