

Cambridge University Press

978-1-108-07338-7 - The Genuine Works of William Hogarth: Illustrated with Biographical Anecdotes, a Chronological Catalogue, and Commentary: Volume 2

John Nichols and George Steevens

Frontmatter

[More information](#)

CAMBRIDGE LIBRARY COLLECTION

Books of enduring scholarly value

Art and Architecture

From the middle of the eighteenth century, with the growth of travel at home and abroad and the increase in leisure for the wealthier classes, the arts became the subject of more widespread appreciation and discussion. The rapid expansion of book and periodical publishing in this area both reflected and encouraged interest in art and art history among the wider reading public. This series throws light on the development of visual culture and aesthetics. It covers topics from the Grand Tour to the great exhibitions of the nineteenth century, and includes art criticism and biography.

The Genuine Works of William Hogarth

This illustrated three-volume catalogue of the works of painter and engraver William Hogarth (1697–1764) was the result of ‘Hogarthomania’, the enthusiasm for all his productions which arose soon after his death. The publisher and author John Nichols (1745–1826), assisted by the collector and literary critic George Steevens, published a life of Hogarth and a list of his works in 1781, and as disputes increasingly arose over the genuineness of some of the prints attributed to him, enlarged versions appeared in 1782 and 1785. This work, published between 1808 and 1817, is the last in the sequence of Nichols’ works on Hogarth, and remains a useful source for art historians and anyone interested in the cultural life of the eighteenth century. Volume 2 contains a catalogue of his works, an appendix of anecdotes about some of Hogarth’s subjects, and his essay *The Analysis of Beauty*.

Cambridge University Press

978-1-108-07338-7 - The Genuine Works of William Hogarth: Illustrated with Biographical Anecdotes,
a Chronological Catalogue, and Commentary: Volume 2

John Nichols and George Steevens

Frontmatter

[More information](#)

Cambridge University Press has long been a pioneer in the reissuing of out-of-print titles from its own backlist, producing digital reprints of books that are still sought after by scholars and students but could not be reprinted economically using traditional technology. The Cambridge Library Collection extends this activity to a wider range of books which are still of importance to researchers and professionals, either for the source material they contain, or as landmarks in the history of their academic discipline.

Drawing from the world-renowned collections in the Cambridge University Library and other partner libraries, and guided by the advice of experts in each subject area, Cambridge University Press is using state-of-the-art scanning machines in its own Printing House to capture the content of each book selected for inclusion. The files are processed to give a consistently clear, crisp image, and the books finished to the high quality standard for which the Press is recognised around the world. The latest print-on-demand technology ensures that the books will remain available indefinitely, and that orders for single or multiple copies can quickly be supplied.

The Cambridge Library Collection brings back to life books of enduring scholarly value (including out-of-copyright works originally issued by other publishers) across a wide range of disciplines in the humanities and social sciences and in science and technology.

Cambridge University Press

978-1-108-07338-7 - The Genuine Works of William Hogarth: Illustrated with Biographical Anecdotes,
a Chronological Catalogue, and Commentary: Volume 2

John Nichols and George Steevens

Frontmatter

[More information](#)

The Genuine Works of William Hogarth

*Illustrated with Biographical Anecdotes,
a Chronological Catalogue, and Commentary*

VOLUME 2

JOHN NICHOLS
GEORGE STEEVENS



CAMBRIDGE
UNIVERSITY PRESS

Cambridge University Press

978-1-108-07338-7 - The Genuine Works of William Hogarth: Illustrated with Biographical Anecdotes,
a Chronological Catalogue, and Commentary: Volume 2

John Nichols and George Steevens

Frontmatter

[More information](#)

CAMBRIDGE
UNIVERSITY PRESS

University Printing House, Cambridge, CB2 8BS, United Kingdom

Cambridge University Press is part of the University of Cambridge.
It furthers the University's mission by disseminating knowledge in the pursuit of
education, learning and research at the highest international levels of excellence.

www.cambridge.org

Information on this title: www.cambridge.org/9781108073387

© in this compilation Cambridge University Press 2014

This edition first published 1810
This digitally printed version 2014

ISBN 978-1-108-07338-7 Paperback

This book reproduces the text of the original edition. The content and language reflect
the beliefs, practices and terminology of their time, and have not been updated.

Cambridge University Press wishes to make clear that the book, unless originally published
by Cambridge, is not being republished by, in association or collaboration with,
or with the endorsement or approval of, the original publisher or its successors in title.

