

Cambridge University Press

978-1-108-07000-3 - Untrodden Peaks and Unfrequented Valleys: A Midsummer Ramble in the Dolomites

Amelia Edwards

Frontmatter

[More information](#)

CAMBRIDGE LIBRARY COLLECTION

Books of enduring scholarly value

Travel, Europe

This collection of narratives contains vivid accounts of the varied landscapes, built environment and customs encountered by eighteenth- and nineteenth-century travellers in the British Isles and Europe. Some were wealthy individuals on the Grand Tour, while others were travelling on business, for pleasure, in pursuit of better health, or simply to escape trouble at home.

Untrodden Peaks and Unfrequented Valleys

Even in the latter part of the nineteenth century, the Dolomites in the Italian Alps were little known beyond the geological community, and largely unexplored by non-natives. In 1872, the English author Amelia Edwards (1831–92), later famous for her support of archaeology in Egypt and of the work of Flinders Petrie, and a friend travelled through these mountains, riding side-saddle on donkeys. Edwards' account of their journey is presented in this charming work, originally published in 1873. In it, she describes in great detail the people and mishaps met with along the way, including also digressions on the history of the region, the local flora, and geological theories on the origin and development of the mountains. The lively text is accompanied by wood engravings of the settlements and landscapes encountered by the travellers on their route. The result is a highly readable record of a bold journey which helped open up this area to tourism.

Cambridge University Press

978-1-108-07000-3 - Untrodden Peaks and Unfrequented Valleys: A Midsummer
Ramble in the Dolomites

Amelia Edwards

Frontmatter

[More information](#)

Cambridge University Press has long been a pioneer in the reissuing of out-of-print titles from its own backlist, producing digital reprints of books that are still sought after by scholars and students but could not be reprinted economically using traditional technology. The Cambridge Library Collection extends this activity to a wider range of books which are still of importance to researchers and professionals, either for the source material they contain, or as landmarks in the history of their academic discipline.

Drawing from the world-renowned collections in the Cambridge University Library and other partner libraries, and guided by the advice of experts in each subject area, Cambridge University Press is using state-of-the-art scanning machines in its own Printing House to capture the content of each book selected for inclusion. The files are processed to give a consistently clear, crisp image, and the books finished to the high quality standard for which the Press is recognised around the world. The latest print-on-demand technology ensures that the books will remain available indefinitely, and that orders for single or multiple copies can quickly be supplied.

The Cambridge Library Collection brings back to life books of enduring scholarly value (including out-of-copyright works originally issued by other publishers) across a wide range of disciplines in the humanities and social sciences and in science and technology.

Cambridge University Press

978-1-108-07000-3 - Untrodden Peaks and Unfrequented Valleys: A Midsummer
Ramble in the Dolomites

Amelia Edwards

Frontmatter

[More information](#)

Untrodden Peaks and Unfrequented Valleys

A Midsummer Ramble in the Dolomites

AMELIA EDWARDS



CAMBRIDGE
UNIVERSITY PRESS

Cambridge University Press

978-1-108-07000-3 - Untrodden Peaks and Unfrequented Valleys: A Midsummer
Ramble in the Dolomites

Amelia Edwards

Frontmatter

[More information](#)

CAMBRIDGE
UNIVERSITY PRESS

University Printing House, Cambridge, CB2 8BS, United Kingdom

Published in the United States of America by Cambridge University Press, New York

Cambridge University Press is part of the University of Cambridge.
It furthers the University's mission by disseminating knowledge in the pursuit of
education, learning and research at the highest international levels of excellence.

www.cambridge.org

Information on this title: www.cambridge.org/9781108070003

© in this compilation Cambridge University Press 2014

This edition first published 1873

This digitally printed version 2014

ISBN 978-1-108-07000-3 Paperback

This book reproduces the text of the original edition. The content and language reflect
the beliefs, practices and terminology of their time, and have not been updated.

Cambridge University Press wishes to make clear that the book, unless originally published
by Cambridge, is not being republished by, in association or collaboration with, or
with the endorsement or approval of, the original publisher or its successors in title.

The original edition of this book contains a number of colour plates,
which have been reproduced in black and white. Colour versions of these
images can be found online at www.cambridge.org/9781108070003

Cambridge University Press

978-1-108-07000-3 - Untrodden Peaks and Unfrequented Valleys: A Midsummer
Ramble in the Dolomites

Amelia Edwards

Frontmatter

[More information](#)

UNTRODDEN PEAKS
AND UNFREQUENTED VALLEYS.

