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An Historical Essay on Architecture

With a fondness for classical antiquities and neoclassical design, the connoisseur Thomas Hope (1769–1831) sought to influence Georgian taste by promoting informed interior decoration, displaying his own considerable art collection, and writing with insight on aesthetic topics. This two-volume work, originally published posthumously in 1835, traces the evolution of Western architecture since antiquity. Hope was a keen traveller, and the examples he cites are drawn from buildings that he studied on journeys through Europe and beyond, notably in those countries bordering the Mediterranean. Volume 2 contains the precise line drawings that accompanied the first edition, showcasing many western European and ecclesiastical buildings and details. The work's analytical index, which appeared in 1836, is illustrated with wood engravings of features mentioned in the text and has been incorporated in this reissue.

Cambridge University Press
978-1-108-06842-0 - An Historical Essay on Architecture: Volume 2
Thomas Hope
Frontmatter
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An Historical Essay on Architecture

VOLUME 2

THOMAS HOPE



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UNIVERSITY PRESS

University Printing House, Cambridge, CB2 8BS, United Kingdom

Published in the United States of America by Cambridge University Press, New York

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www.cambridge.org
Information on this title: www.cambridge.org/9781108068420

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This edition first published 1835–6
This digitally printed version 2014

ISBN 978-1-108-06842-0 Paperback

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TO

H O P E ' S

ESSAY ON ARCHITECTURE;

FROM

DRAWINGS MADE BY THE AUTHOR

IN

GERMANY, FRANCE, ITALY, &c.

LONDON:

JOHN MURRAY, ALBEMARLE STREET.

MDCCCXXXV.

Cambridge University Press
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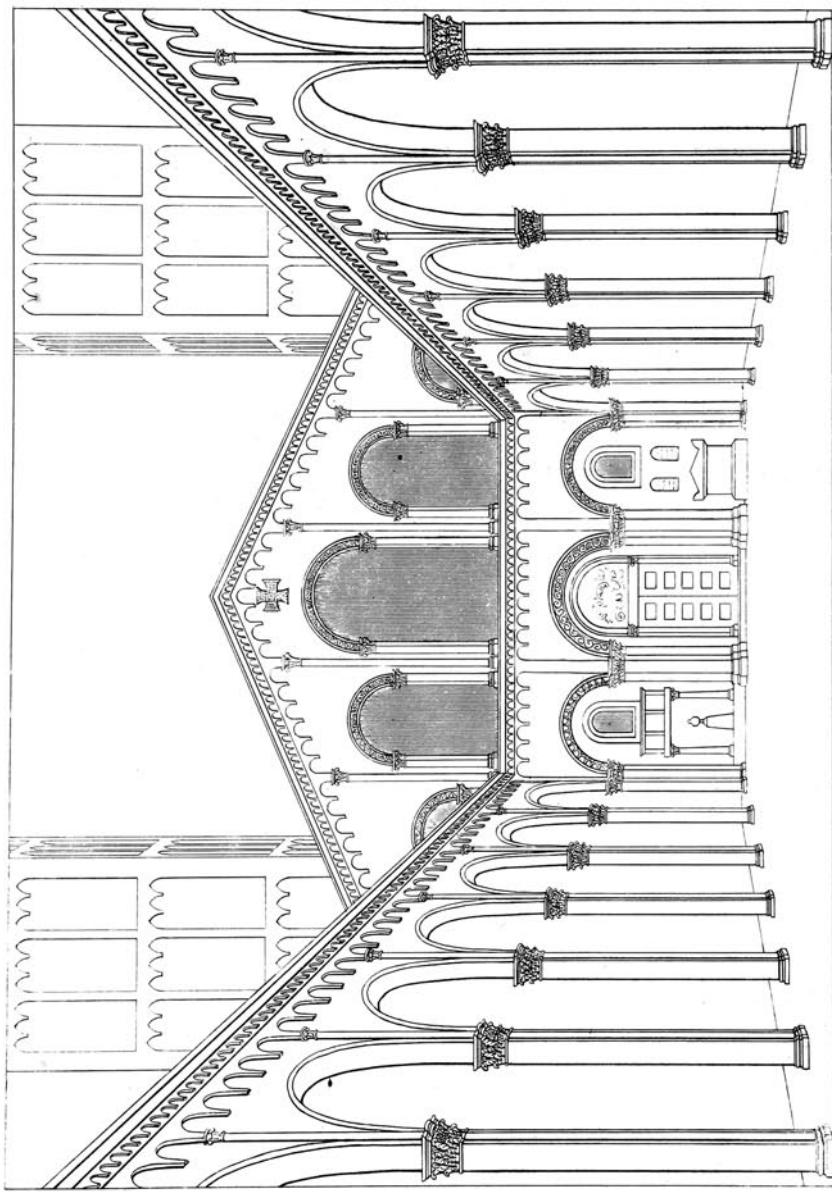
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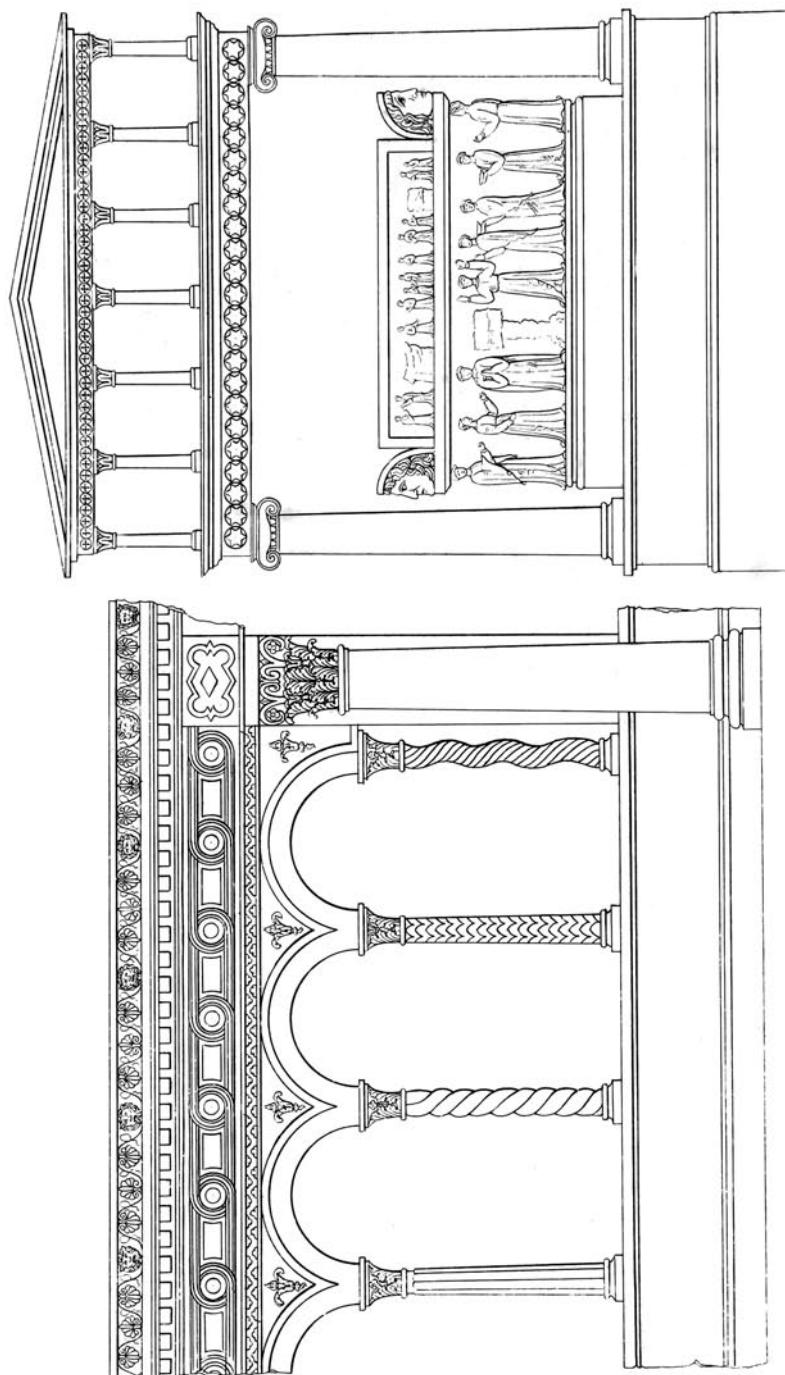
N^o. I.



