

Cambridge University Press

978-1-108-07066-9 - *Memoirs of the Life of David Garrick, Esq.: Interspersed with Characters and Anecdotes of his Theatrical Contemporaries: Volume 1*

Thomas Davies

Table of Contents

[More information](#)


---



---

# CONTENTS

OF THE

## FIRST VOLUME.

## CHAP. I.

*Some account of Mr. Garrick's family—His early acquaintance with Mr. Walmsley and Dr. S. Johnson—His voyage to Lisbon—Return to England—Becomes pupil to Dr. Johnson—Sets out in company with him for London. Page 1*

## CHAP. II.

*Mr. Garrick's arrival in London—Death of his uncle—He boards with Mr. Colson—Death of his father and mother—Seriously resolved to commence actor—Introduced to the playhouse managers—Sets out with the comedians for Ipswich—His success there. P. 13*

## CHAP. III.

*Characters of the actors in tragedy when Mr. Garrick commenced player. P. 19*

CHAP.

Cambridge University Press

978-1-108-07066-9 - *Memoirs of the Life of David Garrick, Esq.: Interspersed with Characters and Anecdotes of his Theatrical Contemporaries: Volume 1*

Thomas Davies

Table of Contents

[More information](#)

## ii C O N T E N T S.

## C H A P. IV.

*Account of the old actors continued.* Page 29

## C H A P. V.

*Mr. Garrick's first appearance on a London stage—His success—Mr. Pope's opinion of him—Actors a variety of characters—Envied by Quin—Spoken slightly of by Colley Cibber—Shares the profits of Goodman's-fields theatre with the manager.* P. 37

## C H A P. VI.

*Managers of Drury-lane and Covent-garden uneasy at the success of Goodman's-fields theatre—Threaten Giffard and Garrick with a law-suit—They are engaged to Fleetwood—Mr. Garrick plays for Mrs. Harper at Drury lane—Goes to Dublin—Returns to London.* P. 48

## C H A P. VII.

*Mr. Garrick acting at Drury-lane theatre—His Abel Drugger compared with Cibber's—His great attention to propriety of character—His Hamlet described.* P. 53

## C H A P. VIII.

*Prelude to the revolt of the comedians of Drury-lane—Fleetwood's character and conduct—Account of his favourite diversions and companions—Farms the theatre to his treasurer—Mr. Garrick and several other players secede from Drury-lane—Their application to the lord chamberlain—Their petition rejected—Contest between Garrick and Macklin—Theatrical storm Tancred and Sigismunda—Mr. Garrick and Mrs. Cibber.* P. 59

## C H A P

Cambridge University Press

978-1-108-07066-9 - *Memoirs of the Life of David Garrick, Esq.: Interspersed with Characters and Anecdotes of his Theatrical Contemporaries: Volume 1*

Thomas Davies

Table of Contents

[More information](#)C O N T E N T S. iii

## C H A P. IX.

*Fleetwood sells the remaining term of his patent, which is purchased by two bankers—Mr. James Lacy admitted a third sharer—Mr. Garrick's second voyage to Dublin—Mr. Sheridan's success in acting—Obliges Quin to leave Dublin—Messrs. Sheridan and Garrick joint managers—Their success—Mr. Barry's first acting, and reception from the audience—Mr. Garrick returns to England—Plays at Mr. Rich's theatre, and shares the profits with the manager. P. 7*

## C H A P. X.

*Revolutions in the theatrical world—Garrick, Quin, Mrs. Cibber and Mrs. Pritchard, at Covent-garden—Barry, Mrs. Woffington, Macklin, and Mrs. Clive, at Drury-lane—Characters of John Rich and James Lacy—The rise of pantomime—The different success of the theatres—Mr. Garrick purchases the moiety of Drury-lane patent—Profits of Covent-garden theatre, 1747. P. 89*