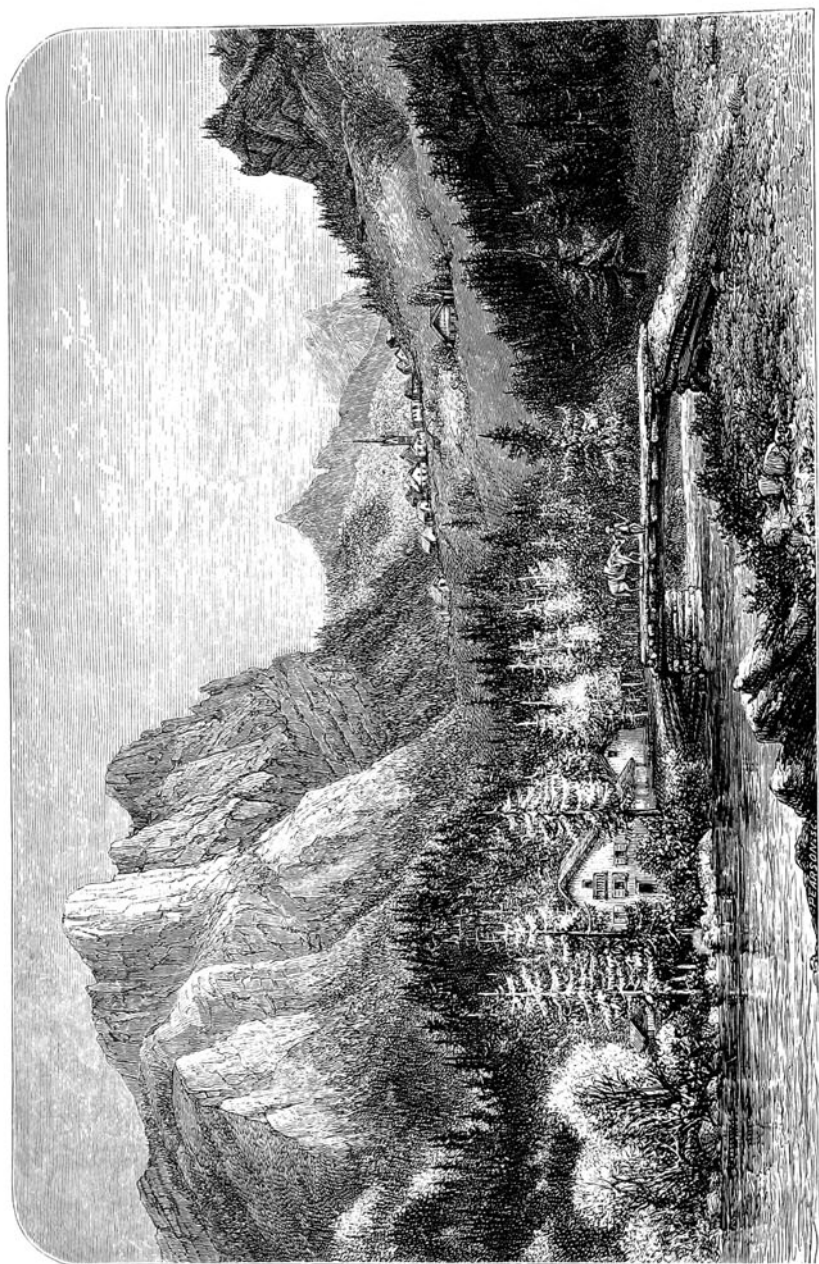
Cambridge University Press

978-1-108-07000-3 - Untrodden Peaks and Unfrequented Valleys: A Midsummer
Ramble in the Dolomites

Amelia Edwards

Frontmatter

[More information](#)



THE SASSO BIANCO, FROM VAL CORDEVOLE.

Cambridge University Press

978-1-108-07000-3 - Untrodden Peaks and Unfrequented Valleys: A Midsummer
Ramble in the Dolomites

Amelia Edwards

Frontmatter

[More information](#)

UNTRODDEN PEAKS AND UNFREQUENTED VALLEYS:

A MIDSUMMER RAMBLE IN THE DOLOMITES.

BY

AMELIA B. EDWARDS,

AUTHOR OF "BARBARA'S HISTORY," "DEBENHAM'S VOW," &c., &c.



PEASANT WOMAN OF LIVINALLUNGO.

LONDON:
LONGMANS, GREEN, AND CO.,
1873.

Cambridge University Press

978-1-108-07000-3 - Untrodden Peaks and Unfrequented Valleys: A Midsummer
Ramble in the Dolomites

Amelia Edwards

Frontmatter

[More information](#)

LONDON :
BRADBURY, AGNEW, & CO., PRINTERS, WHITEFRIARS.

