

Cambridge University Press
978-1-108-07345-5 - A Glossary of Terms Used in Grecian, Roman, Italian, and
Gothic Architecture: Volume 1
John Henry Parker
Frontmatter
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A Glossary of Terms Used in Grecian, Roman, Italian, and Gothic Architecture

The Oxford bookseller and publisher John Henry Parker (1806–84), a supporter of the Tractarian movement and a friend of Cardinal Newman, was also a historian of architecture, and first published this glossary in 1836. Reissued here is the enlarged third edition of 1840. The work is ordered alphabetically, and illustrated with 700 woodcuts by various artists. As stated in the first edition's preface, the book 'lays no claim to originality, its sole object being utility'. By 1837, 'the rapid sale of the first edition of this work clearly shews that something of the kind was required'. The third edition was followed in 1841 by a companion volume which contained 400 further examples and a chronological table: the two books offered a useful guide for those travellers and others who were taking a keen interest in the built environment. The first volume contains explanations of terms from 'abacus' to 'zotheca' and 105 plates with notes.

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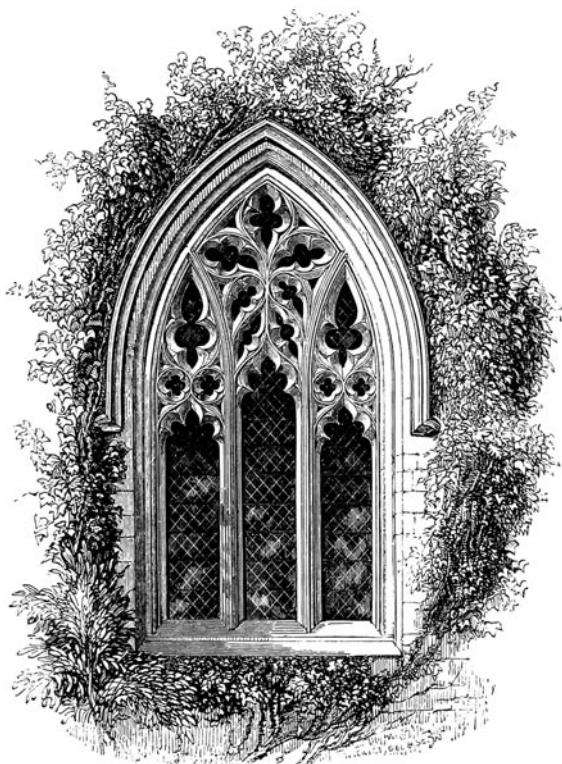
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WINDOW.

PLATE 106.

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CASTLE ASHEY, NORTHAMPTONSHIRE.
circa 1350

