

INDEX.

Roman numerals indicate the volumes, Arabic numerals the pages. Names printed in *Italics* are those of Sir Joshua's sitters; and dates of sittings, as far as they can be ascertained from his pocketbooks, are enclosed between brackets. For the pages on which these pocketbook lists are printed, see page 521, under "Reynolds, Sir Joshua," *Lists of Sitters*.

ABERGAVENNY.

Α.

Abergavenny, Earl of [1757 March]
Abergavenny, Lady and child [1757 Feb]
Abingdon, Earl of [1761 Feb. 1770 Feb]
Abingdon, Earl of [1761 Feb. 1770 Feb]
Abingdon, Mrs, actress [1764 Aug. 1765
April. 1766 July. 1767 Feb. 1768
Feb. 1771 March. 1772 Jan. and
May. 1773 Jan. 1781 June. 1782
June] Her attitude towards, and
squabbles with Garrick, i, 226. 256. ii,
114, 115. 149. 437. In Paris, i, 414.
At the Pantheon, 432. Refuses to
play in Goldsmith's comedy, ii, 13. In
Sheridan's new play, 179. Gall and
wormwood to her, 489. Playing
"Scrub," 490. See i, 226 note. 237. 260.
430. 449. ii, 41. 379. 530, 531.
Academies of Art. See Art. Royal
Academy.
Acland, Sir Thomas [1766 May. 1767
Feb. 1768 Feb. 1772 June]
Acland, Colonel, i, 357.
Acland, Lady Harriet [1771 Feb. 1772
March] See i, 439.
Acland, Mr [1769 Jan. 1771 April] A
fast friendship soon ruptured, i, 348 note.
Acland, Mrs [1764 April]
Adair, Lady Caroline [1759 April]
Adair, Lady Caroline [1759 April]
Adair, Mr, surgeon, mésalliance of Lady
C. Keppel with, i, 205 note.
Adams, Mrs and Miss [1764 April]
Aiguillon, Duc d', his politeness to Marlborough, i, 160.
Ailesbury, Earl of. See Bruce, Lord.
Ailesbury, Earl of. See Bruce, L

ANDERSON.

Dec. 1783 Nov] At the capture of the Havannah, i, 208. See i, 141. 151. 163. 253. 413. Albemarle, William Charles 4th Earl of, ii, 407. Albemarle, William Charles 4th Earl of, ii, 407. Albemarle, Dowager Lady, robbed, ii, 303. Alexander, Mr [1766 Oct] Allan, or Allen, David, pictures by, i, 404. Allan, Lord [1762 Feb] Allnutt Gallery, Reynolds pictures at the sale of the, i, 399, 400 notes. Almack's and its lady gamblers, balls, &c. i, 388, 389. 430, 431. ii, 176. 178 note. 272. Altamont, Lord [1786 Dec] Althorpe, George John Lord, afterwards second Earl Spencer [1783 Dec] Portrait exhibited, ii, 155. Elected into "the Club," 268 note. See ii, 307. 323. Althorpe, John Charles Lord, afterwards 3rd Earl Spencer [1784 Jan. 1786 April, Sept] ii, 444. Althorpe, Lord and Lady. See Spencer. Amelia, Princess [1762 Jan] Amherst, Colonel [1760 Jan] Amherst, Colonel [1760 Jan] Amherst, Sir Jeffery, afterwards Lord [1765 May. 1768 Feb] i, 185. 261. Result of his prompt action, ii, 302. Amsterdam, Sir Joshua at, ii, 336, 337. Amyand, Master [1761 Jan] Amyott, Mr [1767 June] Ancaster, Peregrine second Duke of [1757 March. 1758 March. 1761 Feb] i, 197. Ancaster, Robert fourth Duke of, in the watchhouse, ii, 233. His death, 296. Ancaster, Duchess of [1757 March. 1759 March. 1768 Jan. 1768 Feb] i, 172. 197. 432. A "pretty fellow," 433. Ancram, Lady [1769 Feb. 1771 Jan] Anderson, Lady [1769 Feb. 1771 Jan] Anderson, Lady [1769 Feb. 1771 Jan]

482

LIFE OF SIR JOSHUA REYNOLDS.

BALL. ANDERSON Anderson, Mr. [1761 April]
Andrews, Mr and Mrs [1757 Dec. 1760 Jan]
Angelo, Michael. See Michael Angelo.
Angelo, Mrs [1770 March] i, 192 note.
Angelo, Mrs [1759 Jan. 1760 Feb]
Angerstein, Mr [1765 June. Mrs. A, 1773
March. Mrs and Miss A, 1782 July.
Tro children. 1782 June] Ashburnham, Master [1786 May]
Ashburton, Lord [1782 July] See Dunning. Two children, 1783 June] Anson, Lord, circumnavigator [1755 Feb] i, 105. 131. 151 Anstruther, Sir John and Lady [1761 March]
Arabin, Major, in private theatricals, ii, 508. Argyle, John second Duke of, his monument, i, 99. Argyle, John fourth Duke of, painted by Gainsborough, 280. His death, 354. Argyle, Duchess of, and Dr Johnson, i, 119. Mrs. Steele's story, 432. 1, 119. Mrs. Steele 8 story, 432.

Armitage, Sir John, i, 159.

Armstead, Mrs [1779 Dec. 1781 May. 1784 Jan. 1789 Mar], ii, 281 note 2.

Nursing Fox, 528.

Armstrong, Dr [1755 May. 1767 Sept]
i, 1. His poem and evening parties, 138. His death, ii, 260.

Arne Dr i 220. Ayre, Mr and Mrs [1755 March] в. Arne, Dr. i, 329.
Arnold, Matthew, idea developed by, ii, Bacelli, La [1782 June. 1783 Feb] Bacon, Francis Lord, bust of, i, 281. 593 note. Bacon, John, sculptor, medals adjudged to, i, 337. 370. Elected R.A, ii, 225. Commissions for statues given to him, Arnold, Mr, indicted by Sir John Fielding, i, 458.

Arnold, Mr and Mrs [1757 Sept]

Art and Artists: Naturalness in Art, i, 42. Preliminaries to a relish for 1, 42. Freimmaries to a reism for higher excellences, 44. A qualifying remark, 44 note. Last true Italian painters, 47. Mania for Italian pictures, 47 note, 48. 151. Prices given for them, 153, 154. Efforts towards the establishment of Art Academies in England, 90. 129, 141. Chronological list was note. Artists' Club, at

establishment of Art Academies in England, 90. 129. 141. Chronological list, 179 note. Artists' Club at Slaughter's, 137. First exhibition of living artists, 178. Alleged jealousies among artists, 231. Premiums offered by various clubs, &c., ii, 15, 16. Legislative disregard of Art, 533 note. See Dilettanti Society. Incorporated Society. Royal Academy. Society of Arts. Artaud, W, medal awarded to, ii. 497 note. Arthur's Club, a mistress kept by, i, 163 Arthur's Club, a mistress kept by, i, 163 note, col. 2.

Arundel, Earl of [1764 April. 1765 May. 1766 Jan. 1767 Jan]

Arundel, Lady [1765 Dec. 1766 Jan. 1767 Jan. 1768 March]

Ash, Dr [1788 April] club founded by him 188 187

him, i, 388. ii, 514. Ashburnham, Lord, i, 154. Warning sent

to him, ii, 304.

Ashley, or Astley, Mrs [1759 August. 1761 June]
Ashton, Miss [1757 May]
Astley (or Ashley) John, Reynolds's fellow-pupil, i, 40 note. 55. 97. 126. 135. His rich wife, 97 note. His Pall-Mall mansion and canvas-backed waistcoat, 08 note. See ii 82. mansion and canvas-backed waiswoat
98 note. See ii, 83.
Aston, Mrs [1760 April]
Atkins, Sir R [1755 April]
Aubrey, Sir J [1788 July]
Auckland, W. Eden Lord, i, 125. ii. 544.
Aufrere, Mrs [1767, Feb]
Augrere, Miss [1770 July]
Augusta, Princess, i, 222. Augusta, Princess, i, 222. Aurora frigate, wreck of the, i, 346 note. Aylesford, Earl of [1780 July. 1786 May] ii, 175, 216. His protégé, see Bonomi. Aylesford, Lady [1782 Feb] i, 172. ii, 350.

442. 547. 603. See 584.

Baddeley, Mrs [1771 June. 1772 Jan]
her beauty and sad end, i, 393. Triumph achieved by her admirers, 431. An admiral's guest, ii, 26. See i. 429, 430. 432. 449. Bagot, Mr and Mrs [1762 June. 1764 August]
Bagot, Sir Walter and Lady Barbara
[1762 May] Bain, Miss [1762 Feb]
Baker family, Reynolds's kinsmen;
Thomas Baker's daughter, i, 2. Mr
Baker of Bideford, 16. Dr Baker's Baker of Bideford, 16. Dr Baker's dinner-parties, 326, 327.

Baker, Ald. Sir William [1761 July. 1762
August] M.P. for Plympton, discomfiting Grenville, i, 225. At a Rockingham meeting, 268. A stanch Oppositionist, 379. See 380.

Baker, Mr, son of above [1762 Aug. 1771 Jan] resisting Lord North, ii, 99.

Baker. Mrs [1770 Feb]

Baldwin, Mrs, the "fair Smyrniote" [1782 Feb] a "lioness," ii, 35c, 351. Her portrait described, 362. trait described, 362.

Bale, Mrs [1758 Feb]
Ball, W, medal adjudged to, i, 419 note.

INDEX.

483

BALLOONING.

Ballooning, rage for, ii, 451. 478.

Bampfylde, Lady [1777 April]

Bamks, Captain [1757 June]

Banks, Charles, medal awarded to, ii, 91.

Nominated for a travelling studentship, 111. Same refused, 112.

Banks, Mr. afterwards Sir Joseph [1771

Dec. 1772 Jan. 1773 March. 1777

May] His scientific ardour and voyages, i, 427. Sir Joshua s famous portrait of him, 428. 436. ii, 20. 41. Governtrait of him, 428. 436. ii, 20. 41. Government injustice towards him, i, 448. See

ii, 175, 176, 267. Banks, Thomas, sculptor, reporting from Banks, I nomas, scuptor, reporting from Rome on art matters, i, 103 note. Medal awarded to him, 370. Sculpture exhibited, ii, 127. 437. Academy question on which he opposed Sir Joshua, 573. 578. See i, 300. ii, 609. Bannister the vocalist, i, 458. Barber, Dr Johnson's black servant, recollections of in 128 note.

lections of, i, 118 note.

lections of, i, 118 note.

Baretti, Joseph, charged with murder:
exertions of his friends, i, 334-336.

Two anecdotes, 336 note. Criticism on
his portrait, ii, 76. Losing his temper,
105. Characterizing Sir Joshua, 141.

Lection of the contracter of the contracter. Earning 25 guineas, 168. His death, 539. See ii, 31. 53. 80. 113. Baring, Mr. ancestor of the present Lord

Ashburton, ii, 178. Barker, Mr [1786 Feb. 1787 May]

Barker, Mr, his experience in connexion with Sir Joshua Reynolds's pictures,

with Sir Joshua Reynolds's pictures, i. 377 note. See ii, 97. Barnard, Dr. Provost of Eton, Dean of Derry and Bishop of Killaloe, and Mrs Barnard [1762 June. 1767 March. 1773 Dec. 1774] ii, 49. Characterizing Reynolds and humbling Johnson, 50, 51. His present to the Club, 207. Chaplain to the Academy, and letter to Sir Joshua thereon, 622-624. See ii, 7, 65, 66. 163.

624. See ii, 7. 65, 66. 163.

Barré, Col. Isaac [1766 April. 1788 April] a hearty thump from him, i, 242 note. His origin and career, 257. Reynolds's portrait of him, 257, 258.

Barrett, George, artist, i, 180 note. 321. 443. ii, 182. 371. Pensioned by the Academy, 441.

Academy, 441.

Barrington, Admiral [1779 Nov] ii, 279.

Sir Joshua's colour-blunder in his portrait, 280 note. His naval victory, 378. Barrington, Colonel [1757 Aug.

Barrington, Lord [1762 October]
Barrington, Mrs [1757 Nov. 1758 Jan].
Barron, Hugh, received as pupil by Rey nolds, i, 103. His success in Rome and

BATH.

subsequent career, 103 note. Working as "drapery-man," 149. 249. Exhibiting, 262. 280. 442. See ii, 126. 371. Barry, James, i, 45. 377. 443. Reynolds's alleged bequest to him, 182 note. True

Reynolds relic given to him, *ibid*. Introduced to Reynolds, 243, 244. On pictures by Wilson and Gavin Hamilpletures by Wilson and Gavin Hamilton, 249, 250. His feelings towards Reynolds, 250 note. 278. ii, 399. 401. 404-407. 463. Advice thrown away upon him, i, 343. Letter found among his papers, 346 note. His enthusiastic art-confessions, 400-402. His "high art" Death of Wolfe, 406. ii, 312. Elected R.A: his diploma-nicture. ii. Elected R.A; his diploma-picture, ii, On the scheme for decorating St. 23. On the scheme for decorating St. Paul's, 59. His ungracious conduct towards Burke, 60-63. Contrast between the two, 64. Pictures exhibited by him, 73, 125. On genius, 92. His self-denying resolutions, 145. Their fate, 169. His paintings at the Society of Arts, and circumstances at the time, 170, 180. Exhibition and description 179, 180. Exhibition and description of same, 397, 398. 411. His objections to portraiture, 181. 400-402. 467. Effect of his temper and habits, 208. His claim for the Academy, 442. His enthusiasm on an occasion, 462 note. Why he delayed his professorial Lecture, 473. His sentiments on the Bonomi quarrel, 572. His last days and death, 572, 573 notes. Protest joined in by him, 582, 583. His burialplace, 634. Barry, Mrs,

actress, saving Home's dull tragedy, ii, 8.

Barry, Spranger, actor [1758 July. 1759 Sept] i, 165. His figure, style of act-ing, &c, 166. Rivalry with Garrick, ii, 248.

Barrymore, Lady [1770 Jan. 1771 June] Barrymore, Lord [1766 Feb] Barrymore, Miss [1770 Nov] Bartolozzi [1771 June. 1773 Oct] ii, 216.

Barton, Mr [1786 May] Barwell, Mr and Master [1780 Oct. 1781

Jan] ii, 316. Bassett, Mr [1776 May. 1777 March] Bassett, Mrs [1759 April. 1762 May. 1776 July]

Bastard, Mr and Mrs [1755 March. 1757 May]

Bastard family and Reynolds, i, 128. 215. Bate, Rev Henry, afterwards Sir Henry Bate-Dudley, championing a lady and bruising a bully, ii, 43, 44. Uproarious,

Bath, Earl of [1755 Aug. 1761 Aug] 2 I 2

© in this web service Cambridge University Press

484

LIFE OF SIR JOSHUA REYNOLDS.

BATTHTTRST.

Bathurst, Mrs [1759 July]
Battoni, Pompeo, i, 47, 48. Locale of some of his pictures, 152.
Bayham, Lord and Lady [1786 May. 1787 Feb]
Buyly, Mr and Mrs [1771 May]
Beach or Beech, Thomas, Reynolds's pupil,

Beach or Beech, Thomas, Reynolds's pupil, i, 103. ii, 371. 505.
Beard, John, vocalist, i, 211.
Beattie, Dr, i, 386. 452. Oxford degree conferred on him, ii, 27 note. His admirers: an exception thereto, 29, 30.
Sir Joshua's portrait of him with its allegorical accessories, 30. 58. 76. 78.
His own account of Sir Joshua and the picture, 31, 32. 56. His character, 56, 57. See ii, 161, 162. 215. 328. 444.
Beauchamp, Lady (Miss Ingram) written "Beachy" and "Peachum" by Sir Joshua[1761 Dec. 1762 Jan. 1777 May. 1781 Sept. 1789 July] ii, 287. 539 note. 540 note. 550 note.

Beauchamp, Francis Lord, afterwards second Marquis of Hertford [1758 April. 1759 Dec]
Beauclerk, Lady Catherine [1765 April]

Beauclerk, Lady Di, previously Lady Bolingbroke, portrait painted by her, ii, 216. See 377. 488. See Bolingbroke,

ii, 216. See 377. 400. Dee Dollageron, Lady.
Beauclerk, Miss, afterwards Lady Pembroke [1777 Dec] painted as Una, ii, 286-293.
Beauclerk, Topham [1773 May] Anecdote of Johnson told by, i, 220 note.
"Acid," ii, 119. A quarrel with Johnson, 267-269. The reconciliation dinner, 270. Characterised, 285. His death, 286. See i, 210. 228 note. 272. 333. 335.

388. ii, 12. 117. 175. 224.

Beaufort, Duchess of [1761 March]

Beaufort, Duke of [1760 July] i, 191. 350.

Beaumont, Lady [1778. 1779 March. 1780 March] ii, 224. 280. 287. 293.

Beaumont, Sir George [1787 June] arthint from Reynolds to, i, 112. Anecdote told by him, 357 note. Sir Joshua's bequest to him, ii, 636. See ii, 134. 216.

419. 487. 516. Becket, Sterne's only mourner, i, 293 Beckford, Mrs [1755 Dec. 1782 Feb] Beckford, William, Alderman [1755 Dec]

i, 292. Startling the Court, 350. Honours conferred on him, 352. Episcopal objection to a monument to him,

ii, 38.

Beckford, William, son of above [1782 Feb] ii, 344. 361. 428. Wealth inherited by him: his tastes, exclusiveness, &c, 348-350.

BLATE.

Bedford, Duchess of, Sir Joshua parrying the criticisms of, ii, 199.

Bedford, Duke of [1759 May. 1762

April] New Road Bill why opposed by him, i, 149. Visited by Reynolds, 214. Family portraits, 182-184.

Beechey, Sir William, on a picture by Sir Joshua, i, 377 note. See 466 note. Conversation reported by him, ii, 199. Defending Sir Joshua against the King, 449 and note. See ii, 182. 371. 535.

Beefsteak Club and its founder, i, 180 note. 210.

210.

Belgioioso, Count [1777 Oct]
Bellamont, Lord and Lady [1773 August.
1778]. Lord B.'s duel with Lord
Townshend, ii, 46, 47. See 76.
Belvoir Castle, destruction by fire of pic-

tures at, ii, 283. Bennett, Mr [1760 Dec. 1761 Jan. 1764

Jan]

Bensley (not Beasley) the actor, i, 284 note.
Bentley, Mr, Sir Thomas Lawrence's advice to, ii, 20 note.
Beresford, Hon Mrs, ii, 29.
Berkeley, Lady [1759 October]
Berridge, Sir Joshua's pupil, i, 149. 249.
ii, 371. Exhibiting, i, 262. 280. 442. ii, 126.

126. Bertie, Colonel [1787 Nov] ii, 516.

Bertie, Lady M. [1759 March] Bertie, Lord Robert [1757 March] i, 140. Bertinazzi, Carlo, "Carlini," i, 287. His remarkable career, 287 note.

remarkable career, 287 note.
Bessborough, Lord, why afraid of Sir Joshua's dinner parties, ii, 143.
Bigby, watchman, killed, i, 394. Result of his widow's appeal, 396, 397.
Bigg, W. R, elected A. R. A, ii, 505.
Billington, Mrs, the vocalist [1786 May. 1789 March] i, 329. Painted as St. Cecilia, ii, 529. Her brilliant debut, wid. See 588. See 588.

See 588.

Bingham, Mr [1786 July]

Bingham, Miss [1786 Jan] See ii, 485.

Bingham, Sir Charles, i, 163 note. 173.

Binning, Lord [1777 March] ii, 212.

Bisshopp, Miss [1757 June]

Blackett, Dr, i, 215. 237.

Blackett, Sir Walter [1759 June. 1760 May.
1762 June. 1766 Feb. 1767 Feb. 1769

Jan. 1777 Jan. 1778] i, 187 note. ii.

175. Blackman, Miss [1758 Feb]
Blackstone, Judge, quarrel relative to a charge of, ii, 267.
Blackwood, Capt [1755 July]
Blagdon, Dr, on Sir Joshua's fatal illness,

ii, 627. Blair, Captain [1761 March] Blair, Mr [1762 Jan. 1764 March]

INDEX.

485

BLAKE.

Blake, Mr, afterwards Sir Patrick [1764 April. 1765 March. 1767 March. 1768 Jan. 1769 Jan] ii, 13. His brother's extraordinary wager, i, 25

note 5.

Blake, Mrs [1764 April. 1766 April. 1767 March. 1768 March. 1769 Jan] painted as Juno, i, 323. A rival Juno, 444. Her origin and marriage, 323 note.

Blakeney, General, his hospitality to Reynolds, i, 37. Defending Minorca,

Blanchard, the aëronaut, ii, 451. 478. Bland, Sir John, noted "punter," i, 95.

His mad play and sad end, 141.
Blandy, Miss, the murderess, i, 96. ii, 267.
Blandart, Madame [1771 Oct]
Blessington, Lord. See Gardiner.
Bligh, Mr [1787 July]
Blount, Martha, fan painted by Pope for,

"Bluestocking" parties, i, 450-453, ii,

Blundell, Mrs [1762 May]
Bolingbroke, Lady, afterwards Lady Di
Beauclerk [1764 June. 1765 Jan] i.
222. Anecdote of her portrait, ibid. note. Her intrigue, divorce, and subsequent marriage, 333. See Beauclerk, Ļady Di.

Bolingbroke, Lord, and Nelly O'Brien, Walpole's fling at, i, 222 note. Bolton, Duke of [1764 Jan] Bond, J. Linnell, medal awarded to, ii,

497 note.

Bonfoy, Mrs, Reynolds's early portrait of, i, 128.

Bonomi, architect, Academy quarrel relative to the candidature and election of,

tive to the candidature and election of, ii, 521. 548, 549. 553-577. 582, 583. Boone, Governor [1764 Nov. 1765 Jan] Boone, Mrs [1774. 1776 March] Boothby, Mr [1757 Dec. 1758 Feb. 1766 Aug. 1767 April. 1784 Nov. His lady, 1783 Jan. 1784 Dec] Boothby, Mrs [1764 April] Boothby, Mrs [1764 April] Boothby, Miss [1758 May. 1788 July] Boothby, Sir William [1765 Jan] Boringdon, Lord. See Parker, John. Borulaski, the dwarf, ii, 492. His longevity, bid. note.

vity, ibid. note. Boscawen, Admiral [1755 March. 1760 Dec]. His victory, i, 124. Superseding

Keppel, 142.

Boscawen, Mr [1777 Nov. 1778].

Boscawen, Mrs [1755 June] ii, 108, 109.

Boswell, James, portrait given by Sir Joshua to, i, 148. His introduction to Johnson, 219, 220. A dinner at his lodgings, 333, 334. Sponsors for his BOYDELL.

"clubable" qualities, ii, 12.25. Baited by Johnson, 22 note. 212. His habit of drinking to excess, 106. 271. 529. On Johnson's visit to the theatre, 114. 116. Disputing on patriotism, 118. On good humour, 119. On Johnson's promptitude, 120. Bringing Wilkes and Johnson together, 160, 161. Reporting club conversations, 206-210. 267-269. On Sir Joshua's bearing towards Johnson, 213. Lecturing the Doctor, 324. His efforts towards sending Johnson to Italy, 445, 446. 451 note. His 'Tour to the Hebrides,' 476. Proposing terms for his portrait, 477. A "Jackanapes," 497. Weighed down with debt, difficulty, and remorse, 529, 530. 545, 546. Bringing Sir Joshua to a public execution, 588. His honorary R. A. office, 620. On Sir Joshua's last illness, 624. Sir Joshua's bequest to him, 636. See i, 184 note. 216. 274. 335. 361. 432. ii, 53. 158. 175. 547. 623. Disputing on patriotism, 118. On good 335. 361. 432. ii, 53. 158. 175. 547. 623 Boswell, Miss [1773 May. 1774. 1776 June].

Bott, Mr, barrister, his gig and his treatise,

i. 275.

Bott, Mrs [1771 Nov]

Boucher, Francis, French painter, i, 415.

Madame de, and Dr Johnson, i Boufflers, Madame de, and Dr Johnson, i, 220 note.

Bourdieu, Mr [1765 Oct] Bourgeois, P. F, elected A. R. A, ii, 505

Bourke, Dr. Archbishop of Tuam, portrait

of, ii, 435.

Bouverie, Mr [1757 Feb] art publication aided by him, i, 154. See ii, 14.

Bouverie, Mrs [1757 Feb. 1760 March. 1767 April. 1768 March. 1769 Feb]
In Sir Joshua's pictures and at mascurrades. i. 260. 324. 357. 392. 434.

In Sir Joshua's pictures and at masquerades, i, 260. 324. 357. 392. 434.

Bouverie, Miss [1765 March]

Bouverie, Miss Harriet [1764 Feb]

Bouverie, Miss Harriet [1764 Feb]

Bouverie, Master [1757 Feb. 1760 March]

Bouverie, Archibald [1757 Feb. 1758 Jan]

His literary and controversial career, i, 137, 138. Detector of his lies, ii, 65.

Boulby, Mr. [1765 Nov]

Boules, Miss [1775. 1776 June] anecdote relative to her portrait, ii, 134.

Bouyer, Captain [1768 Dec. 1769 Jan]

Boydell, Alderman, i, 50. His Shakspeare Gallery, ii, 501. Overcoming Sir Joshua's scruples, 502. Paintings by the latter for him, ii, 502-504. His title to an honour paid to him, 532, 533.

Idea in which his project originated, and causes of its imperfect realisation, 534, 535. A suggestion of his worked 534, 535. A suggestion of his worked out by Sir Joshua, 536 note. His artsuggestion relative to Lord Mayors, and

486

LIFE OF SIR JOSHUA REYNOLDS.

BOYLE.

misunderstanding caused by it, 597-Boyle, Lord [1759 March]
Boyle, Mrs [1760 Feb]
Boynton, Lady [1765 Jan]
Braddock's defeat, i, 142. His aide-decamp, 193.

Braddyll, Master [1789 April] portrait exhibited, ii, 436.

Braddyll, Mr [1788 Feb] portrait exhibited, ii, 516.

Braddyll, Mrs [1788 Jan. 1789 Feb] Bradshaw, Master [1759 Nov]
Bradshaw, Mrs [1759 Nov]
Bradshaw, Mrs [1759 Dec]
Brallmins and Parsees, lionized in London, ii, 323.

Braithwaite [1787 June and Aug]
Bramante's "job," i, 308 note.
Brandoin's picture of the 1771 R. A. Exhibition, i, 402. Breda, Swedish painter, Sir Joshua sitting to, ii, 615, 616 To, 11, 015, 010.

Brett, Mr, one of Sir Joshua's hosts [1755 Jan. 1757 Nov] i, 212. 237.

Brewer's copper, dinner in a, ii, 53.

Brian, Mr [1762 Dec]

Bridges, Mr [1762 Dec]

Bridges, Mr [1759 Jan]

Bridgman, Mr [1755 Oct]

Brocklesby, Dr, ii, 61. 63. His generous offer to Johnson, 446, 447.

Broderick, Admiral [1761 May]

Broglie, Maréchal de, beaten by Lord Granby, i, 198. Portrait of his conqueror painted for him, 262.

Bromberg, Mrs [1768]

Brooke, Lady [1757 May]

Brooke, Lord [1755 Nov. 1757 May. 1758 April]

Brookes's Club, ii, 470.

Broome, Lord [1761 May. 1778]

Broughton, Lady [1765 Nov. 1767 July. 1768 March. 1769 July. 1772 June]

Broughton, Sir Bryan [1765 Nov]

Brown, Mather, painter, ii, 534. Brett, Mr, one of Sir Joshua's hosts [1755 Brougaton, Sir Bryan [1765 Nov]
Brown, Mather, painter, ii, 534.
Brown, Mrs [1760 May. July]
Brown, Mrs and Miss [1762 May]
Bruce, Lord, afterwards first Earl of
Ailesbury [1757 Jan. 1765 April.
1766 April] i, 46. 55. 179 note. Recommending Mrs Siddons to Garrick,
ii 167 Bruce, Mrs, in private theatricals, ii, 508 and note. Brudenell, Mr [1757 July. 1770 Aug]
Brudenell, Mrs [1760 Dec] a leading
beauty, i, 197.
Brummell, Master, afterwards "Beau," and his brother [1781 Dec. 1782 Jan. 1783 July] ii, 343 note 10. 344. 347. 407.

BURKE.

Brummell, or Bromel, Mr, father of the Beau, a lucky official, ii, 347. Brunton, "called James," an art enthusiast, and his patron, i, 410. and his patron, 1, 410.

Buccleuch, Duchess of [1772 Jan] i, 238.
439. Her portrait exhibited, ii, 19.

Buccleuch, Duke of [1759 Jan. 1767 Jan.
1768 March. 1770 Feb. 1771 May.
1773 Feb. His children, 1783 Aug]

Buchan, Lord and Lady [1784 Feb]

Buckle, Captain [1760 October]

Bucklinghamahire Lady Sir Joshua's Buckle, Captain [1760 October]
Buckinghamshire, Lady, Sir Joshua's
courtesies to, ii, 384. Palette set for
her by him, tbid, note. See 488.
Buller, Mr and Mrs [1757 Jan. 1760
March. 1771 March. 1772 March]
The lady's fame as a traveller, i, 439.
Bunbury, Sir Charles [1766 Jan. 1771
June] i, 131. 254. 430. His divorced
wife, 196. 228. Polly Kennedy painted
for him, 397. Reynolds's letter to him
thereon, 398. See ii, 13. 68. 444. wife, 190. 220.
for him, 397. Reynolds's letter, thereon, 398. See ii, 13. 68. 444.

Bunbury, Henry, the caricaturist [1765]
Nov. 1766 Jan] i, 264. His Coxheath
ii. 218. Exhibiting his sketches, 292.

Bunbury, Master, son of Henry [1766

April], merit of the portrait, ii, 157. April, ment of April, Exhibited, 326.

Bunbury, Mrs [1772 April, 1773 April]
Sir Joshua's bequest to her, ii, 636. Bunbury, Lady Sarah, née Lenox [1765 Jan] See Lenox. Burbury, Sir William [1764 April] Burch, E, elected A. R. A, i, 369. R. A, Burghersh, Lord [1787 Feb] portrait exhibited, ii, 505.
Burgoyne, General [1766 May]. Committee nominated on the motion of, i, 454, 455. His 'Maid of the Oaks,' ii, 82. Sir Joshua's intercourse with him, 99. His surrender at Serators. 99. His surrender at Saratoga, 191, 99. His surrender at Saratoga, 192, 192. A repentant postscript, 587. Burke, Edmund [1767 Oct. 1769 April. 1773 Sept. 1774. 1780 July. 1782 May. 1786 Dec] casting about for employment, i, 99. Early career: first meetings with Reynolds, 125, 126. His protegé Emin, 126. First step meetings with Keynolds, 125, 140. His protégé Emin, 126. First step towards public life, 198. Sketched by Walpole, 198 note. Attacked by Hawkins, 228 note. Secretary to Lord Rockingham, 243, 251. Befriending Barry, 243, 443. Sitting to Reynolds, Barry, 243, 443. Sitting to Reynolds, 253. Elected M.P; parliamentary triumphs, 254. Negotiating with Wilkes, 258 note. Conferences with his party, 268. Refusing overtures, 269. Reading Goldsmith's comedy, 275. Characterising Reynolds, 279.

INDEX.

487

BURKE

293. 318. Letter ascribed to him and Sir Joshua, 346 note. Advocating the right of reporting debates, 378. A "farmer," 416. His conduct on the Royal Marriage Act and East Indian Affairs, 441. 453-456. Supporting Goldsmith's new play, ii, 13. 17. His rejoinders to Barry's churlish complaints, 60-64. Designated by Hannah More, 80. His triumph at Bristol, 89. Robbed by highwaymen, 90. His views relative to the revolted colonies, 100. 112. 130. 190. Suspected to be 'Junius,' 113. In hopeless Opposition, 121. Sitting to Romney, 134. At Garrick's Farewell, 150. Signing at round robin, 164. Punning and counterpunning with Johnson, 206-208. His colonial arguments bearing fruit, 217. Clouds clearing away, 219, 220. Keppel's gift to him, and his acknowledgment of it, and subsequent eulogium on its donor, 235-238. In danger Royal Marriage Act and East Indian on its donor, 235-238. In danger from the Gordon mob, 300, 301. His economic reform plans, 305. Ingratieconomic reform plans, 309. Ing. tude of his Bristol constituents, 306. Eulogium on Dunning, 307. Loses his seat, 308. Congratulating "Offy" on her marriage, 318, 319. Triumph of her marriage, 318, 319. Triumph of his party: office given to him, 353, 354. Carrying his schemes into effect, 374. Carrying his schemes into effect, 374, 375. Sketched by Miss Burney, 376, 377. His chiefs testamentary remembrance of him, 378. Throws up his office, 379. His recognition of and generosity to Crabbe, 393-395. Anxieties: an imprudent act, 415. Sole blots in his political career, ibid. A simile of his, 476. His charges against Warren Hastings, 491. 513. Anticipations and disappointments on Anticipations and disappointments on the Regency question, 527, 528. 538, 539. His happy thought relative to Boydell, 532. His apt quotation on Sir Joshua's farewell Discourse, 594. His obituary notices of Sir Joshua, 629, 630. 634, 635. Sir Joshua's bequest to him, 636. His character of Sir Joshua, 638-640 notes. See i. 131. 167, 233, 255, 256. 640 notes. See i, 131. 167. 233. 255, 256. 259. 264. 267. 278. 291. 298. 319. 324.