[*The right of Translation is reserved.*]

Cambridge University Press

978-1-108-07000-3 - Untrodden Peaks and Unfrequented Valleys: A Midsummer
Ramble in the Dolomites

Amelia Edwards

Frontmatter

[More information](#)

TO
MY AMERICAN FRIENDS
IN
ROME.

Cambridge University Press

978-1-108-07000-3 - Untrodden Peaks and Unfrequented Valleys: A Midsummer
Ramble in the Dolomites

Amelia Edwards

Frontmatter

[More information](#)

Cambridge University Press

978-1-108-07000-3 - Untrodden Peaks and Unfrequented Valleys: A Midsummer
Ramble in the Dolomites

Amelia Edwards

Frontmatter

[More information](#)

PREFACE.



THE district described in the following pages occupies that part of the South-eastern Tyrol which lies between Botzen, Bruneck, Innichen, and Belluno. Within the space thus roughly indicated are found those remarkable limestone mountains called the Dolomites.

Till within the last six or eight years—that is to say, till the publication of Ball's Guide to the Eastern Alps in 1868, and the appearance of Messrs. Gilbert and Churchill's joint volume in 1864,—the Dolomite district was scarcely known even by name to any but scientific travellers. A few geologists found their way now and then to Predazzo; a few artists, attracted in the first instance to Cadore, as the birth-place of Titian, carried their sketch-books up the Ampezzo Thal; but there it ended. Even now, the general public is so slightly informed upon the subject that it is by no means uncommon to find educated persons who have never heard

Cambridge University Press

978-1-108-07000-3 - Untrodden Peaks and Unfrequented Valleys: A Midsummer
Ramble in the Dolomites

Amelia Edwards

Frontmatter

[More information](#)

viii

PREFACE.

of the Dolomites at all, or who take them for a religious sect, like the Mormons or the Druses.

Nor is this surprising when we consider the nature of the ground lying within the area just named; the absence of roads; the impossibility of traversing the heart of the country, except on foot or on mule-back; the tedious postal arrangements; the want of telegraphic communication; and the primitive quality of the accommodation provided for travellers. A good road is the widest avenue to knowledge; but there is at present only one good and complete road in the whole district—namely, the *Strada Regia* which, traversing the whole length of the Ampezzo Thal, connects the Venetian provinces with Lower Austria. Other fragments of roads there are; but then they are only fragments, leading sometimes from point to point within an amphitheatre of mountains traversed only by mule-tracks.

When, however, one has said that there are few roads—that letters, having sometimes to be carried by walking postmen over a succession of passes, travel slowly and are delivered irregularly—that the inns are not only few and far between, but often of the humblest kind—and that, except at Cortina, there is not a telegraph station in the

Cambridge University Press

978-1-108-07000-3 - Untrodden Peaks and Unfrequented Valleys: A Midsummer
Ramble in the Dolomites

Amelia Edwards

Frontmatter

[More information](#)*PREFACE.*

ix

whole country, one has said all there is to say in disparagement of the district. For the rest, it is difficult to speak of the people, of the climate, of the scenery, without risk of being thought too partial or too enthusiastic. To say that the arts of extortion are here unknown—that the old patriarchal notion of hospitality still survives, miraculously, in the minds of the inn-keepers—that it is as natural to the natives of these hills and valleys to be kind, and helpful, and disinterested, as it is natural to the Swiss to be rapacious—that here one escapes from hackneyed sights, from overcrowded hotels, from the dreary routine of table d'hôtes, from the flood of Cook's tourists,—is, after all, but to say that life in the South-eastern Tyrol is yet free from all the discomforts that have of late years made Switzerland unendurable; and that for those who love sketching and botany, mountain-climbing and mountain air, and who desire when they travel to leave London and Paris behind them, the Dolomites offer a “playground” far more attractive than the Alps.

