

Cambridge University Press

978-1-108-06850-5 - The True Principles of Pointed or Christian Architecture: Set Forth in Two Lectures
Delivered at St Marie's, Oscott

A. W. Pugin

Frontmatter

[More information](#)

CAMBRIDGE LIBRARY COLLECTION

Books of enduring scholarly value

Art and Architecture

From the middle of the eighteenth century, with the growth of travel at home and abroad and the increase in leisure for the wealthier classes, the arts became the subject of more widespread appreciation and discussion. The rapid expansion of book and periodical publishing in this area both reflected and encouraged interest in art and art history among the wider reading public. This series throws light on the development of visual culture and aesthetics. It covers topics from the Grand Tour to the great exhibitions of the nineteenth century, and includes art criticism and biography.

The True Principles of Pointed or Christian Architecture

Among the most influential figures of the Gothic Revival in nineteenth-century Britain, Augustus Welby Northmore Pugin (1812–52) distinguished himself as an architect, author and interior designer. His illustrated lectures on ecclesiastical design were first published in 1841 and are reissued here with *An Apology for the Revival of Christian Architecture in England* (1843). Reflecting the influence of the author's conversion to Catholicism, the works discuss a range of architectural features, their functions and where they should be implemented. Pugin also outlines, with some amusement, the dangers of executing designs that do not follow his principles. The highly detailed illustrations are drawn with an architect's precision, showing both realised and unrealised designs. *Contrasts* (revised second edition, 1841), Pugin's most famous work, is also reissued in this series. Together, these publications remain essential reading for those seeking to understand the growth of the Gothic Revival.

Cambridge University Press

978-1-108-06850-5 - The True Principles of Pointed or Christian Architecture: Set Forth in Two Lectures
Delivered at St Marie's, Oscott

A. W. Pugin

Frontmatter

[More information](#)

Cambridge University Press has long been a pioneer in the reissuing of out-of-print titles from its own backlist, producing digital reprints of books that are still sought after by scholars and students but could not be reprinted economically using traditional technology. The Cambridge Library Collection extends this activity to a wider range of books which are still of importance to researchers and professionals, either for the source material they contain, or as landmarks in the history of their academic discipline.

Drawing from the world-renowned collections in the Cambridge University Library and other partner libraries, and guided by the advice of experts in each subject area, Cambridge University Press is using state-of-the-art scanning machines in its own Printing House to capture the content of each book selected for inclusion. The files are processed to give a consistently clear, crisp image, and the books finished to the high quality standard for which the Press is recognised around the world. The latest print-on-demand technology ensures that the books will remain available indefinitely, and that orders for single or multiple copies can quickly be supplied.

The Cambridge Library Collection brings back to life books of enduring scholarly value (including out-of-copyright works originally issued by other publishers) across a wide range of disciplines in the humanities and social sciences and in science and technology.

Cambridge University Press

978-1-108-06850-5 - The True Principles of Pointed or Christian Architecture: Set Forth in Two Lectures

Delivered at St Marie's, Oscott

A. W. Pugin

Frontmatter

[More information](#)

The True Principles of Pointed or Christian Architecture

*Set Forth in Two Lectures
Delivered at St Marie's, Oscott*

A. W. PUGIN



CAMBRIDGE
UNIVERSITY PRESS

Cambridge University Press
978-1-108-06850-5 - The True Principles of Pointed or Christian Architecture: Set Forth in Two Lectures
Delivered at St Marie's, Oscott
A. W. Pugin
Frontmatter
[More information](#)

CAMBRIDGE
UNIVERSITY PRESS

University Printing House, Cambridge, CB2 8BS, United Kingdom

Published in the United States of America by Cambridge University Press, New York

Cambridge University Press is part of the University of Cambridge.
It furthers the University's mission by disseminating knowledge in the pursuit of
education, learning and research at the highest international levels of excellence.

www.cambridge.org

Information on this title: www.cambridge.org/9781108068505

© in this compilation Cambridge University Press 2014

This edition first published 1841–3

This digitally printed version 2014

ISBN 978-1-108-06850-5 Paperback

This book reproduces the text of the original edition. The content and language reflect
the beliefs, practices and terminology of their time, and have not been updated.

Cambridge University Press wishes to make clear that the book, unless originally published
by Cambridge, is not being republished by, in association or collaboration with, or
with the endorsement or approval of, the original publisher or its successors in title.

The original edition of this book contains a number of colour plates,
which have been reproduced in black and white. Colour versions of these
images can be found online at www.cambridge.org/9781108068505