259. 264. 267. 278. 291. 298. 319. 324. 335. 351-353. 381. 386. 444. 461. ii, 21. 48. 52, 53. 100. 137, 138. 143. 192. 195. 204. 207. 210, 211. 230. 273, 274. 308. 379. 448. 470. 483. 544. 546. Burke, Master [1767 Sept] Burke, Mrs [1767 August. 1769 May] Burke, Richard [1782 May] Goldsnith's lines on him, i, 285. Stock speculations, 454. Home on leave, ii, 7. His letter on a dinner at Sir Joshua's, 49, 50. Treasury Secretary, 375. 416.

CAMBRIDGE.

Burke, William, i, 352. 386. 456. India Stock speculations, 454. Burlington, Lady, outwitted, i, 436. Burney, Dr. ii, 209. Sir Joshua s portrait of him, 313. 325. Characterized by Lord Macaulay, 625.

Lord Macaulay, 625.

Burney, Miss, afterwards Madame D Arblay, i, 37 note. Characterising Miss Reynolds, 92 note. On Mrs Montague, 452. Her novel of 'Evelina, ii, 203-205. In agonies, 224. Match proposed for her by Mrs Montague, 239. Her pen and ink sketch of the Leicester Square circle, 239-245. Her description of Burke, 376, 377. Her intercourse with Sir Joshua, 381, 382. 384, 385. At Hastings's impeachment, 513. Released from Court slavery, 625. On Sir Joshua's last illness and death, 625. 628. See i, 164 note. 251. 369. 451. ii, 109. 210. 276-278. 320. 328.

Burns, Robert, i, 245 note. A would-be mender of his verse, 301. His reference

mender of his verse, 301. His reference to Elliott, Lord Heathfield, ii, 517.

Bury, Councillor, and wife, early Reynolds portraits of. i. 30 and note.

nolds portraits of, i, 30 and note. Bury Saint Edmunds, famine riots at, ii, 13, 14.

13, 14.

Bute, John Earl of [1773 Oct] his State appointments, i, 194, 220. Pensioning Johnson, 212. Reynolds's portrait of him, 221, 222, 274. Painter Ramsay's obligation to him, 273. Reappearance at Court, ii, 53. Mob attack on his house, 233.

211, 221. 274. Fainter Ramsay's congation to him, 273. Reappearance at Court, ii, 53. Mob attack on his house, 233.

Bute, Lady [1777 Dec. 1779 Nov] character of her portrait, ii, 279.

Butler, Mr [1755 May]

Byng, Admiral, his Minorca retreat, court-

Byng, Admiral, his Minorca retreat, courtmartial and execution, i, 123, 149-152. Byron, Captain, afterwards Admiral [1759 March] his action with D'Estaing, ii, 281 note.

Byron, Lord, the poet, ii, 374.

C.

Cadogan, Lady [1786 Aug] portrait exhibited, ii, 505.
Cadogan, Mr and Mrs [1755 Feb]
Cagliostro, Count, in London, ii, 496.
Calcraft, Captain [1758 March]
Callender, Mrs [1772 July]
Calonne, M. de, his picture collection, ii, 505. His reverses, ibid. note.
Calthorpe, Mr [1773 Feb]
Calthorpe, Mrs [1772 Feb]
Calvert, Mrs [1760 Feb. 1761 Jan]
Cambridge, Owen, his social and literary eminence, i, 251. Sir Joshua and Johnson at his house, ii, 119-122.

488

LIFE OF SIR JOSHUA REYNOLDS.

CAMDEN.

Camden, Chief Justice Pratt, Lord [1764 March. 1765 Aug. 1766 Jan] receiving city honours, i, 224 note. Sitting to city honours, i, 224 note. Sitting to Reynolds, 226. 251. Wilton's bust of him, 281. Resigns his office, 350. him, 281. Resigns his office, 350. Campbell, Colonel, baseless boast of, ii, Campbell, Colonel Fletcher [1781 Feb]
Campbell, Dr, discovery of the diary of, ii, 112. His portraiture of Johnson, 113-115. On Thrale's dinners, 116.
Campbell, Lady William, taken prisoner by the French, ii, 274.
Campbell, Lord F. [1762 March. 1781 Feb.] Feb] Campbell, Miss [1778] portrait exhibited, ii, 213. Its character, 224. Campbell, Mr. his portrait, ii, 213. private theatricals, 508. Camping out, ii, 218. Canada, subjugation of, i, 124. Canova's commissions from, and rebuke to, his English patrons, i, 47, 48. Cape Breton captured, i, 123. 159. Capel, Lady E. and Lord Malden [1767 April] Cardigan, Earl of [1755 May. 1758 March] i, 128. 222.
Cardigan, Lady [1767 June. 1769 May]
Cardross, Lord [1764 Dec] Carew, Bampfylde Moore, and Sir Joshua's father, i, 5. Caricatures, by Reynolds, i, 45, 46. 55. Carlini, Pantomimist. See Bertinazzi. Carlini, Royal Academician, i, 317. Statue designed by him, 352. His bust of the king, ii, 289. Made keeper, 388 note. See 442.

Carlisle, Dr. i, 386.

Carlisle, Earl of [1767 June. 1769 May]
i, 106. 272, 273. 359. 395. 430. Verses
by him: to the Duchess of Devonshire, by him: to the Duchess of Devonshire, ii, 101 note: to Sir Joshua, 557.

Carlisle, Lady [1770 April. 1771 May. 1772 Feb]

Carlisle House. See Cornely.

Carlyle, Thomas, ii, 302.

Carmarthen, Marquis of [1764 July]

Cardina Matidia Oveen of Deponals i Caroline Matilda, Queen of Denmark, i, Carpenter, Lady Almeria [1768 Feb. Carpenter, Linux Almoria [17,00 and 1769 Jan]
Carr, Miss [1759 May. 1761 March]
Carter, Mr [1757 May]
Carter, Mrs, translator of Epictetus, i, 452. ii, 10. 108. "A fright," 109.
Carter, Thomas, engraver, i, 135. Cartwright, Miss [1755 June] Cary, translator of Dante, i, 235. Carysfort, Lady [1774] Carysfort, Lord [1765 June. 1773 May.

CHAMBERS.

1777 May. 1781 June] i, 165 note. 254. ii, 20 note. 53. 175. Casali, Signor, medal awarded to, i, 185. Castiglione, Marchesa [1776 Sept] at a Castiguone, marcinesa [1//0 2007]
famous trial, ii, 154.
Caswell, Mr [1762 March]
Cater, Mr [1777 April]
Catheart, Lady and Miss [1755 Feb]
Catheart, Lord [1761 June. 1773 March] his pride in his Fontenoy scar, ii, 13. Catherine, Empress of Russia, her exconfident, ii, 303, 304. Her commissions to Sir Joshua, 482, 483, 501.
Price paid and gift added by her, 516.
Cats, Jacob, Sir Joshua's pictorial recol-Cats, Jacob, Sir Joshua's pictorial recollections of, i, 13.
Catton, Charles, R.A, Reynolds's coach painted by, i, 184. ii, 80. Picture by him, i, 403. His share in the decoration of the Academy rooms, ii, 290. His city dignity, 452. See ii, 371.
Caulfield, Captain [1761 March]
Cavendish, Lady G. H. (Betty Compton) her portrait exhibited, ii, 361.
Cavendish, Lady Georgina [1784 July]
Cavendish, Lady Harriet [1786 April]
Cavendish, Lady Harriet [1786 April]
Cavendish, Lord John [1767 Feb] in Reynolds's painting-room, i, 269, 270.
Throws up office with his party, ii, 379.
Cavendish, Lord Richard [1780 June] ii, 300. Character of himself and his portrait, 305, 312, 326, 327, 387. trait, 305. 312. 326, 327. 387 Cavendish, Master [1784 May] Cawardine, Miss [1777 Jan] "Cecchina" [1767 April] See Zamperini. Cells, Miss [1765 June. 1766 Oct. 1767 Feb] Chaloner, Miss [1762 July] Mrs. Chamberlain, Mason, pictures by, i, 403. ii, 23. His portrait of Dr. W. Hunter, 290. Characterized by the critics, 438. Chambers, Mr [1766 May. 1769 June. 1773 July] his Indian appointment, ii, 55 note 2 55 note 2. Chambers, Mr, afterwards Sir William, his nationality, i, 47. 86. His share in originating the Royal Academy, 294, 295. "Expelled" from the Incorporated Society, 305. Planning the R.A. rooms at Somerset House, 435. ii, 10. 169. 288. His portrait, 290. Acts ascribed to him, and Sir Joshua's confession thereanent, 439, 440. Peter Pindar's fling at him, 473. His share in an Academy him, 473, His share in an Academy election dispute, 556. 559. 562-570. Effect of his conduct on, and letters to him from Sir Joshua, 578-582. His conduct on the proposal for a monument to Johnson, 609-612. See i, 180 note. 251.

INDEX.

489

CHAMBERS.

316. 331. 333. 415. 419 note. 447. ii, 52. 209. 367. 520. Chambers, Mrs, afterwards Lady, wife of above, character of Sir Joshua's portrait of, i, 86. Chamier, Antony [1762 Dec. 1767 Jan. 1777 Nov] his intercourse with Reynolds, 228 note. 237. 250. 255. His death, 286. Champness, Colonel [1759 May] Chancy, Mr [1761 Jan] See Chauncey. Chaudler the traveller, ii, 112. Chantry, Sir Francis, i, 300. 303. Chapone, Mrs, "Grandison in petticoats," i, 452. ii, 10. Charlemont, Lord [1757 Feb. 1759 March. 1761 Aug] His appreciation of English art, i. 154. Picture painted for him by Hogarth, 190. Club almost originated by him, 228 note. His protégé Dalton, 316 note. Acting in a duel, ii, 46. Putting Dr Johnson to the question, 322. See i, 46. 55. 179 note. 238. 273. ii, 22 note. 177. Charles 1 at Charing Cross, ii, 312. Charlotte, Queen of George III [1779 Dec] her marriage, i, 194. Her portraits: by Cotes, 280. by Reynolds, 366. by Zoffany, ii, 24. Charlton, Mr and Mrs [1757 Jan, March, Chartom, Mr and Mrs [1757 Jan, March, April, Aug]
Charteris, Colonel, ii, 486.
Chartres, Mr, Treasurer to the Princess of Wales [1757 Feb] i, 155 note.
Chatham, Lord, and the Rockingham party, i, 267, 268. 351. See Pitt, William, Chatterton's suicide, i, 399.
Chauncey, Dr [1755 Jan] portrait exhibited, ii, 435.
Chauncey, Mr and Mrs [1758 Feb. 1784 Jan] See Chappy Jan] See Chancy. Chaundy, Captain, and wife, early sitters to Reynolds, i, 30.

Cheap, Mr [1762 Nov]

Cheere, sculptor, i, 135.

Chenu, P. F, medal awarded to, ii, 497 Cherbourg harbour destroyed, i, 159 Cherokee Indians in London, i, 213. Fêted and neglected, 214. and neglected, 214.
Chesterfield, Lord, picture-buying, ii, 54.
His description of Johnson, 113.
Chichester, Lord. See Pelham, Thomas.
Chichester, Sir John [1767 June]
Child, Miss [1772 May. 1773 March]
Child, Mr [1772 May. 1773 April]
Cholmondeley, General [1759 May]
Cholmondeley, Lord [1780 Feb] his portrait exhibited, ii, 293.
Cholmondeley, Master [1764 March] CLUE

Cholmondeley, Miss F. [1767 April] Cholmondeley, MISS K. [1767 April]
Cholmondeley, Mr [1765 Dec. 1766 Jan]
Cholmondeley, Mrs, sister of Peg Woffington [1761 May. 1765 Aug. 1768 Feb]
i, 251. 386. 392 note. 452. At a masquerade, 392. Reynolds's fancy picture of her daughter, 284. Her beauty, ii, 10. Her obligations to her sister, 11.
Figuring in a conversation 2402245 Figuring in a conversation, 240-245. Her portrait exhibited, 588. See ii, 67. 175. 209, 210.
Christie's auction-room hired for exhibitions, 180 note. See 182 note. 316.
Chudleigh, Elizabeth, afterwards Duchess of Kingston, an early sitter to Rey-nolds, i, 30. See Kingston. Churchill, Charles, satirist, his quarrel with Hogarth, i, 211. His epitaph on himself, 234. His death, 235. Satirizing Johnson, 244. See i, I. 145 note 4. Churchill, Colonel Charles [1755 April] his origin and marriage, i, 145 note 4. Cibber, Mrs, the actress, i, 168. 223. Cipriani, ii, 37. Subjects painted by him, 74. His share in the decoration of the Academy's rooms, 289, 290. Dead, 487. Claubrassil, Lord, written by Sir Joshua Kilbrazil [1765 Feb]
Clare, Lord, Goldsmith's friend i 227. Kilbrazii [1705 100]
Clare, Lord, Goldsmith's friend, 1, 211.

See Nugent.
Clarke, Major-General, afterwards FieldMarshal, ii, 216. His wife, ibid. note.
Clarke, Mr [1757 Aug, Oct. 1761 March]
Clarke, Miss [1758 April]
Clarke, Reynolds's pupil, i, 408 note.
Claude Lorraine, more Italian than Claude Lorraine, more Italian than French, i, 47. See 374.

Clavering, Colonel [1759 Oct] Walpole on his heroism, i, 178 note.

Cleaver, Miss [1762 March]

Cleaver, Mr [1777 March]

Cleeve, the pewterer, and his picture purchases i 162 chases, i, 153. Clements, Miss [1761 Dec] Clergymen, famous sons of i, 1. Clerk, Mr [1755 Aug]
Clermont, Lady [1782 Jan] her royal
French guest, ii, 479.
Cleveland, Mr and Mrs [1759 Jan. 1782 March] Cleveley, John, marine painter, ii, 74. Clifford, Lady [1736 March] Clifton, Sir Gervase [1765 Oct] Clive, Lady [1786 May]
Clive, Mrs, actress, trembling for her laurels, i, 237. Reynolds at tea and cards with her, 256. Her criticism on Mrs Yates, 261. Clive, Robert Lord, and his East India triumphs, i, 124. 185. K.B, 445. CLUB, THE, called also the *Literary* and

490

LIFE OF SIR JOSHUA REYNOLDS.

CLUBS.

the Turk's Head Club, i, 129, 229, 272. ii, 12, 13. 19. 194. 206, 207. 268 note. 269. 285. 452. Rejecting a lord, ii, 414. Clubs: Artists', at Slaughter's, i, 28 note. Clubs: Artists', at Slaughter's, i, 28 note.
137. 141. Devonshire, i, 45,5. ii, 514.
Eumelian, ii, 514. 526. Shilling Rubber,
i, 290. Sour-crout, ii, 193. Thursdaynight, i. 272. 430. See also Almack's.
Arthur's. Beef-steak. Ladies' Club.
Sçavoir-faire. White's.
Coates, Admiral [1762 April]
Cobham, Lord [1781 April. 1782 July]
Cockburn, Lady [1773 Sept] Sir Joshua
setting his seal on his painting of herself and children, ii, 47. Same exhiself and children, ii, 47. Same exhibited, 76. Its enthusiastic reception by the painters, 77. See ii, 500. Cockburn, Master [1773 Sept] Cocks, or Cox, Miss, ii, 539 note. 540 note. Cocks, or Uoz, muss, m, 559 mote.
550 note.
Cocks, Mrs [1761 Jan]
Coke, Lady Mary [1758 Feb. 1759 Jan.
1762 May] painted by Hudson, i, 98
note. Sitting to Reynolds, 225.
Coke, Miss [1758 Nov]
Colebrooke, Mr, afterwards Sir George,
and Lady [1755 Oct. 1759 Nov. 1761 and Lady [1755 Oct. 1759 Nov. 1761
Jan. 1762 June] remarks on the lady's
portrait, i, 101 note. Sir George tempting Burke, 455. Failure of his house
and sale of his pictures, ii, 81.

Colebrooke, Mr., afterwards Sir James, and
Lady i 101. Lady, i, 101.
Coleraine, William Hanger Lord, i, 431.
Colleton, Colonel [1757 Dec. 1758 Jan]
Collick, Mr [1762 Nov]
Collier, Lady [1759 April. 1760 Dec]
Collier, Mrs [1764 Feb]
Collingwood, Mrs [1761 Oct]
Collins, William, artist, i, 180.
Collyer, I associate engraver R. A. ii Collyer, J, associate engraver, R.A, ii, 487. Colman, George [1760 May. 1769 June] jealousies between himself and Garrick, i, 255. 271. At the Stratford mumming, 333. His fears about Goldsmith's comedy, ii, 12, 13, 17, 18. Baited and roasted, 19. Takes Foote's theatre, 73, 155 note. See i, 357, 365 note. 386. ii 2, 162, 175, 216. ii, 2. 163. 175. 216. Colonial Stamp resolution, its effect on North America, i, 242. Act repealed, Colwer (? Calvert) Mr [1757 Jan]
Compton, Lady Elizabeth [1781 May]
her marriage, ii, 343 note 6. See Cavendish, Lady G. H. Compton, Miss [1755 Dec] Compton, Mr [1755 Dec] Congreve the dramatist, Johnson's extravagant praise of, i, 334.

Congreve, Mr [1758 May]
Coningham, Mr [1761 March]
Conolly, Mr [1762 Dec. 1764 Jan]
Constable, John, R.A., i, 100. 300. 303.
His dictum on windmill drawing, 114. note. His eulogium on Sir Joshua's Lord Heathfield, 517. On Gainsborough, Reynolds, and Hogarth, 520. Conversation in Sir Joshua's days and Convey, General [1766 June] i, 172. 253.
His motion in parliament, 254.
Convey, Lady Elizabeth [1781 June] Conway, Master [1770 March]
Conway, Mar [1760 April. 1766 June.
1769 March] heading the gallants at
the Pantheon, i, 431. Cook, Captain, circumnavigator, i, 427.
Cook, Mrs [1774]
Coombes, Mr [1757 June]
Cooper, Samuel, miniature-painter, his Cooper, Samuel, miniature-painter, his portrait of Milton bought by Sir Joshua, ii, 440, 441. His portrait of Cromwell, 495, 496 notes. Sir Joshua's bequest of the two, 636.
Coote, Sir Eyre, his Indian victory, i, 197.
Coote, Mr, and his little daughters, ii, 103.
Copin, Mr [1757 June]
Copley, John Singleton, pictures exhibited by, i, 262. 280. ii, 182. 293. Elected A.R.A, ii, 169. His Samuel and Elj. 289. His Death of Chatham, 293.
Opposing Sir Joshua, 573. Resolution Opposing Sir Joshua, 573. Resolution moved by him, 584.
Coram, Captain, founder of the Foundling Hospital, Hogarth's portrait of, i, 178. Corbet, Captain, i, 449.
Cork, Lady. See Monckton, Miss.
Cornely, Mrs, her Assembly Rooms, Soho Square, i, 327. 354. 389. Contemporary account of a famous masquerade there, 355 note. Character of her "harmonic meetings," 390. Prosecutions against her, 391. Forced to sell Carlisle House, ii, 25. 11, 25.
Cornewall, Lady [1779 April. 1780 March] ii, 287. 297.
Cornwallis, General [1761 June]
Cornwallis, Lady, portrait of, i, 357.
Cornwallis, Lord [1782 Oct] painted also by Gainsborough, ii, 408. Statue voted to him Advante. to him, 443 note.

Correggio's Danaë, i, 53. His Holy Family, 63. Peculiarity of his imitated by Reynolds, 115 note. Secret of his by Reynolus, 11, 7000.

charm, 118.

Cosway, Mrs, ii, 159.

Cosway, Richard, first pictures exhibited by, i, 280. His nickname, 403. See i, 370. 436. 447. ii, 371. 438. 439. 584.

Cotes, Francis, i, 97. 128. 167. 180 note.

COTES.

INDEX.

491

COTTES

231. 294. 298. Pictures exhibited, 223. 262. 280. 321. 360. Dead, ii, 158. Cotes, Samuel, at Gainsborough's funeral, ii, 520. Cotterell, Mrs [1757 Oct]
Cotton, Captain [1762 June]
Cotton, Mr [1762 May. 1764 Sept]
Cotton, Mr, his account of Reynolds's birthplace, i, 2 note. His Reynolds memorabilia, 3, 4, 5. 8 note. 26 note. 30, 31 note. 109 note. Cotton, Royal Academy visitor, i, 317.

Courtenay, John, M.P. [1782 March] his patrons and career, i, 382, 383 notes.

His description of Sir Joshua's dinners, 383, 384. Courtenay, Mrs and Master [1782 Feb] Courtenay, Mrs and Master [1782 Feb]
Coussmaker, Mr [1782 Feb]
Coutts, Mr [1772 Dec. 1773 April]
Coutts, Mrs [1771 Nov]
Coventry, Lady, one of "the beautiful
Gunnings" [1758 June. 1759 June.
1764 Oct. 1765 Jan] her notoriety and
early death, i, 94. See i, 96. 102. 172.
Coventry, Lord [1758 July. 1764 Oct.
1765 Jan] characterised by Walpole,
i, 94. See i, 102 note. 175.
Cowdray House, Sussex, and its ancient Cowdray House, Sussex, and its ancient pictures, ii, 542. Johnson's wish, 543. Cowley, Mrs [1765 Oct] her new comedy, ii, 157.

Cox, Master [1759 May]

Cox, Miss [1764 March. 1789 July]

Cox, Mr [1769 March. 1777 April]

Cozens, Alexander, water-colour painter, his unrecognised merits, ii, 126.

Crabbe George, poet, in search of a patron, Crabbe, George, poet, in search of a patron, ii, 393. His generous reception by ii, 393. His generous reception by Burke, 393-395.
Cradock, Joseph, the memoir-writer, i, 125. 433. His story of Goldsmith and the puppets, 460. 461. See ii, 17.
Craunch or Cranch, Mr [1766 Dec. 1767 Jan], Reynolds's early friend, i, 15 note. 23. 86 note. Himself and wife painted by Reynolds. 20. See ii, 267 note I. 23. 86 note. Himself and wife painted by Reynolds, 30. See ii, 267 note 1. Craunch, Miss [1762 Oct] Craven, Lady, and child [1781 March] Crawford, Captain [1761 April] Crawford, Mr [1769 August. 1789 Jan] Crawford, Mrs [1761 Jan] Crewe, Master, Reynolds's character por-trait of, ii, 156. Merits of the picture, 166, 167. 156, 157. Crewe, Miss [1766 March. 1767 March. 1770 May] Crewe, Mr [1760 March. 1769 Feb. 1776 April] i, 163 note. 254. Crewe, Mrs, née Greville [1767 April. 1768 Feb. 1769 March. 1770 May.

CUNLIFFE.

of her, i, 51. 100 note. 260. 439. 444, 445. "True blue," 324. Her masquerade characters, 392. 434. On the origin of the "Blue Stockings," 451 note. Electioneering, ii, 432 note, 433. See ii, 176. 451. Cribb, Mr., the elder, Sir Joshua's framemaker, i, 183 note. Story of Sir Joshua told by him, ii, 488 note.

Cribb, Mr. Reynolds relic possessed by, i, 183 note. Sat to Sir Joshua as "Puck," ii, 484. 504. Crisp, "Daddy," Miss Burney's friend, ii, 220. 351. Croft, Sir Archer, and Lady [1759 July]. Croft, Mr [1760 March. 1769 Feb. 1776 April]
Croft, Mrs [1765 May. 1769 Feb]
Crofts, Captain, and his quarrel with Mr Bate, ii, 43. Crokatt, Miss [1759 April. 1760 April]. Croker, John Wilson, a characteristic suggestion of, ii, 451 note. Cromwell, Oliver, Cooper's miniature of, Cromwell, Oliver, Cooper's miniature of, ii, 495, 496 notes. 636.

Crook, Miss [1755 Dec].

Crosbie, Lady, portrait of, ii, 262. Her origin, marriage, &c, ibid. note 2.

Crosby, Brass, popular alderman, committed to the Tower, i, 366. 378. 388.

Crowle, Mr [1777 May] ii, 216.

Cruikshank, the surgeon, ii, 447. His treatment of Sir Joshua in his last illness 626. ness, 626. Cruttenden, Mr [1759 Oct. 1767 July. 1768 May. 1769 Jan]
Cumberland, Miss [1758 Dec. 1759 Jan]
Cumberland, Richard, dramatist, on the Cumberland, Richard, dramatist, on the stage revolution wrought by Garrick, i. 168, 169. His sneer at Major Mills, 386. On Johnson's tea-drinking, 387. His edmiration for his "Correggio," 437. ii, 158. See ii, 17. 65. 156. Cumberland, William Augustus Duke of imoertana, William Augustus Duke of [1758 March. 1761 Jan] defeated at Hastenbeck, i, 123. Taking command in Hanover, 151. His resignation, 152. Reynolds's portraits of him, 162, 163. His speech to Lady Albemarle, 209. His death, 243. His statue, ii, 312. winberland, Henry Frederick Duke of [1772] April. 1773 Febl his character Cumberland, imberland, Henry Frederick Duke of [1772 April. 1773 Feb] his character and amours, i, 381. 393. 440, 441. With his new Duchess in Reynolds's studio, 439. Statute due to his marriage, 440. Portraits of him and his Duchess, by Reynolds and Gainsborough, exhibited, ii, 19. 181. Akoppel's trial 220. His Duchess Sea

Keppel's trial, 230. His Duchess. See

Horton, Mrs. Cunliffe, Sir Ellis [1762 Jan]

1772 March] Reynolds's fancy portraits

492

LIFE OF SIR JOSHUA REYNOLDS.

CUNLIEFE.

Cunliffe, Lady [1761 June]
Cunliffe, Miss [1786 June]
Cunningham, Allan; comments on statements of his relative to Sir Joshua, i, 6. ments of his relative to Sir Joshus, i, 6.
48. ii, 84. 133. 137 note. 364. 486.
Curedill, Mrs [1755 May]
Curzon, Lady Caroline [1760 Jan]
Curzon, Muster [1760 March. 1761 Jan]
Curzon, Sir Nathaniel [1760 Feb]
Cust, Sir John [1767 July] his short nose
and his wig, i, 275, 276. Dead, 354.
Cutcliffe, Mr, friend of the Reynolds
family, i, 14. Letters from Sir Joshua's
father to him, 15-24. 26. See 30 note 3.
Czartoryski, Prince [1758 April]

D. Dalkeith, Lord [1757 Feb]
Dall, Nicholas Thomas, A.R.A, i, 436.
Dallison, Captain [1762 Jan]
Dallison, Mr [1768 Jan]
Dalton, Mr [1768 Jan]
Dalton, Richard, art student at Rome, i, 55. Joining in Academy schemes, 135. 180 note. Charge against him: his venture as a printseller, 305 note. 316 note. King's Librarian and R.A. Antinote. King's Librarian and R.A. Antiquary, 310. 352.

Damer, Mr [1762 May]

Damer, Mrs [1772 Oct], one of the "pretty fellows," i, 433. Her portrait exhibited, ii, 19. Taken by the French, 274. Works exhibited by her, 437. See ii, 488. 508.

Dance, George, R.A., ii, 609.

Dance, Nathaniel, afterwards Sir N. Holland, i, 167. 260. 317. His portrait of La Zamperini, 272. Exhibiting, 190. 280. 321. 360. 403. His 'Orpheus,' 74. See ii, 19. 235.

Daniel, Lady Duckenfield, and Astley the artist, i, 97, 98 notes.

Daniel, Lady Duckenfield, and Astley the artist, i, 97, 98 notes.
Dante's 'Ugolino,' how suggested to Sir Joshua, i, 353. ii, 21, 22. See Ugolino. Darby, Mr [1757 March]
Darcy, Sir Conyers [1758 April]
Darley, Mr [1776 August]
Darnley, John third Earl of [1761 June]
Darnley, John fourth Earl of [1787 Aug]
portrait exhibited, ii, 516.
Dartmouth, Lord and Lady [1757 Jan. 1758 March, 1759 April, 1761 Feb, June]

1758 March. June]

Daschkaw, Russian Princess, accusation against: her intercourse with literary celebrities, ii, 303, 304. See 482.

Dashwood, Lady, and son [1784 Feb, March] ii, 431. Portraits exhibited,

Dashwood, Miss [1755 May. 1764 May]

DEVONSHIRE.

Davers, Sir Charles [1773 March. 1776 Aug] putting down an English Jacquerie, ii, 13, 14. David, French painter, ii, 467. Davidson, Mr [1781 June. 1782 March]
Davidson, Mr [1781 June. 1782 March]
Davies, Miss [1764 March]
Davies, Mr [1761 April]
Davies, Thomas, bookseller, Sir Joshua at his table, i, 210. Introducing Boswell to Johnson, 219, 220. A bankrupt, ii, 215. Annuity allowed him, 216. See 215. Annuity allowed him, 216. See i, 256. 460. ii, 447.

Davis, Miss [1752 Nov]
Davison, Miss [1762 Dec]
Dawes, Philip, pictures exhibited by, i, 204.
Davkins, Lady Juliana [1760 Jan, Dec]
Dawkins, Mr [1759 Oct] Art publication assisted by him, i, 154.

Dawson, Lady Anna, Reynolds's fancy portrait of, i, 101.

Davson, Miss [1759 June]
Day, Miss [1757 Jan. 1760 Jan]
Day, Mrs [1759 Jan]
Dayes, Edward, assistance rendered by Reynolds to, ii, 531 note.

Deare, T, medal awarded to, ii, 310 note.

Deck, or Degg, Miss [1755 Dec] Deare, T, medal awarded to, ii, 310 note.

Deck, or Degg, Miss [1755 Dec]

De Clifford, Lord and Lady [1789 March]

Defoe's 'Carleton Memoirs,' ii, 444.

Delany, Mrs, i, 426 note. ii, 381.

Delaval, Sir John [1767 Nov, Dec]

Delaval, Lady [1768 Jan. 1769 March]

Delaval, Miss [1758 Feb]

Delavar, Mrs [1757 Nov. 1758 Dec. 1759

Jan] called away by war, i, 159.

Delawar, Lord, i, 386.

Delme, Lady Betty [1777 April] ii, 302.

Demar, Mr [1771 June]

D'Eon, Chevalière, ii, 496. Alleged portait of her by Sir Joshua, 497. 1ts

owner, 497 note. owner, 497 note.

Derby, Earl of, in private theatricals, ii, 508. Criticism on him, ibid. note.

Derby, Lady [1777. Jan] brilliant and beautiful, ii, 175. A star, 176. Her portrait exhibited, 182. Where is it rows, ibid note.

now? wid. note.

Desenfans, Noel, tricked by Sir Joshua, ii, 488 note. Misunderstanding in which

n, 488 note. Misunderstanding in which he had a part, 598, 599.

Devonshire, Charlotte Duchess of, i, 94.

Devonshire, Georgiana Duchess of [1775. 1784 July] i, 324. Characterised by Walpole, ii, 82. 100. Queen of ton, 100, 101. Hesitating on a point of social etiquette, 103. Her portraits by Sir Joshua, 155. 485. By Gainsborough, 215. 408. By Lady Di Beauclerk, 216. Canvassing for Fox A22, 422. See ii. Canvassing for Fox, 432, 433. See ii, 176. 451.

INDEX.

1759

493

DEVONSHIRE.

Devonshire, Duke of [1758 Jan.

April] i, 104. 123. 150. 172.

Devonshire, William fifth Duke of [1766
Oct. 1767 Jan. 1782 May] i, 253. 269.

Married, ii, 82. His portrait exhibited, 156. See ii, 14. Digby, Lord [1758 Feb. 1764 March] Digby, Mr [1758 Feb. 1761 Feb. 1 Aprill Dilettanti Society, its founders, objects, ceremonies, services to art, &c, i, 130.

"Kept a painter," 131. Its scheme for an Academy and fate thereof, 131-136. Reynolds elected a member, 273. Its Sunday dinners, ii, 14, 15. Its project for sending students to Italy, 16. 64. Students selected, 91. 111, 112. Sir Joshua's portrait-groups of its members, 186-189. See i, 295 note. 311 note 7.
435. ii, 143. 442 note.

Dingley, Miss [1762 March]
Dingley, Mr [1762 March] Art-academy scheme drawn up by him, i, 131. Dodd, Rev. Dr. ii, 194. 267.

Dodsley, Mr [1760 April]

Dorset, Lionel first Duke of, and the Irish Parliament, i, 96.

Dorset, John Frederick third Duke of [1769 April. 1776 June. 1780 July]

Doughty, William, Reynolds's pupil, picture of his master repaired by, i, 110.

Exhibiting, 182, 215. His fame as an approximated. engraver, 356.

Douglas, Dr, detector of literary forgeries, ii, 65. Douglas, Duchess of [1762 Sept. 1765 Oct. 1768 Feb. 1769 April] Dow, Colonel [1772 June] and his tragedies, i, 457.
Dowdeswell, Mr, of the Rockingham party, ii, 271. 479.

Downe, Lord and Lady [1760 March. 1766 March. 1767 March] i, 55. 159.

Downman, painter, ii, 534.

Doyen, Gabriel Francis, French painter, Sir Joshua's friend, i, 55. 288 note, 414, 415. 446. D'Oyley, Sir J [1788 May] Draycote, Miss [1764 Jan] the stout heir-Drogheda, Marquis of [1761 Jan] keeping pace with his portrait, i, 111 note. pace with his portrait, i, 111 note.
Drumgold, Colonel, "a very high man, sir," i, 289 note.
Drummond, Adam, ii, 7. Why an invaluable man for a new comedy, 17.
Drummond, Dr., Archbishop of York [1764 March. 1765 Apr] West's active patron, i, 322. His invitation to Beattie, ii, 57.
Drummond, Mr [1760 July. 1761 June. 1762 Feb. 1767 June. 1776 Aug]

EDGCHMBE. Duane, Matthew, virtuoso, ii, 73.