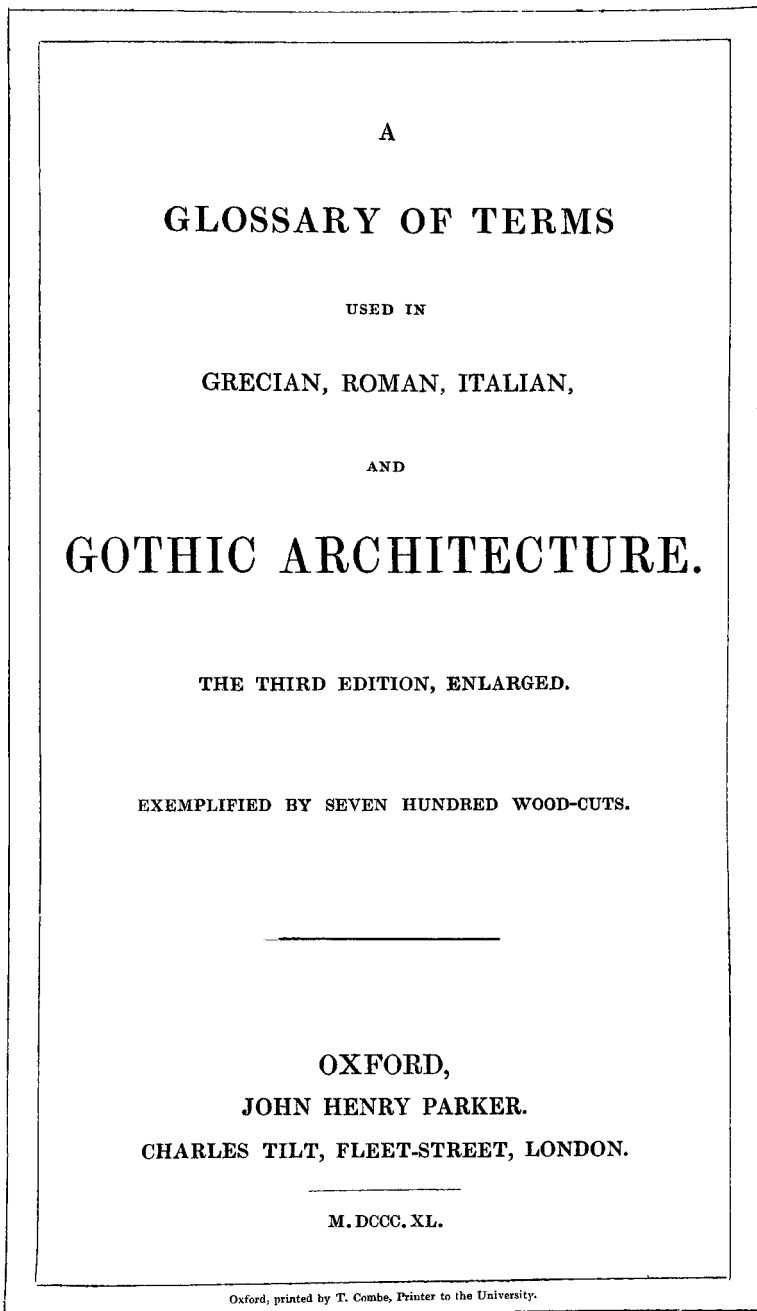
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PREFACE

TO THE THIRD EDITION.

THE numerous and urgent enquiries for this edition of the Glossary seem to require some apology for the long delay of its publication. These enquiries could not but be gratifying to the Compiler, as shewing that the work was found useful by those who possessed it, and the want of it was felt by the expectants of the new edition. Sufficient excuse for the delay will, he hopes, be found in the improvements which have been made in all parts, the number of additional facts which have been collected, and of new engravings which have been added. The whole of the engravings, and in most of the new examples the drawings also, are the work of Mr. O. Jewitt, to whose skill and attention the work is much indebted. Some are from drawings by William Twopeny, esq., Mr. Blore, and Mr. Hussey of Birmingham.

The great increase in the bulk of the work is an evil foreseen from the commencement of it, but which could not be avoided without suppressing much valuable and useful information. For instance, the articles on Domestic Architecture, on Stained Glass, and some others, might seem too long for a Glossary, but the facts contained in them could not well be stated in smaller compass. The addition of the synonymes in the modern languages has also necessarily increased its size, but the numerous important works on various branches of Architecture lately published in France and Germany, many of which have found their way into England, will, it is hoped, render this addition particularly welcome at the present time to the English reader.

Some changes of opinion since the publication of the last edition require notice. SAXON ARCHITECTURE was spoken of with confidence as an established fact, subsequent observation and enquiry have caused it to be considered as a question open for further investigation: the principal arguments and facts in its favour will be found embodied in the text in the words of Mr. Bloxam, one of the most able and consistent advocates of the Saxon theory: on the other hand some of the chief objections are stated in the notes and appendix.

