

Cambridge University Press

978-1-108-06940-3 - *Observations, Relative Chiefly to Picturesque Beauty, Made in the Year 1776, on Several Parts of Great Britain: Particularly the High-Lands of Scotland: Volume 2*

William Gilpin

Frontmatter

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Observations, Relative Chiefly to Picturesque Beauty, Made in the Year 1776, on Several Parts of Great Britain

Clergyman, schoolmaster and writer on aesthetics, William Gilpin (1724–1804) is best known for his works on the picturesque. In his *Essay on Prints*, published in 1768 and reissued in this series, he defined picturesque as ‘a term expressive of that peculiar kind of beauty, which is agreeable in a picture’. First published in 1789, this two-volume work forms part of a series which records his reflections on the picturesque across British landscapes. It traces the journey he made in 1776, equipped with notebook and sketching materials, exploring the landscape of the Scottish Highlands via northern England, Edinburgh and Glasgow. Reproductions of his pen-and-wash drawings are included. The companion volumes of Gilpin’s *Observations* on other parts of Britain are also reissued in the Cambridge Library Collection. Volume 2 of the present work covers the journey from Loch Fyne to Keswick, taking in sites such as Loch Lomond and Dumbarton Rock.

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VOLUME 2

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HIGH-LANDS of SCOTLAND.

V O L. II.

By WILLIAM GILPIN, A. M.
PREBENDARY OF SALISBURY; AND
VICAR OF BOLDRE IN NEW-FOREST, NEAR LYMINGTON.

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