Dudley, Lord [1764 May. 1766 April]

Duel, a fatal, i, 207 note.

Duff, Captain [1764 Jan] Du Fresnoy, Reynolds's notes on, i, 174. Duncan, Captain [1760 March] Duncombe, Captain [1761 Jan. 1765 May. 1768 March] Dundas, Henry, Lord Advocate [1777 April, May. 1782 June. 1783 Oct] ii, 297. 379. 509. Dundas, Lady C [1765 April] Dunmore, Lord [1765 April] Dunning, Miss [1772 March. 1773 Feb] Dunning, John, afterwards Lord Ashburton intermarg, John, atterwards Lord Ashburton [1768 Jan, May. 1772 Feb. 1773 July] i, 258. 379. Resigning office, 350. His "peculiar ugliness," 439. Returning his fee, ii, 234. His client's recognition of his services, 235. His great speech and memorable resolution, 306. Burke's eulogium on him, 307. His last conference, 416. See ii, 153. 220. 230. 234. 305. 308. 355. 379. 415. 305. 308. 355. 379. 415. Durant, Mr [1761 August] Durer, Albert, Reynolds on, i, 61. Durno, painter, ii, 534.

Durno, painter, ii, 534.

Durno, General [1758 May]

Dutens, Miss[1771 April. 1772 March]

Dyer, Samuel [1770 May] i, 255. Engraver

by mistake for John Dyer, 352 note. His attainments, ibid. Dysart, Countess of, portrait of, ii, 127. Dyson, Mr [1759 Dec. 1760 Jan]

Earl, Mrs [1768 March. 1769 Feb. 1773

Earl, Colonel [1757 Jan]

Aug.] Earlom's engraving of Lord Heathfield, ii, 516. East India Company's offer to Burke, Eastlake, Sir Charles, Reynolds relic possessed by, i, 182 note. On cracks in paintings, 377 note.

Eckersal, Mrs [1775. 1777 May]

Ecklin, Sir H. and Lady [1759 Oct, Nov]

Eldystone Lighthouse, i, 215. Edgcumbe, Captain George, afterwards Admiral and third Lord [1758 Aug. 1759 Feb. 1761 Dec] one of Reynolds s earliest sitters, i, 30. 131. 150, 151. 172. 237. ii, 25-27. 36 note. 47. 76. 175. Edgeumbe, Lady Emma [1762 April] Edgbumbe, Richard, afterwards second Lord, Reynolds's early friend [1760 April] i, 13. Humour of his carried out by Reynolds, 14 note. 131. 267.

494

LIFE OF SIR JOSHUA REYNOLDS.

EDGCUMBE.

Reynolds's letter to him from Rome, 38. Instances of his interest in Reynolds's welfare, 48. 90. 104. See i, 26. 35. 37.

Edgcumbe, Richard, son of George Lord [1773 Dec] excellences of the portrait, ii, 47. Same exhibited, 76, 77. In pri-

vate theatricals, 508.

Edging, Mr [1757 Nov]

Edward, Prince, afterwards Duke of York

Edward, Prince, afterwards Duke of York [1758 Dec. 1759 Jan] his first service afloat, i, 159. Kissing the ladies, 160. Sitting to Reynolds, 162. See 276. Edwards, Edward, A.R.A, engagement of the Royal Academy with, ii, 521. Dispute on his candidature for the professorship of perspective, 560-578. Effingham, Earl of, ii, 230. 450 note. Egerton, Mr, portrait of, ii, 408. Eglintoun, Lady [1777 April] a full-length at her harp, ii, 202. Eglintoun, Alexander tenth earl of [1755 April. 1762 April. 1765 June. 1768 May] murdered, i, 145 note.

May] murdered, i, 145 note. Eglintoun, Archibald eleventh Earl of [1783 Nov. 1784 March] Sir Joshua's

[1783 Nov. 1784 March] Sir Joshua's preparations for his portrait, ii, 432.

Egremont, Lady [1762 June. 1766 April] Egremont, Lord, picture-buying, i, 153, 154, 417 note.

Elford, Sir William, priding himself on his picture-hanging, ii, 36.

Eliot, Edward [1781 March. 1782 Jan] created a peer, ii, 431. See ii, 444.

Eliot, Lady [1786 Jan] portrait exhibited, ii, 505.

Eliot, Richard, Esq [not Lord, as stated in

bited, ii, 505.

Eliot, Richard, Esq [not Lord, as stated in the text] and family, Reynolds's early picture of, i, 29.

Elliot, Colonel [1755 May]

Elliot, Miss [1784 March]

Elliot, Mr [1757 Dec. 1764 April. 1765

Feb] Mr Elliot jun. [1783 Aug]

Ellis. Mr [1758 Nov]

Ellis, Mr [1758 Nov]
Ellis, or Ellys, portrait-painter, i, 97. 135.
179 note. Laying down art-law to Reynolds, 101.

Elmer, R.A, animal-painter, ii, 126.

Elwin, Master [1786 Jan]

Emin, Burke's generosity to, i, 126.

Englefield, Sir Harry [1787 Jan] ii, 488.

Walpole's eulogium on his portrait, 505.

In private theatricals, 508.

Errol, James thirteenth Earl of [1762
March] Welpole a fling at him i 107.

March] Walpole's fling at him, i, 197. Errol, George fourteenth Earl of, and

Lady [1783 Nov]

Erskine, Thomas, afterwards Lord [1786

Jan] counsel for Keppel, ii, 230. An
example he was too poor to follow, 234,
235. Keppel's gift to him, 235. His

FIELDING.

letter to Reynolds on his Eleventh Disletter to Reynolds on his Eleventh Discourse, 390. His portrait, 484, 485.

Esdaile, Sir James [1789 June] ii, 588.

Essex, Countess of [1755 Dec]

Etty, William, R.A., i, 300. 303.

Eumelian Club, ii. 514. 526.

Euston, Lord, atterwards Duke of Grafton [1755 Feb]

Exhibitions of pictures by living artists, occasion of the first. i 178. Subsequent occasion of the first, i, 178. Subsequent exhibitions, see Incorporated Society. Royal Academy. Society of Arts.

F.

Facey, Alderman, an early sitter to Reynolds, i, 30.
Fagniani, Maria, afterwards Lady Hertfagnani, Maria, atterwards Lady Herrford [1777 Sept] her two fathers,
inherited wealth, &c, ii, 202 note.
Falconer, or Fauliner, Miss, afterwards
the Hon Mrs Stanhope [1782 June] a
fashionable beauty, ii, 388 note.
Falconet, Pierre, his profile of Reynolds, note.

Farington, J, on Reynolds's dismissal by Hudson, i, 26, 27. On Gandy's painting, 33. On Reynolds's caricatures and some of his portraits, 46. 59. 102. Object of, and statements in, his 'Life of Reynolds,' ii. 553-557. See 584.

Farrer, Henry, his skilful restoration of a Reynolds portrait is 272 note. ii. 475. Reynolds portrait, i, 377 note. ii, 475. Faulkner, Captain [1761 Dec] See Fal-Coner.

Foure, or Fore, Miss [1759 Nov. 1760 Feb] Mr Faure [1757 Dec]

Fawcett, General [1784 Jan]

Fazakerly, Mr [1786 March]

Featherstone, Master [1757 May]

Featherstone, Sir Matthew [1757 May. 1758 April]

Feranson, Dr Adam [1782 Feb] his pro-Ferguson, Dr Adam [1782 Feb] his prophecies fulfilled, ii, 351, 352.

Ferrars, Lord [1773 Nov] portrait exhibited, ii, 127.

Ferrers, Earl, the murderer, i, 185.

Field, Mrs, an early sitter to Reynolds,

i, 30.
Fielding, Henry, a parallel to the Parson Adams of, i, 3. See i, 99. 232. ii, 203.
Fielding, Sir John, i, 204. 265. 335. Indicting a pyrotechnist, 458. See ii, 7.
Fielding, Mrs, ii, 491.

INDEX.

495

RIPE

Fife, Earl of, on the state in which he found Patrick Kennedy, i, 395.

Fife, Lady [1764 Feb. 1765 May]
Filby, John, tailor, Goldsmith's grand order to, i, 284 note. 334.

Finch, Lady [1781 Oct. 1782 March]
Finch, Mis Charlotte [1761 Sept]
Fish, Mis Charlotte [1761 Sept]
Fisher the engraver. i, 281, 407. Fisher the engraver, i, 281, 407.

Fisher, Kitty [1759 April. 1761 Aug. 1762 Jan. 1764 July. 1766 Sept]

Reynolds's many portraits of her, i, 163165. 173. 213. 226. 227. Her extravagance, death, accomplishments, &c, 163 note. Anecdote of herself and the edder Pitt 164 note. Sec 420. 103 note. Anecdote of herself and the elder Pitt, 164 note. See 430.

Fitzgerald, George Robert ("Fighting Fitzgerald") his quarrel with Parson Bate, ii, 43, 44. His duel with Scawen, 45, 46. 69. His deserved end, 496.

Fitzgerald, Lord Henry, in private theatricals, ii, 508. Walpole's criticism, 509. His portrait, 535. His portrait, 535.

Fitzherbert, Mr [1766 Jan. 1772 Sept] i. 243. 251. 255. 258 note. 386. Bailing Baretti, 335. Fitzherbert, Mrs [1786 Nov. 1788 Jan] her connexion with the Prince of Wales, ner connexion with the Frince of Wales, ii, 507. 527, 528. His disgraceful repudiation of their marriage, 510.

Fitzmaurice, Hon F [1772 Sept] picture painted for him, i, 436, 437 note. 471. ii, 19 note. His opinion of his own portrait, i, 438. Reynolds's visit to him, ii 36 ii, 26. 11, 26.

Fitzpatrick, Colonel or Mr, ii, 14. 478.

Fitzpatrick, Lady Ann [1775] engraved as "Collina," ii, 146 note.

Fitzpatrick, Lady Gertrude [1779 April. 1787 May] painted as "Sylvia," ii, 146 note. See ii, 271. 275. 297.

Fitzrov, Colonel [1760 Jan. 1761 Feb]

Fitzrov, Mr [1727 Jan. 1768 Jan. 1765 Fitzroy, Mr [1757 Jan. 1758 Jan. Sept7 Fitzroy, Mrs, a leading beauty [1761 Jan] i, 197. 225. 388.

Fitzwilliam, Earl [1764 Aug] i, 289. 379.

Fitzwilliam, Lady [1784 June] ii, 444.

Fitzwilliam, Lady Charlotte [1764 April]

Fladgate, Francis, i, 261 note.

Flaxman, John, R.A., recommended by a foreign sculptor, i, 48. Medals awarded to him, 337. 370. Where he sought his models, 385. His Ugolino, ii, 20. Exhibiting, 23. 126. 182. 215. First critical notice of his works, 293. His monument to Lady Milton 427. See i 200. ment to Lady Milton, 437. See i, 300. 303. 443. ii, 299. Fleetwood, Mrs [1761 June] Fleming, Miss [1775] Fleming, Mr [1755 March]

Fleming, Sir J. [1789 April]
Fletcher, Sir Robert [1768 Oct. 1774]
Flint, Miss, translator of Johnson's
'Shakespeare Comments,' i, 287. Her fate, ibid. note 2 Florence, Reynolds's notes on pictures at, i, 60, 61. Florian's 'Bon Père,' original of, i, 287.
Floyer, or Fludyer, Master [1769 Jan]
Foley, Miss [1771 July. 1774]
Folkestone, Lady [1760 Feb]
Folkestone, Lord, his picture gallery, i, 215. Fooden, Mr [1781 Sept] Foote, Captain [1761 Feb. 1765 Jan.

FOWRE.

Foote, Captain 1-7-1767 Jan]
Foote, Samuel [1760 Aug. 1762 July. 1764 June. 1767 Sept] his popularity at its height, i, 276. Compensation for his broken leg, ibid. His caricature of Captain inhibite, 332. His abuse nis droken leg, ibid. His caricature of the Stratford jubilee, 332. His abuse of Garrick, 437. At R.A. dinners, 441. ii, 124. 154. Retiring from his theatre, ii, 73. His 'Maid of Bath,' 102. Attempts of the Duchess of Kingston and her crew to ruin him, 154, 155. Culmination of their designs, 155 note. Criticised in Sir Joshusonian Dialogues Carlot Johnsonian Johns 155, note. Criticised in Sir Joshua's Johnsonian Dialogues, 254, 255. Contrasted with Reynolds, 453.

Forbes, Sir William [1776 May. 1786 June] on Dr Beattle's portrait, ii, 30.

See 158. 163.
Fordyce and Co.'s bankruptcy, distress caused by, i, 449. 457.
Fordyce, Capt [1761 Aug. 1762 April]
Fordyce, Dr George, elected into the Club, ii, 68. Attending dying Gold-

smith, 69.

Fordyce, Lady Margaret, banker's wife, queening it at a masquerade, i, 433.

Fordyce, Miss [1762 June]

Fordyce, Mrs [1761 Aug] Fore. See Faure.

Forrest, Mr and Mrs [1771 March]
Forster, John, on Reynolds and Hogarth, i, 231. Partly unpublished paper contributed by him, ii, 637-640 notes. See i, 256 note. 264. ii, 67 note. 558.

Fortescue, Lady [1757 May. 1759 April.

1760 March]

Fortescue, Mrs [1761 Feb] i, 172. Foster, Edward, portrait of Reynolds pos-

Foster, Edward, portrait of Reynords possessed by, i, 217.

Foster, Lady Elizabeth [1787 April] portrait exhibited, ii, 516.

Foundling Hospital, Hogarth's gifts to the, i, 178. Artists' anniversary there, 199. Its Hogarth memoranda, 235.

199. Its Hogarth memoranda, 235. Fowke, General, why dismissed from his command, i, 151.

496

LIFE OF SIR JOSHUA REYNOLDS.

FOWKE.

Fowke, Mr [1762 Oct] Fowke, Mr [1762 Oct]
Fox, Charles James [1762 July. 1764
Oct. 1765 Jan. 1782 July. 1788
June] as a youth in Reynolds's Holland House group, i, 196. Early gambling experiences, 212. His aristocratic lady canvassers, 324. ii, 433. Escape from mob fury, i, 388. Shining in two centres, 389. His enormous debts, ii, 14. Ranking himself with Burke, 68. 112. 121. His mot on Lord Thurlow, 132. Why afraid of Johnson, 143 note. On the American difficulty, 178. 132. in the 132. Why afraid of Johnson, 143 note. On the American difficulty, 178. "Knocked on the head," 210. His bold motion, 267. Canvassing Westminster, 306, 307. His coalition with Lord North, 415. Same at an end, 429. Point insisted on by him in his portrait, 429, 430. "Fox's Martyrs," 431. His portrait exhibited, 436. Winning his seat, 470. Lie put in his mouth by the Prince, 510. Last male portrait painted by Sir Joshua, 586. See i, 226. 324 note. ii, 118. 150. 192. 195. 219. 230. 352. 488. 528.

Fox, Henry, afterwards Lord Holland [1762 July. 1764 Jan] muzzled by office, i, 96. Price of his adhesion to the Newcastle ministry, 123. Object of his rivalry with the elder Pitt, 142. Shelved, 150. Recalled, 152. Initiating his son in a bad school, 212. His personal characteristics. his son in a bad school, 212. His personal characteristics, 226. In danger from a mob, 388. What he was thinking of, ii, 14. Fox, Lady Caroline [1757 March. 1758 April] Fox, Lady Mary [1766 July. 1768 May. 1769 Feb] Fox, Miss [1769 March. 1770 March] Fox, Stephen, afterwards second Lord Holland, and his masquerade plagues, Francklin, Mr, afterwards Dr Thomas Francklin, Mr, afterwards Dr Thomas [1764 Feb] supporters of a tragedy of, i, 260. His Royal Academy offices, 310. ii, 73. Pun on and specimen of his ode, 317. See i, 319. 441. ii, 162.

Franklin, Dr Benjamin, in London, ii, 99. At Versailles, 191. Burke's eulogy, 377. Franks, Mr [1761 March]

Franks, Mrs and Miss [1766 March]

Frederick Prince of Wales, political result. Frederick Prince of Wales, political result of the death of, i, 96. Frederick, Prince, afterwards Duke of York [1787 Nov. 1788 Jan.] i, 310. 412. 448. Portrait exhibited, ii, 516. Freeman, Miss [1755 March]
French Revolution, ii, 543-545.
Fresnoy, Du, Reynolds's notes on, ii, 352.

GAMMON.

Furneaux, Captain, and his Otaheitan friend, ii, 104, 105.
Fuseli, Henry, on pictorial plagiarism, i, 107. "D—n the respectable men!" 309 note. His 'Satan and Ithuriel,' ii, 293. His estimate of Wilson, 364. His 'Nightmare' and its engraver's profits, 365. His 'Weird Sisters,' 409. His 'Edipus,' 437. Elected an Associate, 521. Full R.A. and dispute relative thereto, 554, 555. 573. 573, 574 notes. His last resting-place, 634. See i, 300. 359. ii, 299. 467. 535.

G

Gage, General, ii, 99.
Gage, Lord, Gainsborough's portrait of,

Gagarin, Princess [1784 Sept]

ii, 181.

Gage, Mr [1768 Oct]

Gage, Sir William [1764 May]

Gainsborough, Thomas, his teacher, i,
136. Pictures exhibited by him, i, 203.
223. 262. 280. 321. 359. 443. ii, 181. 215.
291, 292. 363. 408. His management in costume matters, i, 249. Always touchy, ii, 19. Setting up his easel in London, 82, 83. Rivalry between himself and Reynolds: their estimate of cach other, 83. Where he was superior to Reynolds, 83, 84. Questionable story of Garrick bewildering him, 84. Elected on the R.A. Council, 91. His name expunged and restored, 145. A King's painter, 219. 408. His 'Blue Boy,' 226, 227 note. Anecdote à propos of Reynolds's praise of him, 364. Wolcot's lines on him, 368. 409, 410. Sir Joshua's interrupted sitting to him, 379, 380. His portrait of Mrs. Siddons, 384. Quarrel with the Academy, 432, 433. His 'Girl and Pigs,' 493, 494. Cause of his fatal illness, 514. His death: Sir Joshua's tribute to his merits, and 'Discourse' on his character as an artist, 519, 520. 522-524. Contrasted with Reynolds and Hogarth, 520, 521. See i, 31. 47 note. 112. 167. 230 note. 300. 305. 360. 402. 447. ii, 168. 208. 216. 310. 383. 410 note. 532. 534. 548. 644. Gallwey, Mr Payne [1772 Nov] a Dilettanti picture, ii, 203. Gallwey, Mrs Payne, and child [1778] character of the picture, ii, 224. Galway, Dowager Lady, ii, 278. A sketch of her, 381.

Gambling and noted gamblers, i, 95. 141.

Gammon, Miss [1762 Oct]

389.

355-357. 392.

INDEX.

497

GANDY.

Gandy, James, medal awarded to, i, 370. Gandy, Joseph, medal awarded to, i, 589 note. His abilities and character, ibid. Gandy, W, hints derived by Reynolds from, i, 32, 33. See i, 33 note. ii, 35. Gardell, artist, his end, i, 28 note. Gardiner, Hon. Luke, afterwards first Earl of Blessington [1773 Feb. 1784 Nov] Allegorical portrait group commissioned by him, ii, 5, 6. Sir Joshua's explanatory letter to him, 28, 29. See 15. 110. Gardiner, Hon. Mrs, née Montgomery, ii, 5. 29. In private theatricals, 110. Garrick, David [1759 Aug. 1760 Jan. March. 1761 March. 1767 May. 1769 Feb. 1772 Oct. 1773 April] his histrionic versatility, i, 166, 167. His numerous portraits and their painters, 167. 260. 262. 359. Reynolds's portraits of him, 168, 205. ii, 149. 156. 224. His acting contrasted with that of other Gandy, Joseph, medal awarded to, i, 589 note. His abilities and character, ibid. His acting contrasted with that of other players, i, 169. Point of similarity between him and Reynolds, *ibid*. Snuffmaker Hardham's obligation to him, 200. Between Tragedy and Comedy, 205. Mrs. Abington's conduct towards him 24 of 6 iii. him, 226. 256. ii, 114. 149. His appreciation of Hogarth, i, 232. Reception of his and Colman's 'Clandestine Marof his and Colman's Changeshire Mairiage, 255. Quarrel between them, 255. 271. Effect of his patronizing airs on Goldsmith, 271. Ridicule excited by his Stratford Shakespeare Festival, by his Stratord Snakespeare Festival, 332, 333. Himself and wife at a masquerade, 355 note. Both sitting to Reynolds: a tête-a-tête on the occasion, 436, 437. Bothering an "indifferent" painter, 450. Another version of the story, ii, 84. Tragedies forced upon him, i, 457. His pyrotechnist, 458. Cainghorough's esteem for him ii 84. him, i, 457. His pyrotechnist, 458. Gainsborough's esteem for him, ii, 84. Half-angry correspondence with Reynolds, 85-87. Various kindnesses to Hannah More, 111. 149. 193, 194. Quitting the stage: his distinguished guests, ting the stage: his distinguished guests, 149. Farewell performances, 150, 151. Honour paid to him by the House of Commons, 192. Origin of the phrase "as deep as Garrick," 219. His death, funeral, intimacy with Reynolds, &c, 246, 247. His influence on his art, 248. Sir Joshua's Johnsonian dialogues on his character, 249-257. See i. 277. his character, 249-257. See i, 277. 298. 380 note. 381. 386. 437 note. 471.

290. 300 note. 361. 380. 437 note. 471. ii, 51. 53. 110. 157. 420. Garrick, Mrs (Eva Maria Violette) [1772 Oct. 1773 April] Garrick outwitting her protectress, i, 436. Re-opening her house, ii, 324. A rejected suitor, 361. See i, 471. ii, 19. Garrick, George, ii, 42 note. 73. 82.

VOL. L

Garvey, E, elected A.R.A. i, 370.

Gauthier, Mr, painted in Paris by Reynolds, i, 86. nolds, 1, 86.

Gawler, Mr and Master [1776 Dec. 1777
Feb, Nov]

Geakle, or Jekyll, Colonel [1755 May]

Gell, Captain [1786 Jan]

Gell, Miss (a model?) [1769 April, June]

Gell, Mr [1761 May. 1768 June]

Genoa, Reynolds on pictures at, i, 64.

Genlis, Madame de, her twofold vocation, ii, 479 ii, 479.
George II, death of, i, 124. 185.
George, Prince of Wales, afterwards George
III [1759 Jan. 1770 July. 1779 May]
sitting to Reynolds, i, 163. 366. 380.
His accession, 186. Art prospects at
the period, 194. Effect of state considerations on his love, 196. His small
liking for Reynolds, 226. 380 note. His liking for Reynolds, 236. 380 note. His interview with Johnson, 274, 275. His connexion with the scheme for a Royal connexion with the scheme for a Royal Academy, 294, 295, 310, 316, 317. His visits to its Exhibitions, 321, 325, 448. ii, 25, 325, 361, 505, 588. Patronizing West, i, 322, 402, 444. Rebuffing Kirby, 323 note. Opposition to him and his cabinet, 351. Installing Knights of the Garter, 412, 413. Reviewing the Fleet, Garter, 412, 413. Reviewing the Fleet, ii, 25-27. A chance gossip with Sir Joshua, 33. Ogling an oratorio singer, 102 note. Shaking hands with Omluh, 104. His favourite painters, 219. Gainsborough and West's portraits of him, with Walpole's comments, 408, 409. Beechey's reply to his disparaging remarks on Sir Joshua, 449. Regency dispute on occasion of his illness, 526-28. His thanksgiving visit to St. Paul's, 531. See i, 97, 190, 432. ii, 37.

Paul's, 531. See 1, 97. 190. 7.
39. 450. 578-580. 585.
George, Prince of Wales, afterwards
George IV. [1779 Dec. 1786 April.
1789 May] A lady's reply to his toast,
i, 324. What he and Northcote knew
of each other, ii, 141, 142. Portraits
or hibited, 472. 505. His debts and
Fitzherbert, 507. exhibited, 472. 505. His debts and connexion with Mrs. Fitzherbert, 507. His heartless commission to Fox, 509, 510. His right-hand man, 527. Story of a Reynolds given to him by Lady Thomond, 536, 537. See i, 310. 412.

ii, 281 note. 435. George, Miss [1777 June]

George, Miss [1777 June]
Germain, Mr, Mrs, and Miss [1760 May]
Giardini, the violinist [1760 July], at the
R.A. dinner, ii, 124. 154. 216.
Gibbon, Edward [1779 May, July] At
Almack's, i, 389. Studying at his ease,
ii, 177, 178. Missing his club-mates,
195. Goldsmith's successor as Sir

498

LIFE OF SIR JOSHUA REYNOLDS.

GIBBON.

Joshua's companion, 273. His characteristic indolence, 280 note. His portrait, 293, 294. Devouring 'Evelina,' 382. See ii, 30. 116. 118. 120. 150. 163. 173. 204. 376. 377. Gibbon, G, Lieut.-Gov. of Plymouth, alleged portrait by Reynolds of, i, 27 note. Gideon, Lady [1769 May] masquerading, i, 434. Gideon, Miss [1786 Sept. 1787 April. 1788 Feb]. 1788 Feb].

Gideon, Sir S [1764 Oct. 1770 April]

Gifford, Miss [1760 Oct. 1761 Jan]

Gifford, Mr [1759 Feb. 1760 July]

Gill, Charles, Sir Joshua's pupil, i, 408

note. Exhibiting, ii, 75. 126.

Gilpin, Sawrey, a casting vote against, ii, 548. 553. 563.

Gilpin, Rev William, his 'Essay on the Picturesque,' commented on by Sir Joshua, ii, 604-608.

Gisbrough, Dr [1766 May] Gisbrough, Dr [1765 May]
Gloucester, William Henry Duke of [1770 March] married to Lady Waldegrave, i, 393. 440. 441. See i, 413. ii, 230. His son, see William Frederick, Prince.
Gloucester, Duchess of. See Waldegrave, Countees of Countess of. Glynn, Serjeant, popular lawyer, i, 379.
Goddard, Miss [1760 March]
Goddard, Mr [1782 Oct]
Godde, Miss [1767 Aug]
Godwin, William, ii, 141. Goldoni's 'Borboro Benefico,' original of, i, 287 note Goldsmith, Oliver [1766 Aug] his parentage, i, r. Migrating to Edinburgh, 99. Introduced to Johnson, 198. and to Reynolds, 210. His estimate of Sterne, 231. His fortunes on the rise, 244. His 'Vicar published, 255. His 'Little Comedy,' 264. Resisting Garrick's patronizing airs, 271. A naïve confession, 275. First representation of his Good Natured Man, 283, 284 note. His lines on Dick Burke, 285. Dining his friends

GRANBY. 460, 461. His anxieties concerning his 'She stoops to Conquer,' ii, 12, 13. Its production and triumph, 16-19. An anecdote, 18 note. Johnson on his little knowledge, 22 note. His disparaging opinion of Beattie, 30. Breaking down: his dinners: Johnson's rebuke of his extravagance, 65, 66. Garrick's epitaph on him, 66. His 'Retaliation,' 67. Lines on Reynolds, 67 note. His end approaching, 68. Death, 69. His worst complaint: Walpole's accusation against his friends, 70. His character ibid. Sir Joshua's grief: the funeral, 71, 72. His censors silenced by Johnson, 72. Debate upon his epitaph: the famous round robin, 161-164. See i, 6. 99. 167. 232, 233. 251. 333. 355. 353. 381. 386. 408 note. 434. ii, 21. 29. 30 note. 64. 78. 210. 273. 378. Goldsworthy, Mrs, early sitter to Reynolds, Goltzius, idea borrowed by Reynolds from, i, 444.

Gomm, Mrs [1764 Jan]

Gordon, Duchess of, ii, 128. Gordon, Duke of [1,761 March]
Gordon, Duke of [1761 March]
Gordon, Lady W. [1786 June]
Gordon, Lord George, and
Popery" mobs, ii, 300-302.
Gordon, Miss [1786 July. 1787
Gordon, Mr [1776. 1717 March]
Gore, Mrs [1783 April]
Gore taken, i, 124. 1787 March] Goree taken, i, 124. Goling, Mrs [1761 Feb. 1762 March. 1764 Aug. 1782 Aug. 1783 April] portrait exhibited, ii, 407. Gould, Mrs [1761 Dec] Gower, Earl [1760 May. 1761 Jan. Gower, Earl [1/00 may. 1786 May]
Gower, Lady [1760 Feb]
Gower, Earl, 1, 413.
Gower, Leveson [1782 Dec] Grafton, Duchess of [1757 Dec. 1758 Jan. 1759 Jan. 1764 Feb]
Grafton, Charles 2nd Duke of [1755 June. 1757 Feb] merit of the portrait, i. 104. Grafton, Augustus Henry third Duke of [1759 March. 1768 July. 1773 March] outraging propriety, 278. Downfall of his administration, 350. K.G. 413. Lord Privy Seal, ii, 14. His infatuation for his mistress, 41. Graham, Lord [170 Dec. 1773 Jan] Graham, Mr [1784 Dec] Granby, Marchioness of [1757 June. 1758 June. 1759 April]
Granby, Charles Marquis of, afterwards
4th Duke of Rutland [1776 Feb, April]
See Rutland, Charles 4th Duke of.

on Dick Burke, 285. Dining his friends in his new rooms, 290. His R.A. office, 310, 352. Witticism thereon, 310 note. Doggrel reply to a too late invitation, 325, 326. In his bloom-coloured suit, 334. Reynolds's portrait of him, 357. Its merits, 360, 361. Dedication to his 'Deserted Village,' 362. Lines applicable to Reynolds's father, 363. Affectionate intercourse between him and Reynolds; their joint dissipations, 363-366. Reynolds's dedication to him, 400 and note 3. Working on a new comedy. 415, 416. At a masquerade, 433. Characterized by Northcote, 438. Various versions of the "Puppet" story,

More information

Cambridge University Press 978-1-108-06903-8 - Life and Times of Sir Joshua Reynolds: With Notices of Some of his Cotemporaries: Volume 1 Charles Robert Leslie and Tom Taylor Index

INDEX.

499

GRANBY.

Granby, John Marquis of, famous general [1758 July. 1760 May. 1764 June. 1766 May] i, 131. 172. 192 note. 198. 343. Why half-ashamed of the administration, 226. Merits of Sir Joshua's portrait of him, 261, 262. Throwing up office, 350. 354.

Granby, John Henry Marquis of, afterwards fifth Duke of Rutland [1780 Oct] Grant, Francis, R.A, story of Reynolds preserved by, i, 248.

Grant, Miss [1767 May]

Grant, Mr and Mrs [1761 Aug]

Grantham, Lord [1788 Jan] portrait exhibited ii cré hibited, ii, 516. Grassi, John, medal awarded to, i, 370. Gravelot, engraver, i, 28 note. 137. 141.
Gray, Colonel, mission intrusted by the Artists' Society to, i, 136.
Gray, Thomas, breaking into his "three years of flower," i, 99. Apposite nickname bestowed by him, 332. Mason's Life of him, ii, 78.

Green, Mr and Miss [1765 April]

Green, engraver, his offensive conduct, ii, 424-426.

Grenville, George [1764 July] "driven from his entrenchments," i, 225. His death, 354. See 240 note 9. 243. 269.

Grenville, Lady Mary and Master [1779] Jan] Gresley, Lady [1760 April] Gresley, Miss [1761 Oct] Greuze, characteristics of, i, 415. Greville, Hon. C, ii, 216. 321. Greville, Fulke, Mrs Crewe's father, i, 324. Why he cut Cupid out of a picture, 325 note. Greville, Lady Louisa [1758 March. 1759 Janj Greville, Miss and Master [1760 Sept] Greville, Mr [1765 Dec. 1777 May] Grey, Lady [1760 Feb. 1789 May] Grey, Lord [1757 Feb] Grey, Sir Harry [1757 March. 1758 Feb] Grey, Mr and Mrs [1757 Jan. 1758 Jan. Grieg, Mr and Mrs [1757 Jan. 1750 Jan. 1759 April]
Griffin, Colonel [1755 June. 1757 March]
Griffin, Miss [1764 Dec]
Grignon, Charles, engraver, i, 135. 180 note. Medal awarded to him, ii, 169 note. Dead, 487.
Grimstone, Miss [1757 Dec. 1767 May. 1768 April. 1767 Aug. 1786 April. Grimstone, Mr [1767 Aug. 1786 April. 1769 Jan]
Grimstone, Mrs [1757 Dec]
Grissell, Mr, Reynolds pictures bought by, i, 437 note. 471. ii, 19 note. Grosvenor, Lady, sitting to Reynolds, i, 280.

HALKERTON.