CORTILE OF ST. AMBROSIUS.
MILAN.

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N^o 2.

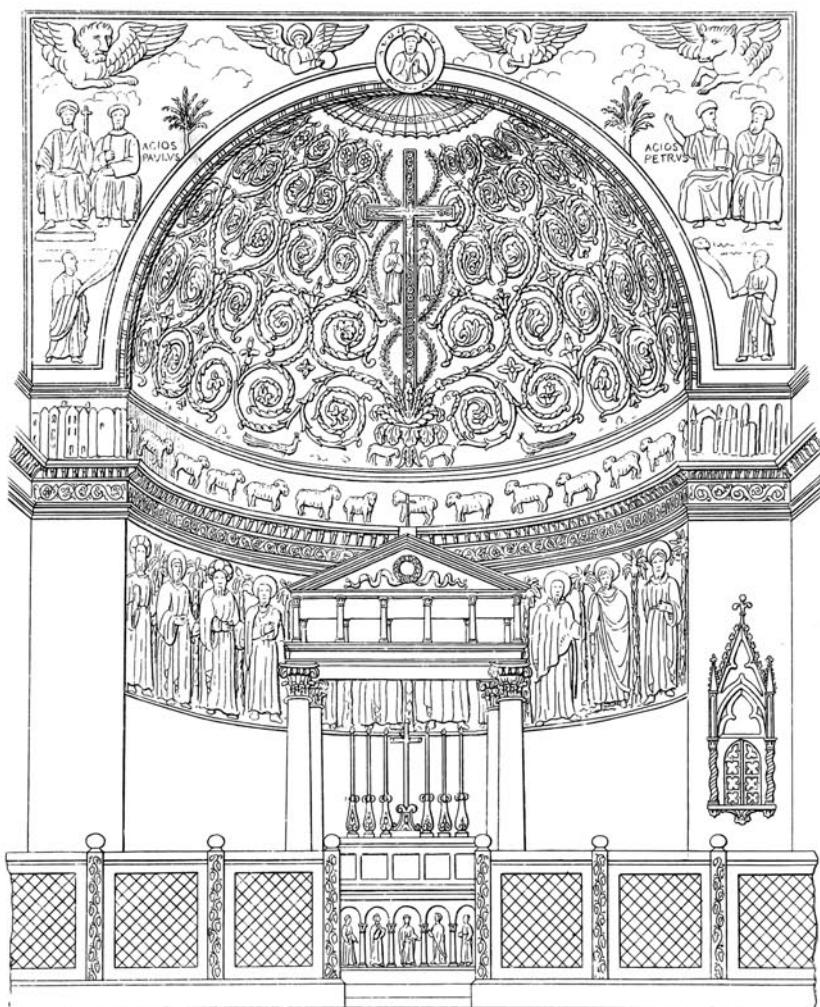


TOMB IN SAN LORENZO, ROME.

FROM SAN PAOLO, ROME.

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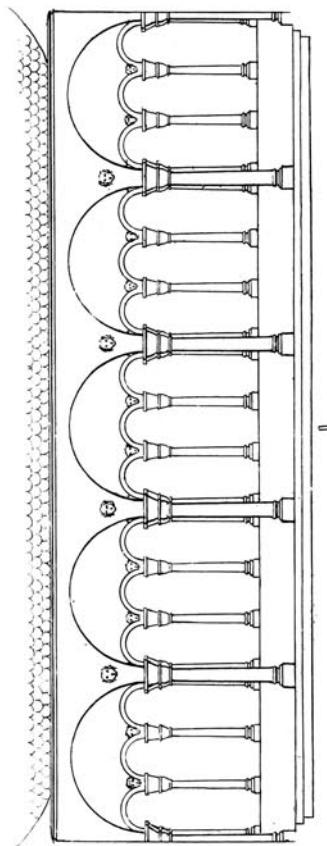
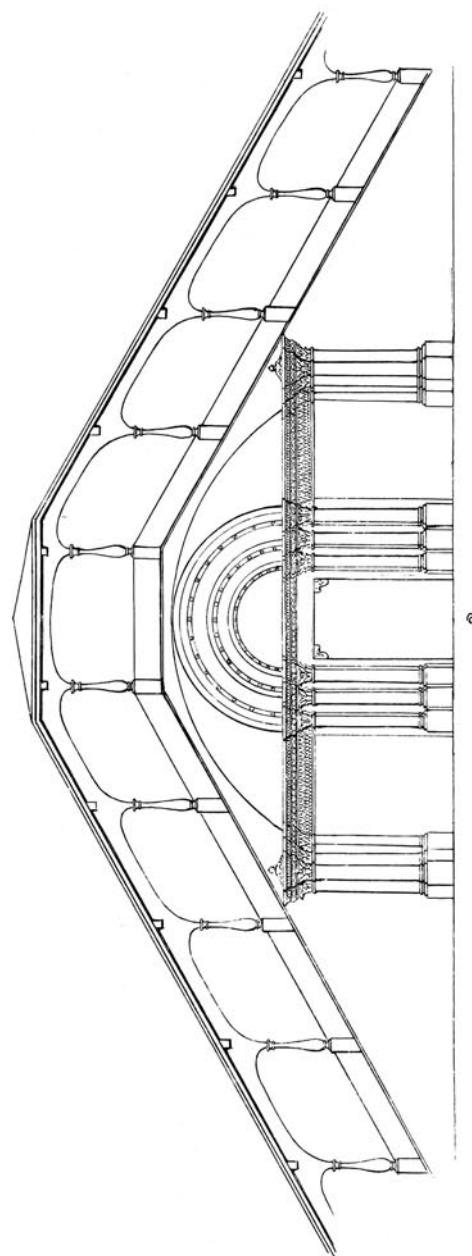


ALTAR OF SAN CLEMENTE, ROME.

