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### **Botany and Horticulture**

Until the nineteenth century, the investigation of natural phenomena, plants and animals was considered either the preserve of elite scholars or a pastime for the leisured upper classes. As increasing academic rigour and systematisation was brought to the study of 'natural history', its subdisciplines were adopted into university curricula, and learned societies (such as the Royal Horticultural Society, founded in 1804) were established to support research in these areas. A related development was strong enthusiasm for exotic garden plants, which resulted in plant collecting expeditions to every corner of the globe, sometimes with tragic consequences. This series includes accounts of some of those expeditions, detailed reference works on the flora of different regions, and practical advice for amateur and professional gardeners.

### Flowers of the Field

A keen collector and sketcher of plant specimens from an early age, the author, educator and clergyman Charles Alexander Johns (1811–74) gained recognition for his popular books on British plants, trees, birds and countryside walks. *The Forest Trees of Britain* (1847–9), one of several works originally published by the Society for Promoting Christian Knowledge, is also reissued in this series. First published by the Society in 1851, Johns' best-known work is this two-volume botanical guide to common British flowering plants. Following the Linnaean system of classification, Johns describes the various plant families, providing the common and Latin names for each species. The work is especially noteworthy for its delicate and meticulous line drawings, based on watercolours by the botanical artist Emily Stackhouse and the author's sisters Julia and Emily. Volume 2 completes the botanical descriptions and includes indexes of English and Latin plant names.



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# Flowers of the Field

VOLUME 2

CHARLES ALEXANDER JOHNS





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## FLOWERS OF THE FIELD.

BY THE

### REV C. A. JOHNS, B.A. F.L.S.

AUTHOR OF BOTANICAL RAMBLES, THE FRUIT TREES OF BRITAIN, ETC. ETC.

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