Grosvenor, Sir Richard, afterwards first Lord [1759 July. 1760 Feb] picture-buying, i, 154, 444. ii, 54. His horse "Bandy," i, 223. His crim. con. action, Grote, Mr and Mrs [1784 March] ii, 432. Groves, Mr and Mrs [1755 Aug] Guadagni, Italian singer, affronted, i, 390. In danger of Bridewell, 391. Guadaloupe, capture of, i, 124. Real hero on the occasion, 178 note. hero on the occasion, 178 note.
Guercino, Reynolds's liking for, i, 25. 55.
Guernsey, Lord [1776 July]
Guildford, Lady [1760 July. 1764 Feb]
Guildford, Lord [1757 March]
Guildford, Miss (? North) [1762 July]
Guise, General [1755 June. 1757 Dec]
Gunnings, the, i, 93, 94. See Coventry,
Lady; Hamilton, Duchess of.
Gwatkin, Miss, Sir Joshua's grandniece,
nortraits of him in her possession, i, 31. portraits of him in her possession, i, 31. 34 note. Reynolds's memorabilia communicated by her, 205. 245. ii, 558. Her portrait, ii, 536. Gwatkin, Reynolds, nephew of above, relics of Sir Joshua possessed by, i, 6 note. 40. 40 note. 51.

Gwatkin, Richard Lovell [1781 Nov]
soldiering, ii, 274. Married to Sir
Joshua's niece "Offy," 317. See Palmer,
Theophila.

H.

Gwynn, John, architect, i, 135. 137. 180

Gwynn, Mrs, Goldsmith relic preserved by, ii, 71. Sir Joshua's bequest to her,

Gwilt, Mr [1759 Nov]

note. 447

636.

Hackman, the murderer, a Johnsonian discussion on, ii, 267-269. Hadfield, George, medal awarded to, ii, 462 note. 402 note.

Hadley, Mr [1762 March]

Haines, Mr, picture-cleaner, i, 377.

Haldane, Col. [1755 April. 1758 April]

Haldane, Mr [1757 Jan. 1759 March. 1762 June. 1764 July]

Haldiman, Gen. [1778]

Hale, Captain [1755 Jan. 1757 July 1720 April 1759 Aug]
Hale, Colonel [1764 Aug]
Hale, Mrs, painted as Euphrosyne, i, 261. Character of the picture, ibid. Hales, Mrs [1764]
Halifax, Lord [1764 May. 1765 June. 1766 May] His warrant against Wilkes, i, 221. See 254.
Halkerton, Lady [1758 June. 1762 May] 1765 June.

Intrigue with a royal Duke, 381. 440.

500

LIFE OF SIR JOSHUA REYNOLDS.

HAT.T.

HALL.

Hall, Colonel L. [1760 Jan]

Hall, Sir James [1783 June]

Hallet, Mr [1764 Feb]

Halletday, Lady Jane [1779 Feb]

Halsey, Mr [1761 June] Miss Halsey

[1767 Oct] Mrs Halsey [1768 June]

Hamilton, Captain [1757 April. 1758

Nov. 1762 Sept] Reynolds's portraits

of, i, 28, 29. His eccentric character

and sad end, 29 note.

Hamilton, Elizabeth (Gunning) Duchess

of [1758 Jan. 1759 Jan. 1764 Jan]

afterwards Duchess of Argyll, furore

excited by her loveliness, i, 94. Her

portrait exhibited, 181. See 102, 102

note. 181 note. note. 181 note. Hamilton, James 6th Duke of, characterized by Walpole, i, 94.

Hamilton, Douglas 8th Duke of, and his Duchess [1779 June]

Hamilton, Lady Ann [1755 Sept] a royal bridesmaid, i, 196. Hamilton, Lady Betty [1758 Feb] hermarriage, ii, 82.
Hamilton, Gavin, historical painter, i, 135.
ii, 5. Pictures exhibited by him, i, 204. 250. 360. 443. See i, 135. ii, 447. 534. 548. 609. Hamilton, Gerard, "Single speech," i, 198.
238. ii, 82. 287. Hamilton, Major [1762 April].

Hamilton, Mr [1782 April]

Hamilton, Sir William [1777 June. 1784

March] i, 448.

Hammond, Mr and Mrs [1761 Oct] Hampton Court, the Raphaels at, i, 12.

Hambury, Miss [1779 Feb]

Hambury, Mrs [1777 March. 1783 Sept]

Hancock, Mrs [1765 Aug. 1766 Feb]

Handel, Roubiliac's statue of, i, 90. Destruction of his organ, 210.

Hanger, William, afterwards Lord Coleraine [1771 June] carrying his point, i, 43 I. Hanmer, Sir Walden [1784 June] ii, 444. Hanway, Jonas, giving a guinea for a shilling, ii, 411. Harbord, Sir Harbord, ii, 408. Harcourt, Simon first Earl [1755 April] resigning his governorship of the Prince, i, 97. Walpole's fling at him, Prince, i, 97. Walpole's fling at him, 145 note 8. Lord-Lieutenant of Ireland, ii, 5. His artistic skill, 417. See 417 note.

Harcourt, George Simon second Earl

[1780 May] ii, 313 note 1.

Harcourt, Lady [1781 May]

Harcourt, Mrs [1780 March] an amateur

mintar ii 417. See 287. 297. painter, ii, 417. See 287. 297. Hardham's "37" and Garrick, i, 200. Hardinge, Mr and Mrs [1778]

HAWKESWORTH

Hardwicke, Lord [1765 Nov. 1766 April. 1769 Dec] i, 253. Hardwicke, T, medal awarded to, i, 370. Hare, Master [1788 May. 1789 March] Hare, Mr, friend of Charles Fox [1774. Harenc, Mr [1762 July]
Hargreave, Mr F. [1787 Nov]
Harland, Mrs [1761 Jan. 1762 Feb. 1764 **F**eb] Harlow's portraits of Mathews, i, 206. Harrington, Lady [1782 Oct. 1784 March. 1786 June. 1787 Dec] ii, 431. 500.

Harrington, Lord [1782 June] portrait exhibited, ii. 408. His son [1787 Dec]

Harris, James, author of 'Hermes,' ii, 120. 124. 209. 216.

Harris, Lady [1788 Feb] portrait exhibited, ii, 516.

Harris, Miss [1789 May]

Harrison, Mr and Mrs [1768 Jan]

Harrison, Sir Thomas and Lady [1718] Harrison, Sir Thomas and Lady [1758 Sept]
Hartley, Mrs, actress [1771 July. 1773
Aug] painted as a nymph, i, 399 note.
ii, 7. 20. Turning heads by her beauty,
41, 42. Moody's judgment on her acting, 42 note. Duel on her account,
43-45. Fabulous story of her early
death, 46. See ii, 20 note. 55 note. 192.
A06. 496. Harvey. See Hervey.

Hartwell, Captain [1765 Nov]

Hastenbeck, defeat at, i, 123, 152.

Hastings, Lady Selina [1759 Sept] a Harvey. coronation beauty, i, 197.
Hastings, Mrs Warren (Marian Imhoff)
her "unfashionable good taste" and its her "unfashionable good taste" and its effect, ii, 490.

Hastings, Warren [1766 March. 1768 April] picture painted for, ii, 313 note. 316. His portrait in it, 316 note. Arrival in England, 491. Opening of the charges against him, 491. 509. 512-514. One of a "trio of culprits," 496. Dining with Sir Joshus, 515.

Haswell, Captain [1773 Oct]

Hatton, Mr [1789 May]

Hatton, Mrs [1777 April]

Havannah, capture of the, i, 208.

Haward, Francis, pictures of Sir Joshua's Haward, Francis, pictures of Sir Joshua's engraved by, ii, 424. 537. Hawes, Mr. founder of the Humane Society, ii, 69. Hawke, Admiral, victories of, i, 96. 124. An abortive raid, 152.
Hawkesworth, Dr [1769 Sept. 177
1772 Oct. 1773 July] Allegeresult of his good fortune, i, 429. 1770 Jan. Alleged fatal

INDEX.

501

Hawkins, Sir John, "unclubbable," why unclubbed, i, 228 note. On the "Lite-rary Club," 229. Predatory design in which he was detected, ii, 453 note. See which he was detected, h, 45 more i, 251. 255. 361. ii, 434. 447. 476. Hay, Colonel [1784 May]
Hay, Dr [1761 Feb. 1764 March]
Hay, Mr [1762 May] Hay, Mr [1762 May]
Haydon, B.R., i, 102. 303. On Sir Joshua's colours, 357 note, 376 note. On the New College window pictures, ii, 266.
Hayley, William, poet, ii, 156. On Boydell's Shakspeare Gallery project, 501.
Hayman, Francis, his house, i, 90. Chairman of Artists' Committee, 135. His claim on Reynolds's regard, 136. Drunk with Quin in a kennel, 137. His character-portrait of Garrick, 181. Other pictures exhibited, 223, 280, 403. Conpictures exhibited, 223, 280, 403. Contemporary description of his paintings in Vauxhall Gardens, 328, 329 notes. His death, ii, 168. See i, 97. 128. 141. 167. 178 note. 180 note. 211. 213. 295. 107. 178 note. 180 note. 211. 213. 295.
317. 443. 447. ii, 84.

Hays, Mrs [1759 June]

Hayward, Mr [1757 March]

Haywood, Mr [1755 Feb]

Hazlitt, William, ii, 141.

Head, Lady [1758 May]

Heathfield, George Augustus Eliott Lord [1787 Aug] his career and crowning exploit, ii, 510, 511. Sir Joshua's portrait of him. Constable's estimate of it, 516, 517. See 586.

Heberden, Dr, ii, 447. His view of Sir Joshua's last illness, ii, 627. Heiliger, Master [1737 Sept]
Henderson, the actor, ii, 34. Quin's only successor in Falstaff, 248 note. Henniker, Sir John [1780 Nov]
Herbert, Lady [1777 Sept]
Herbert, Lady Elizabeth [1775. 1777
Feb] successful restoration of the portrait, i, 377 note. Herbert, Lord [1765 April. 1766 June. 1767 May] Herbert, Master, allegorical portrait of, ii, 156. II, 150.

Herbert, Mrs [1761 Feb]

Herschel's planetary discoveries, effect of, ii, 478.

Hertford, Lord [1781 May] Reynolds's pictures in the Hertford Collection:

'Strawberry Girl,' ii, 3. Price paid for it, 20 note 3. Miss Bowles and her dog, 134.

Hervey, Captain [1762 Oct] despatches brought home by, i, 208, 209.

Hervey, Master and Miss [1789 March, Movil

HOGARTH.

Hewgill, Mr [1758 May]. Mrs Hewgill [1758 May. 1759 April. 1760 April] Hewitt, Mrs [1759 April. 1760 April] Hews, Mrs. [1764 Jan] Hickey, J. Academy medal awarded to, Hickey, J. Academy mean awards ..., ii, 225 note.

Hickey, Joseph, Sir Joshua's attorney [1771 Sept. 1773 May] his character, i 264. Goldsmith's 'Retaliation lines on him, 264 note. His portrait exhibited, 444, 445. Burke's "Joe," ii, 91. Hickey, Miss [1769 Feb. 1773 Aug]

Highmore, Joseph, painter, i, 97. Benefactor to the Foundling, 178 note.

Highwaymen and their exploits, i, 413, 414. Political and other celebrities attacked, ii, 89, 90 and notes, 303. 414. Political and other celebrita attacked, ii, 89, 90 and notes. 303. Hill, Miss [1770 Aug. 1771 Feb. 17 March, Oct]
Hill, Mr. and Mrs [1757 Dec]
Hillison (? Ellison), Mrs [1757 Dec]
Hillisborough, Lord [1755 March] 1 benevolence to the Cherokees, i, 214. 1771 Feb. 1773 Hillyard, Mr [1761 Jan], i, 200 note 5. Hilton, William, Royal Academy defended by, i, 304.

Hincheliffe, Mr [1766 Nov] Hoare, Master [1788 May] Miss Hoare, [1759 Jan. 1782 Oct. 1783 Jan] Hoare, William, portrait-painter, i, 135. Hoare, William 443. 447. ii, 23.

Hobart, Hon. H, opera manager, his subfailing, i, 390. Prosecuting scriptions failing, i, 390. Prosecuting his competitor, 391. Encored in a minuet, 449.
Hobart, Miss [1760 Sept]
Hobart, Mrs, in private theatricals, ii, 508 and note. Hodges, elected A.R.A, ii, 487. R.A, 505. Hodges, elected A.R.A., ii, 487. R. A., 505. Hodges, Mrs [1761 Feb] Hodges, Sir J. and Lady [1765 Jan] Hodgson, Miss [1787 Nov] Hoggett, or Hagget, Mr [1765 Feb] Hogarth, William, his attempts in the "grand style," i, 11. 97. Point in which Reynolds excelled him, 32 note. Originality of his genius, ibid. 43 note. His opinion of Sir James Thornhill, 85. His gift to the Society of Artists, 90. 179 note. Value of his pictures as reflecting the manners of the town, 95. reflecting the manners of the town, 95. Scene of an incident in one of his pictures, 136. What the taste of the times tures, 136. reduced him to, 153. An enlightened patron, 154. His gifts to the Foundling Hospital, 178. 235 note. Design conceived by him, 178 note. Illustrating a catalogue, 203. His retaliatory caricatures of Wilkes and Churchill, 211. 234. Opposite views of himself and Reynolds, 231, 232. Point of agree-

May]

Hesketh, Mrs [1757 Feb]

502

LIFE OF SIR JOSHUA REYNOLDS.

HOLBOURNE

ment between them, 232 note. Why the aristocracy disliked him, 233. His Horneck, Mrs [1758 Sept] i, 212, 237. 250. reply to charges of vanity, 233, 234. Local reminiscences of his and his wife's goodnatured acts, 235. Opposed to an Academy, 299. His own obligations to one, 300. Style founded by him, ii, 467. What he would have done in a certain case, 521. A legitimate regret, 523. See i, 11 note. 28 note. 85 note. 100. 141. 181. 190. 316. 328. 374. note. 100. 141. 181. 190. 316. 328. 374.
459: ii, 142. 151. 168. 534.
Holbourne, Master [1757 Jan]
Holderness, Lady [1780 April]
Holderness, Lord [1765 Feb] how induced
to sit, i, 109. See 130. 152.
Holditch, Mr and Miss [1761 Jan]
Holland, Lords. See Fox, Henry. Fox,
Stanbar Holland House, i, 196. 212. Holland House, 1, 796. 272.

Holman, marine painter, ii, 74.

Home, John, his tragedy of 'Alonzo,' ii, 7, 8. His 'Alfred,' 193.

Home, or Hume, Mr [1767 Nov, Dec. 1787 Sept. 1789 Feb]

Homer's attention to details, i, 420. Hone, Nathaniel, early intimacy of Reynolds with, i, 55. 60. His pictorial libel on Reynolds, 122, 123. 129. See i, 60 note. 167. 180 note. 321. 403. 443. 447. ii, 4. 23. 91. 126. 208. Honeywood, Colonel, afterwards General [1757 Feb] Painted also by Gains-[1757 Feb] Painted also by Gainsborough, i, 249.

Honeywood, Master [1757 Dec]

Honywood, Miss [1784 April]

Honywood, Sir John and Lady [1784 Feb] ii, 431, 435, 436.

Hood, Captain, afterwards Admiral Lord
[1758 Oct. 1761 March, May. 1783
July] Mob attack on his house, ii, Hook, the musical composer, i, 458. Hoole, translator of Tasso [1777 January] i, 92 note. 121 note. ii, 213. 447. Hope, Baron [1758 Jan] Hope, Mr [1757 Dec. 1769 March. 1787 Feb]
Hope, Mrs [1757 Nov. 1764 Aug. 1787
Feb], portrait exhibited, ii, 505.
Hopkins, Mrs [1755 Oct. 1765 Oct], Mr.
Hopkins, jun. [1755 Oct]
Hoppner, John, Walpole's judgment on, Hoppier, Soin, waipole's judgment on, ii, 438. See 371. 535.

Horneck, Capt, his wife's elopement, ii, 69.

Horneck, the Misses [1764 March. 1765 Dec. 1766 Jan. 1767 Jan] Dinner in their honour, i, 325. Goldsmith's poetic allusions to them, 326. See i, 264. 360. 365. ii, 17. 239.

Horneck, Mr [1766 Aug] Hume. Humphrey, Mr [1767 Nov, Dec. Humphrey, Ozias, i, 359 note. 442. His portrait group of the Ladies Waldegrave, ii, 294. His thoughtful kindness to Sir Joshua, 540. Hunt, Mr [1757 Jan, Feb]

255. 360. ii, 239. Horton, Mrs, afterwards Duchess of Cumberland [1767 Feb. 1769 Jan] Sitting to Sir Joshua, 393, ii, 41. 142. Her marriage with the Duke, 439-441. 454. Portrait exhibited, ii, 19. See i, 381 note, ii, 7. Horwell, C, medal awarded to, ii, 522 Hotham, Sir Charles and Miss, i, 448, 449.

Houghton, Miss [1767 Jan]

Howard, General [1758 April. 1759

Jan. 1762 March]

Howard, Henry, R. A, and subsequently

Secretary to the Academy, medul

awarded to, ii, 589 note. See i, 304.

Howard, John, philanthropist, ii, 609, 613.

Howard, Lady Caroline [1783 July]

Howe. Commodore. afterwards Lord. i. Howe, Commodore, afterwards Lord, i, Howe, Commonte, arternates real, 1, 159.

Huddesford, Mr. painter and satirist [1777 Oct. 1778] ii, 126. His satire of 'Warley' 224. 243.

Huddesford, Mrs [1778]

Hudson, Thomas, Reynolds placed as pupil with, i, 19. His origin, position among painters, &c, 20. 31. 97.

Story of his dismissal of Reynolds, 26, 27. Their reconciliation, 28. Travelling and associating together, 85. 128. 137. 141. 213. 251. ii, 2. Best specimens of his work, i, 98 note. Criticising Reynolds, 100. Still in good practice, 101, 102. Eclipsed by his pupil, 104. Exhibiting, 262. His death, ii, 260. See ii, 84. 136.

Hugh, Mrs [1759 May]

Hughes, Admiral [1758 Jan]

Hughes, Sir E [1786 March. 1787 Feb] ii, 474. See Hews.

Hull, comedian, celebrating lyrically Sir Joshua's First Discourse, i, 320. ii, 474. See Hews.
Hull, comedian, celebrating lyrically Sir Joshua's First Discourse, i, 320.
Hume, Sir Abraham [1783 April. 1786 Feb. 1789 Feb] Sir Joshua's bequest to him, ii, 636.
Hume, David, and Sir Joshua's portrait of Beattie, ii, 30. 58.
Hume, Lady [1760 March] portrait exhibited ii, 472. hibited, ii, 472. ume, Miss [1787 June. 1788 Jan. 1789 Feb]

See Home.

HUNT.

INDEX.

503

HUNT.

Hunt, Mrs [1761 Aug. 1762 Jan]
Hunter, John, eminent surgeon [1786 Feb,
Sept. 1788 June. 1789 May] Character of the portrait, ii, 474, 475. 485.
See i, 377 note.

Hunter, Catherine [1757 April. 1758
Feb, May] i, 188 note. 206. Her elopement with Lord Pembroke, 206-208.
Her husband, ii, 216 note.

Hunter, Miss [1760 Feb. 1761 March.
1769 Dec] Misses Charlotte and B.
Hunter, Mr [1760 July]
Hunter, Mrs. [1760 July]
Hunter, Dr William, i, 403. 446.
Huntingdon, Lord, sitting to Reynolds, i,
109. Remarks by Walpole, ibid. note.
Hurrell, Miss [1762 June]
Hussey, Mrs [1760 March]
Hutchinson, Mrs [1766 Oct]
Huxham, Dr, predicting Reynolds's future
eminence, i, 23.
Hyde, Peter, painter and missionary, i,
179 note.
Hyndford, Lord and Lady [1757 April]

I.

Ilchester, Lord [1762 April]
Ilchester, Lady [1779 March]
Inchiquin, Lord and Lady, Reynolds relic given to Barry by, i, 182 note.
See 369 note.

Incorporated Society of Artists, models and casts given to the, i, 158. Its constitution and officers, 180 note. Its successive exhibitions, 181 note. 189-191. 203. 222, 223. 227. 247. 261-263. 278. 280, 281. 442. ii, 16. 126. 185, 186. Intrigues and feuds, 280. 284, 285. Extinguished, 293, 294. Its pamphlet and case against the Academy, 295 note. 305 note. 316. Cause of its breakup, 304, 305. King's reply to its petition, 317. Its director dumbfounded by the king, 323 note. Attempts to outstrip the Academy, 442.

Ingram, Miss, afterwards Lady Beauchamp [1757 May. 1780 March] ii, 287. 297.

Ingram, Mr [1762 March]
Ingram, Mrs [1759 April]
Ireland, Primate of. See Robinson, Dr. Iremonger, Mr [1758 May]
Iremonger, Mrs [1757 April]
Irwin, Col. and Mrs [1761 March]
Irwin, Lord [1765 Dec. 1771 July]
Italian Art and Artists. See Art. Correggio. Raphael. Reynolds, Sir Joshua. Titian.

JOHNSON.

J.

Jackson, of Exeter, and Miss Burney, ii, 385. Painted by Opie, 408. 410. Jackson, Dr, vile office undertaken by, ii, 154. His awful end, ibid. note. Jackson, Mr and Mrs [1757 Sept]
James, George, elected A. R. A, i, 370.
James, Mr [1757 Feb. 1759 July]
James, Mrs, as a Madonna [1759 June]
James, Sir W [1780 April] his military exploit, ii, 29 exploit, 11, 297.

Jefferies, Dr., balloon feat of, ii, 478.

Jefferys, James, medal awarded to, ii, 91.

Jeffries, Miss, murderess, i, 96.

Jeffries, Mr [1759 March]

Jenkinson, Charles, painted by Reynolds, i, 22J. Jennings, Mr [1757 May]
Jephson, Captain, dramatic author, his
new tragedy, ii, 87. Its reception, 109, Jersey, Lady [1774 Dec. 1786 Dec. 1787 Jan] ii, 176.

Jervas, Charles, why none of his pictures are seen, i, 31 note. Jervas, glass-painter, and his copy of Sir Joshua's painting in New College window, ii, 263-265, 372, 373.

Jervis, Captain, afterwards Earl Saint Vincent, naval victory of, ii, 378. Joddrell, Mrs and Mr [1774. 1775. Johnson, Miss [1761 Jan. 1762 Jan]
Johnson, Mrs [1758 July]
Johnson, Mrs Elizabeth (Reynolds's sister),
i, 4 note. Her recollections of her father i, 4 note. Her recollections of her father and brother, 5. 8. Pecuniary help to her brother, 39. Why she declined a proposal of his, 461.

Johnson, Samuel, LL.D. [1757 Jan. 1761 Sept. 1762 March. 1767 Jan. 1772 March] his confidence in Reynolds's scholarship, i, 6. Accounting for Reynolds's first fondness for art, 9. His first meeting with Reynolds, 118. Shocking the ladies, 119. His retort to Roubiliae, and parody on the Percy Roubiliac, and parody on the Percy ballads, 120. His fondness for tea, and estimate of Miss Reynolds, 120, 121. His pecuniary necessities, 141. Kitty Fisher within arm's length of him, 164 note. His motive for writing 'Rasselas,' 171. Assistance from Reynolds, 171. 185 note. Literary offices performed for the painters, 186. 189 note. First meeting with Goldsmith, 198. His preface to the Artists' Catalogue, 203. To Devonshire with Reynolds, 214, 215. His excesses in Devon dainties and

504

LIFE OF SIR JOSHUA REYNOLDS.

JOHNSON.

gallantries with Devon damsels, 216, 217. First meeting with and retort on Boswell, 219, 220. Repairing an oversight in his manners, 220 note. His letter on Reynolds's illness, 229. His judgment on 'Tristram Shandy,' 231. An admirer of Hogarth, 232. Wagered into a completion of his Shakespeare, 244. Missing Burke, 255. His interview with George III, 274, 275. His Royal Academy office, 310, 352. Taking Reynolds to task, 325. Setting down a bluestocking queen, and tripping himself, 334. On sympathy for the distresses of others, 335. His services to Baretti, 336. His interest in and appeals for Maurice Lowe, 337 note. ii. 328. 396, 397, 441 note. Portraits of him by Reynolds, i, 357. ii, 143. 223. gallantries with Devon damsels, 216, 228. 396. 397. 441 note. Portraits of him by Reynolds, i, 357. ii, 143. 223. Letter of thanks for one, i, 412. An inordinate tea-drinking, 387. His notion of masquerades and the like, 391. tion of masquerades and the like, 391. 432, 433. Leading his forces to Gold-smith's new comedy, ii, 17. Rebuffing an Oxford don, 28 note. A Roland for his Oliver from Dean Burnard; his penitence, 4951. His high estimate of Reynolds, 52. Introduction to, and intercourse with Hannah More, 79-81. 109-111. At Beaconsfield: his politics, 90. 121. Characterizing an Otaheitan 90. 121. Characterizing an Otaheitan chief, 105. Taking Reynolds to task for wine-drinking, 106, 107, 178. His 'Taxation no Tyranny,' 112, 119. An unflattering sketch of him, 113. Fascinated by an actress, 114-116. Disposing of Macpherson's threats, 117, note. A grumble about bears, 117, 118. Defending his apophthegm on Patriotism, 118. On women artists, good humour, himself, and book-backs, 119, 120. Will not be "Blinking Sam," 143. On Charles Fox's silence, 143 note. Discussing Goldsmith's epitaph, 161-164. Round-robin to him taph, 161-164. Round-robin to him thereon, 164 note. Effect of his 'Life of Lord Lyttelton' on the "Blues," 194. "A dying parson and a dead staymaker," ibid. Proposing Sheridan staymaker," ibid. Proposing Sheridan to the Club: his reason, 194, 195. A night's conversation at the Club, 206, 207. On the company at Sir Joshua's, 208. Occasional rudenesses to Sir J, 210-213. Taking a lesson in military matters, 218. At Garrick's funeral, 247. His "property" in, and panegyrics on Garrick, 249. 270, 271. Dialogues in his style by Sir Joshua, 249-257. A letter to Miss Reynolds, 261. Bandying words with Beauclerk, 267-269. On claret and brandy, 270. Be-269. On claret and brandy, 270. Be-

KAUFFMANN.

wailing Beauclerk's death, 286. "How do you think I live?" 287. A grave question, 322. Loses his friend Thrale, 323. Dining with bishops in Passion Week, 324. Letter on Reynolds's recovery, 380. Sulky, 382. Visibly failing, 391. His judgment on Mason's 'Du Fresnoy,' 392. Criticising Crabbe's 'Village,' 395. On the R.A. dinner and Barry's great pictures, 397. Fortitude in sickness, 412-414. His regard for Levett, 417. Last Academy dinner, club revivals, &c, 433-435. On Defoe's 'Carleton,' 444. Project for sending him to Italy: his gratitude, 445, 446. 450, 451. His element: mourning lost friends, 447. His death, 452. Dying requests to Reynolds, 453. His character drawn by Sir Joshua, 454-462. A wish, 543. Proceedings relative to his monument, 547, 603. 609, 610-615. A wish, 543. Proceedings relative to his monument, 547. 603. 609, 610-615. 617-620. See i, 381. 416. ii, 39. 48, 49. 58. 85. 87. 108. 168. 224. 260. 290. 320. 361. 416. 448. 476. 488. 497. 542. Johnson, William, Sir Joshua's nephew, ii, 482. 491. Sir Joshua's bequest to him 626. him, 636. Johnston, Lady Charlotte [1758 May. 1759 Nov. 1760 Sept] Johnstone, Lady [1761 June] Johnston, Johnstone, Mrs and Master [1786 Feb] Jones, Miss and Master [1760 Feb]
Jones, Inigo, buildings by, i, 381.
Jones, Miss [1755 Aug. 1765 Dec. 1784
Nov. 1786 Oct]
Jones, Mr [1760 April. 1761 Jan. 1767
May. 1768 Nov. 1769 Feb, March]
Jones, Paul, daring acts of, ii, 218.
Jones, Sir William, i, 319. ii, 268 note.
307. His Indian appointment, 417. His
statue. 443 note. statue, 443 note.

Jordan, Mrs, actress, bewitching the public, ii, 489, 528. Romney's portrait of her, 529.

Joseph II, Emperor, dispersal of works of art by, ii, 419, 480.

Jubb, Mr and Mrs [1757 March]

"Junius" attacking the King, i, 350. Inveighing against clemency to a mur-

K.

derer, 396.

Kauffmann, Angelica [1766 Oct. 1769 Dec. 1777 Oct] Pictures exhibited by her, i, 259, 260, 321, 359 note. 403, 404, 443. ii, 74, 126, 182. Her love-pangs, i, in the control of the contro 443. ii, 74. 126. 182. Her love-pangs, i, 260. Her portrait of Reynolds, and lines upon it, 326 note. Her divorce, ibid. Her second husband, 370. In Zoffany's picture of the Academicians, 448. Work

INDEX.

505

KELLY.

for which she was selected, ii, 37. Trying Sir Joshua's placidity, 121, 122. Hone's pictorial satire upon her, 122, 123. Her share in the decoration of the Academy's rooms, 289. See i, 167. ii, 371. 487.

Kelly, Hugh, "a dead staymaker," ii,

194.

Kelly, Mr and Miss [1761 April]

Kemble, John and Stephen, their obligation of Siddons, ii, 426, 489. tions to Mrs Siddons, ii, 426. 489.

Kemble, Miss, afterwards Mrs Twiss, cha-

racter of Sir Joshua's portrait of, ii, 426. 436. Benefited by her sister's popu-

A 10. Identified by Act and A 11.

Rendal family, early portraits by Reynolds of the, i, 27 note.

Kennedy, Polly [1770 Nov, Dec. 1771 Jan] her origin, i, 394. Saving her brothers from the gallows, 394-397. Her Joshua, 398.

Kent, Lady [1786 June]

Kent, Mrs [1777 Jan]

Keppel, Commodore Augustus, afterwards

Admiral and Lord [1759 April. 1764 Aug. 1765 May. 1779 May, July, Sept. 1780 Jan] occasion of Reynolds s introduction to, i, 35. Carries Reynolds abroad with him, 35, 36. His couabroad with him, 35, 36. His courageous reply to an Algerian threat, 36, 37. Reynolds's famous portrait of him, 104-106. 108. His conduct at the wreck of the 'Maidstone,' 105. His wreck of the 'Madastone, 105. His services and successes, 124. 142. 152. 159. 197. 208. 226. Exerting himself for Byng, 150. His chère amie, 163 note. Resigns office, 268. At the head of the Channel fleet, ii, 220, 221. Encountering the French fleet: Palliser's neglect of his orders and accusations against him, 221, 222. Court martial neglect of his orders and accusations against him, 221, 222. Court martial on him, 229, 230. Popular enthusiasm and outbreaks on his acquittal, 230-234. Conduct of his counsel relative to their fees, 234. Return made to them by him, 235. Burke's letter on receiving his portrait, and subsequent. receiving his portrait, and subsequent eulogium on him, 235-238. Full of apprehensions, 274. Sitting anew to apprehensions, 274. Sitting anew wo Sir Joshua, 283. See i, 128. 141. 267.

Sir Joshua, 283. See i, 128. 141. 267. 379. ii, 267. 273. 279. 305. 355. Keppel, Colonel, afterwards General William [1758 Jan. 1759 Jan. 1762 Feb. 1764 Feb. 1765 Jan] i, 141. His military services, 208. 226.

Keppel, Ladies Caroline and Elizabeth Jan. 1757 May, June. 1758 Jan. 1759 April. 1761 Sept. 1762 Jan] Their portraits, i, 113. 181 note. 195. 198 note. 205 note. Lady Elizabeth's

LANGDON.

marriage and its fatal termination, 269, 270 Keppel, Miss [1764 Sept. 1782 May] encored in a minuet, i, 449. encored in a minuet, i, 449.
Kerry, Lady [1769 Sept]
Kettle, Tilly, pictures exhibited by, i, 262.
Kildare, Lady [1755 Jan]
Killala, Bishop of. See Robinson, Dr.
Kilvalin, Lord [1755 March]
King, Mr [1757 May. 1771 Jan]
Kingsley, General [1760 March]
Kingsmill, Captain [1776 July]
Kingston, Elizabeth Chudleigh, Duchess of. an early sitter to Reynolds. i. 10. of, an early sitter to Reynolds, i, 30. Her trial for bigamy, ii, 152, 153. Her attempts to crush Foote: his reprisals, 154, 155. Kingswell, Captain [1766 Nov] Kippis, Dr. ii, 65. Kirby, John Joshua, President of the Incorporated Society, i, 295. His assurance to Reynolds, 296. Dumbfounded

by the King, 323 note.
Kirkley, Ralph, Sir Joshua's man, ii, 7.
18 note. 214. Exhibition of pictures for his benefit, 604. His master's bequest to him, 636.

Kitchingman, John, medal awarded to, i,

Kloster Severn, capitulation and convention of, i, 123. 152. Knapp, Mr and Mrs [1758 Dec.

March. 1773 March, Dec] Knapton, George, painter to the Dilettanti Society, i, 131. 280. His successor, ii,

Kneller, Sir Godfrey, i, 33 note. 98. 101.

112. 179 note. ii, 35. 136. Knight, Mr [1755 March]

Knowles, Admiral [1757 July. March]

Kynaston, Mr. [1760 Jan]

Lade, Sir John, ii, 472. Ladies at the House of Commons, i, 225. Ladies at the House of Commons, i, 225. Their outrageous head-dresses, ii, 273. Ladies' Club, i, 388. ii, 101. 176. Lamber, Master [1771 Jan] Lambert, General [1761 April] Lambert, George, landscape and scenepainter, i, 135. 178 note. 180 note. 211. Exhibiting, 190. 204. Founder of the Beefsteak Club, 210. Painter of some of the Vauxhall victures. 228. of the Vauxhall pictures, 328. Lambton, Mr [1767 May]
Lane, Mr [1762 Dec. 1764 June]
Langdon, Tobias, Gandy's portrait of, i, 33 note.

