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of his Cotemporaries: Volume 2  
Charles Robert Leslie and Tom Taylor  
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This two-volume life of Sir Joshua Reynolds (1723–92) was begun by the Royal Academician Charles Leslie (1794–1859), who had previously published a life of John Constable, also reissued in this series. On Leslie's death, the journalist and dramatist Tom Taylor (1817–80) completed the work, published in 1865. Leslie's motive was that he felt that Reynolds had been unfairly treated by an earlier biography. He aimed to show that Reynolds was 'the genial centre of a most various and brilliant society, as well as the transmitter of its chief figures to our time by his potent art'. One of the greatest artists of the eighteenth century, especially famous for his portraits, Reynolds was also instrumental in founding the Royal Academy, and was its first president. Volume 2 begins in 1773, and ends with Reynolds' death. Leslie also provides an assessment of his status as an artist.

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# Life and Times of Sir Joshua Reynolds

*With Notices of Some of His Cotemporaries*

VOLUME 2

CHARLES ROBERT LESLIE  
TOM TAYLOR



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---

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SIR JOSHUA REYNOLDS:

WITH NOTICES OF SOME OF HIS COTEMPORARIES.

COMMENCED

BY CHARLES ROBERT LESLIE, R.A.

CONTINUED AND CONCLUDED

BY TOM TAYLOR, M.A.

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Charles Robert Leslie and Tom Taylor

Frontmatter

[More information](#)

## CONTENTS OF VOL. II.

## CHAPTER VI.

1773—1775. *ÆTAT.* 50—52.

Routine of Sir Joshua's life — A Blue party at Mrs. Ord's — A Friday night at the Club — A Dilettanti dinner — 'She Stoops to Conquer' — The Exhibition — Ugolino — Boswell admitted to the Club — The naval review — Visit to the Isle of Wight — The Oxford degree — Letter to Mr. Gardiner — Portrait of Dr. Beattie — Sir Joshua elected Mayor of Plympton — Presents his portrait to the Corporation — Plan for decorating St. Paul's — Mrs. Hartley; fracas and duel on her account — Duel between Lord Bellamont and Lord Townshend — Lady Cockburn — Streatham Gallery — Mrs. Thrale's verses on Sir Joshua — Dr. Barnard's verses — A dinner in Thrale's copper — Sitters for 1773 — (1774) Letter to Beattie — Decoration of the Society of Arts' room in the Adelphi — Barry's quarrel with Burke — Goldsmith's embarrassments and 'Retaliation' — His illness and death — The Academy dinner and Exhibition — Hannah More's introduction to Sir Joshua — Gainsborough comes to London — Sir Joshua's nephew's tragedy — Visit to Devonshire — Dissolution of Parliament — Analysis of the Sixth Discourse — Sitters for 1774 — Sir Joshua's practice at this time — (1775) Outbreak of war in America — Sir Joshua's connection with the prominent men on both sides — The public indifference to the war — The Duchess of Devonshire — Mrs. Sheridan — Omiah — Johnson attacks Sir Joshua for drinking wine — Hannah More in London again — The feather head-dresses — A dinner at Mrs. Montague's — Jephson's 'Braganza' — The Dilettanti choose two pensioners — Dr. Campbell's impressions of Dr. Johnson — The wits at Mrs. Abington's benefit — A dinner at Thrale's — A field-day at the Club — A dinner at Owen Cambridge's — Hanging troubles — Hone's picture of 'The Conjuror' — The Academy dinner — The Exhibition — Walpole's account of it — Sir Joshua's pictures — Portrait of the Primate of Ireland — Wolcot's testimony to Sir Joshua's equanimity — The regatta — Romney in fashion — The portrait of Miss Bowles — Northcote gives Sir Joshua notice to quit — Some of his recollections — Deaths of Admiral Saunders, Dr. Nugent, and Mrs. Parker — Sir Joshua's character of her — Motion to omit Gainsborough's name from the Academy list — Barry's self-denying resolutions — Pictures and practice of the year .. Page 1

a 2

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Charles Robert Leslie and Tom Taylor

Frontmatter

[More information](#)

## CHAPTER VII.

1776—1779. *ÆTAT.* 53—56.

