

## GLOSSARIAL INDEX.

*The References are to the Paragraphs where the Term occurs for the first time ; and where it is explained, and illustrated, when necessary, by a Figure.*

## A.

**A BACUS**, a square forming the upper member of the capital of a column, on which the architrave rests, 2208.  
**Aberthaw limestone**, 1024.  
**Abutment**, the solid part of a pier from which an arch springs. In carpentry, the junction of two pieces of timber, one supporting the other, at right angles.  
**Acrospire**, 1262.  
**A. M.**, 857.  
**Angle of repose**, 803.  
**Angle rack**, 751, fig. 771.  
**Angular chimneys**, 463, figs. 409 and 410.  
**Ania**, 1833.  
**Anthracite**, or **blind coal**, a peculiar kind of coal, emitting very little smoke.  
**Anti-corrosive paint**, 546.  
**Apex**, summit.  
**Apron for a veranda**, 156.  
**Apron lining**, 853.  
**Aprons of lead in Scotland**, 935.  
**Arabesque**, 2023.  
**Arbor**, 1457.  
**Arvis**, 235.  
**Arvis rails**, 869.  
**Ash lining**, 1597.  
**Ashlar work**, 185.  
**Astragal and hollow sash bar**, 239, fig. 233.  
**Astragals**, 168.

## B.

**Back laps**, 928.  
**Back patty**, 85.  
**Back-filled rabbit head**, 282.  
**Back-filled, or filleted**, 200.  
**Backings**, 239.  
**Backs and elbows**, 983.  
**Bag of hops**, 1274.  
**Bailey's composition**, 527.  
**Balk**, or **Baulk**, 1207.  
**Balls and points**, 1089.  
**Baluster**, a short circular pillar, from a Greek word signifying the flower of the wild pomegranate: it is commonly a small column, bellied out in the middle, somewhat in the form of that fruit. See figs. 154, 184, 241, &c.  
**Bands**, 983.  
**Banker**, a stone or wooden bench.  
**Bank hurdle**, 1038.  
**Bargate stone**, 1244.  
**Barge boards**, 114, fig. 181, 299.  
**Barn-cloth**, 889.  
**Barn-door lift**, 889.  
**Barrel curb**, 238.  
**Barrel drains**, 1596.  
**Bartisan**, 1820.  
**Best matting**, 688.  
**Bat**, 1122.  
**Batted**, 933.  
**Battering**, 235.  
**Battering**, 234.  
**Baulks**, or **Balks**, 1102.  
**Bay window**. See **Oriel window**.  
**Bays**, divisions of a barn, 776.  
**Bead and batten**, 57.  
**Bead, butt, and square back door**, 239, fig. 238.  
**Bead flush door**, 239, fig. 239.  
**Beading for ceilings**, 470, fig. 418.  
**Beam-filling**, 234.  
**Beasers**, 83.  
**Beauchamp's British plate**, 698.  
**Bedding and pointing**, 468.

**Bedding bond plates and lintels in loam**, 245.  
**Bedding ovens, &c.**, 1353.  
**Bedscrew**, 662, fig. 701.  
**Bell trap**, 237, figs. 222 to 224.  
**Beveled**, 82; **grounds**, 239; **caps to gate-posts**, 869.  
**Bilgets**, 1066.  
**Binders**, tie-beams. See fig. 143, k.  
**Binding joists**, 83.  
**Bird's-eye view**, 1826.  
**Bird's-mouth splay**, 442, fig. 375.  
**Blinded**, 1206.  
**Blocked**, 1585.  
**Blocking cornice**, 1683.  
**Blocking course**, 74.  
**Blashes in plastering**, 982.  
**Bolton mouldings**, 1889.  
**Bond stone**, 981.  
**Bond timber**, 235.  
**Bonnet blinds**, 558.  
**Boothy**, or **Bothy**, 1131.  
**Borders**, 239.  
**Bore of a pump**, the hollow inside.  
**Bosses**, 440, fig. 369.  
**Bothy**, or **Boothy**, 1330 and 1337.  
**Boulk**, or **Baulk**, 1311.  
**Box-beds**, 658, 1338.  
**Boxes for blinds**, 554.  
**Boxes for hunters**, stables containing each only one horse.  
**Braces**, 83.  
**Bracing**, 921.  
**Braded**, 238.  
**Breaking joint**, laying bricks, tiles, &c., in such manner as to have the joints of one line come in the middle of the other.  
**Breaks forward**, 2093.  
**Braesi water-wheel**, 1242.  
**Braust-tree**, 1103.  
**Brechin**, 757, 1390.  
**Brestsummers**, girders.  
**Brick coins**, 79.  
**Brick dressings**, 459.  
**Brick nogging**, 79.  
**Brick-on-edge walls**, 302.  
**Brick trimmer**, 1576.  
**Bricks laid in bed**, 79.  
**Bridlings**, 1066.  
**Broached ashlar**, 1089.  
**Broached tails**, 1074.  
**Buhl work** is a term applied to borders of coloured wood or metal, let into articles of furniture. The process is as follows:—Two pieces of veneer, of two colours, are put together, with paper between them, each being glued to the paper. Upon the surface of the upper one is placed the print or drawing of an ornamented border, the outlines of which are cut through by means of a very fine saw, made of a watch-spring. The parts are then separated; that which was taken from the dark wood is let into the light wood, and *vice versa*.  
**Bull in the heart**, 910.  
**Bull's-eye**, 1577.  
**Bull's-eye rack**, 751, fig. 773.  
**But and ben**, a kitchen and parlour.  
**Butt and square door**, 84.  
**Butt back flaps**, 239.  
**Butt hinges**, 84, fig. 65.  
**Bush faggots**, 1038.  
**Byres**, cowhouses, 394.

## C.

**Cabers**, 1081.  
**Campanile**, bell turret, or watchtower.  
**Canted corners**, 939.  
**Canterbury**, for holding music books, 2123.