Cambridge University Press

978-1-108-07338-7 - The Genuine Works of William Hogarth: Illustrated with Biographical Anecdotes,
a Chronological Catalogue, and Commentary: Volume 2

John Nichols and George Steevens

Frontmatter

[More information](#)

Cambridge University Press

978-1-108-07338-7 - The Genuine Works of William Hogarth: Illustrated with Biographical Anecdotes,
a Chronological Catalogue, and Commentary: Volume 2

John Nichols and George Steevens

Frontmatter

[More information](#)



Published by Longman Hurst, Rees & Orme, Nov. 1. 1809.

Cambridge University Press

978-1-108-07338-7 - The Genuine Works of William Hogarth: Illustrated with Biographical Anecdotes,
a Chronological Catalogue, and Commentary: Volume 2

John Nichols and George Steevens

Frontmatter

[More information](#)

THE
GENUINE WORKS
OF
WILLIAM HOGARTH;

ILLUSTRATED WITH

Biographical Anecdotes,

A CHRONOLOGICAL CATALOGUE,

AND

COMMENTARY;

By JOHN NICHOLS, F. A. S. Edinb. & Perth;

AND THE LATE

GEORGE STEEVENS, Esq. F. R. S. and F. S. A.

IN TWO VOLUMES.

VOLUME II.

LONDON:

PRINTED FOR LONGMAN, HURST, REES, AND ORME,
PATERNOSTER ROW.

1810.

Cambridge University Press

978-1-108-07338-7 - The Genuine Works of William Hogarth: Illustrated with Biographical Anecdotes,
a Chronological Catalogue, and Commentary: Volume 2

John Nichols and George Steevens

Frontmatter

[More information](#)

**NICHOLS and SON, Printers,
Red Lion Passage, Fleet Street, London.**

Cambridge University Press

978-1-108-07338-7 - The Genuine Works of William Hogarth: Illustrated with Biographical Anecdotes,
a Chronological Catalogue, and Commentary: Volume 2

John Nichols and George Steevens

Frontmatter

[More information](#)

iii

ADVERTISEMENT.

THE Plates of the inimitable HOGARTH * have not only been sought for with avidity in our own Country, but have been admired by every civilized Nation in the World; and, since his death, various Impressions of them have, from time to time, been offered to the Publick: but, without attempting to depreciate others, it is presumed that the present Edition will, from its elegance, stand unrivalled. The favourite Productions of HOGARTH are here preserved, in One Hundred and Sixty Plates; in which the Characters are as distinctly delineated as in his original Designs; and at the same time those errors and absurdities are carefully avoided, which defaced some of the Plates, arising from the ignorance of the Engravers to whom he was occasionally obliged to entrust them.

The Plates now submitted to the Publick have been engraved by Mr. Cook in his best manner; from original Pictures when there was a possibility of obtaining them; when this was not the case, from Proof Impressions. And, to make this Edition in every respect an instructive and moral Work, worthy of the great Master whose name it bears, one or two subjects, which HOGARTH painted, not from his own inclination, but at the express desire of others, are omitted.

Nov. 1, 1809.

* "HOGARTH is the Father of Caricature; but his Children, through all their generations, have been illegitimate." C. DIBDIN.

Cambridge University Press

978-1-108-07338-7 - The Genuine Works of William Hogarth: Illustrated with Biographical Anecdotes, a Chronological Catalogue, and Commentary: Volume 2

John Nichols and George Steevens

Frontmatter

[More information](#)

iv

* * * THE following additional articles may not be unacceptable to the Reader.

In a Sale of Pictures in 1746, belonging to Mrs. Edwards, Hogarth's "Southwark Fair" sold for 19*l.* 8*s.* 6*d.*; and "Taste in High Life" for 5*l.* 5*s.*

The Six Pictures of "Marriage à-la-mode" were put in at Christie's, March 10, 1792, at 300 guineas; and went on at 50 guineas a bidding, till it came up to 800 guineas. Then the biddings were 20 and 10 guineas a time, till 900 guineas were bid, and knocked down at that price, but not sold; they having been bought in by order of John Fenton Cawthorne, Esq. M. P. for Lincoln, to whom they were left by Mr. Lane, who bought them at Hogarth's sale for 120 guineas.— They were afterwards sold Feb. 27, 1797, to Mr. Angerstein for 1381*l.*

A beautiful small Painting by Hogarth, a Family Groupe, is still preserved at Tilney House.

Mr. Graham, of Chelsea, possesses another very fine Family Conversation, painted by Hogarth.

A large and very fine Collection of Hogarth's Prints and Drawings, collected by Mr. Richard Morrison, was sold by auction May 20, 1791.