That a certain amount of activity and some power to resist fatigue, are necessary to the proper enjoyment of this new playground, must be conceded from the beginning. The passes are too long and too fatiguing for ladies on foot,

Cambridge University Press

978-1-108-07000-3 - Untrodden Peaks and Unfrequented Valleys: A Midsummer
Ramble in the Dolomites

Amelia Edwards

Frontmatter

[More information](#)

and should not be attempted by any who cannot endure eight and sometimes ten hours of mule-riding. The food and cooking, as will be seen in the course of the following narrative, are for the most part indifferent; and the albergos, as I have already said, are often of the humblest kind. The beds, however, in even "the worst inn's worst room" are generally irreproachable; and this alone covers a multitude of shortcomings. Anyone who visited Ober-Ammergau during the last performances of the Passion Play can form a tolerably exact idea of the sort of accommodation to be met with at Cortina, Caprile, Primiero, Predazzo, Paneveggio, Corfara, and St. Ulrich. A small store of tea, arrowroot, and Liebig's extract, a bottle or two of wine and brandy, a flask of spirits of wine and an Etna, are almost indispensable adjuncts to a lengthened tour in these mountains. The basket which contains them adds but little to the impedimenta, and immensely to the well-being of the traveller.

For ladies, side-saddles are absolutely necessary, there being only two in the whole country, and but one of these for hire. There is no need to take them out all the way from England. They can always be bought at the last large town through which travellers pass on their way to

Cambridge University Press

978-1-108-07000-3 - Untrodden Peaks and Unfrequented Valleys: A Midsummer
Ramble in the Dolomites

Amelia Edwards

Frontmatter

[More information](#)

PREFACE.

xi

the Dolomites, and sold again at the first they come to on leaving the district.

Some knowledge of Italian and German is also indispensable. French here is of no use whatever; and Italian is almost universally spoken. It is only in the Grödner Thal, the Gader Thal, and the country north of the Ampezzo, that one comes upon a purely German population.

The Dolomite district is most easily approached from either Venice, Botzen, or Bruneck; the nearest railway stations being Toblach on the north, Atzwang on the west, and Conegliano on the south. All that is grandest, all that is most attractive to the artist, the geologist, and the Alpine climber, lies midway between these three points, and covers an area of about thirty-five miles by fifty. The scenes which the present writer has attempted to describe, all lie within that narrow radius.

A word ought, perhaps, to be said with regard to the Title of this book, which, at first hearing, may be taken to promise more than the author is prepared to fulfil. But it means simply that here in South Tyrol, within seventy-two hours of London, there may be found a large number of yet "untrodden peaks," and a network of valleys so

b

Cambridge University Press

978-1-108-07000-3 - Untrodden Peaks and Unfrequented Valleys: A Midsummer
Ramble in the Dolomites

Amelia Edwards

Frontmatter

[More information](#)

literally “unfrequented” that we journeyed sometimes for days together without meeting a single traveller either in the inns or on the roads, and encountered only three parties of English during the whole time between entering the country on the Conegliano side and leaving it at Botzen.

Of these unascended Dolomites, many exceed 10,000 feet in height; and some—as the Cima di Fradusta, the Palle di San Martino and the Sass Maor—are so difficult, that the mountaineer who shall first set foot upon their summits will have achieved a feat in no way second to that of the first ascent of the Matterhorn.

Of the nature and origin of Dolomite much has been written and much conjectured by French and German geologists; but nothing as yet seems definitively proved. The Coral Reef theory of Baron Richthofen seems, however, to be gaining general acceptance, and to the unscientific reader sounds sufficiently conclusive. He grounds his theory upon certain facts, such as:—

1. The singular isolation of these mountains, many of which stand detached and alone, falling away steeply on all sides in a way that cannot be the result of any process of denudation.

Cambridge University Press

978-1-108-07000-3 - Untrodden Peaks and Unfrequented Valleys: A Midsummer Ramble in the Dolomites

Amelia Edwards

Frontmatter

[More information](#)

PREFACE.

xiii

2. The presence in their substance of such marine deposits as are found in the same position in the Coral Reefs now in progress of formation in the Pacific and Indian Oceans, and on the Australian coast-line.

3. The absence of all deep-sea deposits.

4. The absence of all trace of volcanic origin.

5. The peculiarity of their forms, which reproduce in a remarkable manner the forms of the Coral Reef "Atolls" of the present day, being vertical, like huge walls, towards the wash of the tide, and supported on the lee side by sloping buttresses.

6. Their lines of curvature, and the kind of enclosures which they fence in; so again reproducing the construction of the Coral Reefs, which thus embay spaces of shallow water.

7. Finally the multiform evidences (too numerous to be dwelt upon here) of how the Dolomite must have been slowly and steadily superimposed during long ages upon lower original beds of other rock, and the difficulty of accounting for this process by any other hypothesis.