- Cantilevers*, 53.  
*Caoutchouc*, Indian rubber.  
*Cap of a mill*, 1260.  
*Capping*, 239.  
*Carcase of a building*, 524.  
*Carriage for staircase*, 239, 250.  
*Cart shades*, 1089.  
*Carved trusses*, 2093.  
*Catacombs*, 916.  
*Cat bar*, 1072.  
*Catch-pieces*, 889.  
*Causeway*, 1073.  
*Causewayed*, paved with pebbles, or irregular-shaped stones.  
*Cenotaphs*, 1985.  
*Centre-point hinges*, 1112.  
*Centring*, 238.  
*Chace*, 1311.  
*Chacked*, 1066.  
*Chain-plate*, fig. 884.  
*Chain-work*, 327.  
*Chamfered*, or *Champhered*, 1204.  
*Chased*, 85.  
*Chasing*, 79.  
*Checked down on*, 1778.  
*Cheek-pieces*, 889.  
*Cheese of apples*, 1297 and 1394.  
*Chiffonier*, 1690.  
*Chimed*, 983.  
*Chimneys to gas-burners*, 2055.  
*Chimney bar*, 79.  
*Chimney breasts*, 79.  
*Chimney jambs*, 79, 228.  
*Chimney necks*, 983.  
*Chimney pot*, a short funnel, made of earthenware, metal, or artificial stone, frequently placed on the summit of the chimney shaft, to prevent smoking.  
*Chimney shaft*, called in Scotland chimney stalk, is the part terminating a chimney or flue, which is carried up above the roof.  
*Chimney stack*, a number of chimney tops joined together, and placed on one base.  
*Chives*, or *Cooms*, 798.  
*Clamp kilns*, 1292.  
*Clamped*, 629, fig. 595.  
*Cleaded*, 990.  
*Cleansed hearth-stones*, 1435.  
*Clear in the box, tube, or tunnel*, 245.  
*Ching malt*, 1262.  
*Cob parer*, 839.  
*Cob walls*, 838 to 842.  
*Cockles*, iron furnaces with inverted iron pots, for generating heated air.  
*Cogged*, 1 66.  
*Coke breize*, 2030.  
*Coltun stone*, 1576.  
*Columns*, a member, in architecture, the plan of which is circular, and which consists of a base, a shaft or body, and a capital, 177.  
*Combed wheat straw*, 122.  
*Common chimneys*, 228.  
*Composition floor*, 585.  
*Compound curves*, 1883, fig. 1621.  
*Concrete*, 492, 504.  
*Conservatory*, a house for keeping exotic plants, either planted in the soil, or in large tubs. When the plants are kept in flower-pots on wooden stages, the house is called a green-house.  
*Consol table*, 2110.  
*Continued eaves*, 1582.  
*Contracting the throat of a flue*, 602.  
*Coombs*. See *Chives*.  
*Cope*, 942.  
*Copper-brazed*, joined together by heat, in the same manner as soldering.  
*Corbel coins*, 981.  
*Corbel stones*, 1816.  
*Cornice*, a moulded projection which crowns or finishes the member to which it is attached.  
*Cornice slides*, 671, fig. 711.  
*Corrugated*, wavy, wrinkled, or fluted.  
*Cotteral*, 990.  
*Couch*, 1262.  
*Countesses*. See *Slates*.  
*Couplings*, or *Couples*, principal rafters, 83.  
*Coursed rubblework*, 910.  
*Coved ceilings*, 463, fig. 412.  
*Cove-plates*, 981.  
*Coving chimneys*, 1580.  
*Cowbows*, 869.  
*Cowl of a malt kiln*, 798.
- Cramp*, a piece of iron for strengthening a stone or wall, or holding two things together.  
*Crane for a kitchen fireplace*, 593, fig. 327.  
*Cranks*, figs. 271 and 272.  
*Crests of walls*, 1863.  
*Crib bedsteads*, 662.  
*Crib boards*, 990, 996.  
*Crippled walls*, 839.  
*Croquets*, 1836, 1883, fig. 1626.  
*Crooks and bands*, 953, 1116, fig. 1061.  
*Cross braces*, 775.  
*Cross-tailed hinges*, 1104, 1108, fig. 1058.  
*Crow steps*, 1089.  
*Crown glass*, 241, 2093.  
*Cubic inches of surveyors*, 250.  
*Culms*, the hollow stalks of any reed, corn, or grass.  
*Cupple*, 1169.  
*Curbed ceilings*, 463, fig. 412.  
*Curvented*, 79, 84.  
*Curtailed step*, 1805.  
*Cusps*, 1850.  
*Cylindrical*, a tube circular in the section.
- D.
- Dado*, in rooms, is the space between the wash-board or base, and the surbase, or moulding; sometimes carried round, about the height of the chair backs, to prevent them from injuring the plaster of the wall.  
*Dais*, raised platform.  
*Days of a window*, 1883.  
*Dead locks*, 1586.  
*Deal keys*, 238.  
*Deal, matched*, 297.  
*Deal steps*, 83.  
*Deals*, boards.  
*Dentils*, 179; from the Latin word *dens*, a tooth; small square blocks or projections, used in the bed mouldings of cornices. Their breadth should be half their height; and their intervals, according to Vitruvius, two thirds of their breadth.  
*Diagonal strut*, or *brace*, of a gate, 828, fig. 841.  
*Dibber scraper*, 690.  
*Diminished styles*, 239.  
*Dirt-bin*, or *dust-hole*, a pit or other place, in the kitchen court, for the reception of ashes and other refuse not fit for the pig tub.  
*Discharging arches*, 234.  
*Dish and current*, a basin in the centre of a cattle-yard, with declining gutters to carry off the wet.  
*Dispenser*, 1266.  
*Distemper*, a mode of colouring walls, &c., 573.  
*District mill*, floors wanted to render one complete, 1255.  
*Distyle in antis*, 1833.  
*Dog-legged staircase*, a staircase in which the stairs rest on a spandril, or on a string, on one side, and are housed into the wall, on the other, 1903.  
*Domestic telegraph*, 1456.  
*Door of two leaves*, or *Folding door*, a door opening in the middle.  
*Door bracket*, 65.  
*Door soles*, 1073.  
*Dormer window*, a window placed on the inclined plane of the roof of a house, with its frame in a vertical position.  
*Dots*, 1589.  
*Double-hung*, 927.  
*Double-margined styles*, 239.  
*Double-sunk sill*, 983.  
*Dovecote*, 771.  
*Dovetailed*, 83, 238.  
*Dowels*, 1297.  
*Dragon ties*, 1584.  
*Dram timber battens*, 1208.  
*Draught hole*, 1266.  
*Draughted and braced*, 1089.  
*Draughted and scapped*, 939.  
*Drawback lock*, 239.  
*Drawn*, 1750.  
*Drawn about*, 989.  
*Drawn battens*, 1124.  
*Dressed*, 240.  
*Dressed paving-bricks*, 234.  
*Dressing-barn*, 1067.  
*Drip-moulding of a chimney*, figs. 879 to 882.  
*Drip-mouldings to windows*, fig. 877.  
*Droved margins*, 1089.  
*Droved stone*, 911.  
*Drum*, or *Cylinder*, 1398.  
*Dry lard*: 1707.