506

LIFE OF SIR JOSHUA REYNOLDS.

LANGTON.

Langton, Bennet [1759 March. 1761 Sept. 1762 June] i, 210. 228 note. 274. 416. His marriage, 415. Silent and shy, ii, 17. In talk with Reynolds, 117. Muddy, 119. At Warley with the militia, 218. See, ii, 158. 175. 208.

Langton, Miss [1764 Jan]
Lansdowne, Henry third Marquis of, pictures by Reynolds in his Gallery, in the control of the control 165 note. 170. 192 note. ii, 3 note. 20 note. 553. His picture-buying practice, i, 257 note. Living with his "Rey-

noldses," ii, 315 note.

Lansdowne, William Lord Shelburne, first Marquis of [1788 April. 1789 July] See Shelburne.

La Rena, Lord March's mistress [1759 July. 1760 March. 1761 Sept] i, 172. Perplexing his lordship, 272. Lascelles, Mr [1762 Dec. 1764 Feb, May. 1765 June. 1766 May. 1768

June]

Lascelles, Mrs [1762 Dec. 1764 Feb La Torre, famous pyrotechnist, i, 458. Lauder, literary forger, ii, 65. Lauderdale, Lady [1760 Aug] Lauderdale, Lord [1759 May. 1 1764 Feb]

1761 April]

Lawrence, Dr., a Reynolds reminiscence

of, ii, 463.

Lawrence, General [1760 Dec. 1761 Jan. 1767 Nov, Dec]

Lawrence, Sir Thomas, Dilettanti office

held by, i, 131. Exposing a spurious and identifying a true Reynolds relic, 182 note. Giving timely caution, ii, 20 note. On Gainsborough's 'Blue Boy,' results of imitations of himself, 371. Interest taken by Sir Joshua in him, 602. Elected A.R.A, 622. His last resting-place, 634. See i, 300. ii, 535.

598, 599.

Lawson, Miss [1757 Jan]

Lee, Charles, American General, his career, ii, 99. Captured, 191. His character as a strategist, bid. note.

Lee, Sir George [1757 Jan] Office held

Lee, Sir George [1757 Jan] Office held by him, i, 155 note 5.

Lee, Henry, "Light-horse Harry," ii, 348.

Lee, Mr, afterwards Sir John, popular advocate [1786 Jan] i, 379, ii, 230.

Returning his fee, ii, 234. His request to his client, 235. Portrait exhibited, 485. See i, 379. ii, 230. 273, 274. 416.

Lee, Lady Elizabeth [1765 March]

Lee, Master [1761 Oct]

Lee, Mr [1770 Jan]

Lee, Mr [1770 Jan] Lee, Mrs [1761 Feb. 1767 March] Leeds, Duke of [1764 April]

LISBURN.

Legge, dismissed minister, popular recog-

nitions of, i, 151.

Leicester, Sir John [1789 May] portrait
exhibited, ii, 588.

Leicester Fields in 1773, ii, 7.

Leigh, Colonel [1762 March]

Leigh, Miss [1764 Jan]

Leinster, Duchess of [1779 May] Remells on the portrait ii 127 Cana

marks on the portrait, ii, 137. Captured by the French, 274.

Leinster, Duke of, his portrait, ii, 128.

Lely, Sir Peter, ii, 136.

Lennox, Mrs, authoress [1761 Jan] in

Lennox, Mrs, authoress [1701 dan] in distress, ii, 10.

Lenox (or Bunbury), Lady Sarah [1762 April] forbidden love of George III. for her, i, 196. 248. Her famous sons, 196. A rejected suitor, 197. Reynolds's portraits of her, 196. 212. 227. 247, 248. 250 note. Her first (divorced) husband, 228. Her "sacrifices to the Graces," 247 note.

Lenox, Lord George [1760 April. 1762 April. 1764 May]

Lenox, Lord George [1700 April. 1764 May]
Leslie, C. R., on Gainsborough's 'Blue Boy,' ii, 227 note.
Lesly, Ladies Mary and Jane [1764 Jan]
Lethbridge, Mr [1768 June. 1769 Nov].
Lethulier, Mrs [1757 March]
Leveson, Lord [1784 Feb] portrait exhibited ii 426.

hibited, ii, 436.

Levett, apothecary, Johnson's friend, dead, ii, 417, 434.

Lewisham, Lord [1761 Oct]
Light. Matthew model amonded to income.

Liart, Matthew, medal awarded to, i, 370. Lichtenberg his criticism on Garrick, ii, 149-151.

Lifford, Lord [1788 Aug] portrait exhibited, ii, 535.

Ligonier, Lady [1771 Feb]

Ligonier, Sir John, afterwards Lord [1755 Sept. 1757 March. 1760 July] i, 141. 237. His chère amie, 163 note. Putting a joke on the elder Pitt, 164 note. Reynolds's portrait of him, 191. Anecdote of same, 192 note. Dead, 354.

See ii, 46. Lincoln, Lady [1781 May. 1782 March.

Lincoin, Lady [1781 May. 1782 March. 1784 April]
Lindsey, Colonel [1759 Sept]
Linley, Miss. See Sheridan, Mrs.
Liotard, John Stephen, his career: Reynolds's criticism on him, i, 108. Exhibiting, ii, 23. Waning, 74.
Lippe-Schaumburg, Count [1764 Nov. 1767 Aug] one of Reynolds's great pictures. i 226 226 227

tures, i, 235, 236. 273. isburn, Lady [1771 Nov. 1772 May. Lisburn,

1777 May]

INDEX.

507

LISBURN.

Lisburn, Lord [1766 Aug]
Lister, Master and Miss [1764 April.
1765 May] Literary Club established, i, 228.
early history, wid. note.
Lloyd, Mr [1757 March. 1759 J
1761 July] 1759 June. Lloyd, Mrs [1757 March. 1759 June. 1777 May] portrait exhibited, ii, 155. Her subsequent marriage, ibid. note. Lock, Mr, painter and patron of painters, i, 386. His generosity to a young arti, 386. student, 410. Lockhart, Captain [1760 Feb. Janl ondon in Reynolds 8 carry, Reigning beauties, 94. Gambling clubs, murders, and politics, 95, 96. London in Reynolds's early days, i, Leading artists, 97, 98. Actors and authors, 99. See Public Events. Masquerades. Long, Mr and Mrs [1757 Aug] Long, Miss [1777 Sept] Long, Richard Walter, Long, Missiparia, Walter, the Wiltshire miser, rejected and satirised, ii, 102.
Longford Castle Gallery, i, 215.
Lonsdale, Earl. See Lowther, Sir James.
Lothian, Lord [1776 July. 1777 March]
Louis XV. in 1771, i, 414.
Louisburg, capture of, i, 123. 159.
Louth Lord, ii, 71. the Wiltshire Louth, Lord, ii, 71.

Loutherbourg, P. J. de, scene-painter, i, 328. Exhibiting, 446. ii, 23. 74. 126.

Criticised by Walpole, 125. 437. 438.

Elected A. R. A, 310. Satirized by Peter Pindar, 368. Louvre, the, its dilapidated gallery and decaying pictures, i, 415.

Lovaine, Lady [1789 June]

Lowe, Mauritius, medal awarded to, i, 337. 370. His character: Dr Johnson's repeated efforts in his behalf, 337 note. ii, 211. 328. 396. 441 note. A "high-art" picture of his, 396. Academy benefaction to him, 441. His death, 396 note.

Lowten, Mr [1764 Dec]

Lowther, Sir James, afterwards Lord Lonsdale, his character, i, 149. Picturebuying, 154. Ordered on service, 159.
Boswell's hopes from him, ii, 529. 546.
Lowther, Sir William, his wealth, generosity, and death, i, 149. Luard, Mr [1757 June] Lucan, Lady, portraits of children of, ii, 484. One of the artistic ladies, 488. 484. One of the artistic ladies, 488. Lucan, Lord [1778. 1780 Aug] ii, 175.

MALONE

Lunardi, the aëronaut, ii, 451.

Luther, Mrs and Mr [1766 June. 1770 Luttrell, Colonel, Wilkes's opponent, i, 347 note 9. 393. Luttrell, Miss, sister of above [1769 April] Lyndhurst, Lord [a Royal Academician's son] his defence of the Academy, i, 307 note.
Lyttelton, Lady [1759 Aug]
Lyttelton, Lord, decried by Johnson, i, Lyttelton Mr [1772 June] Lyveden, Lord, letters contributed by, ii, 275 note.

M. MacArdell, mezzotint engraver, i, 28 note. 90. 137. 141. 180 note. 204. 407. pole in a huff with him, 169. Macartney, Sir George, afterwards Lord [1764 Oct. 1789 July] i, 448. ii, 540 note. Macartney, Mrs and Miss [1755 Nov] Maccaronis, the, ii, 15.

MacDaniel, Lady [1757 April]

Macdanald, Sir A. [1787 Nov]

Macgill, Miss [1765 Feb]

Mackintosh, Sir James, Reynolds reminiscence published by, i, 383 note.

Macklin, Charles, the first natural Shylock ii 248 lock, ii, 248.

Macklin, printseller, his Bible scheme, ii, 518 note.

Macklin, Mrs and Miss [1788 Aug], fancy picture, ii, 518. Macnamara, Captain, fatal duel fought by, i, 207 note. Macpherson, James [1772 June] his edition of Ossian's poems, i, 198, 199. 458. Johnson's answer to his threats, ii, 117. Macpherson, Mr, afterwards Sir John [1779 Nov. 1781 Jan] Sketch of his career, ii, 316 note. Maguire, Master Gideon [1786 Oct. 1787 June, Aug] June, Aug] Jaidstone, Keppel and the wreck of Maidstone, the, i, 105.

Maitland, Colonel [1761 April.

March. 1766 Nov]

Major, Mr [1762 June] Majorca captured, i, 124. Malorca captured, i, 124. Malden, Lord [1767 April. 1768 April] Malone, Edmond [1759 Nov. 1774. 1778. 1779 July. 1786 Aug] his reminiscences of Reynolds, i, 11. 24. 32. 42. 256. 319. 335. 352. ii, 139. 553. 637. Sir Joshua asking his critical help,

Lucas, Dr [1755 Sept] Ludlow, Lady [1755 May. 1758 Apr Ludlow, Mr, and his dog [1755 Feb]

1758 April]

216, 224

508

LIFE OF SIR JOSHUA REYNOLDS.

MALPAS.

His own observation thereon, note. On Sir Joshua's last illibid. note. On Sir Joshua's last illness, 626. Sir Joshua's executor, 630. See ii, 224. 488.

See ii, 224. 488.

Malpas, Lord [1755 April]

Malton, T. ii, 74. Malton, T. jun, ii, 549.

Manchester, Duchess of [1764 Feb. 1766

May. 1767 March. 1768 May] Reynolds's allegorical picture of her, i, 323.

Manchester, Duke of, i, 350. 379.

Mandeville, Lord [1768 May]

Mangles, Mr [1755 Feb]

Manini, Chevalier, pictures by, i, 204.

Manley, Mr [1758 March]

Mann, Horace, Astley's portrait of, i, 97.

Manners, Lady Catherine [1784 Feb]

Manners, Lady E. [1780 Oct]

Manners, Lady Louisa [1779 Feb] ii, 262.

279. 322.

279. 322.

279. 322.

Manners, Lord R. [1757 Feb. 1782 Oct. 1784 May] Died of wounds, ii, 379.

Mansfield, Lord, his admission in re Wilkes, i, 291. Impression made by him on Reynolds, 335, 336. Mobdestruction of his house, ii, 302. Painted

by Copley, 408.
Maquignon's picture rejected, ii, 587.
March, William Lord, afterwards third

Duke of Queensberry [1759 June] i, 95. 430. His Italian chère amie, 172.

272. See Queensberry.

Marchi, G, Reynolds's pupil, i, 65. 103.

His ultimate vocation and character, 80. Reynolds's portrait of him, 100. Working for Reynolds, 149. 249. Their ing for Reynolds, 149. 249. Their agreement, 249 note. Exhibiting, 262. 281. See i, 365 note. ii, 488 note.

Marie Antoinette, ii, 48. 100, 101.

Markham, Dr, Master of Westminster, afterwards Archbishop of York [1759 Oct. 1762 Nov. 1777 April] i, 172.

251. 264.

Marlborough, Caroline (Russell) Duchess of [1764 Dec. 1765 March. 1767 Feb. 1768 May. 1777 April] i, 237. 413. Her theatre, ii, 507. See Russell, Lady Caroline.

Marlborough, Charles second Duke of [1757 Feb] Hudson's portrait of, i, 98 note. Leaving his Reynolds portrait unfinished, 102. 159. Courtesies of an

unfinished, 102. 159. Courtestes of an enemy, 160.

Marlborough, George third Duke of [1759 May. 1762 May. 1764 March] i, 195. 413. Sitting to Reynolds, 237. Resenting Reynolds's neglect of etiquette, ii, 28 note. Sir Joshua's great family picture, 196-198. Anecdote of it, 213, 214. See ii, 53. 175.

Marsham. Lady Frances [1776 Nov] Portrait exhibited. ii, 182.

trait exhibited, ii, 182.

MEREDITH.

Martin, Elias, elected A.R.A, i, 370.

Martin, or Martyn, Mrs [1760 May. 1761

Jan. 1762 Jan. 1766 Oct]

Martinque, capture of, i, 124, 209.

Martingue, Capture of, i, 124, 209.

Marylebone Gardens, i, 458.

Muson, Rev. William, poet [1774] on Reynolds's progress, manner of paintheyotous's progress, manner of painting, &c., i, 104, 108-110, 173-175, 385, Himself a painter, 108 note. Easel given by him to Reynolds, 182 note. ii, 356, His descriptive fragment on the New College window down ii. College window design, ii, 263-266. His translation of Du Fresnoy, with Sir Joshua's notes, 352. 355. 356. Dr Johnson's fling at him, 392. His new method of painting, 418. Criticising Sir Joshua's 'Cardinal Beaufort,' 503,

Sir Joshua's Cardinal Society, 504. See ii, 78. 175, 215.

Masquerades: a famous one described, i, 355, 356 notes. Defended by Johnson, 391. Their attractions and costliness, 392. An outrageous masque, 392 note. 392. An outrageous masque, 392 note. At the Pantheon, 433-435. ii, 130. An aquatic one, ii, 130-132. See ii, 25. 272. Matheson, Captain [1765 Feb] Mathews, Charles, senior, Harlow's composite picture of, i, 206. Mathews, Mrs [1777 July] Matthews, Captain, cause of his duels with Sheridan. ii. 102.

with Sheridan, ii, 102. Mattocks, Mrs, at a masquerade, i, 434. Maynard, Charles first Viscount, Reynolds's friend; his character, i, 277,

278.

Maynard, Charles second Viscount, wife closen by, i, 278. ii, 41. Maynard, Lady [1759 June. 1760 Aug] Maynard, Mrs [1757 April] Maynard, Serjeant, school endowed by,

i, 2. Maynard, Sir William [1767 July. 1768 April

Mayo, Master [1760 Dec] Mead, Miss, married to John Wilkes, i,

Mead, Mrs [1772 April]
Medlicott, Mr [1755 May] Gainsborough's
portrait of him, i, 223.

portrait of him, 1, 223.

Melbourne, Lady [1770 Nov, Dec. 1771
Jan. 1773 Jan. 1776]

Melbourne, Peniston first Lord, i, 386.
His love and his spelling, 430, 431.

Melbourne, William second Lord, accounting for Raphael's employment at

the Vatican, i, 308 note.

Melbourne, Master [1770 Nov, Dec]

Merchant, Mrs [1767 May]

Merchant, Nathaniel, elected A.R.A., ii,

Meredith, Sir William, saving Lord North, i, 388.

More information

Cambridge University Press 978-1-108-06903-8 - Life and Times of Sir Joshua Reynolds: With Notices of Some of his Cotemporaries: Volume 1 Charles Robert Leslie and Tom Taylor Index

INDEX.

509

METCALFE.

Metcalfe, Philip, Sir Joshua's executor, ii, 630. 633. Metham, Mrs [1762 Nov] Methuen, Mrs and Master [1758 Jan. 1759 March, April] Meyer, Jeremiah, enameller, i, 180 note. 442. His death, ii, 548. 571.

Meyer, Miss, daughter of above [1771 Aug. 1772 Jan] Painted as Hebe, i, 427. The picture described, 444. Äug. 1772 Jan] Painted as Hebe, i, 427. The picture described, 444. Meynell, Mr [1758 June. 1768 May] Meynell, Mrs [1759 June] Midleton, Lord [1757 March, April. 1761 Oct. 1762 Jan] Milbanke, Captain [1757 May] Milbanke, Mr [1757 Feb. 1779 March] Milbanke, Sir R. and Lady [1755 April] Michael Angelo, i, 41. 48. 49. ii, 311. 502. His prophets and sibyls, 50. A murderous story, 52. Reynolds's estimate of him, 50, 60. Last word of Sir Joshua's last Discourse, ii, 594. Miles, the sham Captain, ii, 43, 44. Miles, the sham Captain, ii, 43, 44. Miller, Miss [1759 Feb]
Miller, Mrs [1761 April]
Mills, Lady [1774. 1776. 1777 March]
Mills, Major, Cumberland's sneer at, i, 386. Mills, Sir Thomas [1772 July. 1773 Dec. 1776 Sept. 1778]. See ii, 7. 17. 52. 175. Milnes, Monckton, Lord Houghton, ii, 3 note. 215 note.

Milsington, Lord [1759 Oct]

Milton, John, Cooper's miniature of, ii, 440. 441. 636.

Milton, Lord [1789 May]

Minorca, popular fury on the loss of, i, 123. 149-151. Mitchell, marine painter, exhibiting, ii, 74.
Mitchell, Mr [1765 Oct]
Molesworth, Col [1762 June. 1766 Feb]
Molesworth, Miss [1777 June]. Her marriage, ii, 499 note.

Molesworth, Mr and Mrs [1755 March]

Molesworth, Sir William [1780 March] ii, 287. Molesworth family, Reynolds's acquaint-ance with the, i, 128. Fatal fire at their house, 221.

Molyneux, or Monoux, Lady [1761 May. 1769 Feb. 1770 April] her costume, ii, 201 note 8. Monboddo, Lord, an unsuccessful wooer, ii, 361. Monckton, General, in West's 'Death of Wolfe, i, 406. Monchton, Miss, afterwards Lady Cork [1777 March. 1778] sketched by Miss Burney, ii. 278. Her way of receiving

Monoux. See Molyneux. Monro, or Munro, Mr, Reynolds pictures possessed by, 122 note. 165. Monson, Lady [1761 Jan] Montacutes, the, and their ancient glories, ii, 542, 543.

Montagu, Lady Caroline, portrait of, ii, 183. Montagu, Ladies Elizabeth and Henrietta [1757 Dec] Their portraits exhibited, i, 222. Lady Betty as Duchess of Buccleuch, 438, 439. Montagu, Miss [1764 Jan. 1765 July. 1766 March] Admiral, his emotion at Montague, Keppel's trial, ii, 231.

Montague, Mrs, "Queen of the Blue-Stockings," and her literary parties, i, 229. 450. Her comments on Shake-speare, 334. Her social position, associates, portrait by Sir Joshua, &c., 451, 452. Cause of quarrel with Johnson, 453. ii, 194. Her personal appearance ii, 9. Characterising Sir Joshua, 57. Her character sketched by Hannah More, 108, 109. Proposing a match, 239. Her new palace, 487. See ii, 4. 52. 78. 110. 148. 156. 175. 193. 320. 381. Monteagle, Lord [1762 Jan] Montford, or Mountford, Henry Bromley His pre-Lord, famous gamester, i, 95. meditated suicide, 139, 140.

Montford, Thomas Lord [1755 June] i, 139. Montgomerie, Mrs [1761 May] Montgomery, Colonel, Miss Hunter's son, Montgomery, Coloner, Maiss Arabet 5 222, his parentage and end, i, 207 note. Montgomery, Major, afterwards Colonel [1757 Jan. 1761 Jan. 1762 June] his military exploit, ii, 293.

Montgomery, the Misses [1773 June] Montgomery, the Misses [17 allegorical picture of, ii, 5.41. Moor, Mr [1762 Nov]

Moore, Master [1758 May]

Moore, Mrs [1758 Jan. 1759 Jan] story attached to the portrait, ii, 351 note.

Morant, Mr and Master [1759 Aug. Oct]

Mordaunt, Sir John, consequence of the military misconduct of i 142 military misconduct of, i, 152. Mordaunt, Mr [1759 Jan] Mordaunt, Mrs [1761 Dec. 1762 Feb. Mordaunt, 1768 Feb] Mordaunt, Mrs, Sir Philip Musgrave's Mordaunt, Mrs, Sir Philip Brusgrave's daughter [1774-1775]
More, Hannah, i, 452. Her character and attainments, ii, 79. First interview with Johnson and Reynolds, 80, 81. Dressing à-la-mode, 108. On Mrs Montague and other noted ladies, 109. At a new tragedy, 109, 110. Taking a

MORE.

her guests, 381.

510

LIFE OF SIR JOSHUA REYNOLDS.

MORE.

lesson from Garrick, 111. Her romance and poem, 147. Guest of Reynolds and Garrick, 148, 149, 209, 210. Her successful tragedy, 192, 193. On Sir Joshua's Johnsonian Dialogues, 259, 260. Rebuking Boswell, 324. Objecting to Sir Joshua's Hercules, 483. A

mig to Sin Josana's Tretches, 403. A complaint, 497. See 203. 491.

More, Miss [1758 April] Mr More [1760 May] Mrs More [1762 Dec]

Morell, Mr, his skilful picture restorations,

Morell, Mr, his skilful picture restorations, i, 377. ii, 215 note.

Morgan, or Morden, Colonel [1776 Sept. 1787 Jan. 1788 Feb] portrait exhibited, ii, 516. See also 516 note.

Morland, George, i, 182 note. Exhibiting, ii, 24. 186. Character of his art, 467.

Mornington, Lady [1761 Sept]

Morpeth, Lord [1757 Dec. 1758 Jan. 1786 Jan]

Morris, Miss, daughter of Governor Morris [1766 Sept. 1768 Jan. 1760 Jan] in

[1766 Sept. 1768 Jan. 1769 Jan] in an allegorical picture, i, 323. Her sad history, ibid. note.

Morris, Misses, daughters of Mr Morris of

Swansea [1757 April] See i, 156 note 6.

Morris, Mr and Mrs [1758 Feb]

Morris, Mrs [1755 Jan. 1757 March.
1759 Nov. 1767 Sept]

Morris, Mrs, Sir Philip Musgrave's

daughter [1774. 1775]

Morrison, Miss [1766 Aug]

Mortimer, John Hamilton, exhibiting, i, 281. 442. Elected A. R. A, ii, 225. See i, 90. 250. ii, 4. 58. 293. Moser, George Michael, Art office held by,

i, 90. 135. 179 note. 180 note. 294. In-corporated Society's charge against him, 305 note. 316. His death, Sir Joshua's obituary notice, ii, 388-390. See i, 213.

outuary notice, ii, 388-390. See i, 213.
296. 446. ii, 53.
Moser, Mary, Royal Academician, art criticisms by, i, 359. Her portrait, 447.
Moss. W., medal awarded to, ii, 225 note.
Mostyn, Sir Roger [1761 June. 1767
May]
Mountstrant

Mountstuart, Lord [1775. 1776 July. 1779 June. 1786 May] at the Academy dinner, ii, 216.

Mudge family, Reynolds's intercourse with the, i, 7 note. 15. 26. 215. 230. 237.

Mudge, Dr John, Reynolds's portrait of, i, 89 note. Incident connected with Sir

1, 89 note. Incident connected with Sir Joshua's gift portrait of his son, 148. Giving Northcote a start, 407.

Mudge, Rev Dr Zachariah, Reynolds's esteem for, i, 89. 279. Burke's recollections of him, and Chantrey on his portrait by Sir Joshua, 279, 280.

Mudge Master [1778 Feb]

Mudge, Master [1758 Feb]

NICOL.

Mudge, Mr [1761 May. 1762 May. 1766 May]

Muy]

Mulgrave, Lord [1777 May] side by side with a savage, ii, 105. Mob attack on his house, 233. See 14. 175.

Munroe, Sir H, exhibited portrait of, ii, 472. Its present locale, ibid. note 2.

Murphy, Arthur [1773 Sept. 1779 Feb]

Talebearing to Goldsmith's disadvantage, i, 460. See i, 211. 333. ii, 17. 48.

Murray, Lady C. [1755 Oct. 1764 April]

Murray, Miss [1764 Feb. 1765 May]

Musgrave, Dr, ii, 210.

Murray, Miss 1704 Feb. 1705 May]
Musgrave, Dr. ii, 210.
Musgrave, Mrs [1762 July. 1768 Aug]
Musgrave, Sir Philip [1762 July]
Musters, Mr and Mrs [1777 Nov. 1778.
1780 May. 1782 May] The lady
beautiful and unhappy, ii, 297. 374.
Characterised by Miss Burney, 374 note.
A heart-ache anecdote, ibid. Her portrait exhibited. 472. trait exhibited, 472.

N.

Nairne, Mr, afterwards Lord Dunsinan, ii,

Napier, written "Knapper" by Sir Joshua, General Sir Gerard [1761 April. 1762 March, Nov. 1768 April] Napier, Generals Sir Charles and Sir William, i, 196.

Napier, Lady (née Lenox) [1762 Nov]
See Lenox, Lady Sarah.
Napier, Miss [1771 Dec]
Navy Board, culpable neglect of the, i, 448.
Nesbitt, Thrale's brother-in-law and Sir Joshua's friend [1759 July. 1761 Sept] i, 139. 172. 212. 237. 290 note. 455. Hitched into a rhyme by Goldsmith,

Newille, Mr and Master [1761 Feb]
Newbattle, Lord [1759 Sept]
Newcastle, Thomas Pelham, Duke of,
Prime Minister to George II. i, 96. 142.

Out of and back to office, 123. 150-152. Newnham, Miss [1769 Feb] Newton, Francis Milner, first R. A. first R. A. Secretary, i, 129. 135. 179 note. 180 note.

213, ii, 521, 560, 632. Newton, Sir Isaac, i, 44 note. Roubiliac's

statue, 99.

Newton, Dr Thomas, Bishop of Bristol [1773 April] At Garrick's performances, ii, 9. Sharing in the project for decorating St. Paul's, 34. 37, 38. 52.

Refused a monument there, 39. Portactive archibited 26. trait exhibited, 76.

Nichols, John, ii, 447. Nicol, Mr (not Nichols) of the British Institution, anecdote related by, ii, 536.

INDEX.

511

NICOL.

Nicol, G, ii, 447. Nicol, Master [1755 April] Nicol, Master [1755 April]
Nicols, Dr [1757 August]
Nisbett, Mrs [1781 April]
Nizon, Mr [1771 July]
Nixon, Mr, elected A. R. A, ii, 225.
Nollekens, Joseph, sculptor, i, 90. 404. 436.
443. A model's complaint against him, ii, 4. His share in the decoration of the Academy's rooms, 289. His 'Mercury,' 409. See ii, 442. 583. 609.
Norcliffe, Sir James [1769 May]
Norcliffe, Lady [1769 May. 1770 April]
Norcliffe, Miss [1769 April]
Norfolk, Duchess of [1755 Feb]
Normanton, Lord, his collection of pictures by Reynolds, i, 30 note. 34 note. tures by Reynolds, i, 30 note, 34 note. 264 note. His great purchase of, and answer to royal offers for, the 'Nativity' pictures, ii, 264 note. Norris, Mr [1767 May. 1770 Jan]
North, Lady [1757 Jan]
North, Lord [1757 Jan. 1765 July] i,
194. Prime Minister, 350. In danger
from Gordon-mob violence, 388. Chancellor of Oxford University, ii, 27 note. His anti-colonial measures, 89. Robbed by highwaymen, 89, 90. Over-riding by highwaymen, 89, 90. Over-riding the Opposition, 207. Keppel-mob at-tack on his house, 230. 233. Mortified, 306. His private secretary, 347. \mathbf{E} nd 306. His private secretary, 347. End of his ministry, 352, 353. His and Fox's coalition ministry, 415. See i, 194. ii, 68. 118. 121. 232. 307. 379. 491. North, Miss [1757 Sept]
North, Mrs [1757 May, Sept. 1764 May]
North American Colonies, war with the, i, 142. 152. ii, 89. 98. 99. 130. 132. 138. 190, 191. Proposed conciliation, 217. Northampton, Downger Lady [1761 Dec.] Northampton, Dowager Lady [1761 Dec] Northampton, Lady [1761 April. Northampton, Lord [1759 May]
North Briton, The, attacking Hogarth,
i, 211. Number Forty-five, 221.
Northcote, James, R. A, his recollections orthcote, James, R. A, his recollections of Reynolds, i, 3-6. 25. 45. 64. 103. 112. 183. 183 note. 216. 298. 353. 358. 413. 417-419, ii, 21. 30. 71. 133. 137, 138. 139, 140. 142, 143. 159, 160. 201. 206. 214. 370. 448. 541. 594. On Gandy's style of painting, i, 33. His animus towards Reynolds, 185. His enthusiasm on first seeing him, 217. His polite plagiary on Hogath. 234 note.

hibiting, 24, 75. 126. His picture and Sir Joshua's macaw, 80 note. A character from his master, 88. End of their engagement, 135, 136. Himself racter from his master, 88. End of their engagement, 135, 136. Himself and the Prince, 141, 142. On Opie's debut, 342. Elected A. R. A, 487. On Sir Joshua's 'Macbeth,' 502. Elected R. A, 505. Discomforting effect of a dinner gossip with a Lord Mayor, 597. 601. His final judgment on Sir Joshua, 641. See ii, 35, 36. 84. 198. 215. 299. 321. 371. 467. 506. 535. 583. Northington, Lord [1782 Dec. 1783 Jan. 1784 June] ii, 444. Portrait exhibited, 472.

OMIAH.

Northumberland, Hugh Earl and afterwards Duke of [1757 Nov. 1762 Oct] his choice of pictures for his gallery, i, 151, 152. Painted by Gainsborough, ii, 408.

Nourse, Miss [1774] Nugent, Colonel, i, 249. Nugent, Dr, Burke's father-in-law, i, 228 note. 255. Painted by Barry, ii, 61. His

note. 255. 1 alute 5, 2013, —
death, 144.

Nugent, Robert, afterwards Lord Clare
[1757 Oct. 1762 Feb] Goldsmith's
epistle to him, i, 211.

Nutt, Mrs [1760 May. 1761 Feb]

O'Brien the actor, elopement of Lady S. Strangways with, i, 196. His portrait by Cotes, 223.

O'Brien, Nelly [1760 Nov. 1761 Dec. 1762 Jan, May. 1764 May. 1765 May. 1766 May. 1767 March] descriptions of her portraits, i, 188 note.

222. 222, 223 notes. Sir Joshua dining with her, 213. Her son and (supposed) husband, 227, 228. See 226. 429. Ogilvie, or Ogleby, Mr [1762 Jan. 1764

June]

Ogilvie, Mrs [1762 Nov]
Ogilvie, Mrs [1762 Nov]
Oglethorpe, General [1780 March] his
noteworthy career, ii, 284, 285. Settling
a prince, 284 note. See ii, 22 note. 287.

O'Hara, James, Lord Tyrawley, i, 151. O'Hara, James, Lord Tytawiey, 1, 151.
O'Hara, Mr [1764 Oct. 1765 Jan]
O'Hara, Mrs [1700 March]
Okey, S, jun, painter, i, 281.
Oliver, Alderman, committed to the Tower, i, 378, 379, 388.
Oliver, Isaac, miniatures by, ii, 542.
Oliver, Miss [1765 Sept]
Olivier, French, reinter, exhibiting in

Olivier, French painter, exhibiting in

London, i, 446. Omiah, the Otaheitan chief brought over

© in this web service Cambridge University Press

polite plagiary on Hogarth, 234 note. Making a pun, 317. His walk from Plympton to London, and advent as Sir

Joshua's pupil, 406-412. Reminiscences of Garrick and Goldsmith, 437, 438. ii, 18 note. On the Ugolino picture, 21. Himself a figure therein, 22. Ex-

www.cambridge.org

512

LIFE OF SIR JOSHUA REYNOLDS.

OPERA

by Captain Furneaux [1775] interest taken in him, his demeanour, &c, ii, 104-106. Portrait exhibited, 156.

Opera managers and singers, their squab-

Opera managers and singers, their squabbles, &c, i, 390, 391.
Opie, John, R.A, why easier to imitate than Reynolds, i, 419. His arrival in London, ii, 341. His patron and puffer, 342. Their commercial agreement, 366. Exhibiting, 408. 437. Wolcot's panegyric on him, 410. Judgment of another critic, 438. Elected A.R.A, 487. R.A, 505. His burial-place, 634. See i, 300. 303. 418. ii, 467. 506. 535. 583. 599. Orchard, Mrs [1772 April]
Ord, Mrs, a leading Blue-stocking, her conversaziones, &c, ii, 8, 9, 10. 175. Orford, Robert Walpole, Lord, i, 23. Refusing a Correggio, 63.

Orford, Robert Walpole, Lord, 1, 23. Refusing a Correggio, 63.

Orleans, Philippe Duke of, "Egalité," an unflattering sketch of, ii, 479. His portrait by Sir Joshua, 484. Its fate, 485. His manner, pose, &c, 486.