BEHIND WHICH IS THE EPISCOPAL CHAIR.

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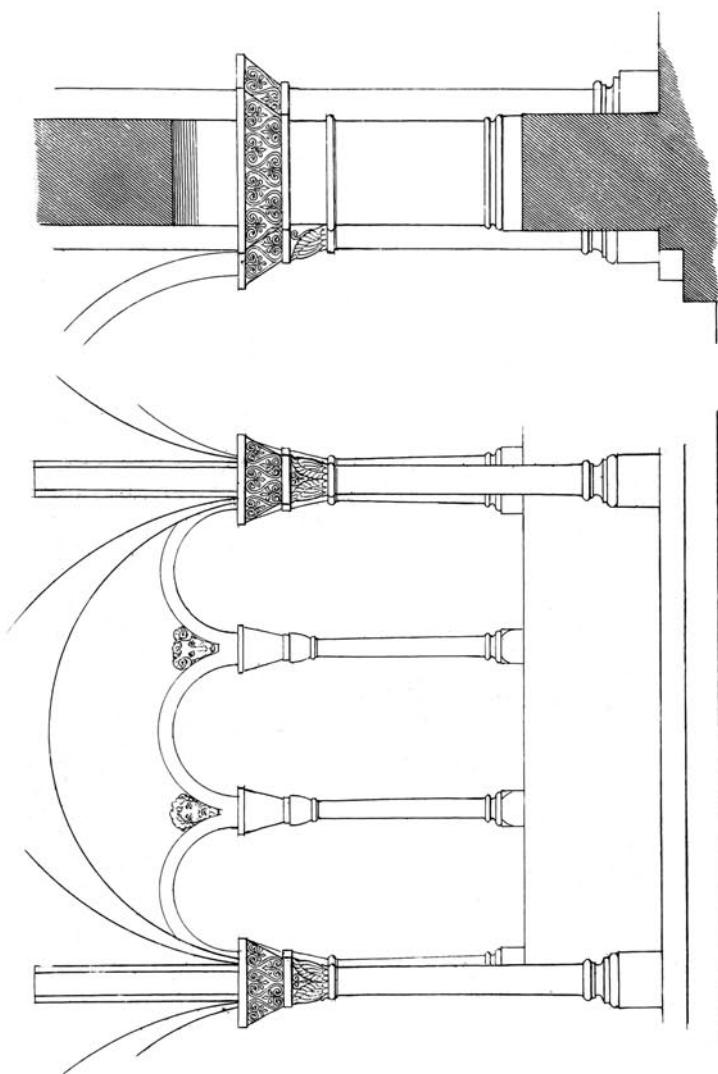
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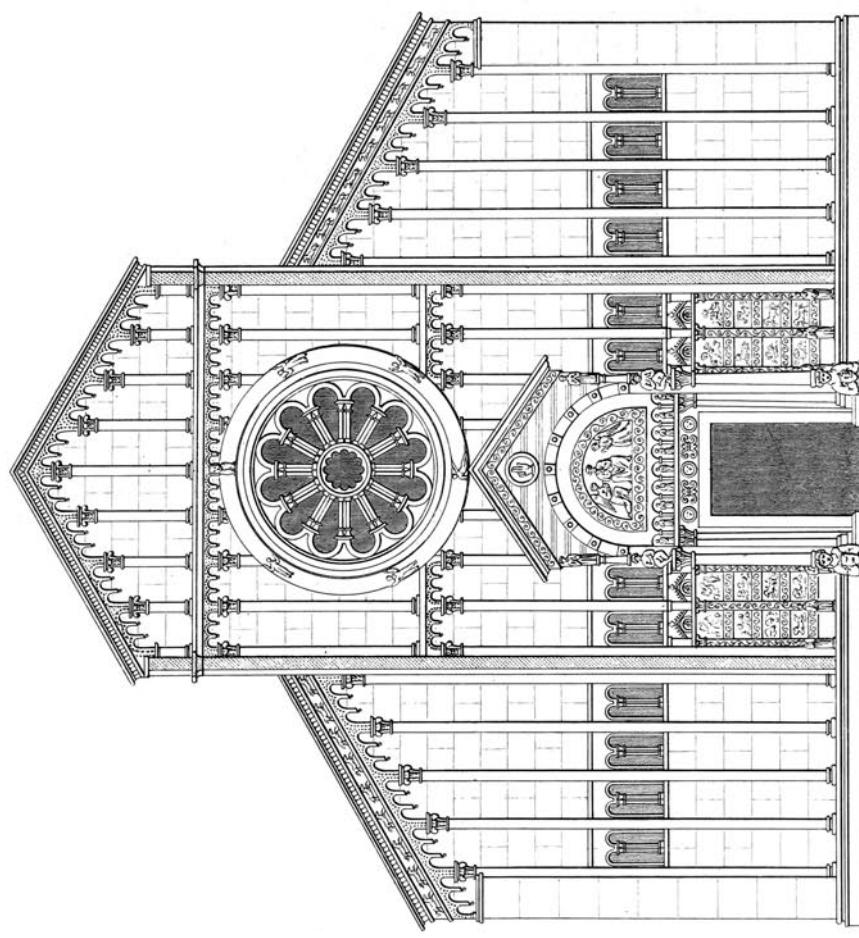
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SINGLE ARCH OF ZURICH CLOISTERS.

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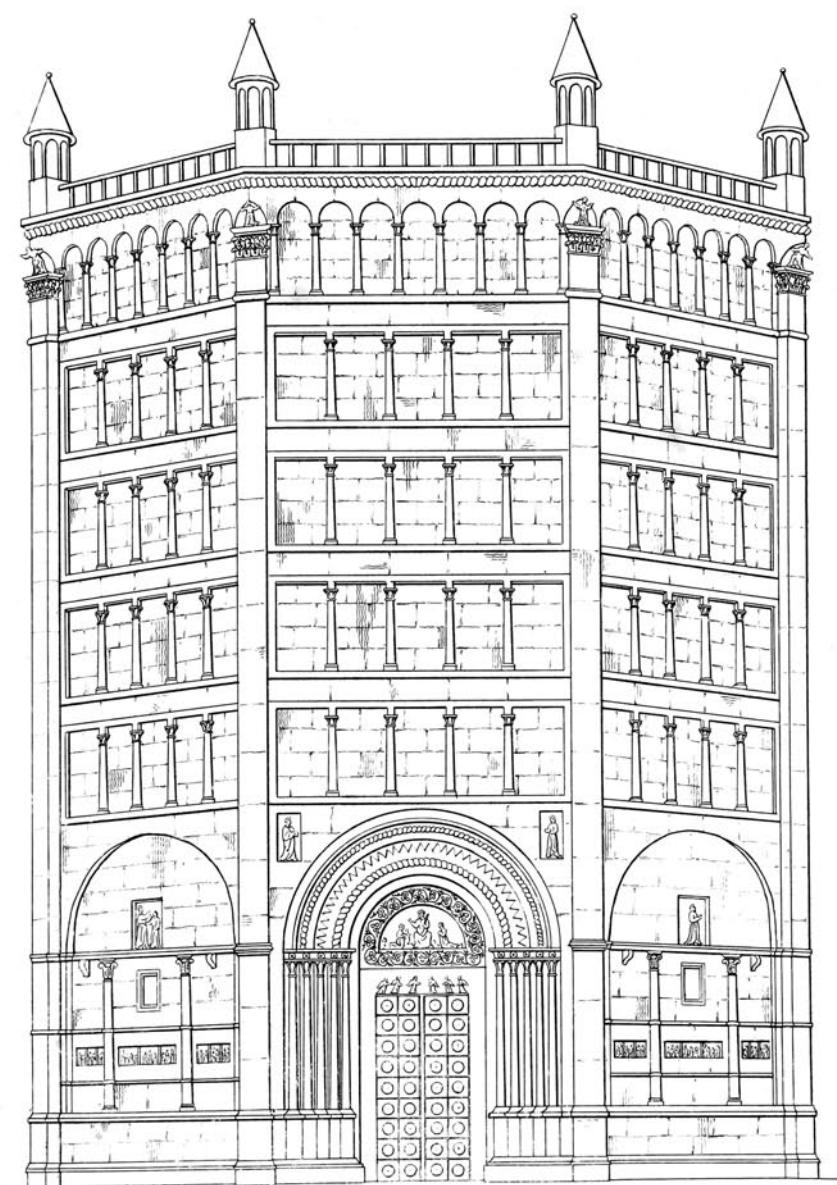
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WEST FRONT OF SAN ZENO.
VERONA.