*Drying-floor*, 798.

*Dunge*, 1266.

*Dutch barns*, 816.

*Dutch rick-stand*, 816.

*Dynamics*, the science of moving forces.

## E.

*Eaves*, the margin, or edge, of a roof, overhanging the walls.

*Edges shot*, 1584 and 1597.

*Elbow-buckets*, 1243.

*Endless cloth*, a piece of cloth sewed together at the extreme ends.

*Enfilade*, 1852.

*English bond*, 338.

*Entablature*, the horizontal mass placed upon Grecian columns. It consists of three parts, the architrave, the frieze, and the cornice.

*Equidistant*, 1220.

*Escutcheon of a lock*, 624.

*Expanding recess*, 1849.

*Expanding rising*, 1849.

*Expression*, such a disposition of the forms or lines of a building, as to show or express the purpose for which it is designed. See 60.

## F.

*Facings*, 168.

*Fall of land*, 36 square yards.

*Falting style of a gate*, the style in which the latch is fixed.

*Faise ebony*, 551.

*Fan blind*, 557.

*Fan grain*, 1897.

*Fanners*, a winnowing machine.

*Farmery*, 704.

*Fascia*, a band or broad fillet.

*Fastening rods for cattle*, 887, fig. 904.

*Feather-edged*, 83.

*Feeding-ports*, 1136.

*Ferrol*, 1589.

*Figure of a drain*, 1141.

*Fillet*, a narrow vertical band. The slips between the flutings of pillars are also called fillets.

*Filletted rooms*, figs. 470 to 476.

*Filling in lintels*, 1066.

*Finials*, 1836, 1833.

*Finished off*, 258.

*Fir*, as used by builders, 84.

*Fir keys*, strutting-pieces.

*Fire-bricks* are formed of a clay very free from sand or iron, which does not vitrify from heat, 599.

*Fire of malt*, 1262.

*Firestone*, 238.

*Firewood*, wood used for building in Paris, of the same dimensions as that employed as fuel, 767.

*Firrings*, 1584.

*First floor*. In Scotland, the first floor is the ground floor; in England, the first-floor is up one pair of stairs.

*Flagstones*, large stones, sawn or split into thin laminae, having a flat smooth surface.

*Flanché up*, 234.

*Flanches of grating*, 306, fig. 282.

*Flanged*. A flange is a projection round the edge of a pipe, or other article in metal, to admit of its being fastened to a similar projection by screws or rivets.

*Flank trees*, 1102.

*Flaps*, 613.

*Flat*, 1821.

*Flat-bedded stones*, 909.

*Flat-ruled joint*, 234.

*Flatted crown glass*, 2093.

*Flatted point*, 242.

*Flattened, or obtuse, arch*, 1884.

*Flemish bond*, 338.

*Floats, and Float-boards*, 1241.

*Floorcloths*, 687.

*Flush*, 79.

*Flush brass bolts*, bolts let into the woodwork, so as not to project beyond the face of it.

*Flushed solid in mortar*, 234.

*Flushed up between the joints*; pointed, or filled up smooth, with mortar.

*Fly-board*, fig. 1155.

*Fly-brackets*, 631.

*Flyers*, 1586.

*Fly-wire*, 853.

*Fodder-cribs*, 969.

*Fodder-rack*, 889, fig. 908.

*Foddering-bay*, a place in a stable or cow-house for keeping green food, hay, &c.

*Foddering-passage*, for conveying food to cattle.

*Foils and cusps*, 1850.

*Folding camp bed*, called also a horse bed, 653.

*Folding floors*, 239.

*Folding gates*, gates opening in the middle; or hinged, like folding window-shutters, so that one part may fold back over another.

*Folding handles*, 1115.

*Folding hinge*, 694.

*Folding register grate*, 1458.

*Footing*, foundations.

*Footings of walls*, fig. 883.

*Fotherum*, 942.

*Frame*, four pieces of wood joined together at right angles.

*Framed work*, frames of wood, having the panels filled in with mud, lath and plaster, turf, &c., to serve as walls.

*Freestone*, any stone that can be worked by the saw and chisel.

*French casements*, windows opening in the middle, and hinged on the sides.

*French polish*, 2109.

*Fresco*, 578.

*Fret*, an ornament consisting of one or more fillets, at equal distances either vertically or horizontally.

*Fuel, or fire, chamber of a grate*, the space enclosed by the bars, where the fuel is ignited.

*Furnace pot*, 981.

## G.

*Gable tops*, 1088.

*Galley*, the kitchen of a ship.

*Gallinaceous fowls*, common cocks and hens, turkeys, &c.

*Galloway cope*, 1204.

*Gangway*, 1176.

*Gargells*, 1893.

*Gargoyles*, 1893.

*Garnet hinges*, 84.

*Garretted joists*, 79.

*Garron nails*, 1066.

*Garage for fitting*, 849.

*Gauged arches*, 234.

*Geometrical stairs*, stairs having a circular well-hole in the centre.

*German silver*, 698.

*Getting malt well up in the back*, 1262.

*Gin wheel*, a wheel with an upright shaft, and with the teeth or cogs in a horizontal rim; used for raising materials from pits.

*Girder*, the principal beam of a floor.