Hannah More's letters — Visit to Sir Joshua's studio — The infant Samuel — The portrait of Garrick — His farewell performances — The trial of the Duchess of Kingston — Foote at the Academy dinner — The Exhibition — Mrs. Siddons's first appearance in London — Northcote leaves Sir Joshua — Johnson's epitaph on Goldsmith — Reynolds sends his portrait to Florence — Letter to Signor Pelli — The Discourses translated into Italian — Hayman's death — The Seventh Discourse — The practice and pictures of the year — (1777) Sir Joshua's society — Proposes Dr. J. Warton at the Club — At the Ladies' Club balls — Gaieties with Gibbon — At Sheridan's plays — Barry undertakes the decoration of the Great Room at the Society of Arts — The Exhibition — The St. George — Lady C. Montagu — The Dilettanti pictures — Political events — H. More's ode to 'Dragon' — Garrick in the House of Commons — H. More's 'Percy' — 'The Lives of the Poets' — Sheridan elected at the Club — The Marlborough family-picture — The New College window — Death of Toms — Sitters for 1777 — (1778) 'Evelina' appears — Miss Burney and Sir Joshua — An April evening at the Club — Dinners at Leicester Fields, Paoli's, Ramsay's — The Exhibition — Narrow escape of Marlborough picture — Politics — Prospects of invasion — Sir Joshua visits the camps — Death of Chatham — Keppel at Ushant — Publication of the seven Discourses — The Eighth Discourse — Practice and sitters of the year — (1779) Keppel's court martial — Sir Joshua's letter on his acquittal — Keppel's portrait painted for Burke, Lee, and Dunning — Burke's letters on it — Miss Burney's first party at Sir Joshua's — Garrick's death and funeral — Reynolds's imaginary Dialogues on Garrick — The Exhibition — The Nativity — At the Club — At the ball of the Knights of the Bath — The King sits to him — Fears of invasion — Social estimates of Reynolds — Miss Monckton — Sitters for 1779 .. .. . Page 147

## CHAPTER VIII.

1780—1784. *ÆTAT.* 57—61.

Work of the year — Keppel portraits — At Belvoir — General Oglethorpe — Beauclerk's death — Johnson's Diary — The Academy at Somerset House — Exhibition of the year — The three Ladies Waldegrave — May engagements — Letter to Pocock — The No-Popery riots — Princess Daschkaw — Out of town — At Bagshot with Keppel, and at Spitchwick with Dunning — Address on opening the schools — The Tenth Discourse — Sitters of the year — (1781) The Streatham portraits — Letter to W. Johnson — Offy. married — A day at Sir Joshua's with Miss Burney — The Thais — Thrale's death — Mrs. Garrick reopens her house — The Exhibition — Tour to the Low Countries, Holland, and the Rhine — Opie's

Cambridge University Press

978-1-108-06904-5 - Life and Times of Sir Joshua Reynolds: With Notices of Some of his Contemporaries: Volume 2

Charles Robert Leslie and Tom Taylor

Frontmatter

[More information](#)

## CONTENTS OF VOL. II.

v

appearance in London — Sitters of the year — (1782) Conspicuous sitters — Mrs. Robinson — Colonel Tarleton — Beckford — The Fair Greek — Dr. Adam Ferguson — Second Rockingham Administration — Notes on Du Fresnoy — A boy critic — The Exhibition — Peter Pindar's Odes — T. Warton's lines on the New College Window — With Burke and the Burneys at Richmond — Sits to Gainsborough — Has a stroke of the palsy — Mrs. Siddons — A pleasant dinner in Leicester Fields — The Eleventh Discourse — Sitters of the year — (1783) Obituary notice of Moser — A compliment from Erskine — Johnson failing — Crabbe's early days — Barry's Exhibition — His insinuations against Sir Joshua, and recantation — The Exhibition — Peter Pindar again — Jarvis's Exhibition — Johnson palsy-struck — The Coalition Ministry — At Nuneham — Second visit to the Continent — Mrs. Siddons sits for the Tragic Muse — Quarrel with Valentine Green — Pictures paid for this year — (1784) Full of work — Fox's portrait — Downfall of the Coalition — Gainsborough's quarrel with the Academy — Johnson's last Academy dinner — The Exhibition — Press critiques — Cooper's miniature of Milton — Reference of Rodney's statue to the Academy — Good offices to Johnson — Sir Joshua succeeds Ramsay as King's painter — The King's dislike of Reynolds — Johnson's death — Reynolds's character of him — The Twelfth Discourse — Sitters in 1784 .. .. . Page 282

## CHAPTER IX.

1785—1789. *ÆTAT.* 62—66.

The 'Rolliad' and 'Probationary Odes' — Pictures exhibited in 1785 — Peter Pindar's criticisms — Portraits of Sharpe and Hunter — Boswell sits — Ballooning — The Duke of Orleans sits — Pictures paid for in 1785 — (1786) The Infant Hercules — Pictures exhibited — Social engagements — Mrs. Jordan — Mrs. Hastings — Picture-buying and picture-cleaning — Letters to Earl of Upper Ossory — The Johnsonomania — Cagliostro and the Chevalière D'Eon — The Thirteenth Discourse — Sitters in 1786 — (1787) The Smythe and Harrington groups — Boydell's Shakspeare — The Macbeth and Cardinal Beaufort — Pictures exhibited — Ramberg's picture of the Great Room at Somerset House — Richmond House private theatricals — The charges against Hastings — Sheridan's Begum speech — Lord Heathfield sits — Sitters in 1787 — (1788) Impeachment of Hastings — Sir Joshua's society and some of his dinner-lists — Pictures exhibited in 1788 — The Infant Hercules — Portrait of Lord Heathfield — The Sleeping Girl — The Gleaners — Rodney and Sheridan sit — Death of Gainsborough — Academy elections — The Fourteenth Discourse, on Gainsborough — Sitters of 1788 — (1789) The King's illness — The Regency question divides the town — Mrs. Jordan and Mrs. Billington — Boswell — The King's recovery — Boydell and the Shakspeare Gallery — The Exhibition — Cymon and Iphigenia — Loses the sight of the left eye — The French Revolution — Changes of scene — The monument to Johnson — Academy labours — Sitters in 1789 .. .. . 469

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[More information](#)

## CHAPTER X.

1790—1792. *ÆTAT.* 67—69.

