

INDEX.

	PAGE
André	238
Arabesques	209
<i>aufgeknöpft</i>	124, 231, 260, 263, 278, 305
Ayrton, Mr. W.	269, 336 <i>note</i> , 393
Bach, J. S.	4
Baden, near Vienna	184
Barry, Mr. C. A.	213
<i>Bastien et Bastienne</i>	60, 93
<i>Battle of the Baltic</i>	229
Bennett, Mr. Joseph	268
Berlioz ... 36, 117, 152, 161, 165, 169 <i>note</i> , 178, 219, 243, 254,	255, 279, 281, 294, 393 <i>note</i>
Bernadotte	51
Bettina	231
Bonaparte ... 51, 52, 53, 54, 55, 64, 71, 172, 233, 310, 311 <i>note</i> ,	315
Bonn-dialect	233 <i>note</i> , 310
Borrowing, Beethoven's... ..	194 <i>note</i> , 213, 223, 258
Brahms	9, 18, 58, 59, 60
Breitkopf's complete edition ... 77 <i>note</i> , 199, 252, 293 <i>note</i> , 337,	366 <i>note</i> , 379 <i>note</i> , 388 <i>note</i>
Brenet, M.	244 <i>note</i>
Brühl, The	185
Brunswick, Countess Theresa	112, 140, 151, 154, 230
Bülow, Hans von	296, 395
Campbell, Thos.	230 <i>note</i>
Cantata on accession of Leopold II., Beethoven's	384 <i>note</i>
'Cantabile'	115, 348, 369
Carlyle	77 <i>note</i> , 264
Carlyle's <i>French Revolution</i>	23
<i>Carrousel</i>	316
Caspar Beethoven	318

	PAGE
<i>Chimère, la</i>	66, 221
<i>Choral Fantasia</i> , Op. 80, Beethoven's	321
Cibbini, Madame	43
Coda	8, 68
Coda to <i>Adagio</i> of No. 9	369
Coda to <i>Finale</i> of No. 2... ..	38
Coleridge	72
Coleridge quoted... ..	144 note, 146 note, 267 note
Conducting, Beethoven's	234 note
Costa, Sir M.	66 note, 256 note
Countess Theresa Brunswick (<i>see</i> Brunswick).	
Cramer's Studies	111
Dannreuther, Mr. E.	41 note
David, Ferdinand	383 note
Davison, J. W., quoted	10
Deafness, Beethoven's	19, 45, 335
Development of the Symphony, Beethoven's	50, 68, 321
Dörfel, Alfred	91
Dragonetti	371
Drum	9, 107, 109, 280
Ehlert	354
'Emilie M., from H.'	276
Empereur, L'	172
<i>Faust</i>	398
<i>Fes</i>	159 note
Fidelio	219 note, 313, 334, 379 note, 385
<i>frech</i>	379 note
<i>Freude</i>	48 note, 322
<i>gedichtet</i>	186
Geminiani	346
Glinka	362
Glöggl	213, 235
Gluck	203
Gneixendorf	78, 127, 131-135, 275 note
Goethe	137, 273, 284
Goss, Sir John	162
Gounod	87
<i>Grossvateranz</i>	159 note, 213, 376

INDEX.