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IN the NORMAN STYLE the deeply recessed doorways and rich decoration which immediately preceded the introduction of the pointed arch, were considered as belonging to the early part of the twelfth century, or very soon after the Norman Conquest: but subsequent research has satisfied the Compiler that the buildings of that period were remarkably plain and devoid of ornament, and that the rich Norman doorways so abundant in England can rarely if ever be traced to an earlier date than 1140 or 1150; they are much more frequently of later date, often even continued into the thirteenth century, as at Castle Ashby (see Frontispiece). The buildings of a transition character between the Norman and Early English styles, which are also remarkably numerous in England, were considered as extending over nearly the whole of the twelfth century, but the Compiler has in vain endeavoured to find any authenticated instance of this mixture of the styles prior to the work of GULIELMUS SENENSIS and GULIELMUS ANGLUS, at Canterbury, 1175—1184, and has found reason to believe that this mixture continued in some instances as late as 1220, though gradually merging into the EARLY ENGLISH STYLE, which continued in use to about 1270 or 1280, when the change into the DECORATED STYLE began to take place. In the former edition the high authority of Mr. Rickman, and what may be considered as the received date, was implicitly followed, by which the Decorated style is made to commence in 1307. If this date is to be received, the numerous class of buildings with GEOMETRICAL TRACERY in the windows, and mouldings which partake in some degree of the Early English character, but more of the Decorated, such as the Crosses to the memory of Queen Eleanor, the work of Bishop Quivil at Exeter, the choir of Merton college chapel, Oxford, and generally the buildings of the reign of Edward I., must be considered as a transition from the Early English to the Decorated style, though usually called by the latter name. If this be correct, the buildings with FLOWING TRACERY must frequently belong to the time of Edward II., which also seems to be borne out by facts. During the long reign of Edward III. a progressive change took place, and a mixture of the FLAMBOYANT CHARACTER seems to have been frequently introduced, though eventually terminating in the reign of Richard II. in the PERPENDICULAR STYLE. This may be again divided into early and late, of very different character; to the later division properly belongs the term of Tudor Architecture, though that term is variously applied by different authors. The imitations of the Gothic style mixed with Italian features, which continued to be used to a very late period, do not deserve the name of a separate style, even though it is called THE DEBASED.

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In the course of the investigations of which the results are here briefly stated, some hundreds of buildings have been examined, and notes of their peculiarities taken on the spot, a practice which cannot be too strongly recommended to students of Architecture, (more especially if the student is able to make sketches of the details,) as more will be learnt by it than from all the books that ever were written.

The Compiler has again the pleasing task of acknowledging the kind assistance he has received from friends, and in some instances from strangers. It was stated on its first publication that "this work lays no claim to originality, its sole object being utility:" continuing to act upon this principle, the Compiler has not scrupled to avail himself of any assistance that appeared likely to be useful, but rather has taken every opportunity of soliciting it, or encouraging any offers that were made; and in this manner much valuable matter has been added to the work. It would be tedious to enumerate all those who have given assistance, but the most important ought in justice to be mentioned: he therefore begs to express his obligation to Edward J. Willson, esq. of Lincoln, for his permission to use his valuable Glossary published in Pugin's Specimens. To James Heywood Markland, esq. for a number of references to the pages of books in which information was to be found on particular points. To Mr. Blore, for several valuable corrections and additions. To William Twopeny, esq. for the very interesting article on Domestic Architecture, and some shorter articles, as well as for much kind advice and assistance. To Mr. Hussey, for a careful revision of the whole work, supplying many of its deficiencies and correcting errors. To Mr. Williment, for the article on Stained Glass. To Count Mortara, for many of the Italian synonymes. To Matthew Holbeche Bloxam, esq. for the article on Saxon Architecture, and for his assistance on many occasions. To Albert Way, esq. for the articles on Brasses and on Encaustic Tiles in the Appendix; and to the Marquis of Northampton for the two plates from Castle Ashby church, presented to the work at his own particular desire, and executed entirely at his expence.

TURL, OXFORD, JAN. 1, 1840.

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PREFACE

TO THE FIRST EDITION.

THIS work lays no claim to originality, its sole object being utility. The best authorities have been carefully consulted, and freely made use of, frequently in their own words, when the principle of conciseness, which has been rigidly adhered to, did not render alteration necessary. The Compiler takes this opportunity of expressing his obligations to the Rev. James Ingram, D. D. President of Trinity College, Oxford, and the Rev. John Jordan, Curate of Somerton, Oxfordshire, for many valuable suggestions.

OXFORD, JULY, 1836.

PREFACE

TO THE SECOND EDITION.

THE rapid sale of the first edition of this work clearly shews that something of the kind was required, and has encouraged the Publishers to incur a large additional expence, in order to render it more worthy of the approbation of the Public.

While gratefully acknowledging the favorable reception it has met with, they are far from being blind to its deficiencies, and have endeavoured in the present edition to remedy them. The objections made to the work were, that it was too concise, and too much confined to Gothic architecture, especially in the illustrations. The first arose from an anxiety to avoid the opposite extreme, as it is obviously

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easier to extend such a work than to confine it within prescribed limits; the second, from the nature of the work, the chief object of which is the illustration of the Gothic styles; but in the present edition the Grecian capitals, mouldings, &c. are given.