"The Schlern," says Richthofen, taking this for his representative mountain, "is a Coral Reef; and the entire

Cambridge University Press

978-1-108-07000-3 - Untrodden Peaks and Unfrequented Valleys: A Midsummer
Ramble in the Dolomites

Amelia Edwards

Frontmatter

[More information](#)

formation of Schlern Dolomite has in like manner originated through animal activity.”*

The Dolomite derives its name from that of Monsieur Dolomieu, an eminent French savant of the last century, who travelled in South Tyrol somewhere about the years 1789 and 1790, and first directed the attention of the scientific world towards the structural peculiarities of this kind of limestone.

In conclusion I can only add, that I have tried to give a faithful impression of the country and the people; and as, when on the spot, I endeavoured to sketch that which defied the pencil, so now I have striven in the following pages to describe that which equally defies the pen. No one knows better than myself how inadequately I have succeeded. Why had I not Mr. Ruskin's power to create landscapes with words? And why, my dear American friends to whom this volume is inscribed, had I not some of those gifts that make your paintings more eloquent than words? Could I have seized the weirdness and poetry of those scenes, VEDDER, as you would have seized them—could I have matched the relative tones of trees, and skies,

* I am indebted to Mr. G. C. Churchill's admirable "Physical Description of the Dolomite District" for the particulars epitomized above.

Cambridge University Press

978-1-108-07000-3 - Untrodden Peaks and Unfrequented Valleys: A Midsummer
Ramble in the Dolomites

Amelia Edwards

Frontmatter

[More information](#)

PREFACE.

xv

and mountain-summits, CHARLES CARYLL COLEMAN, with
your wonderful fidelity—could I have dipped my brush,
TILTON, like you, in the rose and gold of Southern sunsets,
what sketches mine would have been, and how nobly this
book would have been illustrated!

AMELIA B. EDWARDS.

WESTBURY-ON-TRYM,

June 5, 1873.

Cambridge University Press

978-1-108-07000-3 - Untrodden Peaks and Unfrequented Valleys: A Midsummer
Ramble in the Dolomites

Amelia Edwards

Frontmatter

[More information](#)

Cambridge University Press

978-1-108-07000-3 - Untrodden Peaks and Unfrequented Valleys: A Midsummer
Ramble in the Dolomites

Amelia Edwards

Frontmatter

[More information](#)

CONTENTS.

CHAPTER I.

MONTE GENEROSO TO VENICE.

	PAGE
HOTEL AT MONTE GENEROSO—WONDERFUL PANORAMA—DREAMS ABOUT DOLOMITES—DIFFICULTIES—THE REDOUBTABLE COURIER—THE REV. JOHN R.—CHOICE OF ROUTES—MENDRISIO TO COMO—COMO CATHEDRAL—FELLOW TRAVELLERS ON BOARD THE STEAMER— BELLAGGIO—LECCO TO BERGAMO, POST-HASTE—PANORAMIC SCENERY BY RAIL—VENICE UNDER A NEW ASPECT—WE LAY IN STORE OF PROVISIONS FOR THE COMING JOURNEY—THE QUESTION OF SIDE-SADDLES—READY TO START . . .	1

CHAPTER II.

VENICE TO LONGARONE.

TOO LATE FOR THE TRAIN—VENICE TO CONEGLIANO—FAREWELL TO RAILWAYS AND CIVILISATION—WE TAKE TO THE ROAD— CENEDA—SERRAVALLE AND ITS GREAT TITIAN—THE GORGE AND LAKE OF SERRAVALLE—THE BOSCO DEL CONSIGLIO—THE LAGO MORTO—SANTA CROCE—FIRST GLIMPSE OF THE DOLOMITES—A PLAGUE OF FLIES—SKETCHING UNDER DIFFICULTIES—CAPO DI PONTE—THE ANCIENT BASIN OF THE PIAVE—VALLEY OF THE PIAVE—LONGARONE—AN INN FOR A GHOST-STORY . . .	15
--	----

Cambridge University Press

978-1-108-07000-3 - Untrodden Peaks and Unfrequented Valleys: A Midsummer
Ramble in the Dolomites

Amelia Edwards

Frontmatter

[More information](#)

xviii

CONTENTS.

CHAPTER III.

LONGARONE TO CORTINA.

	PAGE
THE PIC GALLINA—A COMMUNICATIVE PRIEST—THE TIMBER TRADE —THE SMALLEST CHURCH IN ITALY—CASTEL LAVAZZO— PERAROLO—A VISION OF THE ANTELAO—THE ZIGZAG OF MONTE ZUCCO—TAI CADORE—ONE OF THE FINEST DRIVES IN EUROPE —THE GLORIES OF THE AMPEZZO THAL—THE PELMO—THE ROCHETTA—THE LANDSLIP OF 1816—THE ANTELAO—THE CRODA MALCORA—SORAPIS—WE CROSS THE AUSTRIAN FRONTIER—THE BEC DI MEZZODI—THE TOFANA—MONTE CRISTALLO—CORTINA— ARRIVAL AT GHEDINA'S INN—"IL TUCKETT'S" NAME PROVES A WORD OF MIGHT—A THOROUGH TYROLEAN HOSTELRY— PREPARATIONS FOR THE <i>SAGRO</i>	35

CHAPTER IV.