403

	PAGE
Habeneck	92, 169 <i>note</i> , 175, 392
Ham, General ... ..	... .. 43 <i>note</i>
Handel	60, 146, 213, 346, 390
'Handel and Haydn Society' of Boston ... ..	... .. 397
Hanslick, Dr. ... ..	... .. 384 <i>note</i>
Haydn ... ..	... 11, 12, 30, 176, 299
Hensel, Fanny ... ..	... .. 391
Hiller, F. ... ..	... .. 180, 238
Hoffmann, E. T. W. ... ..	... 139 <i>and note</i> , 176, 231
Horns ... ..	... 76, 121, 258, 259, 368 <i>note</i>
'Hush, ye pretty warbling choir' ... ..	... .. 225
Individuality of Beethoven's compositions ... ..	... .. 267
Jahn, Otto ... ..	... 10, 175, 219 <i>note</i>
Joachim, Professor Joseph ... ..	... 32 <i>note</i> , 322 <i>note</i>
Kalischer, Dr. A. G. ... ..	... 355 <i>note</i> , 364 <i>note</i>
Karrer ... ..	... .. 131
Keys ... ..	... 200, 201, 239 <i>note</i>
Kinsky, Prince ... ..	... .. 312
Klopstock ... ..	... 201, 217 <i>note</i>
Knecht ... ..	... .. 191
Krehbiel, Mr. H. E. ... ..	... .. 395 <i>note</i>
Krenn, Michael ... ..	... .. 132, 275
Kretzschmar ... ..	... .. 321 <i>note</i>
Kreutzer, Rudolph ... ..	... .. 51 <i>note</i>
Kuhac, Prof. ... ..	... .. 212, 223
Kyd, General ... ..	... .. 43 <i>note</i>
Lawrence, Sir Thos. ... ..	... 281 <i>note</i> , 316
Lenz ... ..	... 66, 279, 342, 362
Leonora, Overture to ... ..	... .. 246
Lesueur ... ..	... .. 178
Lichnowsky, Moritz ... ..	... .. 314
Lichnowsky, Prince Charles ... ..	... 42, 47, 313
Liederkreis, The ... ..	... .. 184 <i>note</i>
Liszt ... ..	... .. 321 <i>note</i>
Lobkowitz, Prince ... ..	... 88, 149, 319
Louis Ferdinand, Prince ... ..	... .. 88

2 D 2

	PAGE
Maelzel	293, 311, 312
Manns, Mr. August	v., 290 <i>note</i>
Marlowe	59
Martonvásár	156
Marx	75, 279
Mass in D, Beethoven's... ..	320, 386 <i>note</i> , 388
Matthison	42
Mendelssohn 60, 74, 97, 100, 137, 148, 158, 174, 238, 253, 284, 295, 321, 352, 355 <i>note</i> , 359 <i>note</i> , 375 <i>note</i> , 391, 393 <i>note</i>	
Meyerbeer	234
Minuet, the term	50 <i>note</i> , 78, 394
Moderation in scoring, Beethoven's	123 <i>note</i>
Mödling	215
Monkhouse, Mr. Cosmo	317 <i>note</i>
Moore, Thos.	254
<i>Morgenstund hat Gold im Mund</i>	185, 355
Morning Chronicle	268
Moscheles	74, 235, 313, 316 <i>note</i> , 337, 383 <i>note</i> , 386
Mozart	8, 10, 35, 37, 60, 93, 177, 252 <i>note</i> , 287 <i>note</i> , 397
Musical Association 'The'	337 <i>note</i> , 371 <i>note</i>
<i>Musical Portrait of Nature, A</i>	191
Neate, Chas.	158 <i>note</i> , 183, 269, 394
Neglect of Beethoven's corrections	267, 370 <i>note</i>
<i>Nel cor più</i>	314
Nephew, Beethoven's	318
<i>Nora Creina</i>	261
Nottebohm	136 <i>note</i> , 177, 228 <i>note</i>
Obermeyer, Miss	273
Oulibicheff	99, 159 <i>note</i> , 221, 279, 293, 376
Overture in C, Op. 115	229, 323
Parry, Dr. Hubert, quoted	6, 167 <i>note</i>
Pastorale, Sonata, Op. 28	183 <i>note</i>
Pastoral Symphony performed with scenery	226
Pathétique, Sonata	362 <i>note</i>
Philharmonic Society, The 44, 91, 127, 141 <i>note</i> , 162, 179, 383 <i>note</i> , 392	
Philharmonic Society of New York	395
Photographs of MSS.	vii., 331
Pianoforte Concerto in D	317
Pole, Dr. W.	104 <i>note</i> , 241 <i>note</i>

INDEX.