*Giving malt ground*, 1262.

*Glazed tiles*, 954.

*Go-cart*, 697.

*Go-gin*, 697.

*Gargoyles, or gargells*, 1893.

*Good astragal windows*, 927.

*Good blocking-courses*, 981.

*Gothic Architecture*, 1871.

*Gothic framewerk for windows*, 552, figs. 480 and 481.

*Graining*, a mode of imitating the veins of different kinds of wood by painting.

*Gravid*, in calt.

*Grecian architraves and mouldings*, 60.

*Grey lime*, 234.

*Grey stocks*, bricks made of marly clay, 234.

*Grieve*, 1050.

*Grip*, 941.

*Grooved gates*, 762.

*Grounds, beveled*, 84.

*Grounds, in carpentry*, 232.

*Groundshot waterwheels*, 1241.

*Grouted*, 234.

*Grouted foundations*, 478.

*Gudgeon*, 609.

*Guiding rod*, 1278.

*Gussets*, 1586.

*Gymp*, 1684.

## H.

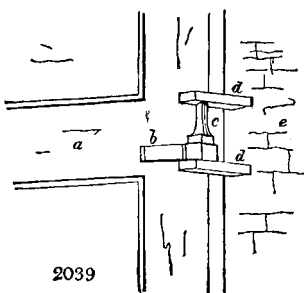
*Hair for hops*, 1270.

*Half-couples*, 920.

- Half-tester bedstead*, 656.  
*Halved and spiked*, 83, 238.  
*Halved on joists*, 444.  
*Hamlin's mastic*, 527.  
*Hammels*, 1129.  
*Hammer-dressed*, 1092.  
*Handrail*, 239, fig. 241.  
*Hanging-post*, the post to which a gate is hung.  
*Haras*, studs, 751.  
*Hardware*, 984.  
*Hardwood*, 1163.  
*Harling*, or roughcasting, 529 and 530.  
*Harvesters*, 972.  
*Hatch hole*, 888.  
*Hatchway*, 1155.  
*Headboard*, a board at the back of a bedstead, covered with a part of the bed-hangings, called the headpiece.  
*Headrail*, fig. 695.  
*Headstyle of a gate*, style to which is fixed the hasp for the latch.  
*Headers and stretchers*, 25.  
*Hearted and packed*, 1088.  
*Heel-post*, 753.  
*Hewn works*, parts composed of hewn stone.  
*Hip rafters*, 83.  
*Hipped*. A roof is said to be hipped when the ends present a sloping surface, instead of a gable or pediment.  
*Hips*, truncated parts of a roof.  
*Hips and valleys*, 238.  
*Hobs*, ledges by the side of a grate, 601, fig. 539.  
*Holdfast*, 251, fig. 246.  
*Hollow tile drain*, 79.  
*Hollow-worked frames*, 445, fig. 376.  
*Holm*, 1354.  
*Hood-moulding*, fig. 1625.  
*Hoop chips*, 867.  
*Hoop-binc*, 1274.  
*Hop-oast*, 1270.  
*Horns to doors*, 1066.  
*Horse bed*, origin of the common folding beds.  
*Horsed*, 983.  
*Hot plate*, 1481.  
*Hot-water box*, fig. 276.  
*Hough*, 1141.  
*Housed*, 239.  
*House place* in Cheshire, 1152.  
*Hummelling machine*, for taking the awns off barley.  
*Husking oats*, cleansing them from the husks.  
*Hutches*, small boxes, or dens, for keeping rabbits.  
*Hydrostatic bed*, 667.

## I.

- Imitation marble*, 1916.  
*Impost*, fig. 869.  
*In and out bands*, 981.  
*In and out tie*, 981.  
*Inband rybats*, 1074.  
*In-bonds*, 910.  
*Ingoings*, 911.  
*Ingoing windows*, 944.  
*Inlaid floors*. See *Parquetted floors*.  
*Inverted arches*, 234.  
*Iron brick*, 1775.  
*Iron shoes*, 1943; cases of cast iron for the ends of pieces of timber in the construction of roofs, or bridges of large span.  
*Iron straight-edge*, 234.  
*Iron turn*, a piece of iron, two or three inches long,



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with a square hole at one end, which works on another piece of iron, of about the same length, fixed in the wall like the hook of a strap hinge, by means of two projecting studs. The lower part of this hook is square, so as to fit the square hole in the iron turn; and the upper part is cylindrical, so as to allow the turn, when lifted up, to move round upon it. Hence, to fasten back a shutter, the turn must be slipped on the square part of the hook, where it will remain fixed; and, to relieve the shutter, the turn must be slipped up, so that it may move round on the cylindrical part. In the accompanying figure, *a* is the shutter; *b*, the turn; *c*, the pin on which the turn moves; and *d, d*, the two irons into which the latter is riveted, and which are led into the wall.

*Isometrical perspective* is a term applied to a projection made in rays parallel to the diagonal of a cube, upon a plane perpendicular thereto.

*Italian style*, 1993.

## J.

- Jack can*, 1442.  
*Jib brackets*, 613.  
*Joggled on*, 83.  
*Jointer*, 234.  
*Jumper*, 613.  
*Jumping-holes*, 613.  
*Jutted sills*, 1778.

## K.

- Keeps*, 1108.  
*King-post*, the middle post of a roof, 83.  
*Kiln tile*, 798.  
*Kneading-trough*, 629.  
*Knot*, 242.  
*Knotted*, 986.