AT CORTINA.

CORTINA, ITS SITUATION, CLIMATE, AND TRADE—A MESSA CANTATA— THE VILLAGE CEMETERY—A FIRST ASCENT—THE GHEDINAS AND THEIR ART—AN UNKNOWN MOUNTAIN—AN AFTERNOON STROLL— THE ANTELAO—PLEASANT TYROLEAN WAYS—STROLLING ACROBATS —DISSOLUTION OF PARTNERSHIP BETWEEN OURSELVES AND THE COURIER—DIFFICULTIES ARISING THEREFROM—SANTO SIORPAES —THE SIDE-SADDLE QUESTION AGAIN—A TYROLEAN "CARETTA" —NEAR VIEW OF THE TOFANA—AMAZING COSTUMES—THE PEZZÉS—SUMMIT OF THE TRE SASSI PASS—THE MARMOLATA— THE "SIGNORA CUOCA"	57
--	----

Cambridge University Press

978-1-108-07000-3 - Untrodden Peaks and Unfrequented Valleys: A Midsummer
Ramble in the Dolomites

Amelia Edwards

Frontmatter

[More information](#)

CONTENTS.

xix

CHAPTER V.

CORTINA TO PIEVE DI CADORE.

	PAGE
THE SAGRO OF CORTINA—A TYROLEAN SERMON—THE PEASANT MAIDEN OF LIVINALLUNGO—THE COURIER REPLACED—AN AMPEZZO WED- DING—THE TOFANA—PEUTELSTEIN—THE HÖLLENSTEIN THAL— THE CRODA ROSSA—LANDRO AND THE DÜRREN SEE—THE DREI ZINNEN—THE START FOR AURONZO—THE CHURCH OF THE CRUCIFIX—PIEVE DI CADORE—THE HOUSE IN WHICH TITIAN WAS BORN—THE CASA ZAMPIERI—AN INVASION— TITIAN'S FIRST FRESCO—THE ODISIOUS LITTLE GIRL—THE DUOMO —DON ANTONIO DA VIA—THE CADORE TITIAN—THE FOUR TEMPERAS—A CURIOUS ANTIQUE PREDELLA	89

CHAPTER VI.

AURONZO AND VAL BUONA.

DOMEgge AND LOZZO—THE LEGEND OF MONTE CORNON—TRE PONTI —THE ANTIQUITY OF THE PIAVE—THE VAL D'AURONZO— NATIVE POLITENESS—VILLA GRANDE AND VILLA PICCOLA— "L'ALTRO ALBERGO"—AN UNPREPOSSESSING POPULATION—THE MARMAROLE—A DESERTED SILVER MINE—THE NEW ROAD— DIFFICULTIES OVERCOME—VAL BUONA—THE "CIRQUE" OF THE CRODA MALCORA—BASTIAN THE SOLITARY—THE MISURINA ALP —A MOUNTAIN TARN—THE TRE CROCE PASS	129
---	-----

CHAPTER VII.

CAPRILE.

IMPORTANCE OF CORTINA AS A DOLOMITE CENTRE—OUR DEPARTURE FOR CAPRILE—THE "SIGNORA CUOCA" AGAIN—CASTEL	c
--	---

Cambridge University Press

978-1-108-07000-3 - Untrodden Peaks and Unfrequented Valleys: A Midsummer
Ramble in the Dolomites

Amelia Edwards

Frontmatter

[More information](#)

xx

CONTENTS.

	PAGE
D'ANDRAZ—FINNAZZER'S INN—THE UPPER VALLEY OF THE COR- DEVOLE—A SUCCESSION OF RAIN-STORMS—A CORDIAL WELCOME —CAPRILE—THE GAME OF PALLO—AUSTRIANS AND ITALIANS— THE CIVITA—THE LAKE OF ALLEGHE—THE GREAT BERGFALLS OF 1771—THE RAPE OF THE SIDE-SADDLE—THE COL DI SANTA LUCIA—TITIAN'S LOST FRESCO—SUNSET ON THE CIVITA . . .	155

CHAPTER VIII.