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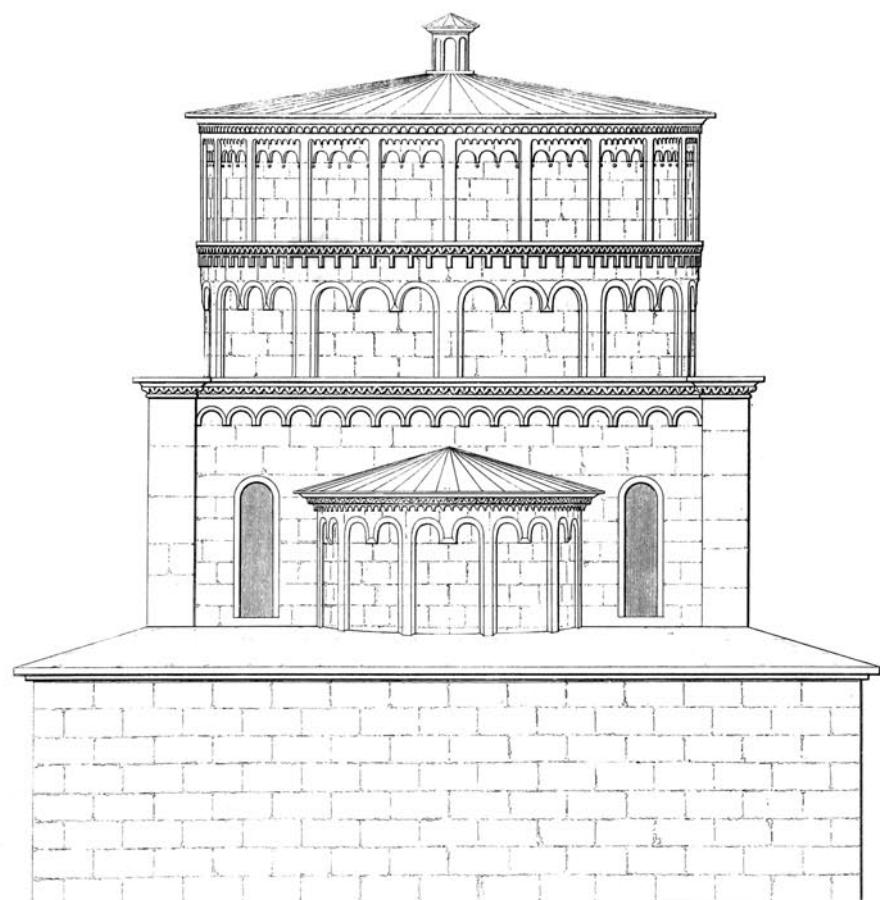
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BAPTISTRY OF PARMA.