## C H A P. XI.

*The managers of Drury-lane divide their several provinces—Mr. Garrick's particular emoluments—Mr. Rich deserted by the best part of his company, who engage themselves to Mr. Lacy and Mr. Garrick—Prologue on opening Drury-lane theatre—Revival of *Every Man in his Humour*—*Macbeth*, as originally written—*Romeo and Juliet* acted at both theatres. P. 107*

## C H A P.

Cambridge University Press

978-1-108-07066-9 - *Memoirs of the Life of David Garrick, Esq.: Interspersed with Characters and Anecdotes of his Theatrical Contemporaries: Volume 1*

Thomas Davies

Table of Contents

[More information](#)

## iv C O N T E N T S.

## C H A P. XII.

*Irene, a tragedy—Parts disposed with propriety—Its success—Some account of the play—Cavils of critics—Defence of it—Desertion of Barry and Mrs. Cibber to Rich, who unite with Quin and Woffington—Romeo and Juliet at Covent-garden and Drury lane—Miss Bellamy—Garrick and Woodward carry all before them—Queen Mab, &c.* P. 119

## C H A P. XIII.

*Character of Aaron Hill—His various occupations and projects—His love of the stage—His dramatic pieces, and his instructions in acting—Intimacy with Booth—His generosity to authors and actors—Reduced to the necessity of acting his Merope for his own emolument—Its success—Lord Bolingbroke's letter to him—His correspondence with Mr. Garrick—His death.* P. 131

## C H A P. XIV.

*Managers complained of for not rearing theatrical plants—Mr. Garrick engages Mr. Dexter—Rofs—Mossop—Their various abilities displayed.* P. 158

## C H A P. XV.

*New tragedies acted in 1753, 1754—The Gamester—The Brothers—Creusa and Boadicea—Anecdotes relating to them, and remarks on their success.* P. 165

C H A P.

Cambridge University Press

978-1-108-07066-9 - *Memoirs of the Life of David Garrick, Esq.: Interspersed with Characters and Anecdotes of his Theatrical Contemporaries: Volume 1*

Thomas Davies

Table of Contents

[More information](#)

## C O N T E N T S. v

## C H A P. XVI.

*The Chinese Festival—Preparations for it—Com-  
mended by the king—Account of the disturbance  
occasioned by it.* P. 177

## C H A P. XVII.

*Royal taste in acting—The Chances revived—  
Mrs Cibber's choice of a comic character—She  
resigns it—Mrs. Abingdon's excellence in Con-  
stantia.* P. 184

## C H A P. XVIII.

*Mr. Foote's frequent engagements with the mana-  
gers of Drury-lane—His Fondlewife in the Old  
Batchelor—Ben in Love for Love, &c.—  
Speaks a prologue, written by Mr. Garrick—  
His character of Cadwallader—Disputes about  
it—How ended.* P. 189

## C H A P. XIX.

*Dr Browne's Barbarossa and Athelstan—Some  
observations on them—The author's friendship  
for Mr. Garrick and Dr. Warburton—His  
eulogium of them in his Estimate of the Times—  
His vindication of himself against Dr. Lowth—  
His character.* P. 197

## C H A P. XX.

*A manager's difficulty arising from the offer of new  
plays and farces—Reasons assigned for refusing  
them—Colley Cibber's behaviour to authors—  
Mr. Garrick puts a negative on Douglas—  
Cleone and the Orphan of China—Agrees to  
refer*

Cambridge University Press

978-1-108-07066-9 - *Memoirs of the Life of David Garrick, Esq.: Interspersed with Characters and Anecdotes of his Theatrical Contemporaries: Volume 1*

Thomas Davies

Table of Contents

[More information](#)

## vi C O N T E N T S.

*refer the merit of the latter to the arbitration of Mr. Whitehead — Obligated to act it — Manœuvres of the author and manager. P. 207*