AT CAPRILE.

UNSETTLED WEATHER—PROCESSIONS AND BELLS—RESOURCES OF CA- PRILE—HISTORY OF CAPRILE IN THE MIDDLE AGES—THE FREE STATE OF ROCCA—LOCAL NOTABILITIES—THE GORGE OF SOTTOGUDA—THE SASSO DI RONCH—CLEMENTI AND THE TWO NESSOLS—THE GOATHERD'S CROSS—THE KING AND QUEEN OF THE DOLOMITES—A MOUNTAIN IN RUINS—THE SASSO BIANCO—A TEMPTING PROPOSAL—LEGENDS OF THE SASSO DI RONCH . . .	185
--	-----

CHAPTER IX.

TO AGORDO AND PRIMIERO.

DIFFICULTY OF GETTING UNDER WAY—FISHING FOR TIMBER—CEN- CENIGHE—A VALLEY OF ROCKS—AGORDO AND ITS PIAZZA—THE MINES OF THE VAL IMPERINA—THE DINNER "DOLOROUS"— A SPLENDID STORM—VOLTAGO AND FRASSENE—AN "UN- TRODDEN PEAK"—THE GOSALDA PASS—A LAND OF FAMINE— MONTE PRABELLO—THE CEREDA PASS—A JOURNEY WITHOUT AN END—CASTEL PIETRA—PRIMIERO AT LAST—ANCIENT LINEAGE OF THE TYROLEAN INNKEEPERS	215
--	-----

Cambridge University Press

978-1-108-07000-3 - Untrodden Peaks and Unfrequented Valleys: A Midsummer
Ramble in the Dolomites

Amelia Edwards

Frontmatter

[More information](#)

CONTENTS.

xxi

CHAPTER X.

PRIMIERO TO PREDAZZO.

	PAGE
PRIMIERO AND ITS HISTORY—THE EARLY SILVER-WORKERS AND THEIR OFFERING—TRANSACQUA AND ITS TITIAN—THE PRIMIERO DOLO- MITES—THE VAL DI CANALI—MONTE PAVIONE AND THE VETTE DI FELTRE—MONTE ARZON—THE PONTE DELLO SCHIOS—A PRIMIERO PROGRESSIONIST—THE COMING TENOR—SIGNOR SAR- TORIS AND THE ART OF APICULTURE—THE UPPER VALLEY OF THE CISMONE—SAN MARTINO DI CASTROZZA—A SCENE FOR A GHOST-STORY—THE CIMON DELLA PALA—THE COSTONZELLA PASS—THE HOSPICE OF PANEVEGGIO—THE VAL TRAVIGNOLO— PREDAZZO	243

CHAPTER XI.

THE FASSA THAL AND THE FEDAJA PASS.

A VILLAGE IN A CRATER—PREDAZZO AND ITS COMMERCE—PROSPERITY VERSUS PICTURESQUENESS—FOOTSTEPS OF THE ETRUSCANS—THE VAL D'AVISIO—MOENA—THE PORPHYRY OF THE FASSA THAL— VIGO AND THE FAT MAIDEN—CAMPIDELLO—MONTE VERNALE— THE GORGE OF THE AVISIO—THE FEDAJA ALP AND THE FEDAJA LAKE—THE GORGE OF SOTTOGUDA AGAIN—HOME TO CAPRILE	275
--	-----

CHAPTER XII.

THE SASSO BIANCO.

OROGRAPHY OF THE SASSO BIANCO—ITS PANORAMIC POSITION—ITS SUPERFICIAL EXTENT—ITS GEOLOGY—ASCENT OF THE MOUNTAIN —AN EXQUISITE MORNING—ANOTHER SAGRO—THE CORN-ZONE
--

Cambridge University Press

978-1-108-07000-3 - Untrodden Peaks and Unfrequented Valleys: A Midsummer
Ramble in the Dolomites

Amelia Edwards

Frontmatter

[More information](#)

xxii

CONTENTS.

	PAGE
—THE PEZZÉ PROPERTY—THE WILD-FLOWER ZONE—THE UPPER PASTURAGES—WAITING FOR THE MISTS—THE LAST SLOPE— THE SUMMIT—THE VIEW TO THE NORTH—THE ZILLERTHAL AND ANTHOLZER ALPS—THE GROSSE VENEDEGER—GLIMPSES ON THE SOUTH SIDE—ESTIMATED HEIGHT OF THE SASSO BIANCO —THE DESCENT—GRATIFICATION OF THE NATIVES	297

CHAPTER XIII.