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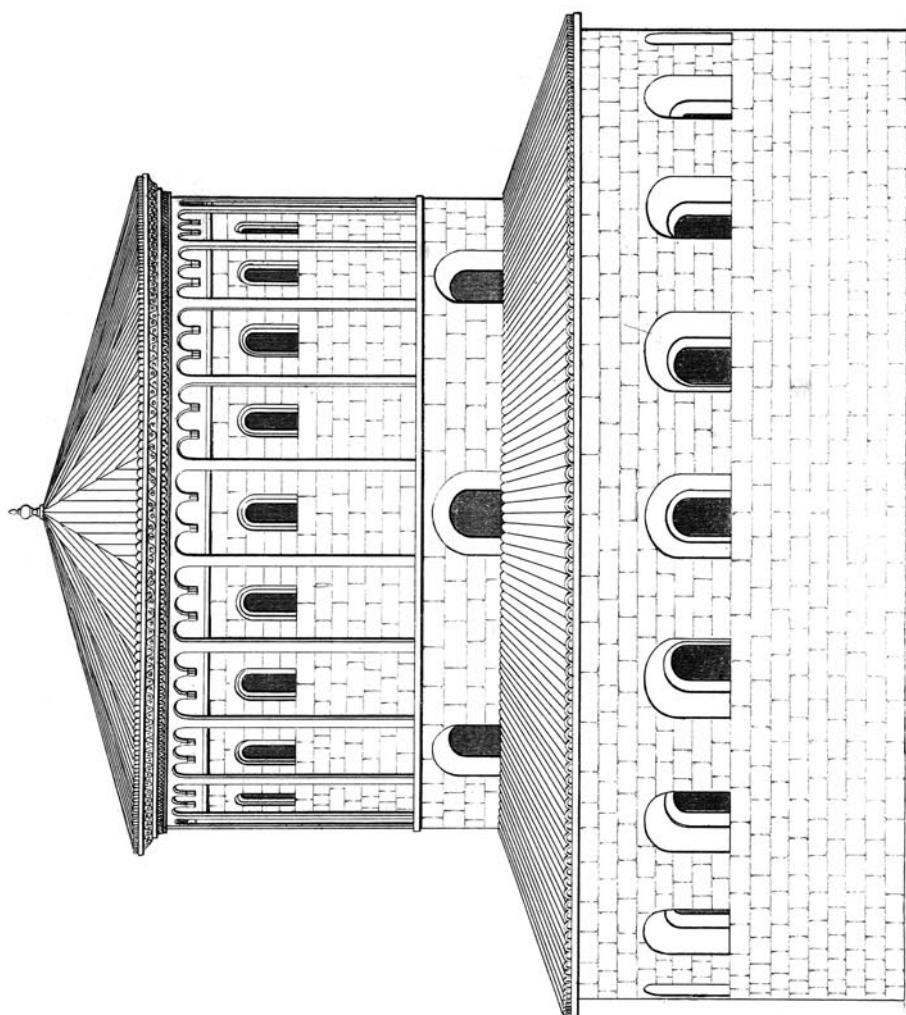
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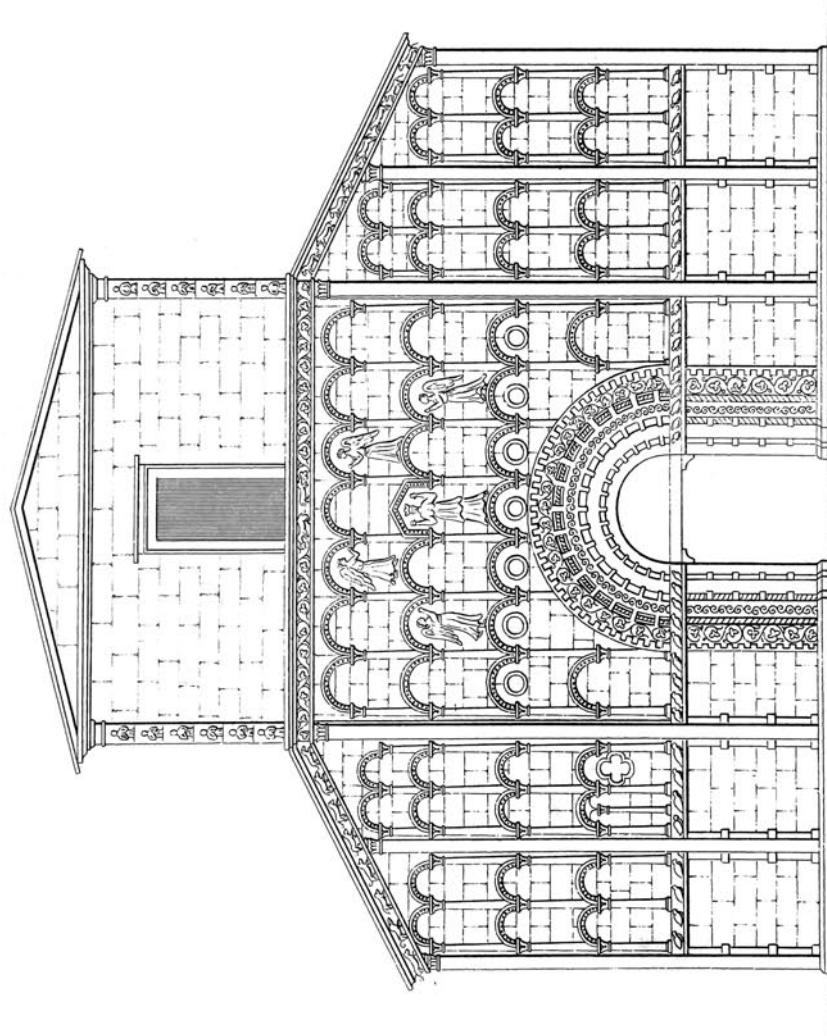


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B R E S C I A .

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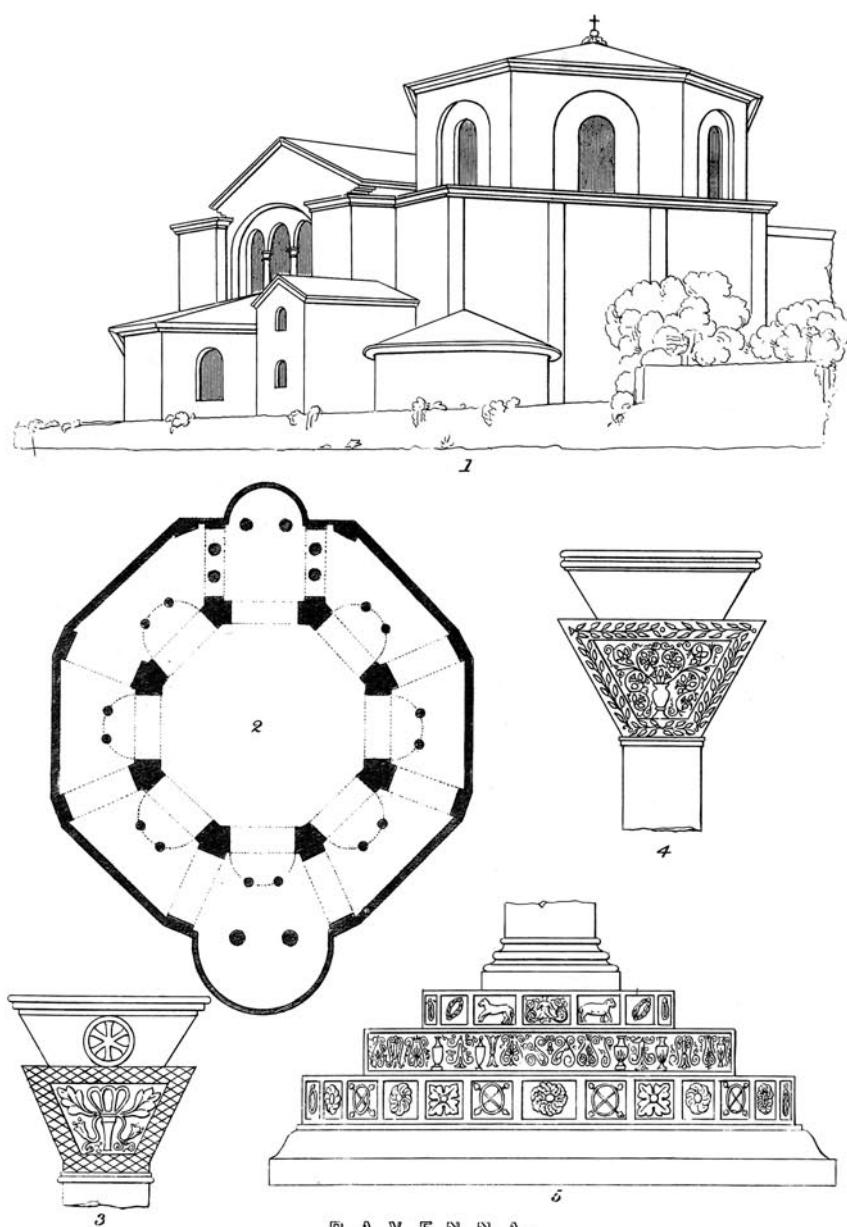
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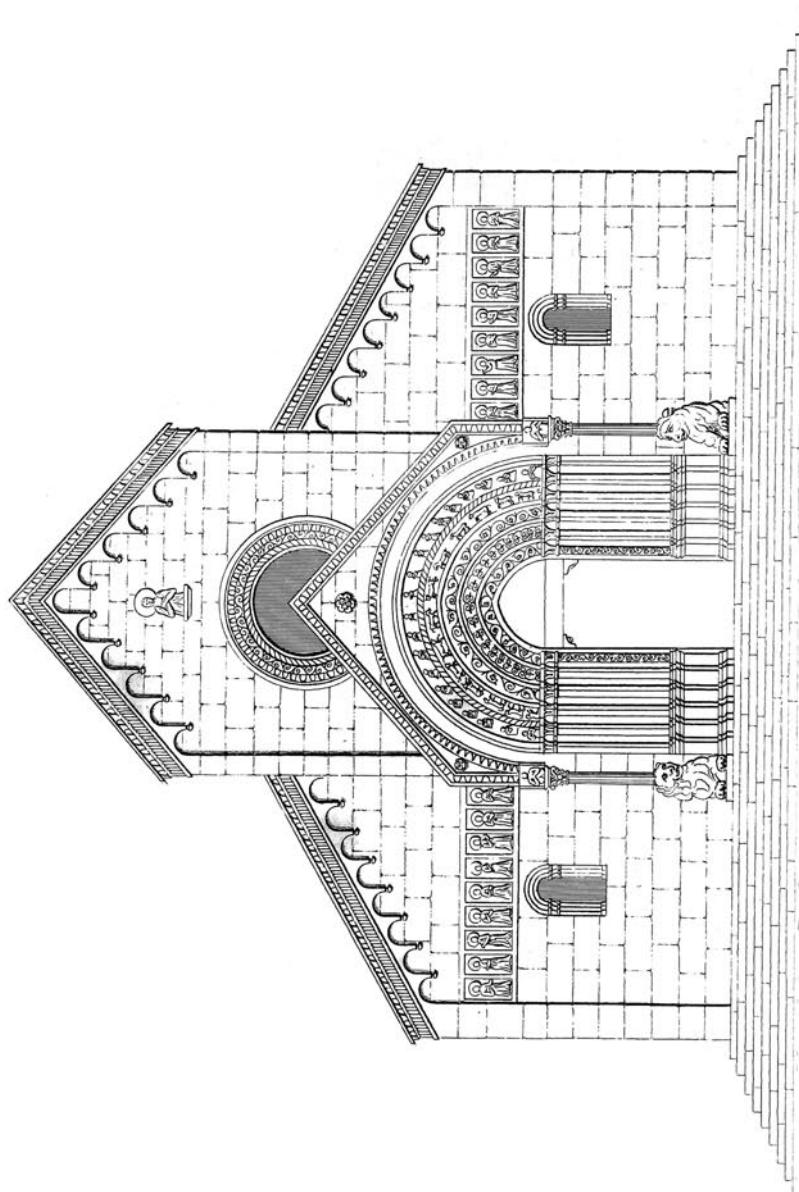


