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The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation

VOLUME 3

RICHARD HAKLUYT





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The Principal Navigations Voyages Traffiques and Discoveries of the English Nation

In Twelve Volumes

Volume III



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The Principal Navigations Voyages Traffiques & Discoveries of the English Nation

Made by Sea or Over-land to the Remote and Farthest Distant Quarters of the Earth at any time within the compasse of these 1600 Yeeres

By

RICHARD HAKLUYT

Preacher, and sometime Student of Christ-Church in Oxford

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From the portrait at Charlton Park, by permission of the Earl of Suffolk and Berkshire. This portrait, which it is believed has never been reproduced before, shows Sir Jerome Bowes in his dress as Ambassador to Russia.	
Abd'Ullah Khan,	32
This portrait is taken from a manuscript album in the Oriental Department of the British Museum, containing miniatures by Indian artists, mostly portraits of princes and chiefs of the reigns of Jahangir, Shah Jehan, and Aurangzeb. It was made a Vakf or pious donation by Ashraf Khan, whose seal bears the date A.H. 1072. Abd'Ullah was 'King' of Bokhara (Boghar) at the time of Anthony Jenkinson's visit in 1558.	
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William Burrough or Borough was born at Northam in Devonshire in 1536. In 1583 he was Comp- troller of the Queen's Navy: in 1587 he was xiii	



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Vice-Admiral (on The Lion) under Drake in the Cadiz Expedition of that year. He died in 1599. His map of Russia, mentioned on page 209, is now lost, but several of his charts are still extant. The Chart here reproduced is in his own handwriting, and bears his signature. It is taken from the original in Saxton & Ryther's Atlas in the British Museum, which was Lord Burghley's own

Abraham Ortelius. 272

Ortelius or Ortels was born at Antwerp in 1527, and died there in 1598. In 1570 he published the first edition of the Theatrum Orbis Terrarum, which collected in one volume many of the best maps then This Atlas was re-published in many editions until 1612. The map Typus Orbis Terrarum, issued with Vol. I. of this edition, is one of the few maps which Ortelius is known to have engraved himself, but it is chiefly as a preserver of maps that in his day had already become scarce that he is best known. This portrait is taken from the first edition of his Theatrum Orbis Terrarum, published at Antwerp in 1570.

Gerardus Mercator and Jodocus Hondius, . 288

Gerardus Mercator was born in Rupelmonde, in Flanders, in 1512. He speedily became famous as a map engraver and instrument maker, and in 1569 he published his Map of the World, on the projection now called after him. The projection, however, in his map is only approximately correct, and the true tables for this projection and the mathematical principles on which they are founded were first discovered and published by Edward Wright in 1599. Mercator died in 1594, just before the publication of the last part of his great Atlas. His Atlas was ready before that of Ortelius, but with a

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noble generosity Mercator delayed its publication, to give his friend a chance of fame. Hondius was born in Ghent in 1563. He worked as an engraver, and went to London on the outbreak of the War in the Netherlands, and while there became the friend of Edward Wright who showed him the MS. of his map projection. Wright accuses him of having appropriated his calculations and used them for his own maps. Hondius purchased in 1604 Mercator's engraved copper-plates, and thereafter published many maps and new editions of Mercator's Works. He died in The portraits here reproduced are taken from the first English edition of Mercator's Atlas, 'translated by Henry Hexham, Quartermaister to the Regiment of Colonell Goring,' and printed at Amsterdam in 1636.

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From G. Braun and F. Hohenberg's Civitates Orbis Terrarum, 1573. This plan shows Moscow before its burning by the Crim Tartars in 1571.

Made by Anthony Jenkinson in 1562 to illustrate his travels through Russia and Persia. This map was included in the *Theatrum Orbis Terrarum* of *Abraham Ortelius*, 1570, and is taken from that edition.





THE THIRD VOLUME

OF THE

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Made to the North and North-east quarters of the World, with the directions, letters, privileges discourses, and observations incident to the same