Orloff, ii, 482 note.

Orme, Captain, Reynolds's portrait of, i, 191. 193. His runaway match, 194.

Osbaldeston, Bishop, against monuments in clumbes ii 128.

in churches, ii, 38.

Ossianic controversy, best judgment on the, ii, 117 note. An Ossianic rhapsody, 457. See Macpherson, James. Ossory, Lady [1770 April], her theatre,

ii, 507.

Ossory, or Upper Ossory, Lord [1767] Feb. 1771 Feb] his character: Reynolds's intercourse with him, ii, 275. His impressions of Garrick and Sir Joshua, 276. Sir Joshua's letters to him on art matters, 493-496.
Ossulstone, Lord [1761 March. 1764 Oct]

Ostade's pictures, i, 374. 423. Otway, Captain [1758 March] Ourry, Captain, letter from Sir Joshua to,

Ourry, Captain, setter from Sir Joshua to, i, 459, 460. Ourry, Paul Henry, early portrait by Sir Joshua of, i, 36 note 3. Owen, Miss [1758 Oct. 1760 May] Oxendon, Mr [1764 April] Oxendon, Mrs [1762 Feb]

Paice, Mr [1761 July] Paine, James, architect, 1, 135. 180 note.
Sir Joshua's portraits of him and his
son, 261, 262. 284 note.
Paine, Mrs and the Misses [1765 July] Pains, Miss [1757 Dec]
Palk, Mr Robert [1760 Dec]
Palk, Mr [1768 Jan] Mrs Palk [1761 March

PARKER.

Palliser, Sir Hugh, occasion of his accusations against Keppel, ii, 222. Mob vengeance against him, 233. Courtmartial on him, 267. Palmer, Sir John [1766 April] Palmer, Rev Joseph, Sir Joshua's nephew, at Goldsmith's funeral, ii, 72. 138. Church advancement obtained by his

Church advancement obtained by his uncle for him, 85. Warm correspond-

ence about his tragedy, 85-87.
Palmer, Mary, Sir Joshua's sister, her marriage and death, i, 4 note.

Aid rendered by her to her brother, 39. 86. 461.

Widowed, 369

Palmer, Mary, Sir Joshua's niece, on her uncle's fondness for his labours, ii, 482. Her objection to one of his pictures, 537. On his loss of an eye, 539-543. On his quarrel with the Academy, 557. His bequests to her, 635, 636. See i, 369, ii, 6. 239. 634. See also Thomond, Lady. Palmer, Theophila, Sir Joshua's niece "Offy," afterwards Mrs Gwatkin, humorous verses addressed to her, i, 5 note.

A recollection of hers, 102. A probable error regarding her, 205. Herself and sister's residence with their uncle, 369. sister's residence with their uncle, 369.
416. In his fancy pictures, 369 note.
As 'A Girl Reading,' 400. In what
way she felt her dignity wounded, 400
note. Painted as the 'Strawberry Girl,'
ii, 7. Her happy marriage and long
life, 317-319. Sitting with her husband
to Sir Joshua, 342. His bequest to her,
636. See ii, 6. 239. 634.
Palmerston, Henry second Lord, taking
part in a conversation, ii, 243. Blackballed, 414. Sir Joshua's bequest to him,
636. See i, 380. 386. 396. 430. ii, 14. 53.
175. 219. 241, 242. 491.

175. 219. 241, 242, 491.
Palmerston, Henry third Lord, Reynolds picture possessed by, i, 359.
Pantheon, Oxford Street, "the wonder of the time," i, 389 note. Opening, 429, Result of attempts to exclude equivocal.

characters, 430-432. See ii, 12.

Panton, Mrs and Mr [1757 May. 1762

March] epithet bestowed by Walpole on Mr Panton, i, 156 note 7.
Paoli, General, at the Stratford Jubilee,

i, 333. See ii, 211.
Paris in 1771, 1, 414, 415.
Parker Children of Saltram, their portraits, ii, 224. Parker family of Saltram and the Reynoldses, Sir Joshua's ample recognition of an early kindness, i, 9.

See 215. 386.

Parker, John, history painter, i, 179 note.

Parker, John, of Saltram, afterwards Lord
Boringdon [176; Jan. 1766 Jan. 1767
Jan. 1769 Nov] portrait of Sir Joshua

INDEX.

513

1764

PARKER

painted for him, i, 26c. His bet with Sir Joshua, 368. Their close intimacy, Sir Joshua, 368. Their close intimacy, ii, 11. Raised to the peerage, 440.

Parker, Master and Miss [1773 May. 1778. 1779 Feb]

Parker, Miss [1768 June. 1787 May]

Parker, Mr Montague [1768 May] i, 368 Parker, Mrs Theresa, wife of John Parker of Saltram [1770 April. 1772 Feb. 1773 April] character of the portraits, i, 9. ii, 12. Her death: Sir Joshua's obituary notice of her, 144. Parr, Dr Samuel, his letters on Johnson's epitaph, ii, 616-620.

Parry, William, Reynolds's pupil, exhibiting, i, 262. 281. ii, 182. Elected A.R.A, ii, 169. See 371.

Pars, W, elected A.R.A, i, 369. Exhibiting of Sent to Borno iii. ing, 404. Sent to Rome, ii, 91. 112.

Parsons, Nanoy, alias Mrs Horton or Haughton [1773 Jan] mistress to the Duke of Grafton, i, 278. 430. Bewitching a peer into marriage, ii, 41 Partheridge, Mr and Mrs [1758 Feb] Partridge, Mr [1762 Dec]
Pasquier, French artist, i, 446.
Paterson the book auctioneer, and his son Samuel, art student, ii, 168.

Paterson, Mr [1776 June]

Paulet, Lady Catherine [1 [1777 April. 1778] 1778]
Paulet, Miss [1758 Feb]
Paulet, Mr [1761 April. 1762 March]
Paulet, Mr [1759 May]
Payler, Mrs [1771 May]
Payne, Master [1760 Jan]
Payne, Miss [1758 March]
Payne, Mr [1764 Jan]
Pearson, Colonel [1755 August]
Peel. Sir Robert, i. 307. Peel, Sir Robert, i, 307. Pelham, Henry, Minister of State, i, 96. Dead, 123.

Pelham, Lady Catherine [1781 May]

Pelham, Master [1759 Feb]

Pelham, Miss [1757 March. April]

Pelham, Mrs [1757 Jan. 1759 1770 July. 1771 May] 1759 Jan. Pelham, Thomas, afterwards Earl of Chichester [1757 Jan. 1766 March. 1771 April] i, 155 note. 265 note.

Pembroke, Lady [1757 Feb. 1761 March.
1764 Jan. 1772 May] characterised
by Walpole, i, 197 note. Character of
her portrait, 206, 207. See 285, 388. Pembroke, Lord [1757 March. 1762 Jan. 1765 June. 1767 Jan. 1768 Jan. 1783 June] his singular elopement, i, 206. Walpole's comments, 207. Re-united with his wife, 222. His intercourse with Sir Joshua, i, 215. 367. 380. ii, 6. 216.

PLYMOUTH.

Penn, Lady Juliana [175; Jan. Feb. 1767 Feb] Penn, Master and Miss [1764 Feb] Penn, Master and Miss [1764 Feb]
Penny, Edward, painter, pictures exhibited by him, i, 321. ii, 75. See i, 180 note. 251. 296. ii, 6. 58.
Pennyman, Miss [1760 May]
Pennyman, Mr [1762 Oct]
Pepys, Sir Lucas, a great light among the "Blues," ii. 527.
Percy, Dr Thomas, Bishop of Dromore [1773 May] bringing Reynolds and Goldsmith together, i, 198. See i, 277. 222. ii. 80. 116. 200. 333. ii, 80. 116. 209. Perugino, Raphael's treatment of, i, 85. Peters, William, historical painter, i, 436. ii, 371. 534.
Peter's Court School of Art, i, 90. 109. Petersham, Lady Caroline, a reigning beauty, i, 94. 109 note. Philips, Captain [1758 March] Philips, Colonel [1762 Feb] Phillips, Miss [1771 Oct]
Phillips, Mr [1757 April]
Phillips, Mrs [1757 March. 1768 Aug]
Phipps, Lady [1758 Feb, May. 1759 April] Phipps, Master [1757 June] Phipps, Miss [1764 March] Phipps, Mr [1759 May. 1760 Feb. 1764 March] Picture copying, its advantage to the painter copied from, ii, 214.

Pigott, Mr [1758 Jan. 1761 March] Almost a centenarian: wager-litigation concerning him, i, 201, note 5.

Pindar, Peter. See Wolcot.

Pine, John, engraver, i, 135.

Pine, Robert Edge, painter, i, 97. 178 note, 262. Premium awarded, 185.

Piozzi, Mrs. See Thrale, Mrs.

Pitagira, Dr. [1227, Nov.] Pitcairn, Dr [1777 Nov] Pitt, Mr [1764 Jan] Pitt, Mrs [1758 Feb] Pitt, William, afterwards Earl of Chatham, i, 96. System resisted by him, 123. His rivalry with Henry Fox, 142. Dismissed from office, 151. Recalled, 152. Effect of his counsels, 159. Joke put upon him by the King, 164 note. Satirized by Hogarth, 211. Commending Burke, 254, 255. His death, ii, 220 Pitt, William, son of above, his resolute conduct, ii, 430. Advances a friend of Sir Joshua to the peerage, 431. Play-writing activity in Garrick's days, ii, 87 note. Plumer, Mr [1755 Feb]
Plymouth, Lady [1758 Feb]
Plymouth, Lord [1757 Feb]

VOL. I.

514

LIFE OF SIR JOSHUA REYNOLDS.

PLYMPTON.

Plympton - Earl, Devon, Sir Joshua's birthplace, i, 2. Its grammar-school, 2. 4. 8 note. Its castle, 6. Municipal honours conferred by the town on Sir Joshua, 458-460. ii, 33, 34.

Pocock, N, art suggestions by Sir Joshua to, ii, 297-299. Polignac, Madame de, and her blue stockings, i, 451.

Pollington, Lord and Lady [1761 Nov. 1762 March]
Pomfret, Lady [1764 May]
Pompadour, Mad. de, i, 287, 288 note. 414. Pope, Alexander, Reynolds's youthful handshake with, i, 24. Painting by him on a fan, 25. See 217. nim on a ian, 25. See 217.

Pope, Miss, actress, i, 252.

Popham, Miss [1765 May]

Porter, Captain [1760 March]

Porter, Lucy, Sir Joshua's gift to, i, 412.

Porteus, Beilby, Bishop of London, his

latter to Sir Joshua'i Portland, Margaret Harley, Duchess of, picture-buying, i, 153, 154. Her famous vase, ii, 492. See i, 426 note. ii, 381. Portland, William second Duke of [1758] Oct. 1759 Jan]

Portland, William Henry third Duke of [1766 June. 1786 May] Overtures to him, ii, 220. His ministry, 416. Reynolds his art adviser, 492. upon her name, 5. Her influence on her son, 15.

Potts, Miss [1788 Aug] in a fancy picture, ii, 518. Her eminent son, ibid.

Poussin, N, his real art-nationality, i, 47. Poussin, N, his real art-nationality, i, 47.
His 'Seven Sacraments,' ii, 495. 498.
Powell and his Fantoccini, i, 460.
Powell, picture copyist, ii, 213. His unlucky adventures with Sir Joshua's pictures, 214, 215.
Powell. Miss Harriet [1769 March]
Powis, Miss [1759 Feb. 1762 Feb]
Powis, or Powys, Mrs and Miss [1777 June. 1778] Fows, of Powys, Mrs and Mrs [1777 June. 1778]

Pownall, Captain and Mrs [1762 Dec. 1764 April. 1765 Jan. 1769 April]

Pownall, Governor [1762 Feb]

Poynter, Lady [1762 June]

Poynte, Miss [1759 April]

Paynte. Mr, his portrait exhibited, i, 204.

Prado, Mrs [1760 Dec]

RAMSAY

Pratt, Lord Chief Justice. See Camden. Pratt, Mr and Mrs [1786 April, May]
Préville, Mad., French actress, 287 note. Price, Lady Caroline [1787 Nov]
Price, Miss [1769 Feb. 1770 Jan] a fancy portrait, i, 357.
Price, Mr [1765 Nov. 1766 June. 1768 July] Mrs Price [1759 Feb]
Prideaux, Colonel [1755 March]
Pringle, Sir John [1774] an Academy guest, ii, 73. 154. 216. See 99.
Pritchard, Mrs, famous actress, i, 168. Her style of acting, 169. Her French parallel, 287 note.
Proby, Mrs [1759 Feb]
Proby, Master and Miss [1765 June]
Proctor, T, medal awarded to, ii, 462 note.
Public events, fashionable and political parties in Reynolds's time, i, 123-125. 142. 150, 151, 152. 159, 160. 185. 194-198. 224. 242. 349-351. 376. 378-380. ii, 25-27. 217, 218. 352-355. 415. 429-431. See Masquerades.
Pullteney, Lord [1761 March. 1762 April]
Purcell, Master [1762 March]
Pye, Admiral, ii, 25. President at Keppel's trial, 230.

Q.

Quane, Mrs [1755 May]
Quarrington, Mrs [1771 July] painted as
St. Agnes, i, 444, 445.
Quebec, capture of, i, 124.
Queensberry, Duke of, paternity claimed
by, ii, 202, 203 notes.
Quick, the first Tony Lumpkin, ii, 17.
Quin, James, famous actor, i, 136. His
tipsy wit, 137. His manner of acting,
168. Gainsborough's portrait of him,
223. Character in which he was preeminent, ii, 248 note. See ii, 168.

R.

Radcliff. Miss [1757 January]
Radcliffe. Mr [1757 Oct. 1758 Feb]
Radnor, Lady [1786 June]
Raimbach, picture of Sir Joshua engraved by, i, 173.
Ramberg, his picture of an Academy exhibition, ii, 505, 506. See 534.
Ramsay, Allan, court painter; relative position of himself and Reynolds, their intercourse, &c, 170. 172. 180 note. 276. ii, 208. Appointed King's painter, ii, 212. 273. His death moralized on by Johnson, ii, 447. His successor, 448. See i, 97. 128. 178 note. ii, 212. 271.

INDEX.

515

RAMSDEN

Ramsden, Mr [1755 May] Ranelagh, Parisian imitation of, i, 414. Raphael, comments of Reynolds on, i, 11, Rapnael, comments of Reynolds on, 1, 11, 12. 41-44. His treatment of Perugino's works, 85. The loveliest of his early works, 107. Contrasted with Reynolds, ii, 266. His borrowings, 464, 465. Raphoe, Dean of [1781 Dec] Raicliffe, Mr and Miss [1762 Jan] Ravenet, engraver, i, 281.

Rawdon, Lord, afterwards Marquis of Hastings [1789 June] portrait exhibited, ii, 588.

Rawlins, Thomas, architectural design by, yet unexecuted, ii, 75.
Ray, Miss, murdered, ii, 267.
Ray, Mr [1760 April]
Raymond, Lady [1758 April]
Rayne, Miss [1761 Jan] Rebecca, Biaggio, elected A.R. A, i, 436.
His ornamental paintings at Somerset House, ii. 289.

Reddell, Miss [1761 April]

Reddish, the actor, ii, 8. 110.

Regency dispute, ii, 526-528.

Reinagle, Philip, elected A. R. A, ii, 505.

Rembrandt, an English imitator of, i, 3.

His control of the second of t His acquaintance with Italian art, 49. Reynolds on his practice, 66. 115. 118. Reynolds on his practice, 65. 115. 116.
424. Point in art proficiency peculiar
to him, 114 note. See ii, 314 note.
Rena. See La Rena.
Revett, the Dilettanti traveller, ii, 112.
Reynolds, Frances, Sir Joshua's sister
[1759 March] keeping house for her
brother, i, 90. Defect in her character: brother, i, 90. Defect in her character: her artistic abilities, 91, 92. Dr Johnson's high estimate of her, 120, 121. Sir Joshua's portrait of her, 122. Her literary effusions, 122 note. "Much employed in miniatures," 171. Point insisted on by her brother, 183, 184. Reminiscences of Johnson, 217. ii, 51. 161. Solving a mystery, 28 note. Johnson's legacy, 453. Her brother's bequest, 636. See i, 4 note. 287. 361. 383. 408. 438. ii, 80. 108. 119. Reynolds, Sir Joshua: Birth and parentage, i, 2. Tradition Birth and parentage, i, 2. Tradition relative to his maternal grand-mother, 3. Proof that his education

REYNOLDS

Apprenticed and in London, 19-21.
The "happiest creature alive," 24. The "happiest creature alive, A hand-shake with, and word-portrait of Pope, 24, 25. His canon for the attainment of excellence, 25. His premature dismissal by Hudson, 25, 26. Their reconciliation, 28. In Devonshire painting portraits, 27. Again in town, 28. First picture which brought him into notice, *ibid*. Subjects and style of his pictures at this time, 29-31. pictures at this time, 29-31.

Death of his father, 31.

Keeping house at Plymouth Dock: regrets connected therewith, 32.

Result of his acquaintance with Gandy, 32, 33. His landscape studies, 34.

Outstripping his master, ibid. note. Introduction to and voyage with Kep-pel, 35, 36. Accident at Minorca: its consequence, 37. At Cadiz and Rome, 38.

Obligations to his sisters, 39. 86 note.

Alleged love-letters, 39 note.

Notes of his doings in Rome, 40, 41.

His confession of "self-importance" explained, 41. On Raphael's so-called naturalness, 41, 42. On the effect of a first sight of Raphael's Vatican paintings, 42-44. On a taste for the Arts, 44. His Roman caricatures, 45, 46. Lord Edgeumbe's advice to him, 48. And zeal in his behalf, 104.
As to his alleged incapacity of appreciating Roman Art, 49.
Cause of his deafness, 50.
On English Dilettanti at Rome, 51. Comments on paintings there, 51-55. At Naples, Perugia, Arezzo, 56, 57. On works of Art at Florence, 57-61. His appreciation of the old masters, 61-63. A notion of the living Reynolds, 62 On pictures at Genoa, 64. Arrival at Venice, 65. On the method of the Venetian artists, 65-67. His Venetian notes verbatim, 67-84. Meets his old master: his feeling to-wards him, 85. His first pupil, 86. On the French painters, 86, 87. Health trip to Devonshire: portraits painted there, 89. His prices at various dates, 89. 101. 171. 224. ii, 228 note. 277 note. His lodging in St. Martin's Lane: its previous famous tenants, i, 90. His attitude towards the connoisseur-2 L 2

was not neglected, 6. Early fondness

First achievement in perspective, 8. Supposed influence of Richardson's treatise, 9-12. Pictures inspired by a recollection of Jacob Cats, 13. First

portrait in oil, 13, 14.

Apothecary or Painter? 16. Consequences of youthful dabblings in

for literature, 7.

pharmacy, 17.

516

LIFE OF SIR JOSHUA REYNOLDS.

REYNOLDS.

son between him and Ramsay, 169,

REYNOLDS.

ship of his day, 95. On the style of portraiture then in vogue, 100. 170. His portraits of Lady Waldegrave, afterwards Duchess of Gloucester, Removal to Newport-street, 101. His great industry, 102. Striving after perfection, 103, 104.
His full-length of Keppel, 104-106.
Sitters brought by it, 109.
His estimate of his rival Liotard, 108. 173. 188. 227. 393. 453, 454. Helping Johnson: papers contributed by him to the 'Idler,' 171. 185 note. Dinners and social engagements, 172.

199. 210-213. 237, 238. 250, 251. 264,
265. 275, 276, 277. 290, 291. 325-327.
386. 461, 462. ii, 51-53. 279. 285.
287. 322, 323. 429. 432 note. 487.
489-492. 506. 526. 549.

His first 'Venus:' story of its execution in 172-176. His estimate of his rival Liotard, 108.
His way of setting to work, drawing, arrangement of colours, &c., at successive periods, 109-114. 122 note. 142, 143, 276 note. 310 note. 375-377 notes. ii, 97, 98. 146 note. 172, 173. 227. His remarks on his own practice, i, 114-117.

Anecdote of his portrait of Lord Drogheds. i, 111 note. tion, i, 173-175.

Pictures exhibited at the Society of heda, i, 111 note. His belief in the Venetian secret, 112 Arts, 181. Removal to Leicester-square, 182. Fes-His reason for buying pictures by the tival on the occasion, 183. His easel, chair, palettes, pencils, &c, 182 note. 183. His grand chariot, and alleged motive in parading it, old masters, 115.
Reply as to the unpicturesqueness of the costume of his time, 117, 118. the costume of his time, 117, 110.

First meeting with Johnson, 118-120.

His portrait of his sister, 122.

Proper literary accompaniments to a collection of his pictures, 125.

Political leanings of his friends: his association with John Wilkes, 125, 226, 230, 240, 250, 280, ii. 161. and anegou — 183, 184.

Remarks on his portrait of Lord Ligonier, 191, 192 note.

His head of Sterne: vagaries of his sitter, 192, 193. Complimentary gift to Sterne, 193 note.

Painting court beauties and other 126, 127. 198. 210. 250. 380. ii, 161. [See Wilkes] notables at coronation and marriage of George III, 195-197.
His 'Garrick between Tragedy and Comedy,' 205. Garrick group contemplated by him, 206. His aristocratic friends: Mrs Bonfoy's portrait, i, 128. His Dilettanti friends, 130, 131. [See Dilettanti Club] His paper advocating an Academy of Art, 131-134. Scandal attaching to one of his sitters, At Slaughter's, 137. 141. His intimacy with Bower, Armstrong, and "Athenian Stuart," 137-139. His fondness for cards, 139. His hete-206-208 War triumphs in which he was specially interested, 208-210.
Kitty Fisher and Nelly O'Brien's fre-His fondness for cards, 139. His heterodoxy at whist, ii, 586.

His first and subsequent portraits of Johnson, i, 147, 148. 357. 412. ii, 143. 223. Imaginary portrait of Johnson as an infant, i, 147 note.

His portrait of young Mudge, and remark on gift-portraits, 148.

Commissions brought by Sir W. Lowther's death, 149. quent visits to him, 213. 227.

To Devonshire with Johnson: halting-places on the road, 214, 215. A parallel to his own glance at Pope, 217. Portraits of Lord Bute and Lady Bolingbroke, 221, 222.
His studio neutral ground, 225, 226. Lowther's death, 149.
Busiest year of his life, 157.
Effect of war on his work and on the Liking for, and pictures of, Mrs Abington, 226, 227. 240 note. 392. 400. 429. ii, 41.114, 115. 379. 437. 490. His object in founding the Literary aspect of his pictures, 159, 160. Accession of royal sitters, 160, 161. His seven portraits of Kitty Fisher, Club, i, 228, 229. Dangerous illness: Johnson's cheering 163. 165. letter, 229. His only reference to Hogarth, 230 note. Their relative position, alleged jealousies, &c, 230-232.
Why esteemed by literary men, 233.
Excellences of his portrait of Count Portraits of actors: Woodward and Barry, 165, 166. Pre-eminence of his Garrick portraits, 166-168. Revolution effected by him and Garrick in their respective arts, Lippe-Schaumbourg, 235, 236. Neglected by George III, 236. Pro-

Painting Walpole: Walpole's compari-

INDEX.

517

REYNOLDS.

bable cause of his unacceptability to the King, 273, 274.

At Blenheim: his great picture, 237.

Coldly received there, ii, 28 note.

History of the picture, 196-199, 213, Testing the judgment of self-styled connoisseurs, 238. ii, 488 note. Loses a royal patron, i, 243. Friendship between himself and Burke, 244. 254. 268. [See Burke] Barry introduced to him, 243, 244. Shakspearian and his pen, 245, 246.
His allegorical portrait of Lady Sarah
Doubling, 247. Weak points in his Shakspearian and other fragments from Bunbury, 247. Weak points in his mythological pictures, 248. 261. His "drapery-men," 249. Death of one of them, ii, 201. Administration sitters. Rockingham 253. 269. At tea and cards with Kitty Clive, 256. Portraits of Col. Barré, 257, 258. His intercourse with Angelica Kauffmann, 259, 260. 326.
Introduced to the Thrales, 260.
His portraits of Sir Jeffery Amherst and Lord Granby, 261, 262.
His wards the Miss Hornecks, 263. Painting Attorney Hickey, 264.
Why interested in the opposition to
Lord Chatham's Government, 267. Sad end of a noble sitter and his wife, 269, 270. Political leaders in his studio, 270, 271. Bringing Garrick and Goldsmith to-

gether, 271. A "butterfly apparition" in his studio, 271, 272. His Thursday Club sitters and asso-

ciates, 272, 273. Elected into the Dilettanti Club, 273. Paints Barrister Bott, Speaker Cust,

and Sam. Foote, 275, 276.
Relations towards Court-painter Ram-

say, 276. ii, 208. His love for the Mudge family, and head of Dr Mudge, i, 279. Chantrey on the latter, 280.

Why absent from the 1767 Artists' Exhibition, 280

Comforting Goldsmith on his first comedy, 283.

Last picture sent to Spring Gardens,

284

Trip to Paris with Richard Burke:
Note-book entries, 285-290.
Burke's remark on his fitness for
knighthood, 293.

Why not a petitioner for Crown sanction to the Royal-Academy scheme, 294,

REYNOLDS

295. His share in subsequent preliminary proceedings, 296, 297. 309, 310. 310 note. 315.

His elocutionary defects and their causes, 320. Knighted, 321.

His allegorical picture of Mrs Crewe

and Mrs Bouverie, 324, 325.

At masquerades: Vauxhall, the Pantheon, Almack's, the Opera, &c, 327. 354. 389. 391. 427 note. 431. 433, 434. ii, 25. 176. 272. 322. 508.

Lion's provider to Johnson, i, 334.

Kind offices towards Baretti, 335, 336.

Saves a man from hanging, 342, 343.

Art advice thrown away on Barry, 343-246. 246 note.

346. 346 note. Preponderance of Opposition partizans

Art work upon his 'Ugolino,' 353.

At work upon his 'Ugolino,' 353.

Model for the chief figure, 385. 400.

History of the picture, ii, 20, 21.

Editorial comments, 21 note, 387.

Deaths of patrons and friends i 272.

Deaths of patrons and friends, i, 353, 354. ii. 325. His 'Children in the Wood,' i. 358.

Generous conduct towards Zoffany, 359. Excellences of his portrait of Goldsmith, 360, 361. Goldsmith's dedication to 360, 361.

him, 362. Mutual affection between the two; their joint ramblings, &c, 362-366. ii, 65. 70. 72. Conditions on which he became R.A.

president, i, 366. 380. 380 note.
Rusticating in Yorkshire and Devonshire, 366-369.
Positions in his Third Discourse contro-

verted by Mr Ruskin, 373.
Effect of his friendship with Oppositionists on his relations with the Court, 380.

Evidences of the kindliness of his na-

ture, 381. His "irregular convivial table" described by an eyewitness, 383, 384. His studio habits: class from which he

took his models, 385. ii, 4. Tea-table reprimand by Johnson, i,

His fondness for clubs: why anxious to

join Almack's, 388, 389. New portraits of famous ladies, 392-394. His letter on Polly Kennedy's

portrait, 398.
Presiding at the first R.A. dinner, 398. A follower in the road pointed out by him, 401. What was needed to realize

his ideal of a painter, 402. His judgment on West's 'Death of Wölfe, 404,

© in this web service Cambridge University Press

www.cambridge.org

518

LIFE OF SIR JOSHUA REYNOLDS.

REYNOLDS.

His reception of Northcote and treatment of pupils, 408-412. 418. ii, 201. At Installations of Knights of the Garter, i, 412, 413. 448. Fate of his hat and watch at one of them, 413. Another trip to Paris and his probable experiences there, 414, 415.
A painting-room catastrophe, 417.
His eagle and use made of it, 427 note. 445. ii, 77, 78.

His intercourse with Sir Joseph Banks, i, 427, 428. Secret of the mastery of his portrait of Banks and of his portraits generally, 428, 429.

How steeled against beauty, 430. Painting Garrick and wife: character of the picture, 436, 437. 471.

Notable sitters in 1772, 437. 471.

Notable sitters in 1772, 438-441.

At "Blue-stocking "gatherings, 450. ii, 108. 487. His portrait of their "Queen," i, 452.

His interest in the Royal Marriage and

India bills, 453, 454. At Streatham with the Thrales, 456. Why he became a Plympton alderman:

his letter of thanks, 458-460. With Johnson and Goldsmith at the

Fantoccini, 460.

His sister's remonstrances, 461. Memoranda from his commonplace-

book: his early reading, 467-470.

Etat 50: settled routine of his life, ii, r. Falling off of sitters: fancy-subject pictures, 2-4.

Allegorical picture of the Misses Montager 102

gomery, 5. 28, 29, 76, 77.

A week's engagements: sitters, Academy lectures; club, "Blue-stocking," and home gatherings, 5-15.

Helping forward Goldsmith's new

comedy and comforting its author, 17-19. Trip to the Isle of Wight, 25-27. His

diary, 27 note. Honour conferred on him by Oxford

University, 27.
His gift-portrait of Beattie: criticisms
its allegarical accompaniments,

on its allegorical accompaniments, 29-30. 78, 79. Beattie's memoranda of its progress, 31, 32. 56. Writing to Beattie thereon, 57, 58. Elected Mayor of Plympton: presents

his portrait to the town, 33-36.

His proposal for the decoration of St. Pauls, and address to the King Further on same thereon, 37-40.

subject, 57.

Portraits painted in 1773: adventures of some of his sitters, 41-47. Progress of pictures for Thrale's Gallery, 48.

Estimates of his character: by Mrs

REYNOLDS.

Thrale, 49. by Dr Barnard, 50. by Johnson, 52. 345. by Goldsmith, 67 note. Dining in a brewer's copper, 53. Goldsmith's death, how marked by him, 71. His delight at hearing Goldsmith praised, 72. 210.
Becomes acquainted with Hannah More;

introduces her to Johnson, 79, 80. His macaw, its antipathies, 80 note. Pictures of the Duchess of Devonshire,

82. 101. Disagreements with

isagreements with Gainsborough: their estimate of each other, 83.

Almost angry with Garrick: mutual explanations, 85-87.
Giving Northcote a character, 88.
At a Plympton election, 88, 90.
"Our Knight" at Beaconsfield, 91.

Direction of his sympathies in the North American struggle, 98-100. 190, 191. His philo-American wager, 138. Picture of Mrs Sheridan as St. Cecilia,

101-103. 121. 128. 128 note. His portrait of Omiah, 106.

Defending his wine-drinking habits, 106, 107. Presenting students at the Dilettanti Club, 111. Hone's pictorial libel on him, 122, 123.

Wolcot's eulogium on him, 129, 130.
Rivalry with Romney, 132. Apropos anecdotes, 133.
Put to the question by Northcote, 133.

His picture of Miss Bowles, 134.

Notice to quit from, and parting counsel to, Northcote, 135, 136.

His view of his own efforts, 137. Dis-

paraging comments thereon and on his habits, 137 note. 142. His enthusiasm for Titian, 139.

masters restored by him, 139, 140. His portraits of himself: for Thrale and the Dilettanti, 143. For Florence Academy, 165. Deaths of old friends: his eulogy on

one, 143-145.

Amenities to Hannah More, 147, 148.

192, 193. His 'Samuel' and 'St.

John,' 148. Dinners to Garrick, Burke, and other celebrities at Rich-

mond, 151. 161. 375-377.

His early portrait of the Duchess of Kingston, 152.

First sight of Mrs Siddons, 157. vising her on points of costume, 383, 384. His picture of her as the 'Tragic Muse,' 421-424, 436. 438. Present possessors of the original and replicas, 424 note. Her recollection of her sittings to him, 646. His criticism on Cumberland's ode, 158. Northcote on his equanimity, 169.

Northcote on his equanimity, 159.

INDEX.

519

REYNOLDS

His character as an art-teacher, 160. A scolding letter from Johnson, 162. His Italian letter on the reception of his portrait by the Grand Duke of Florence, 165-167. Translation of his first Discourses into Italian, 168. With Warton, his Irish friends, and

Gibbon, 175-178.
At Sheridan's new plays, 178, 179.
Criticisms on his fancy picture of the Bedford family, 183-185.

Bedford family, 183-185.

His portrait groups of the Dilettanti, 186-189, 284.

Trying the "Delineator," 199, 200.

His design for New College Chapel window: Criticisms thereon, &c, 200. 225, 228, 261-266. Price realized in 1821 for the paintings, 264 note. Same executed in glass; Walpole's comments and his own confession, 411, 412. 411, 412.

Miss Burney's liking for and anecdotes of him, 204, 205. 320. 381, 382. 384, 385. Talk of a marriage between them, 224, 239. Figure made by him in conversation: holding his own against Johnson, 206, 207. 210-213. Acamp visit to Bennet Langton, 218.

Publishes his seven Discourses: ex-

cellence of his dedication, 222, 223.

His sympathy with, and joy on the acquittal of Keppel, 220-222. 229-233. His Keppel spoons and table-cloths, 234. His Keppel portraits, 235. 235 note. 283.

Conversations at his house and elsewhere: Miss Burney reporter, 239-246.

At Garrick's funeral, 246. Length of their intimacy, 247. Influence of each on his art, 248. His Johnsonian dialogues on Garrick, 249-257. Hannah More thereon, 259, 260.

Death of his old master, 260. A bedside visit to Boswell, 271. His intimacy with Gibbon, 273

Letter to and intercourse with Lord Ossory, 275, 276.

