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978-1-108-07346-2 - A Glossary of Terms Used in Grecian, Roman, Italian, and Gothic Architecture: Volume 2: A Companion, Containing Four Hundred Additional Examples

John Henry Parker

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A Glossary of Terms Used in Grecian, Roman, Italian, and Gothic Architecture

The Oxford bookseller and publisher John Henry Parker (1806–84), a supporter of the Tractarian movement and a friend of Cardinal Newman, was also a historian of architecture, and first published this glossary in 1836. Reissued here is the enlarged third edition of 1840. The work is ordered alphabetically, and illustrated with 700 woodcuts by various artists. As stated in the first edition's preface, the book 'lays no claim to originality, its sole object being utility'. By 1837, 'the rapid sale of the first edition of this work clearly shews that something of the kind was required'. The third edition was followed in 1841 by a companion volume: the two books offered a useful guide for those travellers and others who were taking a keen interest in the built environment. The companion volume contains further line drawings and plates, an index to the plates in both volumes, and a chronology of the architectural developments and individual buildings being discussed.

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VOLUME 2:
A COMPANION,
CONTAINING FOUR HUNDRED
ADDITIONAL EXAMPLES

JOHN HENRY PARKER



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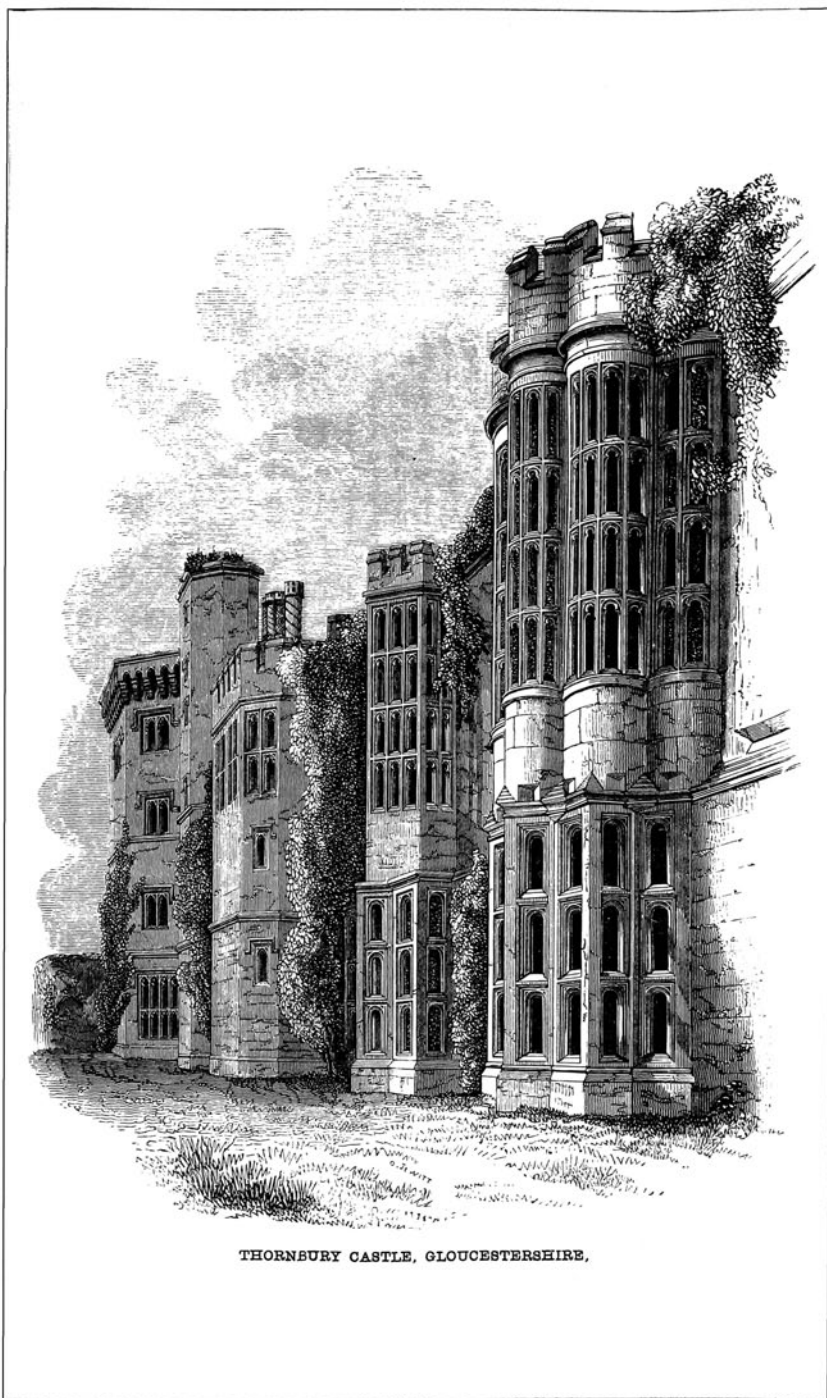
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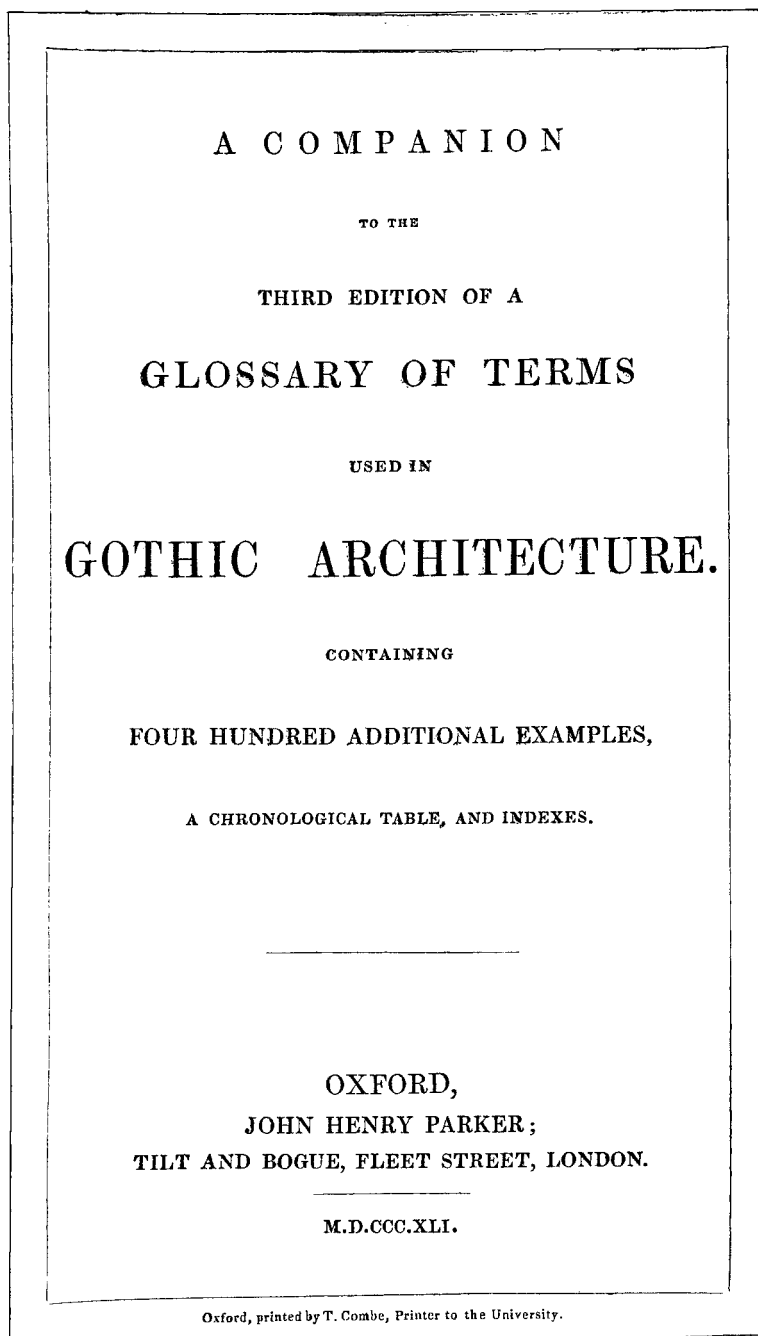
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A D V E R T I S E M E N T.