Epigram written by Hogarth in his own copy of the Analysis of Beauty, (see p. 198.) Another version of it may be seen in vol. I. p. 222.

“ What my pencil may claim	Mum, Tom! cries a Painter,
I shall risque with my pen :	He's out of his wits :
So my winnings in fame	No matter, I'll venture,
May be lost all again.	So—Double or quits.”

Amongst other Portraits in the "Modern Orpheus," p. 286, are those of Weideman the German-flute-player, King George II. The Prime Minister, Orator Henley, and Le Beck Master of the Half-Moon Tavern in Chandos-street.

The "Musical Study," p. *288, was supposed by a former possessor, to contain Portraits of Farinelli and Mrs. Fox Lane.

The Ticket for the London Hospital, p. 303, was engraved by Grignion for an Annual Statement of that charitable Institution in 1745, and still continues to be used at the head of "Instructions to the Governors of the London Hospital."

The Heads of Five Servants of Mr. Hogarth's family, sold at Mrs. Hogarth's sale April 24, 1790, for 5*l.* 15*s.* 6*d.* are now in the possession of William Collins, Esq. of Greenwich.—At the same sale, the late Mr. Alderman Boydell gave 58*l.* 16*s.* for the Sigismunda; and 47*l.* 5*s.* for a Kit-cat of Hogarth and his dog; and Mr. Samuel Ireland gave 7 guineas for the Bust of Hogarth by Roubilliac, now the property of George Baker, Esq. (see p. *287).

Of the two Prints marked 3. and 4. in pp. 315, 316, I have since seen early impressions, with *Jas. Smith sculp.*

Cambridge University Press

978-1-108-07338-7 - The Genuine Works of William Hogarth: Illustrated with Biographical Anecdotes,
a Chronological Catalogue, and Commentary: Volume 2

John Nichols and George Steevens

Frontmatter

[More information](#)

LIST OF HOGARTH'S PLATES.

Portrait of Hogarth (Frontispiece)	-	-	*	-	-	Vol. I.
Twelve Prints for Hudibras	-	-	-	-	-	18
Midnight Modern Conversation	-	-	-	-	-	26
Six Plates of the Harlot's Progress	-	-	-	-	-	56
Eight Plates of the Rake's Progress	-	-	-	-	-	67
Four Plates—Morning—Noon—Evening—Night	-	-	-	-	-	102
Six Plates of Marriage à-la-mode	-	-	-	-	-	119
Twelve Plates of Industry and Idleness	-	-	-	-	-	134
Four Plates of the Stages of Cruelty	-	-	-	-	-	199
Four Plates of an Election	-	-	-	-	-	258
Sigismunda	-	-	-	-	-	321
The Times, Plate I.	-	-	-	-	-	353
Portrait of Churchill, in the Character of a Russian Hercules	-	-	-	-	-	354
——— of John Wilkes	-	-	-	-	-	364
The Times, Plate II.	-	-	-	-	-	371
Bust of Hogarth by Roubilliac (Frontispiece)	-	-	-	-	-	Vol. II.
Shop-Bill for Ellis Gamble—the large Angel	-	-	-	-	-	19
Hogarth's Shop-Bill, with those of William Hardy and Ellis Gamble in the same Plate	-	-	-	-	-	20
Emblematic Print of the South-Sea	-	-	-	-	-	21
The Lottery	-	-	-	-	-	22
Masquerades and Operas—Burlington Gate	-	-	-	-	-	26
Royalty, Episcopacy, and Law—some principal Inhabitants of the Moon, &c.	-	-	-	-	-	31
Shop-Bill for Mary and Ann Hogarth	-	-	-	-	-	33

Cambridge University Press

978-1-108-07338-7 - The Genuine Works of William Hogarth: Illustrated with Biographical Anecdotes,
a Chronological Catalogue, and Commentary: Volume 2