An Irish ex-commissary's appraisement

of him, 276, 277.

A pen and ink pendant to his portrait of Miss Monckton, 278.

Increasing excellence of his work, 279. Painting a green sky, 280 note. His Belvoir pictures: their fate, 283.

His ceiling-paintings at Somerset House, 288.

His group portraits of Horace Walpole's nieces: Walpole's criticisms, 294-296. 328. Work on his hands in seventeen-eighty, 297. 302, 303.

REYNOLDS.

Letter of advice to a young marine-painter, 298. His conduct towards students, 299, 300. Among his Devonshire friends again,

305, 306. Walpole's eulogium on him, 308, 309. His address on Art as essential to na-

tional dignity, 309, 310. His portrait of Dr Burney: result of

his conviction that whatever he had in hand would be the best of its kind, Advice to his nephew in India, 316.

Marriage of his niece "Offy," 317.

Letters to her, 317 note. 318. Controversy as to the original of his 'Thais,' 321, 322. 325 note.

'Thais,' 321, 322. 325 note. His 'Death of Dido,' 326. Reminiscences of and criticism on same, 326, 327. 327 note. Model who sat for it, 343 note 3.
Diary of his tour in Flanders and Hol-

land, 329-334. His letter to Burke thereon, 645. His description of thereon, 645. His description of the Hague and Amsterdam, 334-337. On the Dusseldof Collection, 338.

On appreciation of art by painters and

non-painters, 339.

Artist preferred by him before Rembrandt, 340.

Effect of his criticisms on Vanderwerf, 341. Befriending a poor Antwerp

artist, ibid.
Seeing Opie and frightening Northcote, 342.
Variety of life he came into contact with,

and position commanded by him, 344, 345. Noted sitters in 1782: "Perdita," 345, 346. An incipient beau, 347. Col. Tarleton, 347, 348. Beckford the second, 348-350. "The Fair Greek," 350.

to power, 353-355.

Samples of his notes on Du Fresnoy's 'Art of Painting,' 355-360.

His alleged jealousy of Gainsborough, and "malignity" towards Wilson, 363, 364. 369, 370. Wolcot's verses on him and his imita-

tors, 367. 370. 473. His own feelings with regard to the latter, 370, 371. Warton's verses on his Oxford window,

and his thanks therefor, 372, 373. An interrupted sitting to Gainsborough, 380. Paralytic attack and recovery: congratulatory letter from Johnson, ibid.

His practice and his theory, 389. His obituary notice of Moser, first R.A. keeper, 388-390.

520

LIFE OF SIR JOSHUA REYNOLDS.

REYNOLDS.

A complimentary letter from Erskine, and a characteristic one from Johnson, 390-392.
Device on his seal, 392.
Introduction to and intercourse with

Crabbe, 393-395.
Fears he hates Barry, 399. Barry's attacks upon him and subsequent

attacks upon him and subsequent amende, 399-407.
His attacks of palsy, 414. Miss Burney's allusion thereto, ibid. note.
Division among political friends, 415.
Visits to Belvoir, Nuneham, and Port Eliot, 416-418. Crayon-portrait of himself at Nuneham, 417 note.
Query as to his alleged 1783 visit to the Low Countries, 419 note.
Silencing Engraver Green, 425.
Letter to Astle with an etymological P.S, 428.

P.S, 428.

His portrait of Fox: inscriptions insisted on by Fox, 429, 430.

Occasion for thankfulness, 430. Voting for Fox, 433.
Acquiring a Milton relic, and defending

its authenticity, 440, 441.
Interceding for means to send Johnson

to Italy, 445, 446.

Appointed Royal Painter, 448. Its pecuniary value, 449 note. Contemplated resignation of the R.A. Presidency, 448. Beechey's defence of him to the king, 449.

An illustrated fing at him 457 note.

An illnatured fling at him, 451 note. Loses Johnson: foundation of their friendship: Johnson's dying counsel to him, 452, 453. His character of

Johnson, 454-462.
Sitting to an American painter, 468
note. Helping Warton in the laureateship vacancy, 471.
Two of his best portraits, 474-476.
His portrait of Boswell: Boswell's pro-

posal, 477. 506.
A little tiff with Walpole, 478.
His portrait of the Duke of Orleans,
479. 484. 486. Its fate, 485.

At Brussels picture-buying, 480. His power at its acme, 481. His Infant Hercules, 483, 484. 500. 516.

Walpole's criticism, 511

At theatrical benefits of his favourites, 489, 490. 507. 515. 530. His interest in the Warren Hastings

case, 490, 491, 509, 513.
Letters to Lord Ossory on picture topics, 493-495. Letter to Malone, 498.
Superiority of his groups of actual personages to his imaginative pictures, 500. His pictures in Boydell's Shakespeare Gallery, their subjects

REYNOLDS.

and character: original of the Puck, 501-504.

Painting Lord Heathfield, Constable's eulogium 517. Lord Heathfield, 510. 516.

His portrait of Rodney, 518. His address on Gainsborough's death, 519. Direction in which the latter

excelled him, 520.

Impending rupture with the Academy, 521. 532. Official duties on the

521. 532. Official duties on the King's restoration to sanity, 531, 532.

Kindress to Dayes, 531 note.
Kindness to Dayes, 531 note.
His 'Macbeth:' Fuseli's criticism, 535.
Pictures at St. Petersburg, 538 note.
Loses the sight of an eye: Ozias
Humphrey's thoughtful kindness,
539, 540. Cause of the infirmity;
the lost canary, 541.
Beaconsfield visits and Sussex excur-

sions, 542, 543. 546. His view of the French Revolution and Paris experiences, 544, 545. Busy about Johnson's monument, 547.

603. 609. His paper on the propriety of the Academy subscribing to it, 610-615. Dr. Parr's letters to him on the inscription for it, 617-620. "Failures" and "Remainders," 551.

His letter on the 'St. Cecilia,' 552.

His quarrel and subsequent reconciliation with the Academy, 553-585.

His last male portrait, *ibid*. Last pictures exhibited, 588.

Burke's apt quotation at the close of his Farewell Discourse, 594.

Acknowledging a peeress's gift and in-

vitation, 596, 597.

A misunderstanding with Northcote:

correctives of Northcote's suspicions,

Exhibiting his collection of masters: his object, &c, 603, 604.

His letter on the beautiful and the picturesque; consideration on same subject, 604-608.

Last portrait for which he sat; its

Last portrait for which occasion, 615, 616.

Doing duty by deputy, 621, 622.

Break-up of his health, 621. 624, 625.

Last illness and death, 626-628.

Obituary notice by Burke, 629, 630.

Onthary notice by Burke, 622, 630.

Honours paid by the Academy: the funeral, 630-635. His will and legatees, 635, 636. Sum realized by sale of his collection, 635 note. His epitaph, 637 note. Burke's observations on his character, 638-640 notes.

Concluding remarks: Northcote's criticism: characteristics of his works, 641-644.

INDEX.

521

REYNOLDS.

His Discourses to the Royal Academy-The First: Introductory, i, 317-319.
Second: Course of study, 337.
Third: Grand style and right imitation of nature, 370-374. Fourth:
Generalization, 419-426. Fifth:
Qualifying some of his earlier injunctions. tions, 462-464. Sixth: Pictorial imitation: plea for catholicity of study, ii, 91-96. Seventh: Standard of taste, 169-172. Eighth: Principles of art, whence originating, 225-227. Ninth: Opening the schools in new Somerset Opening the schools in new Somerset House, 309, 310. Tenth: Sculpture, 310-312. Eleventh: Pictorial genius, 386. Twelfth: Education of the artist, 463-467. Thirteenth: Art, nature, and imagination, 497-498. Fourteenth: Character of Gainsborough, 522-525. Fifteenth: Object of an Academy, 589-594.

Pictures sent to the several Royal Academy Exhibitions, viz.—

demy Exhibitions, viz.—

1769, i, 323, 324, four pictures.—1770, i, 357, eight,—1771, 399, 400, six.—

1772, i, 444, six.—1773, ii, 19, 20, twelve.—1774, ii, 75, 76, thirteen.—1775, ii, 127, 128, twelve.—1776, ii, 155, 156, twelve.—1777, ii, 182, 183, thirteen.—1778, ii, 213, four.—1779, ii, 261, 262, eleven.—1780, ii, 293, 294, seven.—1781, ii, 325, 326, fourteen.—1782, ii, 361, 362, fifteen.—1783, ii, 407, 408, ten.—1784, ii, 435, 436, sixteen.—1785, ii, 472, sixteen.—1786, ii, 484, 485, thirteen.—1787, ii, 505, thirteen.—1788, ii, 516, seventeen.—1789, ii, 535, 536, twelve.—1799, ii, 588, six. –1799, ii, 588, six.

Sitters from Sir Joshua's pocket-books— Lists of Sitters

1755, i, 144-147.—1756, no list.—1757, i, 155-157.—1758, i, 161, 162.—1759, i, 176-178.—1760, i, 186-189.—1761, i, 200-202.—1762, i, 218, 219.—1763, no list.—1764, i, 220-241.—1765, i i, 200-202.—1762, i, 218, 219.—1763, no list.—1764, i, 239-241.—1765, i, 252, 253.—1766, i, 265-267.—1767, i, 281-283.—1768, i, 311, 312.—1769, i, 346-349. 1770, i, 375.—1771, i, 426.—1772, i, 465.—1773, ii, 54, 55. 1774, ii, 96 (imperfect).—1775, ii, 146 (price-book).—1776, ii, 173, 174 (price-book).—1777, ii, 202, 203.—1778, ii, 228, 229—1779, ii, 280, 281.—1780, ii, 312, 313.—1781, ii, 342, 343.—1782, ii, 387, 388.—1783, ii, 426, 427 (price-book).—1784, ii, 467, 468.—1785, ii, 480, 481 (price-book).—1786, ii, 499.—1787, ii, 512.—1788, ii, 525.—1789, ii, 550. 1788, ii, 525.—1789, ii, 550.

ROBINSON.

Reynolds, Samuel, father of Sir Joshua, his occupation, marriage, &c, i, 2. His prototype in a famous novel, income, &c, 3, 4. List of his children, 4 note. His simplicity of character, studies, astrological fancies, 5, 6. His letters on the placing out and progress of his son, 15-24. 26, 27, 28. His death, 31. Poetic portrait applicable to him, 363. Further specimen of his letters, 470, 471. Rice, Mrs [1762 Feb]

Rich, co-founder of the Beef-steak Club,

Richards, John, appointed Sec. R.A, ii, 522. See 549. 559. Richardson, Jonathan, his treatise on art,

and its alleged influence on Reynolds, i, 9-12. 302. 353. Contrast between his theory and his practice, 98. Sale of his drawings, 192 note. See i, 20. 31. 419.

Richardson, Mrs [1771 July]

Richardson, Samuel, novelist, helping Johnson, i, 141. See i, 99. 452. ii, 81.

Richmond, Charles third Duke of [1758 April, Oct] his Art Academy scheme and its upshot, i, 154, 158. What became of his casts, 316. Sitting to Reynolds, 158, 172. Barry's letter to him, ii, 59. Patronsing Romney, 134. His theater to see a second of the second seed.

theatre, 507. See 495 note.

Richmond, Mary Duchess of [1758 April. 1759 May. 1760 Feb. 1764 Nov. 1765 Jan. 1766 March. 1767 June] sitting to Sir Joshua, i, 225. Her masquerade

to Sir Joshua, 1, 225. Fier masquerade character, 433.

Richmond, Miss [1764 Aug]
Ridge, Goldsmith's friend, ii, 67.

Ridge, Miss [1773 Dec]
Rigaud, J. F. A.R.A, his singularly entitled picture, ii, 24. His style pithily characterised, 225. Elected R.A, 433. See 534. 583.

See 534. 503.
Rigby, the jovial, picture painted for, ii, 183. See also 183 note.
Rigby, Mrs [1788 July]
Robberies. See Highwaymen.
Roberts, Miss [1760 May. 1761 March. 1789 Feb]

Robertson, Dr., historian, portrait exhibited,

i, 444, 445. His charge relative to Johnson, ii, 212.

Robinson, Colonel [1760 March]

Robinson, Dr. Primate of Ireland, afterwards Lord Rokeby [1767 Jan. 1771 May. 1772 June. 1775. 1779 Feb]

merits of Sir Joshua's two portraits of Archibles of Archibles and his iii Archbishop of Armagh, and him, ii, 128, 129. 279 note 2.

522

LIFE OF SIR JOSHUA REYNOLDS.

ROBINSON.

Robinson, Hons. F. and P. [1788 Jan] Robinson, Mrs [1758 Sept] Robinson, Mrs, "Perdita" [1782 Jan. Robinson, Mrs, "Perdita" [1782 Jan. 1784 Feb] taking the town by storm, ii, 179. Her amour with the prince, and consolatory annuity, 345, 346. Her portrait, 361. See 490.

Robinson, Sir Septimus, Black Rod [1761 Aug. 1764 March] his need for early sittings. sittings, i, 197.

Rochester, Bishop of. See Thomas, Dr. Rochester, Lady, fragment of a picture of, ii, 215 note. Rockingham, Lady, sitting to Sir Joshua, i, 225. Rockingham, Charles second Marquis of [1766 Dec. 1768 June] his share in the management of public affairs, &c, i, the management of public analis, ec, 1, 238. 243. 251. 253. 258 note. 267, 268, 269. 350, 351. 379. ii, 89. 220. 230. 301. 352-355. His death and last act, 378. odney, Admiral, Lord [1761 April. 1784 April. 1788 May. 1789 March] i, 210. His victory over Count de Grasse, ii, 378. Statue voted to him, Rodney, 442. His pecuniary difficulties: points in common between him and Nelson, Roffey, Mr [1765 Sept, Oct. 1766 Jan. 1769 June] Sir Joshua's intercourse with him, ii, 14. Mr Roffey jun [1765 Oct] Mrs Roffey [1765 Sept] Oct] Mrs Roffey [1765 Sept] Rogers, Charles, connoisseur and collector, Rogers, Mr [1777 July]
Rogers, Samuel, pictures by Reynolds in his collection, ii, 20 note. 518, 536. His share in the Keppel rejoicings, 233. Anecdote told by him, 483. His reminiscence of Sir Joshua's last Discourse, Rohan, Cardinal de, ii, 496.
Rokeby, Lord. See Robinson, Dr.
Rolle, Mr. and the 'Rolliad,' ii, 470, 471.
Rolleston, Mr and Mrs [1774. 1776 July]
Rolls, Mr [1764 June]
Rolls, Miss [1759 May]
Romain, M. de, his fatal balloon ascent, ii, 478.
Rome and its art treasures, 39-41.
Jubilee year: Englishmen there, 55. 39-41. 45. Jubilee year: Englishmen there, 55.
Romney, George, dividing the town with
Reynolds, i, 377, 378. ii, 132. Cumberland's "Correggio," i, 437. Exhibiting, 442. His estimate of Reynolds, ii,
133. Painting Burke, 134. His new
house, 158. His temperament, 208.
How classed by Walpole, 409. How
Boydell offended him, 501. His portrait of Mrs Billington, 529. See ii. 88.

ROYAL ACADEMY.

Romney, Lord [1770 Feb. 1773 Feb] Rooker, Edward, and Michael Angelo Rooker, water-colourists, i, 180 note. 281. Rosière, Pilatre de, his fatal balloon ascent, ii, 478, 479. ii, 478, 479.
Ross, Mrs [1755 April]
Rossi, C, medal awarded to, ii, 462 note.
Rothes, John Earl of, Sir Joshua's fine
portrait of, i, 222.
Rothes, Lady [1764 Feb. 1766 Feb] her
second husband, i, 415.
Rothes, Mr [1764 May]
Roubiliac, Louis Francis, sculptor, head
of Pope by, i, 25 note. His club, 28
note. 137, 141. What he thought of his
own works after visiting Rome, 87. His
first studio, 90. His cowning work, 99. first studio, 90. His crowning work, 99. An interview with Johnson, 119, 120. His Shakespeare, 181. Reynolds's fear of his influence, ii, 311. See i, 135. 328 Round-robin sent to Dr Johnson, ii, 164. Roxburgh, Duke of [1759 May Royal Academy, i, 179 note. Its first and subsequent quarters, 180 note. 315, 316. History of its establishment: its value as a school of art, 294-307. Charges against its founders, 305 note. 316. First officers and members, 297 note. Constitution and mode of election, 308, 309. First honorary officers: rule regarding annual dinners, 310. 'Annual Register' account of its establishment, 314, 315. Chaplain's ode on its formation, 317. Discourses of the President [See Reynolds, Sir Joshua]. Exhibitors at, and receipts of the first Exhibition, 321-323. The like of the second Exhibition: Mary Moser's criticisms, 356-360. Subsequent Exhibitions and receipts The like of the second Exhi-Subsequent Exhibitions and receipts thereat, 399. 402-404. 443-448. ii, 19-25. 73-77. 124-128. 155, 156. 181-185. 213-215. 261. 291-294. 325, 326. 361-366. 407-410. 435-440. 472. 484. 486. 505, 506. 516. 518. 535. 588. Distributions of prize medals, &c. i, 336, 337. 370. 419 note. ii, 40, 41. 91. 169 note. 225 note. 310 note. 462 note. 497 note. 522 note. 589 note. Installed at Somerset House, i, 381. Description of its rooms at the first Exhibition there, ii, 288-290. First annual dinner, i, 398. Subsequent dinners and chief guests thereat, 441. ii, 72. 124. 154. 216. 290. 325. 361. 397. 433-435. 484. 505. Noteworthy incident at the 1789 dinner, 532, 533. Resenting an insult to its President, ii, 122. Money matters (1776), 164, 165. Death of its first keeper, 388. Gainsborough's se-

trait of Mrs Billington, 529. See ii, 58.

157. 479.

INDEX.

523

ROYAL MARRIAGE

cession, 432. Its honours not coveted, Bestowing charities and pensions, Early attempts to identify it with public works of art, and their result, 442, 443. 443 note. Need for a more liberal constitution, 443, 444. Quarrel subsequent reconciliation with Quarrel and Sir Joshua, 553-585. funeral, 630-632. Its share in his

Royal Marriage Act, i, 440, 441. 453, 454. Rubens, his management of light, i, 66. Sir Joshua's remarks on him, ii, 341.

419. See 480. Rumbold, Miss and Mrs [1777 March,

April]
Rumbold, Sir Thomas and Mr [1788 July] Runciman, picture exhibited by, ii, 75.
Runcham, Lord [1773 May]
Ruskin, John, on art-points insisted on by
Sir Joshua, i, 373. 426 note.
Russell, Lady Caroline, afterwards Duchess

of Marlborough [1759 April. 1761 March. 1762 Jan] i, 195. See Marlborough, Duchess of.

Russell, Lord William, Courvoisier's victim, ii, 183 note. His attitude in the

Bedford family picture, 184

Russell, Miss [1755 April] ii, 539. 540

Russell, Miss [1755 April] ii, 539. 540 note. 550 note. Russell, elected R.A, ii, 521. Russell, William, Reynolds sketches possessed by, i, 22. 106. 192 note. Rutland, John third Duke of [1773 July] preferment given to Sir Joshua's nephew by, ii, 85. Rutland, Charles Marquis of Granby, afterwards fourth Duke of [1776 Feb, April] giving Sir Joshua a liberal price, ii, 263. Succeeding to his dukedom. ii, 263. Succeeding to his dukedom, 279. 283. Poussin bought for him by Sir Joshua, 495 note, 498. See ii, 230.

379.
Rutland, Mary Isabella Duchess, wife of Charles fourth Duke of [1780 March. 1782 Aug. 1784 March. 1787 Aug] trouble Sir Joshua gave her about her dress, i, 248. Her position in the world of fashion and politics, ii, 176. 379. 432. Sir Joshua's portraits of her, and their fate, 283. 326. See 287. Ryder, Mrs [1762 June]

Ryley, C. Rubens, medal awarded to, ii, 225 note.

Rysbrach, John Michael, sculptor, i, 99. 213.

Sackville, Lord George [1759 Jan] i, 151. 159. Court-martial on him, 185.

SCAVOIR-VIVRE.

Sackville, Miss, afterwards Lady Crosbie [1777 Sept]

Sadler, the aeronaut, ii, 478. Saint Asaph, Lady, and Master Ashburn-ham [1786 May] picture exhibited, ii,

Saint Aubyn, Sir John [1757 June. 1758 July. 1759 Jan. 1786 March]
Saint Aubyn, Lady [1758 June]
Saint Aubyn, Miss [1760 Feb]
Saint Cecilia, Sir Joshua's paintings of,
See Billington, Mrs. Sheridan, Mrs.
Woddell Mrs.

Weddell, Mrs.
Saint John, Master [1766 April] Saint John, Miss [1764 Sept]
Saint Leger, Miss [1755 March]
Saint Paul's Cathedral, scheme for its

decoration, and episcopal frustration of

Same, ii, 37-39. 57. 59.

Salisbury, Lady [1780 Nov. 1781 Jan. 1787 April] portrait exhibited, ii, 326.

Sandby, Paul, water-colourist, i, 129. 180 mote. Exhibiting, 190. 223. 281. 404. ii, 126. See ii, 520. 559.

Sandby, Thomas, landscape-painter, i, 135, 281. ii. 640. 660. 671. 683, 584.

281. ii, 549. 560. 571. 583, 584. Sanders, T, medal awarded to, ii, 522

Sandford, Col, afterwards Gen [1755 Sept. 1757 Oct. 1780 Jan] 1764 Sept. 1766 Oct.

Sandwich, John fourth Earl of, "Jemmy radunch, John fourth Earl of, "Jemmy Twitcher" [1758 April] at a dinner at Wilkes's, i, 211. Sacrilegious act of his, 389 note. Entertaining Omiah, ii, 104, 105. Mob attack on his house, 233. Murder of his mistress, 267. Onslaughts of Fox, 352. Painted by Coipebrough 408

Gainsborough, 408.
Sandys, Lady, sitting to Sir Joshua, i,

Sandys, Lord [1773 April. 1774] for Thrale's Gallery, ii, 48. Saunders, Admiral Sir Charles [1760

March. 1765 Sept. 1766 Aug. 1767 Sept] i, 150. 253. Resigning office, 268. His death, ii, 143.

Savage, Richard, revival of a tragedy of,

ii, 195.
Savile, Sir George, Barry's application to, ii, 180. At Chatham's funeral, 220.
Gordon-mob attack Illuminating, 233. Gordon-mob attack on his house, 300, 301.

Sayer, Mr [1759 April]
Scarborough, Lady [1755 April. 1758 April]

Scarborough, Lord [1755 March] Sir Joshua his guest, i, 128. Sçavoir-vivre Club, encouragement of-fered to artists by the, ii, 15, 16. Its aquatic masquerade, 130-132.

524

LIFE OF SIR JOSHUA REYNOLDS.

SCAWEN.

Scawen, Captain, his duel with "Fighting" Fitzgerald, ii, 42. 45. Eloping with Capt. Horneck's wife, 69. Schaub, Sir Luke, sale of his pictures, i, 153.

Schinderlin, Madame, the "coquette" at Knowle [1775]

Score, Reynolds picture alleged to be painted by, ii, 215.

Scott, Captain, his winnings, i, 141.

Scott, Lady Francis [1759 Feb]

Scott, Lady Mary [1772 Jan]

Scott, Mrs [1772 Jan. 1786 April]

Scott, Samuel, painter, i, 135.

Scott, Sir William, afterwards Lord Stowell, ii, 268 note.

Seaforth, Lord [1777 April, May] repulsing French invaders from Jersey, Schaub, Sir Luke, sale of his pictures, i, pulsing French invaders from Jersey, ii, 271, 272. Seaforth, Mrs, and child [1786 Jan. 1787 **J**une] Seaward, Sir Edward, Gandy's portrait of, i, 33 note.

Secker, Dr Thomas, Archbishop of Canterbury [1764 July. 1765 Sept]

Sedgwick, Mr [1757 Sept. 1759 March. 1765 April. 1772 Feb]

Seguier, having his way with a King and saving a Reynolds ii (26, 127) saving a Reynolds, ii, 536, 537. Selkirk, Lord, plunder of his house, ii, 218. Selwyn, George [1759 May. 1761 May. 1764 March. 1766 Feb. 1770 March] i, 95. 124. 254. 272. 395, 396. Painted in a group for Walpole, i, 198. Walpole's judgment on the picture, ibid. note. His affection for and relationship to Miss Fagniani, ii, 202 note. Drawing out an original, 277. Serres, Dominick, marine-painter, i, 404. ii, 74. 290. 371. Seymour, Lady Caroline [1758 May. 1759 Feb] Seymour, Mr [1755 Nov]
Shackleton, John, court-painter, i, 135.
Shaftesbury, Lord and Lady [1760 Feb.
1762 April. 1764 Feb]
Shafto, Mr [1755 Jan. 1758 April]
Shakespear, Johnson's edition of, i, 244. Shakespear, Johnson's edition of, 1, 244.
Shakespearian note by Reynolds, 245.
Derivation of the name, 245 note.
Sharp, William, engraver, his 'John Hunter,' after Reynolds, ii, 475. His 'Lear,' after West, 533.
Sharpe, Joshua, Reynolds portrait of, ii, 474. Merits of the picture, 475, 476.
Exhibited 486 Exhibited, 485. Shee, Sir Martin Archer, P.R.A, i, 182 note. On the use of an Academy, 299. As to the Royal Academy, 304. On

SIDDONS. Sheffield, Lord [1788 March] portrait exhibited, ii, 516.
Shelburne, William Lord, afterwards first Marquis of Lansdowne [1764 March. 1766 May. 1788 April. 1789 July] chaing against the collar, i, 226. His aide-de-camp, 257. See 257 note, 258. ii, 27 note. 34. 53. 71. 175. 354. 379. Sheldon, Mr [1777 Jan] Shepherd, Miss [1755 June. 1758 Feb. Sheridan, Mrs (Miss Linley) [1775] painted as St. Cecilia, i, 51. 100 note. ii, 128. Her youthful occupation, ii, 101. Her miser wooer, 102. Her runaway match, 102. 120. Her title to saintship, 103. Figures in Sir Joshua's 'Nativity,' for which she sat, 261, 262. 265. Gainsborough's portrait of her, Av8.

Sheridan, Richard Brinsley [1788 Dec. 1789 March] burning of his manuscripts, i, 210. His gift to Mrs Crewe, 324 note. His runaway marriage with Miss Linley, ii, 101, 102. His 'Rivals,' 102, 103. His resolve relative to his wife, 120, 121. His stage compositions and their success, 178, 179, 195. Complimenting Johnson, 195. A possible lady rival, 204. Urging her to rivalry, 244, 245. Elected M.P. 307. In office, 416. His great speech, 509. Righthand man of the Prince, 527, 537. His portrait: Walpole's high encomium on it, 535, 536. Sir Joshua's liberal offer to him relative to the 'St. Cecilia,' 552. See ii, 150, 163, 175, 194, 206, 217, 230. 408. See ii, 150. 163. 175. 194. 206. 217. 230. 268 note. 269. 513. 518. 520. 528. Sherwin, Mrs Siddons painted by, ii, 382. Shipley, Dr, Bishop of Saint Asaph, "knowing and conversable," ii, 161. Himself and daughter characterised, 376. See 273.
Shirley, Miss [1758 Feb]
Shirley, Mrs [1758 March. 1759 June]
Shuter, comedian, Goldsmith's gratitude
to, i, 284 note. A good word for a brother player, ii, 17. Shylock, the first natural, ii, 248. Siddons, Mrs, ennobling a dull tragedy, i, 260, 261. Her debut in London, ii, 157. Her success, personal appearance, character, demeanour, &c, 382, 383, 420.
Consulting Sir Joshua on costume, 383, 384. Gainsborough's portrait of her, 384. Sitting for the 'Tragic Muse,' 388. Progress, original idea, and excellences of the picture, 421-424. Same exhibited, 436. Influence of her success

on the fortunes of her family, 426. As

Sir Joshua's elocution, 320.

INDEX.

SIDNEY. STANHOPE. note. Taking credit for another man's Lady Macbeth, 489. See i, 205. 450. ii, drawings, 589 note. Society of Arts established, i, 154. Exhi-47. 424, 425. 490. 507. 528. 530. 646. Sidney, Lord [1783 April] result of a fall-out between himself and friend, i, 348 bition at its rooms, 181. Premiated artists, 185. Proposal for decorating its new room, ii, 58. Barry's offer accepted, 179. Exhibiting his paintings, 397, 398. note. Portrait exhibited, 357. Simmons, Miss [1771 Sept] Simmons, Mr [1768 Oct. 1769 April] Simpson, Mr [1767 April] Singleton, H, medal awarded to, ii, 522 Solander, Dr., scientific fellow-voyager with Banks, i. 427, 428. 448. Somers, Elizabeth Lady, Reynolds's early note. Somers, Elizabeth Lady, Reynolds's ear portrait of, i, 34 note. Somerset, Duke of [1758 Feb] Somerset, Lady Elizabeth [1777 April] Somerset, Lady Harriet [1769 March] Somerset, Lady Mary [1761 March. 177 Sondes, Lady [1764 May] note. Skeffington, Sir Lumley, his peculiarities, love for the theatre, &c, ii, 530. Skene, Captain [1758 Oct] Skipwith, Lady [1787 May] Slater, Mr [1761 April] Slaughter's Coffee-house, Artists' Club at, Sophia, Princess, portrait exhibited, ii, 76. i, 28 note. Sloper, Mrs [1755 Dec] Smart, Rev Thomas, Boy-Reynolds's portrait of, i, 13, 14, 131. Present owner of it, 14 note. Sotheron. See Southwell, Mr. Sour-Crout Club, ii, 193 Southbow, Miss [1777 April] Southcote, Mr, at a masquerade, i, 434. Southern, Mr [1757 Dec] Southern, Mrs [1758 Feb. March] Present Smelt, Captain [1755 Aug] Smirke, Robert, R.A, i, 300. Elected Southwell, Lady [1786 March] Southwell, Mr (afterwards corrected into Sotheron) [1764 May] Southwell, Mrs [1758 March, 1766 A.R.A, ii, 622 Smith, actor, refusing a part, ii, 12. Recalling Garrick, 110. As Shylock, 489. Smith, Adam, i, 238 note, ii, 194 note, 195. Smith, Captain [1758 July] Smith, Dr [1765 March] Smith, Mr Drummond [1786 Aug. 1787 March] Sparrow, Mrs [1766 May] Spencer children, for the Marlborough picture [1777 May, Nov] Spencer, John, afterwards first Earl, pic-Aug. 1789 June] nith, Mrs Drummond [1787 Feb] portrait exhibited, ii, 516 ture-buying, i, 153, 154. ii, 15. 54. See Smith, John Raphael, his mezzotint of i, 396. ii, 246. Smith, John Kaphaer, his mezzothi of Philippe Egalité, ii, 479. Smith, John Thomas, artist recollections of, i, 28 note. 111 note. A drunken anecdote, 137. On Reynolds's chair, 162 note. Earning a kiss, ii, 346. Smith, Lady [1777 Feb] See Smyth. Smith, Master [1758 June] Smith. Miss [1767 April] Spencer, George John second Earl, and (his sister) Georgiana Duchess of Devon-(his sister) Georgiana Duchess of Devonshire [1783 Dec] Spencer, Earls. See Althorpe, Lord. Spencer, Lady, wife of John first Earl [1761 Sept. 1772 April] i, 197. Spencer, Lady, wife of George John second Earl [1784 Jan. 1786 April] ii. Smith, Miss [1767 April] Smith, Mr [1759 Jan, Feb. 1761 Feb. 1762 May] 444. Portrait exhibited, 485. See Althorpe, Lady. Spencer, Lady Betty [1758 May] Spencer, Lady Charles [1766 April. 1775] Smith, Mrs [1758 Dec. 1767 May. 1776 Feb] Smith, Mrs, Sir John Lade's lady, portrait exhibited, ii, 472. Smith, Mrs and Miss [1771 April] Smith, Thomas, of Derby, landscape-Spencer, Lady G. See Devonshire, Georgiana Duchess of. Spencer, Lord Charles [1759 June. 1762 April. 1775] Spencer, Lord Robert [1758 May. 1769 painter, i, 190. Smith, William, George, and John, Chichester, exhibiting, i, 181. Nov. 1770 Jan] Spencer, Mrs and Miss [1759 May. June] miums awarded, 185. Smollett, the novelist, i, 99. ii, 203. Spottiswoode, Mr, ii, 211. Spry, Admiral, ii, 25. Spry, Mrs [1764 Jan] Standish, Lady [1758 May] Stanfield, Clarkson, R.A, on Turner's Smyth, Lady, and children [1787 Feb] character of the picture, ii, 500. Same exhibited, 505. Smyth, Mr, Dilettanti picture [1779 Feb] Sneyd, Mrs and Miss [1757 April] Soane, John, medal awarded to, ii, 169

ships, i, 114 note. Stanhope, Lady [1758 May. 1764 Jan.

1765 March]

526

LIFE OF SIR JOSHUA REYNOLDS.

STANHOPE.

Stanhope, Lady A. M. [1777 May]
Stanhope, Lincoln, Lord Harrington's son
[1787 Dec. 1788 Sept]
Stanhope, Master [1784 March. 1788
Sept] portrait exhibited, ii, 516. Stanhope, Hon Mrs [1786 October] portraits exhibited, ii, 472, 472 note. 505. Stanley, Lord, his ante-nuptial fête champêtre, ii, 82. Stanley, Miss S. [1755 April] Statues, Sir Joshua on the costume of, ii, 311, 312. Stavordale, Lord, his great oath, i, 389. Steele, Mrs, on the opening of the Pantheon, i, 431. Exaggerating, 432.