RAVENNA.

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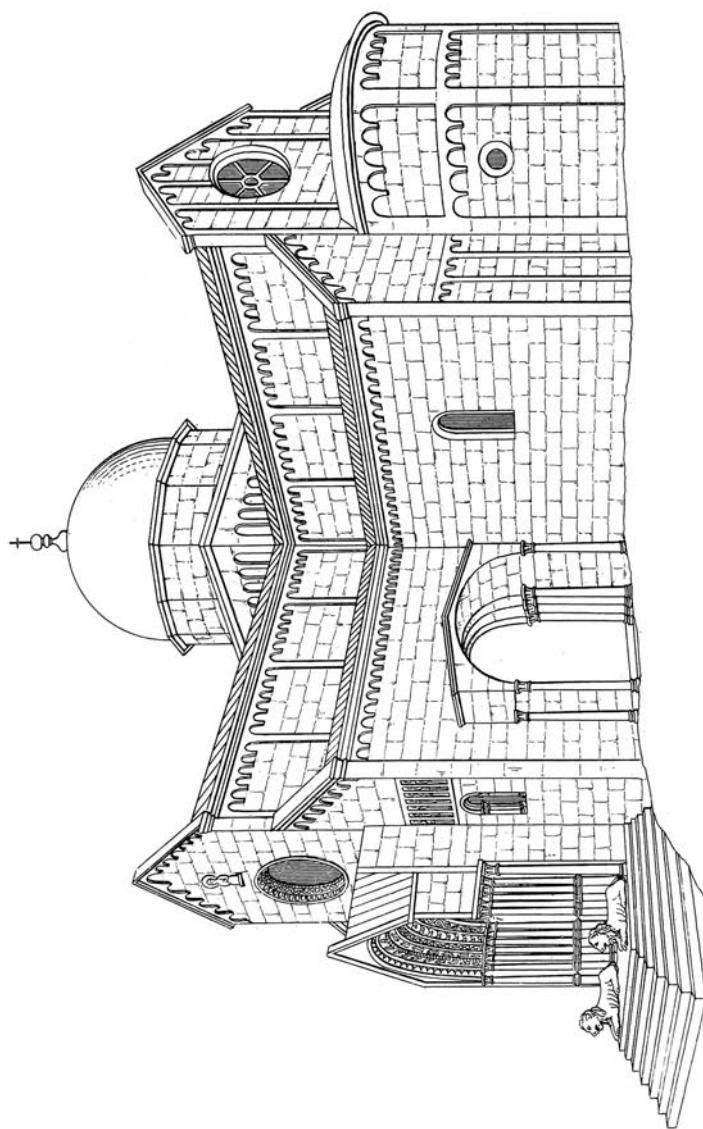


ENTRANCE OF SAN CIRIANO.

A N C O N A.

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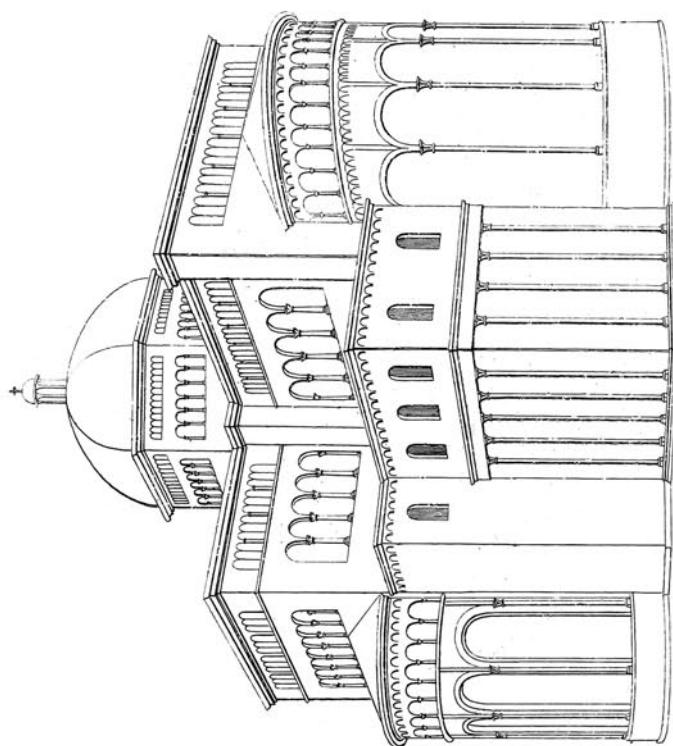
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GENERAL VIEW OF SAN CIRIACO.