## L.

- Labels*, 213, fig. 344, 485, 486, 488.  
*Lacing-courses*, 1758.  
*Lancet window*, 1882.  
*Landing-stone*, 237.  
*Landlord's fixtures*, 586.  
*Lantern skylight*, 1857.  
*Latchet*, 983.  
*Latent*, hidden.  
*Lateral thrust*, the weight, or rather pressure, of materials sidewise.  
*Lath*, 80.  
*Lath, plaster, float, and set*, 235.  
*Lathing diagonally*, 235.  
*Lead aprons*, 83, 240.  
*Lead-headed nails*, 85.  
*Lead flashings*, 85, 234.  
*Lead lights in quarry*, 1869.  
*Lean-to roof*, a roof the rafters of which lean against the wall of another building.  
*Lever handle*, 754.  
*Lime riddings*, pieces of lime which will not pass through a riddle.  
*Lime shells*, 1283.  
*Lime-white*, 80.  
*Linings*, 83.  
*Lintels*, 83, 228.  
*Lip of a cider press*, 1297.  
*Liquor for making malt*, 1262.  
*Listed boards*, sorted, or rather matched, so as to make the floor appear all of one colour.  
*Listings*, 849.  
*Lithic paints*, stone paint, 528.  
*Loggia*, a porch or small veranda, 1450.  
*Loose horse*, a horse not tied up in a stall.  
*Loose house*, 1091.  
*Loose stable*, a stable not having any division of stalls, or place for tying up a horse.  
*Lopez's*, 624.  
*Lord Stanhope's composition*, 1789.  
*Louvre*. See *Luffer-boards*.  
*Louvert*, lantern.  
*Low-pitched roof*, where there is little slope from the ridge-tiles to the eaves, 185.  
*Low room windows*, 983.  
*L. P. F.*, 1806.  
*Luffer-boards*, 555.  
*Luggage chair*, 1477.

## M.

- Make good*, 79.  
*Malic acid*, acid found in apples, pears, &c.  
*Malt chamber*, 1265.  
*Malt couch*, 798.  
*Malt plough*, 1262, fig. 1136.  
*Mange*, 1938.  
*Manhole*, opening in a cess-pool, drain, &c., large enough to admit a man to clean it out when requisite. Manholes are usually fitted with a close cover when not in use.  
*Mantels*, 82.  
*Marguetterie*, 2010.  
*Milled lead*, 85.  
*Milled slate*, 237.  
*Match planes*, 297.  
*Mathematical tiling*, 547, figs. 461 to 465.  
*Meglip*, for painting in imitation of oak, 638.  
*Metal spouts*, 984.  
*Middle to middle*, 983.  
*Milk paint*, 575.  
*Mill loft*, 1100.  
*Mitre wheel*, a wheel fitted in a particular manner, so as to work one into another.  
*Mitred*, 1122.  
*Monied out*, 1058.  
*Mortise holes*, 1586.  
*Mortised locks*, 239.  
*Moulded nosings*, 250.  
*Mowsteads*, 889, fig. 909.  
*Mud walls*, 159.  
*Mullions*, or *Munions*, the fixed vertical divisions of a window in the Gothic or Elizabethan style.  
*Munting*, or *Muntins*, the centre vertical piece which divides the panels of a door, 512.  
*Must*, 1324.

## N.

- Neckings*, 1586.  
*Newcastle second crown glass*. See *Crown glass*.  
*Newets*, 239, fig. 241.  
*Nogging flat*, 83.  
*Norfolk thumb latch*, 84, fig. 67.  
*Northumberland mortar*, 980.  
*Nosings to stairs*, 849.

## O.

- Oak stages*, 238.  
*Office houses*, farm buildings.  
*Ogee moulding*, called also *cyra reversa*; a moulding nearly in the form of an S.  
*Old tiles* preferred, 849.  
*Open filleting*, 869.  
*Open sparr'd frame*, a frame filled in with lattice-work at short distances asunder.  
*Oriel*, or *bay window*, 215; called also a compass window. An oriel window is a projecting window in an upper story; a bay window is a similar one on the ground floor, generally consisting of two beveled sides and a centre; and a bow window is a projecting window, also on the ground floor, but semicircular, or curvilinear.  
*Overlap*, 154.  
*Oversailing*, 459.  
*Overshot water-wheel*, 1243.  
*Ovolo moulding*, or *egg-shaped*, generally applied to Doric columns.  
*Ovolo sash-bars*, 84, 239, fig. 234.

## P.

- Pair of grates*, 983.  
*Pallissés*, 663.  
*Panel'd piers*, piers having sunk panels.  
*Panels*, sunk surfaces in frames.  
*Pantiles*, hollow tiles, 114.  
*Paper carpets*, 685.  
*Papin's digester*, 1353.  
*Parapet*, a dwarf wall or palisading.  
*Pargetted*, 79, 234, 849.  
*Parquetted*, or *inlaid floors*, floors laid with small pieces of wood, fitted into each other in regular figures, 2010.  
*Parting*, 983.  
*Paste for papercr rooms, &c.*, 685.  
*Patent thread line*, 675.

- Patent windmill sails*, 1260.  
*Patera*, 851.  
*Pavilion roof*, a roof sloping or hipped equally on all sides.  
*Pebble-dashed*, 1435.  
*Pebble-pave*, lay with small round stones.  
*Pediment roof*, roof with a pediment at one end.  
*Pendants*, fig. 181.  
*Penstock*, 1341.  
*Penstones*, 987.  
*Penthouse*, 238.  
*Pickling wheat*, steeping it in salt and water.  
*Piece*, a quantity of half-malted corn, 1262 and 1263.  
*Piends*, 1216.  
*Pien-trees*, 1102.  
*Piens of a roof*, 935.  
*Pier*, a pillar without any regular base or capital.  
*Pigeon-hole manner of building walls*, 374, fig. 334.  
*Pilasters*, rectangular pillars.  
*Pillar*, an upright support of some regular figure in the plan.  
*Pinacotheca*, 1851.  
*Pine*, as used by builders, 84.  
*Pining*, 990.  
*Pinnacle*, 99.  
*Pin-rail*, 983.  
*Pisc walls*, 25.  
*Pitched roof*, 983.  
*Pitching yards*, paving yards.  
*Pivot*, 798.  
*Planceer*, 239, fig. 241.  
*Planishing*, 2043.  
*Planted moulding*, 983.  
*Plate*, 1137.  
*Plateau glasses*, 677.  
*Platting-course*, 1300.  
*Plinth*, 64.  
*Ploughed and tongued*, 478, fig. 422.  
*Pocket of hops*, 1274.  
*Pointed*, 79.  
*Pointed Architecture*, 1872.  
*Pointed perpendicular*, 1884.  
*Poleplate*, 168; a beam, or piece of timber, supported on the ends of the tie-beams, or principal rafters of a roof, over which are fixed the lower ends of the common rafters. See fig. 142, *m*.  
*Polished pavement*, 1778.  
*Polygonal nails*, 551, fig. 477.  
*Portable tugs*, 651, fig. 678.  
*Post windmills*, 1258.  
*Press bedsteads*, 655.  
*Prime*, 242.  
*Poudrette*, 743.  
*Principal quarters*, 83.  
*Principals*, 983.  
*Profile chimney-pieces*, 237.  
*Proper bozings*, 239.  
*Proper door-cases*, 84, 239.  
*Proper ledged door*, 84, 239.  
*Properly gathered*, 234.  
*Puddled*. Puddle is a mixture of clay loam and water, well incorporated together; and *to puddle* is to place this material in a stratum in any position where it will prevent water from penetrating through.  
*Pug mill*, 1291.  
*Pugging*, 1806.  
*Pulborough stone*, 1244.  
*Pulley rock*, 669, fig. 707.  
*Pully stiles*, 953.  
*Purcheams*, 869.  
*Purlins*, horizontal pieces of timber, supported by the principal rafters of a roof.  
*Puzzle latch*, 832.  
*Puzzolana*, volcanic earth, or rather decomposed lava, found near Naples. It consists of silica, alumina, and oxide of iron; and is used principally to form cement under water.  
*Pyramidal label*, 1883.  
*Pyroigneous acid*, acid extracted from wood.