The series of examples of the different portions of Gothic architecture is also rendered much more complete than before; and the addition of the ascertained or presumed date to each will it is hoped prove convenient and useful.

At the suggestion of Professor Whewell, of Cambridge, some attempt has been made to cite authorities, and thereby to distinguish between terms of long-established usage and those recently introduced; with the kind assistance of Mr. Willis the latter object has in all cases been effected, but in other instances it did not appear necessary to cite any authority.

The Compiler feels bound to acknowledge the great obligations he is under to Professor Whewell and to Mr. Willis, for their advice and assistance, and for the liberal manner in which they allowed him to make extracts from their useful and interesting works: he has also to express his obligations to Bolton Corney, esq. for the use of a Manuscript Glossary, by John Carter, in the hand-writing of the late Alexander Chalmers, and apparently compiled by him from Carter's papers in the Gentleman's Magazine.

OXFORD, DEC. 7, 1837.

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The works chiefly made use of are the following.

-
- RICKMAN'S Essay on Gothic Architecture, 4th edition 8vo. 1835
- BRITTON'S Architectural Antiquities, 5 vols. 4to. 1835
- Cathedral Antiquities, 5 vols. 4to. 1836
- DALLAWAY'S Observations on English Architecture, royal 8vo. 1834
- WHEWELL'S Architectural Notes on German Churches 8vo. 1835
- WILLIS'S Remarks on the Architecture of the Middle Ages, especially of Italy 1835
- ESSAYS on Gothic Architecture, by Warton, Bentham, Grose, and Milner,
3d edition, royal 8vo. 1808
- RUDIMENTS of Ancient Architecture, 4th edition royal 8vo. 1810
- CHAMBERS'S Civil Architecture, by Gwilt, 2 vols. royal 8vo. 1825
- THE CRYPT, 3 vols. Winchester, 12mo. 1827
- SIMPSON'S Ancient Baptismal Fonts royal 8vo. 1828
- BLOXAM'S Monumental Architecture 12mo. 1834
- BLOXAM'S Principles of Gothic Architecture 12mo. 1838
- VITRUVIUS edidit A. Rode Berolini, 4to. 1800
- VITRUVIUS'S Architecture, translated by Gwilt royal 8vo. 1826
- HOSKING'S Treatise on Architecture, from the Encyclopædia Britannica . . 4to. 1834
- PUGIN'S Specimens of Gothic Architecture, 2 vols. 4to. 1823
- BLORE'S Monumental Remains imperial 8vo. 1826
- MOLLER'S German Gothic Architecture 8vo. 1836
- MOLLER'S Plates, or Denkmäler der alten Baukunst folio 1835
- WILLIAM of Worcester's Itinerary, by Nasmith 8vo. 1778
- STAVELEY'S History of Churches in England 8vo. 1773
- MILNER'S Treatise on the Ecclesiastical Architecture of England, 3d edit. 8vo. 1835
- ANCIENT Rites and Monuments of the Monastical and Cathedral Church of
Durham, collected out of Ancient MSS. about the time of the Suppression,
(by Davies) 12mo. 1672
- Reprinted in the Antiquities of Durham Abbey 12mo. 1767
- And with Notes by the Rev. J. Raine 12mo. Newcastle, 1833
- CONTRACT for Fotheringhay Church, in Dugdale's Monasticon Anglicanum.
- CONTRACT for Catterick Church, in the County of York, in 1412, published
by the Rev. J. Raine, M. A. 4to. 1834
- CONTRACT for the Monument of Richard Beauchamp, Earl of Warwick ;
published in Blore's Monumental Remains.
- WILL of King Henry VI. containing Directions for the Building of Eton Col-
lege, published in Nichols's Collection of Royal Wills 4to. 1780
- FABRIC Rolls of Exeter Cathedral, in Britton.
- LELAND'S Itinerary, 2d edition, 9 vols. 8vo. 1745
- ARCHÆOLOGIA, several volumes.
- PALLADIO'S Architecture, in English, French, and Italian, with Notes by
Inigo Jones, 2 vols. folio, London, 1715
- INVENTORIES of the Priory of Finchale; published by the Surtees Society in 1837
- VULGARIA viri doctissimi Guil. Hormani Cæsarisburgensis. Londini 1519