Steevens, George, elected into the Club, ii, 68. His mission from Boydell to Reynolds, 501. See 17. 117. 267. Sterne, Laurence [1760 March] "topsy-turvy with success," i, 187 note 6. His wig turvy with success,"i, 187 note 6. His wig and his portrait, 192, 193. Reynolds's complimentary gift to him, 193 note. Contemporary judgments on his 'Tristram Shandy,' 231. His last dinner party and last moments, 292. Desecration of his remains, 293. One of his imitators, ii, 168. tevens. E. architect, elected A. R. A. Stevens, E, architect, elected A.R.A, i, Stewart, Colonel [1787 Sept]
Stewart, Mr [1760 Aug. 1761 Jan]
Stillingfleet, Mr, and his blue stockings, i, 451.
Stokes, Mrs [1762 May]
Stonehewer, Mr (Gray's executor) [1775] Storer, Anthony, his social eminence, ii, 124. On Tarleton's wager, 348 note. Taconet, A, medal awarded to, ii, 589 note. Stormont, Lord [1755 Jan] painted with Lord Huntingdon, i, 109, His after career, 109 note. Recalled from his Lord Huntingdon, i, 109. His after career, 109 note. Recalled from his embassy, ii, 217.

Storr, Miss [1769 Sept]
Stothard, Thomas, R.A., exhibiting, ii, 186.
215. 293. Elected A.R.A, 622. At Reynolds's funeral, 633 note. See i, 300. 303. ii, 129 note. 299.

Stowell, Lord, ii, 268 note.

Strafford, Lady [1758 Feb. 1759 March]
Strafford, Lord [1758 Jan. 1759 Jan. 1761 Jan] 1761 Jan] Strahan, Mr, the printer [1780 May. 1783 June] ii, 297. 302.

Strange, Lady [1755 April]

Strange, Sir Robert, engraver, i, 135.

Ground of his attack on the Royal Academy, 304 note.

Strangways, Lady Lucy [1771 April]

Strangways, Lady Susan [1762 April] 212.

247. Her elopement with OBrien the actor, i, 196. 223 note. See 212. 247. Strawberry Girl, Sir Joshua's famous pic-

ture of the, ii, 3. 20. See also 20 Strode, Mr [1759 Feb]
Strutt, Joseph, medal awarded to, i, 370.
Stuart, American painter, Sir Joshua sitting to, ii, 468 note.
Stuart, Andrew, his portrait exhibited, ii, 262. See also 262 note 3. Stuart, Colonel [1781 May] Stuart, James, "Athenian Stuart," i, 130. 244. 280. His great work and antecedents, 138, 139. His Dilettanti office, ii, 186. ii, 186.
Stuart, Miss [1755 May]
Stuart, Mr [1765 Aug]
Stubs, George, animal-painter, exhibiting, i, 442. ii, 126. A.R.A, ii, 310.
Why superseded, 433. See ii, 371.
Sullivan, the engraver, i, 28 note. 137.
Summers, Miss, Kitty Fisher's companion, her accomplishments. i. 162 note. Adher accomplishments, i, 163 note. vertisement written by her, 164 note. vertisement written by her, 164 note.
Sunderlin, Lady [1788 June]
Sussex, Lady [1760 April] also painted by
Gainsborough, i, 403.
Sussex, Lord [1759 Dec]
Sutherland, Lady [1786 Jan]
Sutherland, Lord [1757 Feb]
Switton, Mr., afterwards Sir Richard [1767
July. 1772 Nov. 1774] July. 1773 Nov. 1774] Swift, Jonathan, on the value of country parsons, i, I.

TAYLOR.

T.

Talbot, Lady Charlotte [1781 June. 1782 June] portrait exhibited, ii, 361.

Talbot, Mr [1760 Nov] his masquerade character, i, 434.

Talbot, Mrs [1761 March]

Tan-Chet-Qua, Chinese modeller, i, 447. Tarleton, Colonel [1782 Jan] his campaigning capabilities and exploits, ii, 347, 348. His wager, 348 note. His portrait exhibited, 358. 361. Its merits, 362. Tash, Captain [1758 March. 1761 Jan] Tate, Nahum, Shakespeare mutilated by, ii, 73. Tattersall, the famous, ii, 506. Tavistock, Lady [1766 Nov. 1777 Jan]
See Keppel, Lady E.
Tavistock, Lord [1765 Aug. 1766 Feb]
his unfortunate end, i, 269, 270. Taylor, Miss [1764 Feb]
Taylor, Mr. Dilettanti picture [1777 June]
Taylor, Mrs, afterwards Lady [1777 Dec.
1781 Nov. 1782 Jan. 1784 Dec] portrait exhibited, ii, 485.

INDEX.

527

Taylor, Sir John [1784 Nov] Taylor, Robert, engraver, i, 90. 135.
Taylor, Johnson's friend, ii, 447.
Temple, Richard first Earl [1767 Feb]
satirized by Hogarth, i, 211. His nickname, 270.

Temple, George second Earl [1775. 1776

June. 1780 March. 1781 March. 1782

March. 1784 June] portrait exhibited: Walpole's encomium on it, ii, 155, 157. Again sitting, 287. 444.

Temple, Mary Nugent, Lady [1780 Feb]
Tennyson's 'Palace of Art' realised, ii, Terrick, Dr Richard, Bishop of London, art project snuffed out by, ii, 38. 58. 'Thais,' Sir Joshua's picture of, controversy raised by it, ii, 321, 322. 325

note 2.

Thanet, Lady [1770 Feb. 1771 Feb] with Master Tufton [1777 Feb]

Thomas, Dr John, Bishop of Rochester [1781 May. 1782 March] portrait exhibited, ii, 361.

Thomas, Dr Edmond [1757 Oct]

Thomas, Sir Edward [1757 June]

Thomas, Mr [1757 April. 1758 March]

Thomond, Lady (Reynolds's niece Mary Palmer). ii, 7 note. 249 note. 259. 264 note. Her present to George IV. 536. Value of her inheritance under Sir Joshua's will, 635 note. See Palmer, Mary.

Mary.

Thompson or Thomson, Mr [1765 June. 1786 Aug. 1787 July. 1789 June] Thompson, Mr R, Dilettanti picture [1777 June] Thomson, publisher, a would-be improver

of Burns, i, 301.

Thornbury, Walter, on Sir Joshua's pictures in Russia, ii, 538 note.

Thornhill, Sir James, i, 85, 321. Hogarth's gift of his casts, &c, 90. 179 note. 316. His Academy proposal, 299. His monochromes in St Paul's ii, 39.

Thornhill, Mrs [1760 May. 1788 Feb]
Thornicroft, Miss [1758 April]
Thorold, Sir J. and Lady [1757 May.

1759 April]
Thorold, Mr. Mrs, and Miss [1757 April.

Thorous, Mr. [1781 Feb] portrait exhibited, ii, 326. His horsemanship feat and melancholy end, ibid. note.

Thrale, Mr [1775. 1777 Sept] in commercial jeopardy, i, 449. 456, 457. A dinner in one of his coppers, ii, 53. On Johnson's pamphlet, 113. One of On Johnson's pamphlet, 113. One of his dinners, 116. Letting out a secret, His death, 323. See i, 225. 260. 205. 436.

TOWNSHEND.

Thrale, Mrs, afterwards Mrs Piozzi, a youthful sitter to Hogarth, i, 190. On Lady S. Bunbury's 'sacrifice to the Graces,' 247 note. Her anxieties, 457. ii, 48. Her wit and personal appearance, ii, 10. Her esteem for Beattie, 29 note. Her verses on Reynolds, 49. Sale of her Streatham Gallery: prices realized, 55 note. Sir Joshua's portrait of her, 313. Her new house and gay assemblies, 319. 322. Her doors closed to Johnson, 391. Engaged to Piozzi: the Doctor's emotion, 446. Her anecdotes of Johnson, 497. One of her servants hanged, 588. See i, Piozzi: the Docurs Come Her anecdotes of Johnson, 497. One benoed, 588. See i, of her servants hanged, 588. See i, 260. 336 note. 451 note. 452. ii, 105.

115. 205.
Thurlow, Lord Chancellor [1767 Nov, Dec. 1781 Oct] his rival portrait-painters: Fox's saying on him, ii, 132. Portrait exhibited, 362. Rebuffing Crabbe, 393. His efforts to obtain Crabbe, 393. His efforts to obtain royal aid for Johnson, 445, 446. 450,

Thynne, Miss [1781 Oct]
Titian, style adopted by Reynolds from, i, 30. See 115. 422, 423. ii, 139. 493.
Tolcher, Mr, humoured by Dr Johnson, i, 216. Giving, Northeate, a ctart, 406. 216. Giving Northcote a start, 406, 407.

Tollemache, Mrs [1773 May. 1774]
painted as Miranda. ii, 76. Beauty of
the picture, 77. Its present state,
ibid. note.

Tomkins, landscape-painter, clected
A.R.A, i, 436.

Tomkins, the great caligrapher of his
day [1789 May] ii, 531 note.

Toms, Miss [1769 June]
Toms, Peter, Hudson's pupil and Reynolds's "drapery-man," i, 102 note.
195. 249, 317. His suicide, ii, 201.

nolds's "drapery-man," i, 102 nd 195. 249. 317. His suicide, ii, 201. Torryn, Captain [1758 Aug] Townsend, Miss [1757 April]

Townsend, or Townshend, Mr [1757 Jan. 1758 July. 1759 Aug. 1762 May. 1758 July. 1759 Aug. 1765 Nov. 1767 Oct]

Townshend, Audrey, her runaway match, i. 194.

Townshend, Charles [1755 March. 1764 Jan] "witty and versatile," i, 225. 238. 242 note. 268. His character as indicated by his portrait, 270, 271. See ii,

Townshend, George (also written Townson by Sir Joshua) Col. and Gen. and afterwards Lord [1759 Feb. 1760 Feb. 1761 April. 1767 Aug. 1779 May] wounded, i, 198. His bride, ii, 5. His duel with Lord Bellamont, 46. Ad-

528

LIFE OF SIR JOSHUA REYNOLDS.

TOWNSHEND.

vancing Sir Joshua's nephew, 85. 138. See i, 194. 382 note.
Townshend, Charlotte Compton, Viscountess [1758 Jan] a reigning beauty, i. 94 Townshend, Anne Montgomery, Lady [1773 June. 1779 June] ii, 5. 29. 41. See Montgomery.
Townshend, Lord John [1788 Aug] Townshend, Lord Mayor, ii, 52. 90.
Townson, Gen. See Townshend, George. Townson, Gen. See Townsnend, George. Townson, Giss [1789 March]
Trapaud, Col. [1757 March. 1760 Nov]
Trapaud, Mrs [1761 Feb. 1764 June]
Treby, Mr, the great man of Plympton, i, Treby, Mr, the great man of Plympton, i, 19, 22, 368, 368 note.

Trecothick, popular alderman and Lord Mayor, i, 352, 366.

Trecothick, Mrs [1770 July. 1771 March] See i, 352, 366, 379, 380.

Tresham, H, elected A.R.A, ii, 622.

Trevor, Lady [1755 June]

Trevor, Lady [1757 June]

Trevor, Lord [1771 June]

Tryal, Captain [1757 March]

Tucker, Dean, Miss More's friend, ii, 111.

Tucker, Mr, "a painter in Plymouth," on Sir Joshua's youthful efforts, i, 23. on Sir Joshua's youthful efforts, i, 23.

Tudway, Mr [1758 June]

Tufton, Master [1766 March. 1767 Feb.
1777 Feb]

Turk's Head, Gerrard Street, first quarters of the Club, i, 129. 228. 237. 255. ii, 323. Turner, Charles, Sir Joshua's friend, mob outrage on, ii, 301. Turner, Charles, engraver, anecdote preserved by. ii, 214 note.
Turner, J. M. W, R.A; criticisms from opposite quarters on his ships, i, 114 opposite quarters on his ships, 1, 114
note. See 300. 303. Silent on art criticism, ii, 129 note. His last restingplace, 634. See i, 300. 303. ii, 299.
Turner, Miss [1758 June]
Turner, Mrs [1757 June. 1764 April]
Tyler, sculptor, ii, 442. A prime mover
in the Academy's dispute with Sir Joshua, 572. 574, 575 notes. Tyrawley, James O'Hara Lord [1758 Jan] command given to him, i. 151.
Tyrconnel, Lady [1764 March. 1776 Sept] Tyrconnel, Lord, i, 251. Tyrrel, Lady [1770 Feb] U.

Udney, Mr [1773 Jan]
Ugolino, Sir Joshua's painting of, its origin, &c, i, 353. ii, 20, 21.

VOLTAIRE.

٧.

Vanbrugh, Philip, an early sitter to Reynolds, i, 27 note.

Vandergucht, Benjamin, his portrait of Woodward, ii, 75. Dramatic scenes, 127. A picture-cleaner, 495.

Vanderwerf, effect of Sir Joshua's censures on the fame of, ii, 341.

Vandyke, Antony, an English pupil of, i, 33. His burial-place, ii, 634. See 33. His burial-place, ii, 634. See i, 418. ii, 543. Vangelder, P. M, medals awarded to, i, 370. 419 note. Vanloo, C. A, i, 104. Tr nolds, 238. Dead, 249. Vanneck, Sir J. [1778] Tricked by Rey-Vansittart, Dr. eulogizing Sir Joshua at Oxford, ii, 27 note. Johnson's retort à propos of the fleas, 28 note.

Vansittart, Henry [1761 Feb. 1767 Nov and Dec. 1768 Jan. 1769 June] See ii, 28 note. Vansittart, Master [1767 Sept]
Vansittart, Miss [1761 Jan. 1767 S
1770 Nov and Dec]
Vassall, Mrs and Mr jun. [1767 Sept]
Vatel's suicide, i, 286 note. 1767 Sept. Vatican paintings, i, 42. 45. 49-51.

Vaughan, Captain [1758 March]

Vaughan, Lord [1778]

Vaughan, Mr [1759 Oct. 1760 April]

Vaughan, Mrs [1757 June]

Vauxhall Gardens in 1769, a contemporary description in 1769, a rotes rary description, i, 327-332 notes. Velasquez, restoration by Sir Joshua of two pictures of, ii, 139, 140 Venice, Reynolds's notes on the pictures at, i, 67-84. Vernon, Colonel [1757 March. 1760 Feb. 1761 Feb] Vernon Lady Harriet and Mrs [1755 April]
Vernon, Lord [1789 March], portrait exhibited, ii, 535.
Vernon, Lord Charles, Sir Joshua's portrait of, i, 181. Verocchio's statue of Colleoni, ii, 312. Veronese, Paul, great picture of, i, 64. Vesey, Mrs, and the "blue-stockings," i, 451 note. Her "Babels," 453. Her Irish bulls, ii, 10. Deaf and infirm, 487. See ii, 9. 175. 275. Villars, Lord [1767 May] Villars, Mrs, and her diamonds, i, 434. Violette, Eva Maria. See Garrick, Mrs. Vivian, Lord, early Reynolds portraits possessed by, i, 15 note. 30. Voltaire gibbeted by Sir Joshua, ii, 20.

INDEX.

529

WAAGEN.

W.

Waagen, Dr, on Sir Joshua's pictures at St Petersburg, ii, 538 note. Wagers of a notable character.

Parker, Pigot. Blake. Tarleton. Washington.

Waldegrave, James Earl of, and Lady

[1760 May. 1761 Jan] governor to the Prince, i, 97. Dead, 227. Waldegrave, Maria Lady, wife of above, afterwards Duchess of Gloucester [1759] June. 1762 Feb. 1764 June. 1765 Jan. 1766 Jan. 1770 Nov and Dec. 1771 June] A lock of her hair, i, 173. Reynolds's portraits of her, 191. 197. 227. 250 note. As Dido, 205, 206. Married to the Duke, 393. 440. 453. Portraits of her as Duchess, with her daughter, ii, 76, 77. Her gift to Omiah, 105. See ii, 219. Her son. See William Frederick

Frederick.

Waldegrave, Ladies Laura, Maria, and Horatia, daughters of above [1761 March. 1780 May. 1781 March] painted also by Ozias Humphrey, ii, 294. Walpole's criticisms, 294, 295. 326. Their love disappointments, 296. Their subsequent marriages, 296 note. At Ranelagh, 302. Lady Laura's view of the Gordon mob ravages, 303. Sir Joshua's picture exhibited, 326, 327. See ii, 312.

Wale, Samuel, historical painter, i, 135.
180 note. 404. Art in which he was
most eminent, ii, 223. Academy gratuity, 441. Dead, 487. See 559.
Wales, Princess of, mother of Geo. III,

painted by Ramsay, i, 212 note. Walker, of the 'Pronouncing Dictionary,'

Walker, Captain and Miss [1758 April.

Wallace, Coalition Attorney-General, his last interview with Dunning, ii, 416.

Wallis, Albany, Garrick's executor [1783
Jan] portrait exhibited, ii, 408.

Walpole, Horace, on the state of England in 1753, and the beauty of the Gun-nings, i, 93, 94. On Liotard the nings, i, 93, 94. On Liotard the painter, 108 note. Sarcastic flings: at Errol, 197. At Col. Barré, 257. At Princess Daschkaw, ii, 304. At the Shakespeare Gallery project, 502. On the mania for Italian pictures, i, 153, 754. In a huff with an engraver, 169. On Ramsay and Reynolds, 170. On Kitty Hunter's liaison, 206, 207. 207 VOL. I.

WARTON.

note. On the rage for print collecting, &c, 357. On "the wonder of the time," 389 note. On Opera squabbles, 391. On Mrs Horton's fascinations, 393. On rich men's picture-buyings, ii, 54, 81. His assertion relative to Goldsmith's dying moments, 70. On Lord Stanley's ante-nuptial fête champêtre, 82. On highway robberies, 89 note. On the follies and amusements of the day, 100, 130, 132, 176 note. On a on the follies and amusements of the day, 100, 130, 132, 176 note. On a "solemn farce," 153. A new toy, 199. On portraits of his grand-nieces, 294-296, 326. His tribute, in his 'Anecdotes of Painting,' to Sir Joshua, 308, 309. On Barry's paintings at the Society of Arts, 411. On Sir Joshua's New College window 411, 412. Gall and worms. window, 411, 412. Gall and worm-wood to him, 478. On Philippe Egalité, 479. On Emperor Joseph s sale of convent valuables, 480 note. His "trio of culprits," 496. On private theatricals, 508, 509. Critical remarks theatricals, 508, 509. Critical remarks on Reynolds and other artists, i, 170. 198 note. 222. 222 note. 227. 262. 323 198 note. 222. 222 note. 227, 262, 323 note. 356. 443-445. ii, 19, 20, 73. 124-128. 157. 181. 183 note. 184, 185 note 215 note. 265, 266 notes. 291. 293. 305. 365, 366. 386, 387. 408, 409. 435. 437. 511. See i, 95. 97. 99. 109 note. 124, 125. 139 note. 172. 194. 196. 198. 224, 125. 139 note. 172. 194. 196. 198. 224, 225. 242 note. 390. 395. 399. 453. ii, 53 note. 102 note. 110. 216, 217. 383. 483. 492 note. 495, 496 notes. 516. Walpole, Mr [1767 Nov and Dec] Walpole, Mrs [1758 Dec] Walpole, Sir Robert. See Orford. Walsingham, Captain, supporting Keppel, **i**i. 234. Walsingham, Mr [1760 Feb] Walsingham, Mrs, her conversaziones, ii, 234. Characterised by Miss Burney, 234 note. An artist, 488. Walter, Mrs [1757 Jan] Wandesford, Lord [1780 Oct] Warburton, and bad novels, ii, 204. Ward, Lady [1760 May] Ward, Miss, and her dog [1787 March] ward, Miss, and the dog [1767 March] picture exhibited, ii, 505.

Ward, Mr [1768 March]

Ware, architect, i, 28 note. 135, 137.

Warley Camp and its illustrious visitors, ii, 218, 219. 'Warley, a Satire,' 224. 243. Warmel, painter, on Reynolds's youthful drawings, i, 22.
Warren, Sir George, robberies on, ii, 177.
Warren, Miss [1758 Jan. 1759 May]
Warren, Mrs [1758 June] Warton, Dr Joseph, i, 237. 264. 274. 381.

 $2 \mathrm{m}$

530

LIFE OF SIR JOSHUA REYNOLDS.

WARTON

ii. 162. 218, 219. Johnson's grunt at him, ii, 164. His character, 175, 176. His biographer's style, 219 note. His portraits by Sir Joshua, 436 note. Warton, Thomas [1784 Jan] His verses on Sir Joshua's New College window, and the letter's letter thereon is 222. and the latter's letter thereon, ii, 372, 272. His portrait, 436 note. Poet 373. His portrait, 436 note. Poet Laureate: letter of thanks to Sir Joshua, 471.
Warwick, Lord and Lady [1761 Oct. 1764 May] April] Washington, George, Sir Joshua's wager Weston about, ii, 138.

Wateridge, Miss [1781 March]

Watson, Hon Mrs, portrait exhibited, ii, 536. Watson, Master [1768 May. 1770 May] March Watson, Miss [1768 April]
Watson, Mrs [1757 March. 1765 March]
Watson, Professor [1769 Oct]
Watteau, French art at the death of, i, 86. Watteau, French art at the death of, i, 86.
See i, 374. ii, 139 note.
Way, Mr [1767 March]
Way, Mrs [1767 March]
Webber, H, medal awarded, ii, 169 note.
Weddell, Mr [1789 March]
Weddell, Mrs [1775] as St Cecilia, a plagiarism from Domenichino, ii, 146 note.
Wedderburn, afterwards Lord Loughborough, his opinion acted on, ii, 301.
Wedgwood, Josiah, and wife [1782 May]
demand for his wares, i, 357. His
liberal treatment of artists, ii, 373, 374.
Welby, Mr [1761 Nov] 453 note. ii, 178 note. liberal treatment of artists, ii, 373, 374.

Wells, Mr [1761 Nov]

Wells, Mrs, actress [1787 Sept, Oct]

Wentworth, Miss [1761 Dec]

Wentworth, Thomas Lord (not Edward, as stated in note 3, ii, 280) [1779 March, July. 1787 April]

West, Benjamin, beginning at the wrong end, i, 47, 48 notes. Pietures exhibited by him. 249, 281, 321, 404, 443, 444. end, i, 47, 48 notes. Pictures exhibited by him, 249, 281, 321, 404, 443, 444, ii, 23, 75, 127, 182, 292, 366, 408, 409 Popularity of some of them, i, 263. Taking part in the Royal Academy scheme, 294, 296, 297, 298, 305. His episcopal patrons, 321, 402. Likking of Geo. III. for him, 322, 401, 444, ii, 308. Criticised by Walpole, i, 356, ii, 125, 408, 409. Art-revolution effected by his 'Death of Wolfe,' i, 405, 406, ii, 311, 312, 366. On picture copying, ii, 214, His share in the decorations of the Academy's rooms, 289. His habit 214. His share in the decorations of the Academy's rooms, 289. His habit with his pupils, 299. Satirized by Peter Pindar, 367. 439. 473, 474. Characterised by Miss Burney, 385. Sharp's engraving of his 'Lear,' 533. Sir Joshua's locum tenens, 622. His

WILKES.

last resting-place, 634. See i, 317. 360. 446, 447. ii, 4. 37. 219. 467. 501. 520. 532. 584. 602. 609. West, Miss [1757 May] West, Mrs [1757 March. 1777 Feb] West, Richard, friend of Gray and Walpole selection is called pole, sale of his collection, ii, 53 note. Westcote, Lord. See Lyttelton, William Henry.
Westley, Mr [1755 March]
Westmoreland, Lord [1764 Jan. 1770 eston, Miss [1757 Oct] her alleged attachment to Sir Joshua, i, 39, 40 notes. See 127. 199. Wetham, Mrs [1757 June] Weyland, Mr [1774] Mrs Weyland [1776 Weymouth, Lord [1758 March] ii, 220, Wharton, Lady [1760 Feb]
Whetham, Mr [1769 July]
Wheatley, Francis, elected A.R.A, ii, 602.
Whitbread, Master [1768 Nov]
Whitbread, Misses [1769 Jan]
Whitbread, Mr [1786 June. 1787 Feb]
White, George, Sir Joshua's Ugolino model, i, 353, 385, 444. His objection to Nollekens, ii, 4.
White, Mr [1760 July]
White, Mrs, Dr Johnson's legacy to, ii, 443 note. Weymouth, Lord [1758 March] ii, 220. White's Club and its gamblers i, 95. 141. Whitefoord, Caleb, wit and wine merchant Whitefoord, Caleb, wit and wine merchant
[1773 Nov. 1774] i, 386. ii, 7. 17.
His literary invention, 55 note 7. Working a joke, 66, 67.
Whitmore, General [1759 April]
Whitshed, Mr and Mrs [1755 Nov]
Whitnell, Captain [1755 Dec]
Wicklow, Viscount, caricatured by Reynolds, i, 45 note.
Wickstead, patronage bestowed at Rome Wickstead, patronage bestowed at Rome on, i, 103 note.

Wilkes, John, his intercouse with Reynolds, i, 126. 141. 172. 210. 212. 237. 250. 259. 274. 351. ii, 488. 507. Influence of his marriage on his fortunes, i, 127. His quarrel with Hogarth, 211. His arrest and imprisonment, and interest excited thereby, 221. 224. Outlawed, 235. His secret return, 237. 250. Bribed back to Paris, 258 note. Braving his prosecutors, 258. 276. At the top of the tide, 291. His extraordinary popularity, 292. 350. 378, 379. An alderman, ii, 52. Lord Mayor, 90, 91. His notion about Garrick, 270. City Chamberlain: his patriotism cooled down, 365. See ii, 112. 118. Wilkes, Miss, daughter of above, Lady

Sir Joshua's locum tenens, 622.

INDEX.

531

WILKES.

Mayoress, ii, 91. In Zoffany's picture with her father, 365. See 479. 489. Wilkes, Mrs [1755 Jan. 1762 June] Wilkie, David, i, 300. 303. ii, 467. Wilkinson, Mr [1771 April] Willet, Mrs [1776 Sept] William Frederick, Prince [1780 March] ii, 287. His portrait exhibited, 293. Williams, Lady [1768 March] Williams, Miss [1758 May. 1768 April] Williams, Miss [1758 May. 1768 April] Williams, Miss, Dr Johnson's blind pensioner, painted by Miss Reynolds, i, 121 note. Mrs Montague's kindness to her, 453. See 215. 343. ii, 81. 434. Williams, Mr [1757 Oct. 1759 May] Williams, Sir Watkin. See Wynn. Willis's 'Current Notes,' alleged loveletters of Reynolds in, i, 39 note. Willis, clergyman and mad-doctor, ii, 527. Willoughby, Mr [1761 Oct] Willson, Mr [1764 March] Wilmot, Sir Eardley [1784 Nov] Wilson, Miss, as a Nymph with Cupid, ii, 436. Wilson, Mrs [1759 Dec. 1769 March] Mayoress, ii, 91. In Zoffany's picture ii, 436. ii, 436.
Wilson, Mrs [1759 Dec. 1769 March]
Wilson, Richard, landscape-painter, i, 31.
In Rome, 55. 97. Neglected, 153.
Exhibiting, 181. 204. 223. 249. 281.
360. 404. 443. ii, 75. 127. 182. Barry's sense of his merits, i, 249. In Zoffany's picture of the Academicians, 447. Appointed R.A. librarian, 168. His death: alleged malignity of Sir Joshua death: alleged malignity of Sir Joshua towards him, 364, 365. 369, 370. Wolcot's prose and poetic judgment on him, 364 note. 368, 369. His last days, sources of income, 369. See i, 112. 178 note. 180 note. 300. 305. 317. ii, 23. Wilton, Joseph, sculptor, painted by Reynolds, i, 59. Statue-gallery under his superintendence, 158. Exhibiting, 281. Pre-Academy meetings at his house, 296-298. Librarian R.A, ii, 487. See 60. 62 note. 99. 128. 305. 447. ii, 442, 443 note. Windham, Colonel, portrait of, ii, 361.
Windham, William [1789 July] ballooning, ii, 478. His attentions to dying Johnson, 488. Portrait exhibited, 516. Windsor, Miss [1764 April]
Winter, Mr [1759 Jan]
Winterton, Lady [1764 Aug. 1778]
Winterton, Lord [1764 Aug. 1766 April]
Witchell, Colonel [1755 July]
Woffington, Margaret, her care for her sister and friendless death-bed, ii, 10, 11.
Wolcot, Dr John, "Peter Pindar," his
old sweetheart, i. 15 note. Charac-

terizing Reynolds, ii, 129, 130. 300. His discovery of and original kind of agreement with Opie, 366. Extracts from his satires on painters, 367-372. 409, 410. 439. 473, 474. His 'Bozzy and Piozzi,' 497. His purchase from Sir Joshua, and Shakespeare lines on it, 517, 518. Wolfe, General, victory and death of, i, 124. 257. In West's great picture, 405, 406. 405, 406. Wolseley, Mrs [1761 July] Wombwell, Miss [1757 June] Wood, Mr and Mrs [1757 April] Wood, Mr [1761 Sept] Wood, Robert, his 'Palmyra' and 'Baalbec,' i, 154. Woodburn, Mr, picture-dealer, his youthful freedom with Sir Joshua, ii, 359. Woodcock, Mr [1761 Dec. 1762 Dec. 1764 July] Woodcock, Mr [1761 Dec. 1702 Dec. 1764 July] Woodcock, Mrs [1764 Sept] Woodley, Mrs [1762 March] Woodley, Mrs [1759 April] Woodward, Harry, actor [1759 Sept. 1760 July. 1761 Sept. 1762 Nov] his forte, i, 165, 166. Refusing a part in Goldsmith's comedy, ii, 12. Wool, Rev John, Warton's biographer, ii, 210 note. 219 note. Woollery, Mrs and Master [1755 Jan] Woronzow, ill used by the Gordon mob, ii, 304. Worsley, Lady [1776 June. 1777 March. 1779 June] her costume, ii, 218. Worsley, Sir Richard [1776 April] Wraxall, Sir Nathaniel, his memoirs, i, Wraxall, Sir Nathaniel, his memoirs, 1, 125, 439, 451. A witness to the Gordon riots, ii, 302. Story told by him, 416. Wray, Lady [1767 April] Wray, Mr [1762 March] Wray, Miss [1767 Nov, Dec] Wren, Sir Christopher, i, 1. M.P. for Plympton, ii, 34. His decorative intentions in St Paul's 28. His tomb 622. Plympton, ii, 34. His decorative intentions in St Paul's, 38. His tomb, 632. Wright, Joseph, of Derby, the times reflected in the pictures of, i, 204. Honour declined by him, ii, 433. Peter Pindar's lines on him, 474. See 250. Findar's lines on him, 474. See 250. 281. 442. ii, 58. 215. Wright, Mr [1765 July] Wriothesley, Miss [1764 Jan] Wyatt, J, architect, elected A.R.A, i, 369. Wyld, Miss [1760 April. 1761 April] Wynell, Mr [1758 June] Wynn, Master [1778] Wynn, Mr [1758 May. 1761 Jan. 1762 May]

Wynn, Sir Watkin Williams [1768 Feb. 1769 Feb, Aug. 1770 Feb. 1771 Jan. 1772 Aug. 1777 June] Painted with

May]

WYNN.

532

LIFE OF SIR JOSHUA REYNOLDS.

WYNYARD.

his bride, i, 347 note 4. An early widower: his Gargantuesque banquet, 348 note 5. At masquerades, 435. Character assumed at one, ii, 12. See ii, 74. 148. 284.

Wynyard, Miss [1755 April. 1766 Oct]
Wynyard, Mrs [1758 June]
Wynyard, Mrs [1757 Aug]

Y.

Yarmouth, Lady [1762 Dec]
Yates, Mrs, actress [1771 Nov. 1772
June] i, 260. Characterised by Kitty
Clive, 261. Sitting to Sir Joshua, 450.
In Jephson's tragedy, ii, 110.
Yenn, J, medal awarded to, i, 419 note.
Yeo, R, artist, i, 135. 180 note. 446.
Yonge, Mr [1769 Feb]
Yonge, Sir Geo [1767 Oct. 1768 Feb]
York, Archbishops of. See Drummond.
Markham.
York, Dukes of. See Edward, Prince.
Frederick, Prince.

ZUCCHI.

Yorke, Master [1787 Jan], portrait exhibited, ii, 505.

Yorke, Philip [1755 Feb]
Young, Edw, author of 'Night Thoughts,'
i, 1.3.

\boldsymbol{z} .

Zamperini, La, opera-singer, "Cecchina," sitting to Reynolds, i, 271, 272. Her "rascally garlicky tribe," 272 note.

Zoffany, Johan, i, 167. His character portraits of Garrick, 204, 223, 250, 359. His picture of the Academicians, 446, 447. Occasion of a great loss to him, 448. A favourite with the king, ii, 24, 219, 308. Criticized by Walpole, 124, 127. Subject of his 'Tribune of Florence,' 292. A critical sneer, 438. See i, 443. ii, 363, 371, 409.

Zuccarelli, Francesco, Italian painter, i, 47. Settled in England, 281, 317, 446. Dead, 548.

Zucchi, Antonio, elected A.R.A, i, 370.

LONDON: PRINTED BY W. CLOWES AND SONS, STAMFORD STREET, AND CHARING CROSS.