405

	PAGE
Portraits of Beethoven	281
Postillion at Carlsbad	273
Potter, Cipriani	22
Preisinger	378
Prieger, Dr.	vii
Programme-music	187
Prometheus-music	81
Prout, Professor, quoted	107 <i>note</i> , 368 <i>note</i>
Quartets, Beethoven's	127, 398
<i>Raben, Die drei</i>	185, 215
Ram Dass	264
Rasumoffsky Quartets	149, 251
Rehearsals in Beethoven's time	334
Reimann, Dr. Heinrich	212, 242 <i>note</i>
Rellstab, L.	391
Requiem	213
Richter, Dr.	290 <i>note</i>
Ries, Ferdinand	22, 390
Rode	310
Rollet, Dr.	184
Romantic	246
Romantic movement, The	138
Romberg	234, 292
Rossini	293, 361
Saint-Saëns, M.	217
Scherzo	78, 163, 164
Schiller's extravagances	52, 325
Seipelt	378 <i>note</i>
Schindler	200, 210, 325, 334, 372, 378
Schopenhauer	294
Schubert	32, 59, 235, 239, 240, 257, 318, 331, 364 <i>note</i> , 374
Schumann 18, 58, 70, 98, 110, 114 <i>note</i> , 116 <i>note</i> , 121, 165 <i>note</i> , 180, 199, 218, 239, 258 <i>note</i> , 260, 298, 385, 391, 396	
Sebald, Amalie	233, 273
Séroff	342
Shakespeare	v., 43, 59, 126, 267 <i>note</i> , 281, 297, 399
Shakespeare quoted	28, 399
Shedlock, Mr. J. S.	28, 111, 213, 299 <i>note</i>

	PAGE
Silas, Mr.	268
Smart, Sir George	333, 392
Spohr	170, 179, 234 <i>note</i> , 376, 377
Stadler, Abbé	212, 257
Stanford, Professor C. V.	261 <i>note</i>
Steibelt	321 <i>note</i>
Steiner & Co.	267
Streicher, Frau	43, 184 <i>note</i> , 186 <i>note</i> , 319
Sublimity	217, 146 <i>note</i>
Sullivan, Sir A.	370
Tenger, Mariam	112 <i>note</i> , 156
Tennyson quoted	73, 78, 143, 146 <i>note</i> , 205, 275 <i>note</i> , 308
Teplitz	232, 272
'Testament,' Beethoven's	45
Thayer	vi, 112 <i>note</i> , 282, 296
Theresa, Countess of Brunswick (<i>see</i> Brunswick).	
Tiedge	264
<i>Tiedsche</i> (Tiedge)	233 <i>note</i>
Titles to Beethoven's Works	51 <i>note</i>
Tollemache's 'Jowett'	275
Troupénas	161 <i>note</i>
Türk	13
Turkish Music	324 <i>note</i>
Turle, Mr.	333 <i>note</i>
Ungher, Fräulein	335
<i>Vanitas Vanitatum</i>	369
Violins, fiery attack of	26, 38, 40
Violin Sonata, Op. 30, No. 1	117
Violin Sonata, Op. 30, No. 2	353
Wagner	41, 66 <i>note</i> , 146, 180, 295, 373, 394
'Waldstein Sonata'	110
Watson, Mr. W., quoted	126
Weber, C. M. von	322 <i>note</i>
,, his criticisms... ..	15, 101, 124, 237, 251
Weber, Dionys	4, 90
White, Mr. A. C.	371 <i>note</i>
Wieck, Friedrich	237

Cambridge University Press
 978-1-108-06858-1 - Beethoven and his Nine Symphonies
 George Grove
 Index
[More information](#)

INDEX.

407

	PAGE
Wood, Dr. Chas.	94, 362 <i>note</i>
Wordsworth	148, 183, 186
Wordsworth quoted	62, 77, 99, 217, 389
Yellowhammer	147, 210
York Festival	180
Zelter	274 <i>note</i>
