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Beethoven and his Nine Symphonies

GEORGE GROVE





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BEETHOVEN

AND HIS

NINE SYMPHONIES

BY

GEORGE GROVE, C.B.

SECOND EDITION.

LONDON & NEW YORK

NOVELLO, EWER AND CO.

-1896.



LONDON:
NOVELLO, EWER AND CO.,
PRINTERS.



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PREFACE.

This book is addressed to the amateurs of this country, who have so immensely increased during the last fifty years with the increase of good and cheap performances—a movement headed by the Crystal Palace, under the wise and able direction of Mr. Manns. In short, it is a humble endeavour to convey to others the method in which an amateur has obtained much pleasure and profit out of works which in their own line are as great as Shakespeare's plays.

It would be presumptuous in me to attempt to interest professional musicians, who naturally know already all that I have been able to put together, and much more; and in a more complete and accurate manner.

Some readers of these imperfect remarks may possibly wish to pursue such investigations farther; and I therefore will give the names of the principal books which I have found useful in my studies:—

1. Scores:

These should always, if possible, be the original editions; they were approved by Beethoven himself, and whatever their faults, they come nearer his wishes than subsequent editions. I have given the full titlepage in the case of each Symphony.

2. Letters:

Briefe Beethovens . . . von Dr. Ludwig Nohl. Stuttgart, 1865.

Neue Briefe Beethovens . . von Dr. Ludwig Nohl. Stuttgart, 1867.



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Cambridge University Press 978-1-108-06858-1 - Beethoven and his Nine Symphonies George Grove Frontmatter More information

83 neu aufgefundene Original - Briefe Ludwig van
Beethovens von Dr. Ludwig Ritter von
Köchel. Wien, 1865.
Beethoven's Letters translated by Lady
Wallace. 2 vols., London, 1866.
A vast number of fresh letters are given in Mr. Thayer's
Biography.—See below.
3. Biographies, &c.:
Wegeler und Ries, Biographische Notizen Coblenz, 1838, 1845.
Schindler, 'Biographie von L. van Beethoven
Edition 3. 2 vols., Münster, 1860.
'Aus dem Schwarzspanierhaus' (the house in which
Beethoven died), by G. von Breuning. Vienna,
1874.
Ludwig van Beethovens Leben (1770-1816)
A. W. Thayer, 3 vols. Berlin, 1866-72-79.
4. Catalogues, &c.:
Thematisches Verzeichniss der im Druck erschienenen
Werke Beethovens, Edition 2, von G. Nottebohm.
Leipzig, 1868.
Chronologisches Verzeichniss der Werke Ludwig van
Beethovens, von A. W. Thayer. Berlin, 1865.
Ein Skizzenbuch von Beethoven (Symphony No. 2)
, · ·
von G. Nottebohm. Leipzig, 1865.
Ein Skizzenbuch von Beethoven (Eroica) von
G. Nottebohm. Leipzig, 1880.
Beethoveniana von G. Nottebohm. Leipzig,

Zweite Beethoveniana, von G. Nottebohm. Leipzig, 1887.

If, in addition to the above, there could be published photographic fac-similes of the autographs of the Symphonies of which autographs exist, everyone would virtually have in his hands Beethoven's own MSS., which would be invaluable.

PREFACE.



PREFACE.

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The beautiful fac-similes lately published of his Sonata in A flat, Op. 26, by Dr. Erich Prieger (Bonn: F. Cohen, 1895), and the specimens of Bach's handwriting which form Vol. 44 of the edition of the Bach-Gesellschaft (Leipzig, 1894), show what excellent work can be done in this direction, and I am not without hope that the proposal which I made in 1891, and which was so warmly received, may still be carried out.

I am anxious to express my obligations to several friends who have kindly given me their valuable help in my work, besides those whose assistance is acknowledged in the course of the volume. To Mr. Edward F. Pember, Q.C., Dr. F. E. Gladstone, Mrs. Victor Henkel, Mr. F. G. Shinn, Mr. F. G. Edwards, Mr. S. P. Waddington—to all these and others I am under a deep debt of gratitude, of which this expression is a very inadequate equivalent.

G. GROVE.

Lower Sydenham, 29th February, 1896.

The early demand for a Second Edition has given me the opportunity of correcting a few errors of the press, and some inaccurate references, which had escaped me before, as well as of adding an Index.

G. GROVE.

3rd June, 1896.



LIST OF SYMPHONIES.

No.	Key. Opus No.		Title.	Date of completion when ascertainable.	Date of first performance.	
1	C	21	•••••		April 2, 1800.	
2	D	36			April 5, 1803.	
3	E flat	55	Eroica	August, 1804	April 7, 1805.	
4	B flat	60		1806	March, 1807.	
5	C minor	67			December 22, 1808	
6	F	68	Pastoral		December 22, 180	
7	A	92		May (?) 13, 1812	December 8, 1813.	
8	F	93		October, 1812	February 27, 1814.	
9	D minor	125	Choral	August, 1823	May 7, 1824.	

Beethoven was born December 16th, 1770, and died March 26th, 1827.