FORNO DI ZOLDO AND ZOPPÉ.

ON THE ROAD AGAIN—NEAR VIEW OF THE CIVITA—ADVENTURE WITH A SNAKE—MONTE FERNAZZA—MONTE COLDAI—THE MARMOLATA FROM THE PASS OF ALLEGHE—UNEXPECTED VIEW OF THE PELMO—THE MOUNTAINS OF VAL DI ZOLDO—THE BACK OF THE CIVITA—THE VALLEY OF ZOLDO—THE HORRORS OF CERCENA'S INN—THE SCULPTOR OF BRAGAREZZA—ZOPPÉ; ITS PAROCCO, AND ITS TITIAN—LUNCHEON IN A TYROLEAN COUNTRY-HOUSE— BRUSETOLON AND HIS WORKS—SPECIMEN OF A NATIVE—VALLEY AND PASS OF PALLAFAVERA—IN THE SHADE OF THE PELMO— PESCOL—SELVA AND THE ABORIGINES—CAPRILE AGAIN	321
---	-----

CHAPTER XIV.

CAPRILE TO BOTZEN.

CHOICE OF ROUTES—GOODBYE TO CAPRILE—PIEVE D'ANDRAZ—THE UPPER VALLEY OF LIVINALLUNGO—LAST VIEW OF THE PELMO —THE CAMPOLUNGO PASS—CORFARA—A COMING PAINTER—A POPULATION OF ARTISTS—TICINI AND HIS WORKS AT CORFARA— A PHENOMENON—THE COLFOSCO PASS—THE GRÜDNER THAL—
--

Cambridge University Press

978-1-108-07000-3 - Untrodden Peaks and Unfrequented Valleys: A Midsummer
Ramble in the Dolomites

Amelia Edwards

Frontmatter

[More information](#)*CONTENTS.*

xxiii

	PAGE
THE CAPITAL OF TOYLAND—THE TRADE OF ST. ULRICH—THE LADIN TONGUE—RELICS OF ETRURIA—THE PUFLER GORGE—THE SEISSER ALP—THE LANGKOFEL, THE PLATTKOGEL, AND THE SCHLERN—THE BATHS OF RATZES—DESCENT INTO THE VALLEY OF THE EISACK—BOTZEN—THE ROSENGARTEN ONCE MORE— FAREWELL	349

Cambridge University Press

978-1-108-07000-3 - Untrodden Peaks and Unfrequented Valleys: A Midsummer
Ramble in the Dolomites

Amelia Edwards

Frontmatter

[More information](#)

Cambridge University Press

978-1-108-07000-3 - Untrodden Peaks and Unfrequented Valleys: A Midsummer
Ramble in the Dolomites

Amelia Edwards

Frontmatter

[More information](#)

LIST OF ILLUSTRATIONS.



MAP.

	PAGE
AUTHOR'S ROUTE MAP	1

FULL-PAGE ILLUSTRATIONS.

THE SASSO BIANCO FROM VAL CORDEVOLE	<i>Frontispiece.</i>
MONTE ANTELAO	<i>To face</i> 70
MONTE CRISTALLO AND PIC POPENA	,, 105
TITIAN'S BIRTHPLACE	,, 115
THE SASSO DI RONCH	,, 205
PRIMIERO	,, 249
PANORAMIC VIEW OF VAL DI CANALI	257
MONTE PELMO	<i>To face</i> 343
THE ROSENGARTEN, FROM BOTZEN	,, 351

WOOD ENGRAVINGS IN THE TEXT.

PEASANT WOMAN OF LIVINALLUNGO	<i>Vignette.</i>
LAKE OF SANTA CROCE	30
THE PIC GALLINA	38
CASTEL LAVAZZO	40

Cambridge University Press

978-1-108-07000-3 - Untrodden Peaks and Unfrequented Valleys: A Midsummer
Ramble in the Dolomites

Amelia Edwards

Frontmatter

[More information](#)

xxvi

LIST OF ILLUSTRATIONS.

	PAGE
HIGH STREET, CORTINA	50
UNKNOWN MOUNTAINS NEAR CORTINA	69
THE DREI ZINNEN	106
NEAR CORTINA	109
VALLEY OF AURONZO	137
VENETIAN LION AT CAPRILE	169
MONTE CIVITA	171
THE SASSO DI RONCH	198
THE SASSO BIANCO	207
CASTEL PIETRA	237
PREDAZZO	280
MONTE MARMOLATA, FROM THE PASS OF ALLEGHE	327
MONTE SERRATA	339
THE AIGUILLES OF THE SCHLERN	380