## Q.

- Quarries of brick earth*, square paving-tiles.  
*Quarries of glass*, 213.  
*Quarry-stone*, 248.  
*Queen-posts*, the side-posts of a roof.  
*Quill of a fountain*, 1975.  
*Quirk moulding*. A quirk in a moulding signifies a sharp turn.  
*Quoins*, corners.

## R.

*Rab and dab*, 840.  
*Rabbit-heads of windows*, or *Ribbet-heads*, 282, fig. 180, 262.  
*Rabbit hitches*, 769.  
*Race for tail-water*, 1244.  
*Rack and horse*, 690, fig. 610.  
*Rack sides*, 1103.  
*Ragalots*, 940.  
*Ragged*, 1066.  
*Raggings*, 980.  
*Rails*, the cross-pieces of a frame.  
*Raising plates*, 983.  
*Rakes*, 79.  
*Raking torus wall*, 239.  
*Ramp*, inclined plane, 1223.  
*Ramped cap*, crossing to the partitions between the stalls made sloping or curved, 752, fig. 779.  
*Random-jointed ashlar work*, 185.  
*Rebated laths*, 1222.  
*Reduced brickwork*, 88.  
*Reduced stonework*, 88.  
*Reed*, 840.  
*Reever*, 1314.  
*Refectory*, a hall used in religious houses, such as monasteries, &c., for dining in.  
*Regi-ter*, 602.  
*Reigner work*, ornaments made by inlaying wood in the manner of buhl work, with leaves, &c., of different colours.  
*Render float*, 235.  
*Render set*, 80.  
*Reveals*, 234, 238.  
*Ribbets*, 1170.  
*Rick-funnel*, 810.  
*Rick-stand*, 809.  
*Riders*, 1805.  
*Ridge and piece batten rods*, 935.  
*Ridge-pieces*, pieces to support the apex of the roof, 83.  
*Ridge-roll*, 1301.  
*Ridge-spikes*, nails with broad heads for fastening on lead.  
*Ridges of flanks*, 1170.  
*Rigger*, 1398.  
*Riser*, the upright part of a step, 84.  
*Rising-boards*, 1242.  
*Rising cupboard*, 1457.  
*Riveted*, two pieces united by an iron pin being put through them, and fastened on the other side.  
*Roach-bellied laths*, 1277.  
*Rod-bolts*, fig. 68.  
*Roller blinds*, 673.  
*Rollers for a cider mill*, 801.  
*Rolls*, 1584.  
*Roman cement*, 527.  
*Roofs pointed to the pin*, 1351.  
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*Rounding the chimney-breast*, 602.  
*Rubble stone*, 57.  
*Rule joints*, 84.  
*Run*, as used by plasterers, 235.  
*Run*, or *lineal measure*, length in a straight line.  
*Run beams*, 1214.  
*Run channels*, 1206.  
*Run tree*, 1103.  
*Run with lead*, vacuities filled up with lead.  
*Rungs*, 990.  
*Runner for a cider mill*, 1311.  
*Runners*, 1586.  
*Russian roofs*, 419.  
*Rustic work*, rough stones of any kind.  
*Rusticated corners*, 74.  
*Rusticated stones*, 1926.  
*Rybets*, 911.

## S.

*Saddle-bars*, 239.  
*Saddle cow-byres*, 987.  
*Safe lintels*, 1147.  
*Sails of a windm ll.*, 1257.  
*Sand-dashing*, 1435.  
*Sapwood*, 238.  
*Sarking*, thin boards for lining, &c.; also boarding for slates, 983.  
*Saveall*, 1343.  
*Scagliola*, 207.