## C H A P. XXI.

*Mr. Ralph — His application to poetry — Partnership with H. Fielding — His Astrologer — Acquaintance with Mrs. Cooper — His political writings — Introduction to Mr Garrick — Their quarrel — His progress in politicks — And Death — Mr. Shirley's Edward, the Black Prince — Its success — His EleËtra — His resentment of Mr. Garrick's refusal of it — Their reconciliation — Dr. P. Hiffernan — Education, &c. — Satire on managers — Dramatic writings — Quarrel and reconciliation with the managers, &c. P. 223*

## C H A P. XXII.

*Account of Woodward's desertion — Is invited by Barry to become a partner in his Irish expedition — His proposal to Garrick rejected — Reasons for refusing it — He sets out for Ireland — Unsuccessful there — Returns to England — His character. P. 257*

## C H A P. XXIII.

*Archibald Bower's quarrel with Mr. Garrick ; with an account of the actor's resentment — Purposes to make him a subject for the stage — His correspondence on that occasion with lord Lyttleton — Is diverted from his intention. P. 270*

## C H A P.

Cambridge University Press

978-1-108-07066-9 - *Memoirs of the Life of David Garrick, Esq.: Interspersed with Characters and Anecdotes of his Theatrical Contemporaries: Volume 1*

Thomas Davies

Table of Contents

[More information](#)

## C O N T E N T S.      vii

## C H A P. XXIV.

*Winter's Tale, and Catherine and Petruchio—  
Their alteration from Shakespeare by Mr. Gar-  
rick—Acting of these plays—Merits of the  
several actors.* P. 275

## C H A P. XXV.

*Dr. Smollet—His quarrel with Mr. Garrick, and  
his severe censures on him and Mr. Quin—His  
application for the acting of a farce—Its suc-  
cess—Mr. Garrick's generous conduct to him—  
Mr. Garrick's letter to the doctor—Smollet's  
letter of acknowledgment.* P. 280

## C H A P. XXVI.

*Mr. Macklin's farce of Love a la mode—Its suc-  
cess—Mr. Sheridan's engagement with the  
managers of Drury-lane—Terms of agreement  
—Mr. Sheridan supposed to have raised the jea-  
lousy of Mr. Garrick by his merit in acting—  
Brooke's Earl of Essex—King John—The  
king's opinion of the acting of that character—  
The quarrel between Mr. Garrick and Mr. She-  
ridan—Comedy of the Discovery—Sir Antony  
Branville.* P. 288

## C H A P. XXVII.

*Mrs. Woffington—Educated by Madame Violante  
—Acts among the Lilliputians of Dublin—Her  
Sir Harry Wildair in London—Lotbario in  
Dublin—Her chief stage excellence—Stoops to  
parts in low comedy—Lady Pliant and Mr.  
Day—Colley Cibber her admirer—Cicisbeo and  
inj:u&tor---*

Cambridge University Press

978-1-108-07066-9 - *Memoirs of the Life of David Garrick, Esq.: Interspersed with Characters and Anecdotes of his Theatrical Contemporaries: Volume 1*

Thomas Davies

Table of Contents

[More information](#)

## viii C O N T E N T S.

*instructor—Acts Ophelia and Cordelia with Mr. Garrick in Ireland—Her quarrels with Mrs. Clive—Visits Ireland in 1751—Her opinion of the conversation of women—Returns to London in 1754—Her character—Dies.* P. 305

## C H A P. XXVIII.

*Churchill's Rosciad—The players alarmed—Their behaviour on the publication of the poem—Garrick exalted above all actors—Churchill angry at the players—He renews his attack, and obliquely aims at Mr. Garrick, who writes a defence of his conduct—Churchill's praises of his friends, particularly Mr. Lloyd and Mr. Colman—His contempt of the reviewers—His attack on Mr. Murphy, &c.—His friendship for Mr. Wilkes—Dies at Boulogne.* P. 313

## C H A P. XXIX.

*Coronation at both theatres—Death of Mr. Rich—His character—Farmer's Return.* P. 328

## C H A P. XXX.

*Stage reformation—All in the Wrong—Citizen, and Wisbes—Anecdote relating to the latter.* P. 337

T H E