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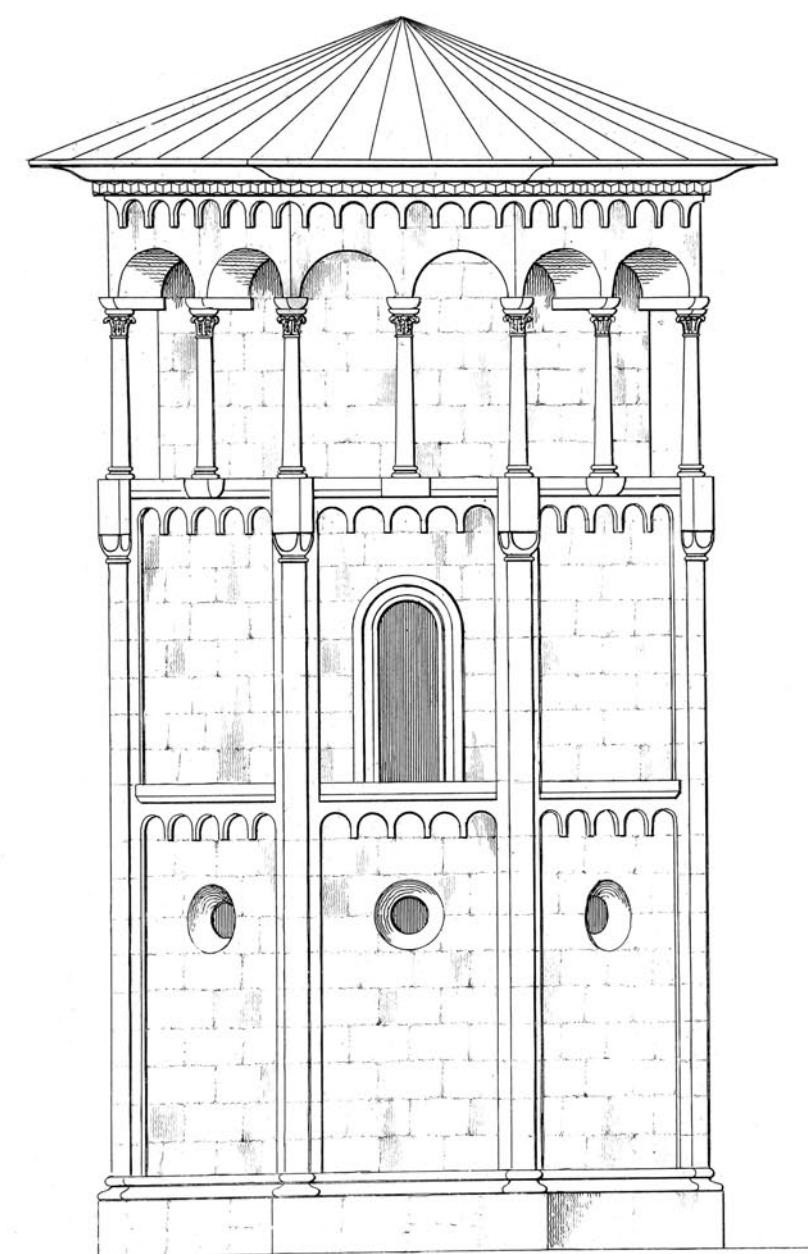
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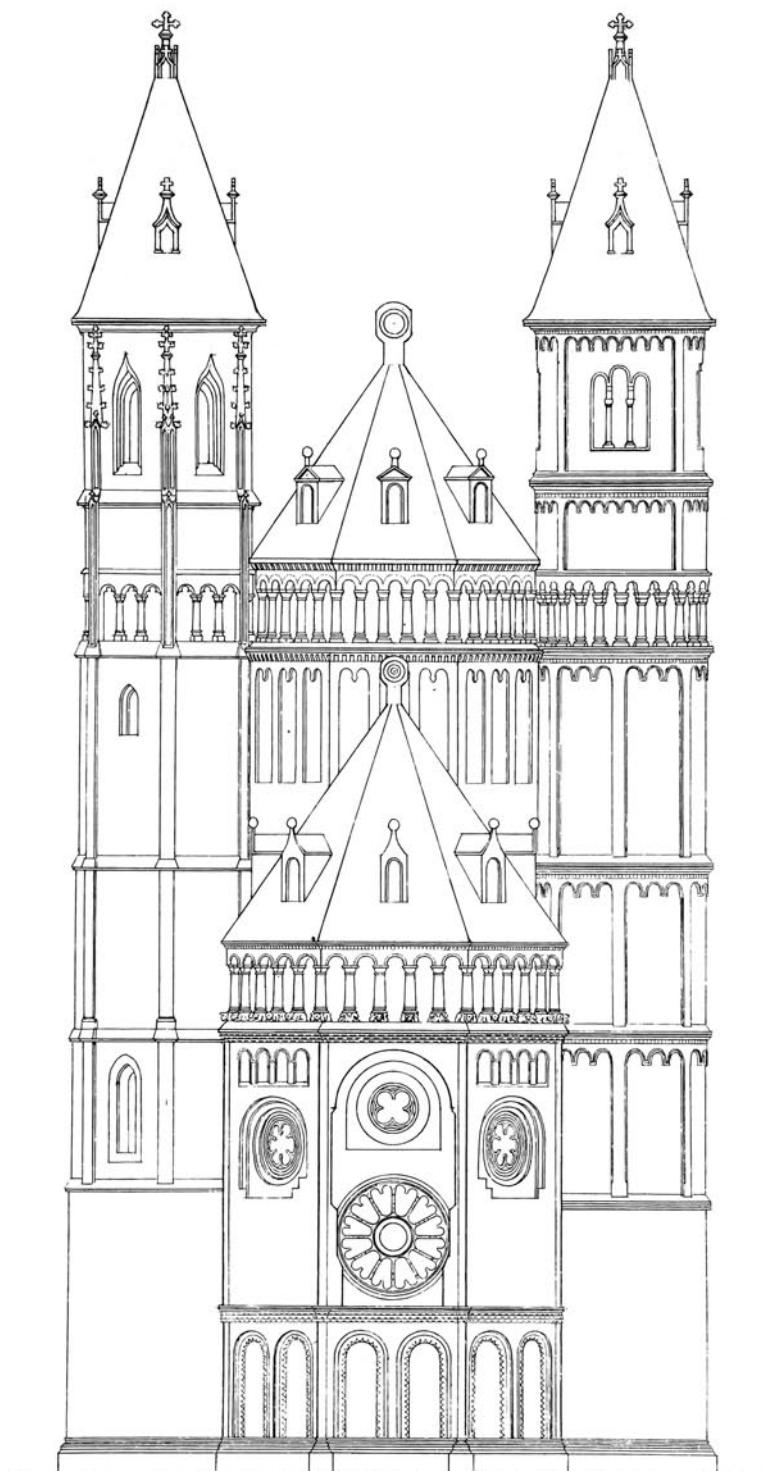
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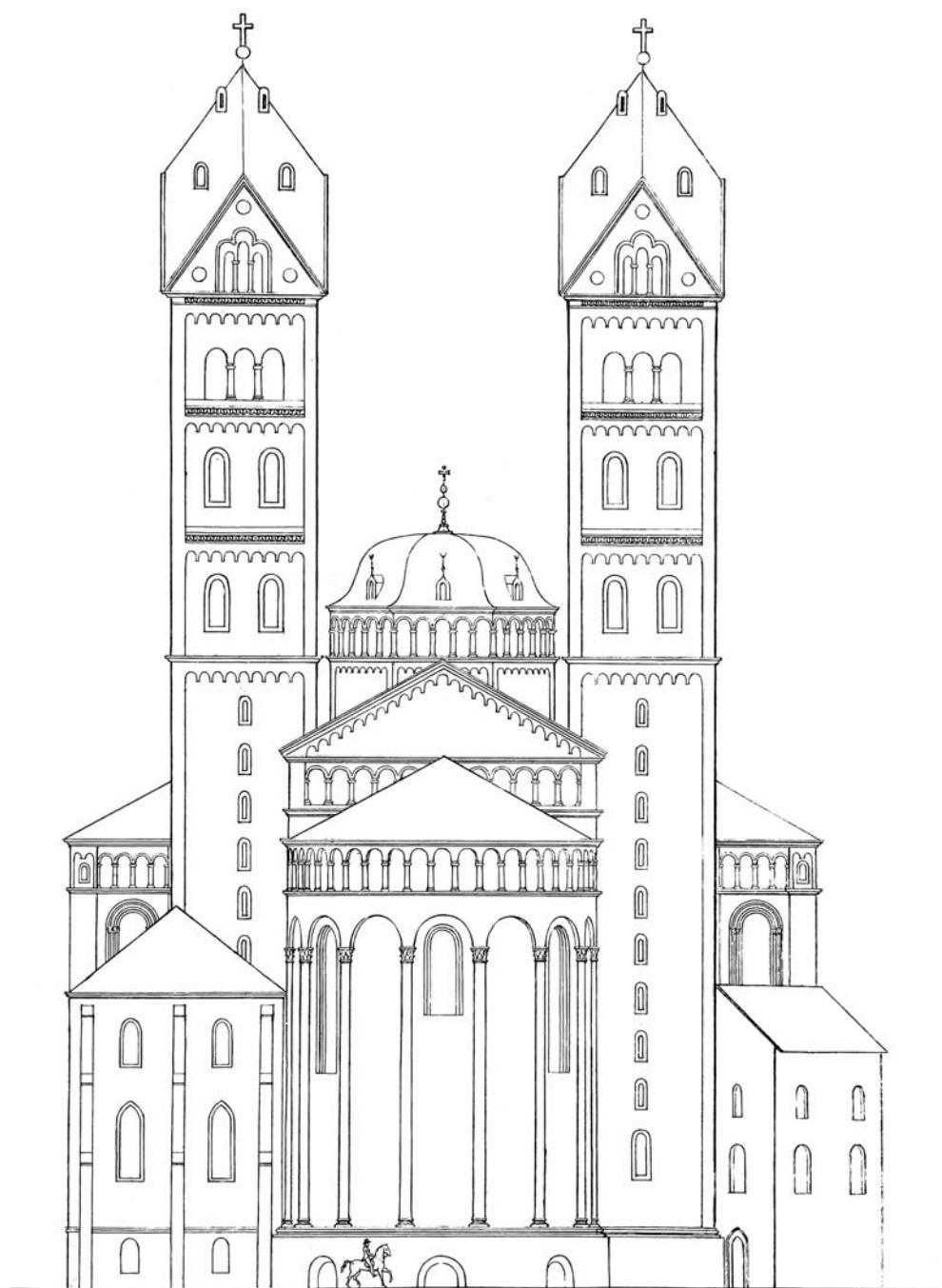