IN the spring of the year 1840 the copper-plates and copy-right of Mr. Britton's "Dictionary of the Architecture and Archæology of the Middle Ages" were sold by public auction, to Mr. Henry G. Bohn, by whom the purchase was shortly afterwards transferred to the present publisher.

After some consideration he decided upon publishing it as a Companion to the Glossary of Architecture, and extracting so much of Mr. Britton's Dictionary as suited that object, in preference to reprinting the whole as a separate work.

Several different reasons combined to recommend this plan in preference to the other. The two works had so many points of resemblance that they must necessarily take the same ground in some instances. It appeared also that Mr. Britton's series of plates taken by themselves were far from complete, his plan had evidently been cut short and brought to a hasty conclusion: to have taken it up and completed it would have made a large and expensive work; but by taking these plates as additional illustrations to the Glossary, they afford a large number of valuable

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examples, very few of which had previously been given in that work.

As soon as this was decided on, it became necessary to affix dates to these new examples in the same manner as had been done in the former volume. The researches necessary to ascertain these dates as far as possible, naturally recalled the idea which had previously been entertained, of adding a short Chronological Table and Index, which it is hoped will be found useful and interesting. In order to make this more complete, the heads of the different Kings and Queens have been inserted from the best authorities that were accessible, together with their respective shields and badges; these latter are borrowed principally from Mr. Willement's Regal Heraldry, with his kind permission.

Examples of each successive change in the style of Architecture, from the Saxon period to the decline and fall of Gothic art, have also been added, and are intended to supply a deficiency which had been much complained of.

For the beautiful woodcut of Thornbury Castle (see Frontispiece) which is given as an example of the style in use for domestic edifices in the reign of Henry VIII., the work is indebted to the liberality of the Rev. William Digby, M.A. canon of Worcester.

Alphabetical Indexes of the examples represented in the engravings, and of the places mentioned in the three volumes, complete the work.

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