Letter to Sheridan about the St. Cecilia — Rupture with the Academy and resignation of Presidency — Bonomi's election — Farington's account of the quarrel — Sir Joshua's own account — Resumes the Presidency — Attends an execution, and is attacked in the papers for it — Fifteenth and last Discourse — Alarming accident — Burke's farewell quotation — (1791) Letters to the Countess of Upper Ossory — At Woburn and Amphill — Northcote in a huff — Presses Lawrence's election — Dr. Johnson's statue — Offers his pictures to the Academy — Ralph's Exhibition — Correspondence with Gilpin on the Picturesque — The Academy subscription to Johnson's monument — Sits to Breda for his portrait for Swedish Academy — Dr. Parr's letters on inscription for Johnson's monument — Gradual failure of sight — Boswell and Barnard elected Honorary Officers of the Academy — (1792) Increasing illness — Miss Burney's last visit — Death — Burke's obituary notice — Preparations for the funeral — Ungraciousness of Chambers — The funeral — The will .. .. . Page 551

APPENDIX .. .. . 645

## ILLUSTRATIONS TO VOLUME II.

PORTRAIT OF SIR JOSHUA REYNOLDS .. .. .	<i>Frontispiece</i>
SAMUEL JOHNSON .. .. .	<i>to face page</i> 48
DAVID GARRICK .. .. .	„ 149
THE MARLBOROUGH FAMILY .. .. .	„ 197
EDMUND BURKE .. .. .	„ 374

( vii )

ERRATA, VOL. II.

- Page 13, line 2, *for* "Miss Marlow" *read* "Miss Hardcastle."  
 „ 19, last line. The picture referred to here, and in note 2, is not the painting  
 which was bought by Mr. Grissell. *See* vol. i. page 479.  
 „ 19, *note, for* "Grizell" *read* "Grissell."  
 „ 25, line 15, *for* "Carlyle" *read* "Carlisle."  
 „ 74, last line but one, *for* "F. Malton" *read* "T. Malton."  
 „ 138, line 22, *for* "Deanery of Cashel" *read* "an Irish living." *See* page 85.  
 „ 153, line 11, *for* "Council" *read* "Counsel."  
 „ 190, line 23, *for* "Beaconsfield" *read* "Beaconsfield."  
 „ 214, line 18, } *for* "Kirtley," *read* "Kirkley."  
 „ „ *note,* }  
 „ 233, line 23, *for* "Sir John Saville" *read* "Sir George Savile."  
 „ 280, *note* 3, *for* "Edward" *read* "Thomas."  
 „ „ *for* "Nettlebed" *read* "Nettlested."  
 „ 302, line 21, *for* "Aylesbury" *read* "Ailesbury."  
 „ 328, line 12, *for* "godson" *read* "protégé" [it was the son of Lowe here  
 named who was Johnson's godson. *See* vol. i. p. 337, *note*].  
 „ 418, last line but one, *for* "porpose" *read* "purpose."  
 „ 424, lines 17, 18, *for* "Howard" *read* "Haward."  
 „ 431, lines 16-18, Edward Eliot was not created Earl of St. Germans; he was  
 created Baron Eliot only. It was his son who, in 1815, was advanced to the  
 Earldom of St. Germans.  
 „ 471, *note, for* "Ardin" *read* "Arden."  
 „ „ *for* "Mountmorris" *read* "Mountmorres."  
 „ 472, line 11, *for* "Thale" *read* "Thrale."  
 „ 487, line 21, *for* "Adams" *read* "Adam."  
 „ 491, line 21, *for* "Johnston" *read* "Johnson."  
 „ 505, line 17, *for* "Elliot" *read* "Elliot."  
 „ 536, *note, for* "Nichols" *read* "Nicol."  
 „ 537, line 14, *for* "Hayward" *read* "Haward."  
 „ 538, *note, for* "Mr. Waagen" *read* "Dr. Waagen."  
 „ 544, line 12, *for* "Lord Eden's" *read* "Lord Auckland's."  
 „ 548, line 24, *for* "Aylesbury" *read* "Aylesford."  
 „ 595, line 7, *for* "Porteous" *read* "Porteus."  
 „ 603, line 21, *for* "Edward" *read* "Edmond."