*Scantlings*, 238. In carpentry, scantlings signify the breadth and thickness of pieces of timber: small pieces of timber are also sometimes called scantlings.  
*Scappled*, 939, 981.  
*Scarp of a terrace*, 1917.  
*Scarsements*, 1073.  
*Scoop*, 1315.  
*Scored*, 185.  
*Screw gutter*, 738.  
*Screw pin*, 669.  
*Scribed*, 1584.  
*Scuncheons*, 929.  
*Second glass*, 85.  
*Self-opening gate*, 831.  
*Servant's house*, 1109.  
*Set and rendered*, 234.  
*Set-back hinges*, 553.  
*Settle*, 656.  
*Settlements*, 234.  
*Settling-pits*, 1206.  
*Shaker*, part of a threshing-machine.  
*Shakes*, 238.  
*Shaped columns*, 625.  
*Sheepfolds*, 766.  
*Shield of a lock*, 624.  
*Shingles*, wooden tiles, 103.  
*Shooter*, 1309 and 1316.  
*Shoots*, 85.  
*Shouldered*. Slates are said to be shouldered when a thick layer of mortar is put on the upper part of a row of slates, to serve as a bed on which to lay the next row.  
*Shouldered in haired lime*, 1122.  
*Shutting point of a gate*, &c., 1112.  
*Side-arms*, 1066.  
*Sills*, or *soles*, large pieces of stone fixed in the lower frames of windows, so as to project beyond the wall.  
*Silvered plate glass*, looking-glass, 2113.  
*Simple hollow*, or *splay moulding*, fig. 1639.  
*Single rebated jambs*, 239.  
*Sink*, 467, fig. 416.  
*Sinking on collars*, 1477.  
*Sizes fixed for bricks*, 274.  
*Skeleton roofs*, 766.  
*Skewback*, 79, 231.  
*Skewstones*, 947.  
*Skirting*, 84, 237.  
*Slabs of trees*, 549.  
*Slate-boarding*, boards placed on the roof, on which to nail the slates: the same as sarking.  
*Slates* are generally known by the following names, the sizes of each description being annexed: Doubles, 1 ft. by 6 in.; Ladies, 1 ft. 3 in. by 8 in.; Countesses, 1 ft. 8 in. by 11 in.; Duchesses, 2 ft. by 1 ft.; Imperials, and patent slates, 2½ ft. by 2 ft.; and Welsh rags, and Queen's, 3 ft. by 2 ft. See *Wyatt's patent slates*.  
*Slates rendered*, 935.  
*Sleepers*, 442.  
*Sleepy Water*, 1975.  
*Slider*, 627.  
*Sliding hatches*, covers or shutters fitted in grooves.  
*Sliding shackle*, 942.  
*Slip centres to arches*, 249, fig. 245.  
*Slips*, 82.  
*Slots*, 1316.  
*Stuicc*, 1243.  
*Small couples*, 920.  
*Smithy*, forge.  
*Smock windmill*, 1259, 1260.  
*Sneek*, 990.  
*Suffits*, 234, 239.  
*Sole tree*, 1206.  
*Sorted in courses*, 81.  
*Span of an arch*, 79.  
*Spandrils for door-steps*, 79, 237; for staircase, 239, fig. 241.  
*Sparc house*, place for a sick horse, &c.  
*Spark-plate*, 799.  
*Sparrow pot*, 550, fig. 468.  
*Sparcs*, common rafters, 985.  
*Sparcs*, 983.  
*Specification*, 233.  
*Spey timber*, 1064.  
*Spiked*, 83.  
*Spit*, spade.  
*Spits for drying haddocks or herrings*, 739.  
*Spits*, or *broaches*, 122.  
*Splashing walls*, 542.  
*Splats*, 2108.

*Splayed elbows*, 239, fig. 237.  
*Splays*, 79.  
*Spring roller for closing doors*, fig. 274.  
*Spring stay irons*, 84, 239, fig. 236.  
*Spurs*, 1075.  
*Spur-wheel*, 1100.  
*Square of staving*, 90.  
*Square of carpenter's work*, 860.  
*Stacked*, horsed.  
*Staff heads*, 259, fig. 243.  
*Stalks for chimneys*, 935.  
*Stanchion bars*, 239.  
*Standard*, 445.  
*Standard grates*, 981.  
*Standard rack*, 753, figs. 783, 784.  
*Steering a well or cesspool*, 79.  
*Stells for sheep*, 766.  
*Stenciling*, 578.  
*Step-flashing*, 1589.  
*Stepped gable*, 1890.  
*Stercorat*, 743.  
*Stink-trap*, 38.  
*Stirrer*, 1313.  
*Stock locks*, 84, fig. 69.  
*Stone for a cider mill*, 801.  
*Stone joggles*, 1305.  
*Stone model*, 1244.  
*Stone tabling*, 363, fig. 321.  
*Stones laid in random courses*, 79.  
*Stones prepared*, 79.  
*Stones properly headed*, 79.  
*Stoothead*, 925.  
*Stoothing*, 925, 980.  
*Stops*, 239.  
*Store pigs rearing pigs*.  
*Storm-head windows*, 455, fig. 386.  
*Story posts*, posts supporting a building, 869, fig. 891.  
*Stourbridge lumps*, 599.  
*Straighted*, 995.  
*Strap-irons*, 1584.  
*String-course*, horizontal band, 451.  
*String-courses*, 344.  
*String mouldings*, 440, fig. 370.  
*Strings of the stairs*, 235, figs. 241, 242.  
*Struts*, pieces of timber which support the rafters, and rest against the centre post of a roof.  
*Strutting-pieces*, 235.  
*Stud-work*, 133.  
*Stuff*, 83.  
*Stump bedsteads*, 654.  
*Styles*, side vertical pieces of the frames of windows, doors, &c.  
*Stylobate*, 1833.  
*Subsills*, 867.  
*Summer-stones*, 209.  
*Sunk sills*, 84.  
*Sunk thumb-screw*, 1104.  
*Superficial measure*, measure in height and breadth, 987.  
*Surface-draining*, 824.  
*Surplice pins*, hat pins, 691.  
*Swag*, 2130.  
*Swagging*, 839.  
*Swagged taper*, 1477.  
*Swallow-cornred chimney top*, 190.  
*Sweep*, 1246.  
*Swill cisterns*, cisterns for containing wash, and pig's meat.  
*Swill house*, place for preparing pigs' food.  
*Swimmings of barley*, 1262.  
*Swing chair*, 697.  
*Swing door*, 765, fig. 801.  
*Swing hinges*, 1112.

## T.

*T hinges*, 983.  
*Tabling stones*, 455, figs. 378 to 385.  
*Tacks*, small nails made of tin.  
*Tacksman*, 1053.  
*Tail-water*, 1241.  
*Tall boys*, 429.  
*Tammy*, a kind of coarse worsted stuff, highly glazed.  
*Tanks*, square or oblong pits, lined with cement or metal, &c., for holding water, liquid manure, &c.  
*Tartogic deals*, 1066.  
*Tarras*, a volcanic earth, used as cement: it is decomposed basalt: it is found in Germany and Sweden, and is sent to this country from Holland.