Cambridge University Press

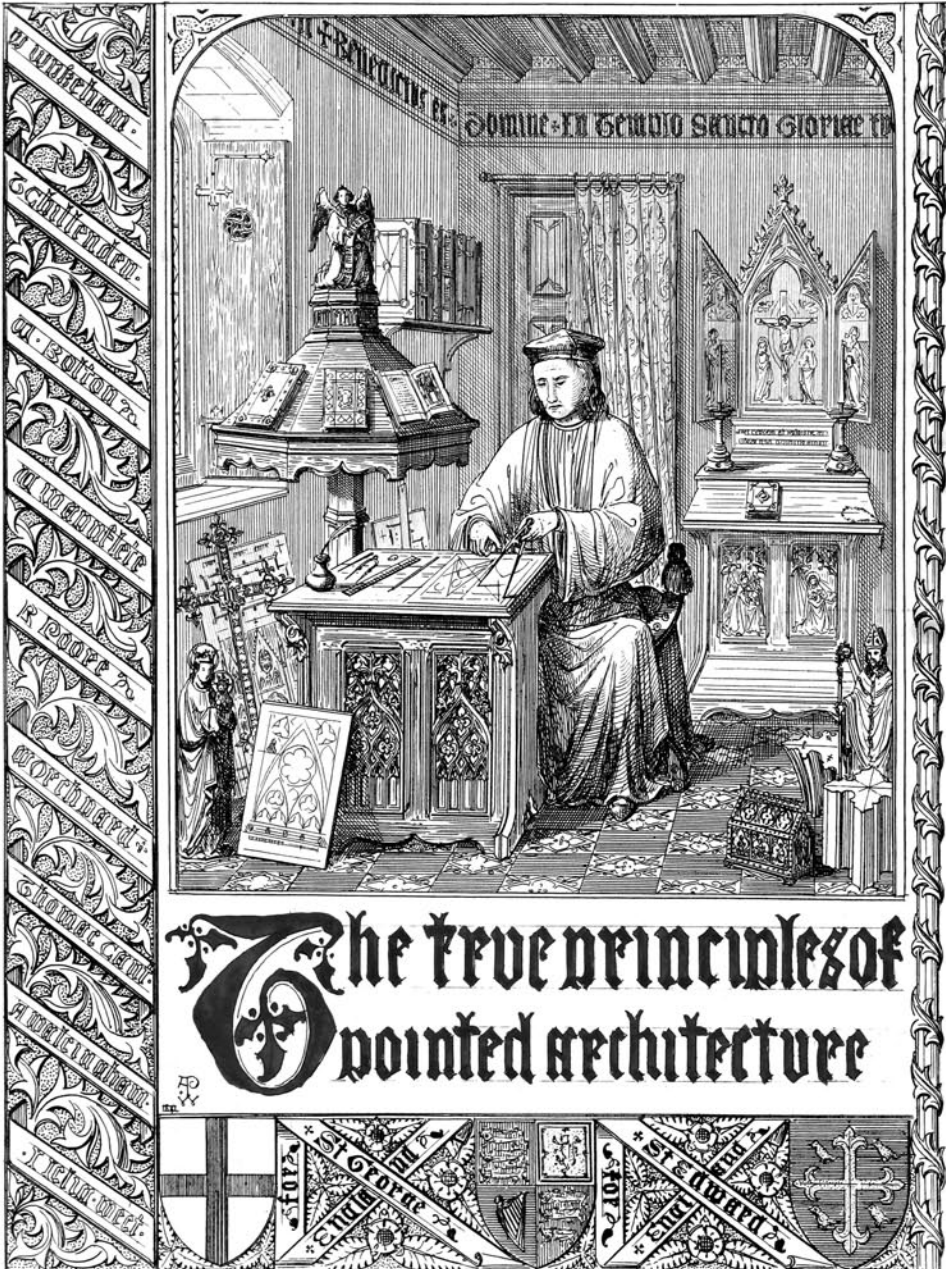
978-1-108-06850-5 - The True Principles of Pointed or Christian Architecture: Set Forth in Two Lectures
Delivered at St Marie's, Oscott

A. W. Pugin

Frontmatter

[More information](#)

Cambridge University Press
978-1-108-06850-5 - The True Principles of Pointed or Christian Architecture: Set Forth in Two Lectures
Delivered at St Marie's, Oscott
A. W. Pugin
Frontmatter
[More information](#)



London. Published by John Weale, 59, High Holborn, 1841.

Cambridge University Press
978-1-108-06850-5 - The True Principles of Pointed or Christian Architecture: Set Forth in Two Lectures
Delivered at St Marie's, Oscott
A. W. Pugin
Frontmatter
[More information](#)

THE TRUE PRINCIPLES
OF
Pointed or Christian Architecture:

SET FORTH IN
TWO LECTURES DELIVERED AT ST. MARIE'S, OSCOTT,

BY
A. WELBY PUGIN,
ARCHITECT,
AND PROFESSOR OF ECCLESIASTICAL ANTIQUITIES IN THAT COLLEGE.



LONDON: JOHN WEALE.

M.CCM.XLI.

Cambridge University Press

978-1-108-06850-5 - The True Principles of Pointed or Christian Architecture: Set Forth in Two Lectures
Delivered at St Marie's, Oscott

A. W. Pugin

Frontmatter

[More information](#)

London:

PRINTED BY W. HUGHES, KING'S HEAD COURT, GOUGH SQUARE.

THE INK SUPPLIED BY MESSRS. SHACKELL AND LYONS.

Cambridge University Press

978-1-108-06850-5 - The True Principles of Pointed or Christian Architecture: Set Forth in Two Lectures
Delivered at St Marie's, OscottA. W. Pugin
Frontmatter[More information](#)

LIST OF PLATES.

FRONTISPIECE.

PLATE I.	Columns and Buttresses	<i>to face p.</i>	3
II.	Ancient and Modern Masonry		18
III.	Metal-Work		20
IV.	Ornamental Iron-Work		21
V.	Almery in a Reliquary Chamber		32
VI.	Ancient and Modern Roofs		34
VII.	Gable Ends—Ancient, &c.		39
VIII.	Ancient Wood-Work		40
IX.	General Prospect of St. Mary Magdalen College, Oxford		51

47 WOOD-CUTS.

31 VIGNETTES.

—

78