John Nichols and George Steevens

Frontmatter

[More information](#)

vi

	Page,
Specimens of Beaver's Military Punishments - - -	34
Just View of the British Stage - - -	41
Frontispiece to Terræ Filius - - -	44
Two Plates of Blackwell's Military Figures - - -	44
Music introduced to Apollo by Minerva - - -	60
Masquerade Ticket - - - - -	60
Frontispieces to Leveridge's Songs, and to the Happy Ascetic, in one Plate	61
Rich's Glory—his Triumphant Entry into Covent Garden - -	61
The Beggar's Opera - - - - -	66
Ticket for the Benefit of Spiller - - - - -	69
King Henry the Eighth and Anna Bullen - - - - -	71
Frontispiece to the Humours of Oxford - - - - -	74
Perseus and Andromeda, Two Plates in one - - - - -	74
Gulliver presented to the Queen of Babilary - - - - -	75
The Man of Taste—the Gate of Burlington-House - - - - -	78
Portrait of Sarah Malcolm - - - - -	80
The Laughing Audience - - - - -	83
Southwark Fair - - - - -	84
Chorus of Singers—Oratorio of Judith - - - - -	109
The Sleeping Congregation - - - - -	142
The Distressed Poet - - - - -	143
Consultation of Physicians - - - - -	144
Scholars at a Lecture - - - - -	145
Strolling Actresses dressing in a Barn - - - - -	150
Children and Arms of the Foundling Hospital - - - - -	152. 266
The Enraged Musician - - - - -	153
Portrait of Martin Folkes, Esq. - - - - -	156
The Mystery of Masonry brought to Light by the Gormagons - -	159
Portrait of Dr. Hoadly, Bishop of Winchester - - - - -	164
——— of Captain Thomas Coram - - - - -	165
Characters and Caricaturas - - - - -	166

Cambridge University Press

978-1-108-07338-7 - The Genuine Works of William Hogarth: Illustrated with Biographical Anecdotes,
a Chronological Catalogue, and Commentary: Volume 2

John Nichols and George Steevens

Frontmatter

[More information](#)

vii

	Page.
Battle of the Pictures - - - - -	167
Portrait of Simon Lord Lovat - - - - -	185
Mr. Garrick in Richard the Third - - - - -	185
Stage-Coach in a Country Inn Yard - - - - -	186
Pool of Bethesda - - - - -	189
Gate of Calais - - - - -	190
The March to Finchley - - - - -	191
Beer Street - - - - -	194
Gin Lane - - - - -	194
The Burlesque of Paul before Felix - - - - -	195
The serious Print on the same subject - - - - -	196
Moses brought to Pharaoh's Daughter - - - - -	197
Columbus breaking the Egg - - - - -	198
Two Prints of the Analysis of Beauty - - - - -	198
Frontispiece to Kirby's Perspective - - - - -	201
France - - - - -	239
England - - - - -	239
Character, or The Bench - - - - -	240
The Cockpit - - - - -	240
Two Frontispieces to Tristram Shandy, in one Plate - - - - -	242
Two Plates, Frontispiece and Tailpiece to the Artists' Catalogue - - - - -	243
Time blackening a Picture - - - - -	243
Five Orders of Perriwigs - - - - -	244
Frontispiece to the Farmer's Return - - - - -	244
Credulity, Superstition, and Fanaticism - - - - -	244
Portrait of Dr. Morell - - - - -	254
—— of Henry Fielding - - - - -	254
The Weighing-House - - - - -	259
Finis—the Tail-piece - - - - -	260
The Good Samaritan - - - - -	262
The Politician - - - - -	264

Cambridge University Press

978-1-108-07338-7 - The Genuine Works of William Hogarth: Illustrated with Biographical Anecdotes,
a Chronological Catalogue, and Commentary: Volume 2

John Nichols and George Steevens

Frontmatter

[More information](#)

viii

	Page.
Card of Invitation to <i>Eta Beta Pi</i> (on the Letter Press)	272
Ticket for Tiverton School Feast	278
The Proportions of Garrick and Quin contrasted	280
The House of Commons	285
Masquerade at Somerset House	286
Portrait of Lavinia Fenton, afterwards Duchess of Bolton	*287
Portrait of Joseph Porter, Esq.	*287
Mr. Rich and his Family, a Garden Scene at Cowley	*287
A Musical Study	*288
Hogarth's Painting-Room	*288
A Night Scene	*288
Arms of the Dutchess of Kendal	289
Funeral Ticket	290
Two Designs for Milton, in one Plate	291
Sancho at the Feast, starved by his Physicians	295
Impression from a Silver Tankard	296
Woman swearing a Child to a grave Citizen	299
Portrait of Lord Viscount Boyne	301
——— of Mr. Pine the celebrated Engraver	302
View of Mr. Ranby's House at Chiswick	302
Portrait of Daniel Lock, Esq.	303
Ticket for the London Hospital [1745]	303
Hymen and Cupid	304
Four Heads from the Cartoons at Hampton Court	305

. The Plates may be placed, either agreeably to the Pages to which they are referred; or, if it should be preferred, they will be found sufficient to bind separately as a Third Volume.