*Tazza*, 148.  
*Telegraphs*, 1543.  
*Templets*, 868.  
*Tenons*, 239.  
*Terrazza*, 1916.  
*Tessellated pavement*, mosaic work composed of small stones, &c., called tessellæ, 2008.  
*Tethering stake*, 1391.  
*Therm*, a pedestal increasing upwards for the reception of a bust.  
*Thill, or tram, horse*, the horse which is put between the shafts of a cart or wagon.  
*Thorough*, the space in which a water-mill works.  
*Three-barred doors*, 1081.  
*Threshing-mill course*, the circular space upon which the horse walks when turning the gin wheel belonging to a threshing-machine.  
*Throughed*, 1435.  
*Throuted*, 82, 237.  
*Ticken*, 665.  
*Tie*, a piece of timber or iron, acting as a string or tie, to keep two things together which have a tendency to fall asunder.  
*Tie-beams*, 83.  
*Tie-rods*, 420, figs. 351, and 354.  
*Filters*, 1584.  
*Tilting fillets*, 83.  
*Tongued*, 239.  
*Tontine system*, 1568.  
*Ton weight*, ship measurement, 510.  
*Tooled*, 82, 237.  
*Top plates*, wall plates.  
*Top stones*, 1092.  
*Torched*, 1302.  
*Torus moulding*, a semicircle between two rectangles, 239, fig. 240.  
*T.w.l. horse*, 692.  
*Tower windmill*, 1259 and 1260.  
*Tracery*, 1882, fig. 1617.  
*Transept*. When a church is built in the form of a cross, the two shorter limbs are called transepts.  
*Transom*, a cross beam forming the horizontal bar of a window in the Gothic or Elizabethan style.  
*Tread*, the horizontal part of a step or stair.  
*Trap to water-closet*, 464, fig. 413.  
*Trelliswork*, reticulated or netlike framing, made of thin bars of wood, and generally used as supports for verandas, &c.  
*Trenail*, 1940, a wooden pin, or nail.  
*Tressel*, 235.  
*Tryvises*, 1070, or *Travis*, 1136.  
*Trimmed*, 85.  
*Trimmer arches*, 234.  
*Trimmers*, 234.  
*Tripoli*, a kind of stone used by lapidaries for polishing jewels, 2007.  
*Truncated*, cut off.  
*Trundle*, or lantern, 1260.  
*Trunks*, or tubes of boards, for ventilation, 750.  
*Tubular legs for chairs*, 639, fig. 650.  
*Tumbler lock*, 1586.  
*Turn latch*, 602, fig. 543.  
*Turnpike staircase*, 1909; a staircase where the stairs wind round a central newel reaching from the top to the bottom.  
*Tympanum*, 1577.

## U.

*Urate*, 743.  
*Underground braces*, 867, fig. 888.  
*Under-racks*, 1214.  
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*Undershot water-wheel*, 1241.  
*Union joints*, 1443.

## V.

*Valley-gutter*, 1350.  
*Vanes*, 1241.  
*Venetian blinds*, 556.  
*Venetian frame*, 1585.  
*Vents*, 981.  
*Verge slates*, end slates, 83.  
*Verges*, 849.  
*Vertical and horizontal bond*. Vertical bond is a course of bricks, stone, or other materials, tending to support or strengthen the building vertically: horizontal bond is a similar course, tending

- to bind or tie together the building horizontally.  
 See fig. 326.  
*Vertical windmill*, 1257.  
*Vestibule*, an ante-hall, or lobby, or inner porch.  
*Voussoir*, 803.
- W.
- Wall-docks*, 925.  
*Wall-head tabings*, 939.  
*Wall-hold*, 1100.  
*Wall-hooks*, 85.  
*Wall-plates*, horizontal pieces of wood laid on wall to support the rafters, 83.  
*Wall-straps*, 925.  
*Wanes*, 238.  
*Warpings*, 1070.  
*Washed off*, 1117.  
*Water-boxes*, in Derbyshire, 1377.  
*Water-tables*, or *Weatherings*, a species of ledge left in walls at the place from which upwards the thickness of the wall is diminished.  
*Water-trunks*, 84.  
*Water-verged*, 1117.  
*Wattled work*, frames filled in with stakes or osier twigs, interlaced in the manner of basket work.  
*Ways*, 234.  
*Weather-boarding*, feather-edged boards, lapped and nailed on each other, so as to prevent wind or rain passing through.  
*Weather-tiling*, tiles for covering walls, 459, figs. 392 to 402.  
*Weathered*, 859.  
*Webbing*, 630.  
*Welding*, the union of two pieces of iron by heating and hammering.  
*Well-holes*, 234.  
*Well-seasoned timber*, 853.  
*Welsh cornice*, 459.  
*Welsh lumps*, large bricks made of fire-clay, 599.
- Wet larder*, 1707.  
*Whinstones*, 912.  
*Whitewash*, 533 to 536, and from 570 to 572  
*Wicker hurdles*, 1038.  
*Winders*, 1586.  
*Wind-pinnings*, 234.  
*Wind-shaft*, 1260.  
*Windlass*, wheel and pinion for raising weights.  
*Window boards*, rounded, 84.  
*Window canopies*, 561, figs. 496 to 500.  
*Window dressings*, 1929.  
*Window frames*, deal-cased, 84.  
*Window frames*, property bedded, 79.  
*Windows*, hung folding, 445.  
*Windsor chair*, 639.  
*Wire blinds*, 560.  
*Wirecloth*, very fine latticework of wire.  
*Wire springs*, 665.  
*Wire slays*, 639, fig. 650.  
*Wooden bricks*, 83, 238.  
*Wooden model for a mill*, 1244.  
*Wooden patisade*, 163.  
*Working floors*, 1262.  
*Worm tube, for heating wine*, 1443.  
*Wyatt's patent slates*. Wyatt was Architect to George III: he introduced a new mode of slating with very large thin slates, laid on rafters of much less elevation than any other kind of slating, and with the breadth of the laps much less. Imperial slates are usually employed for this purpose, as they have their lower edges sawn smooth, and have, consequently, a much neater appearance.
- Y.
- York landing*, 1586.
- Z.
- Zostera marina*, or sea-wrack grass, 650.



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