OCTAGON CUPOLA OF WORMS CATHEDRAL.

WITH ABSIS OF CORRESPONDING FORM.

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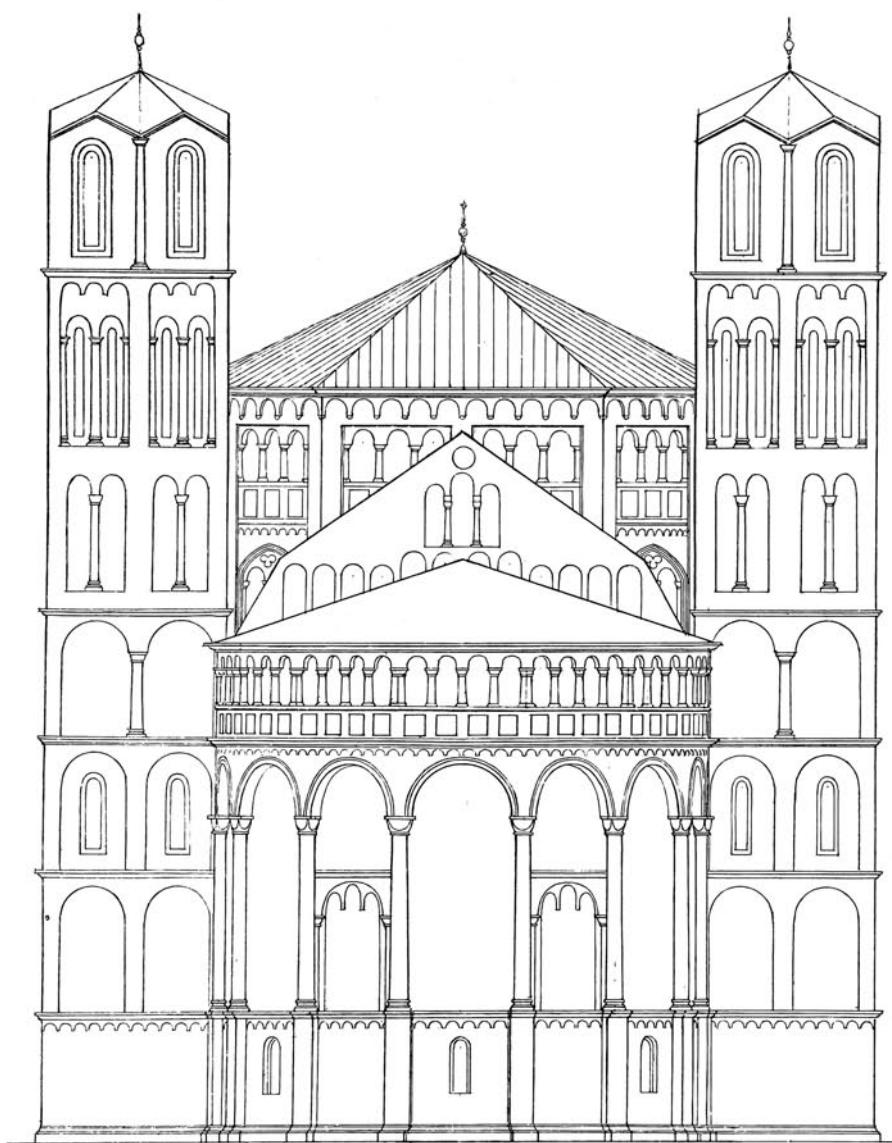


OCTAGON CUPOLA AND ROUND ABSIS.

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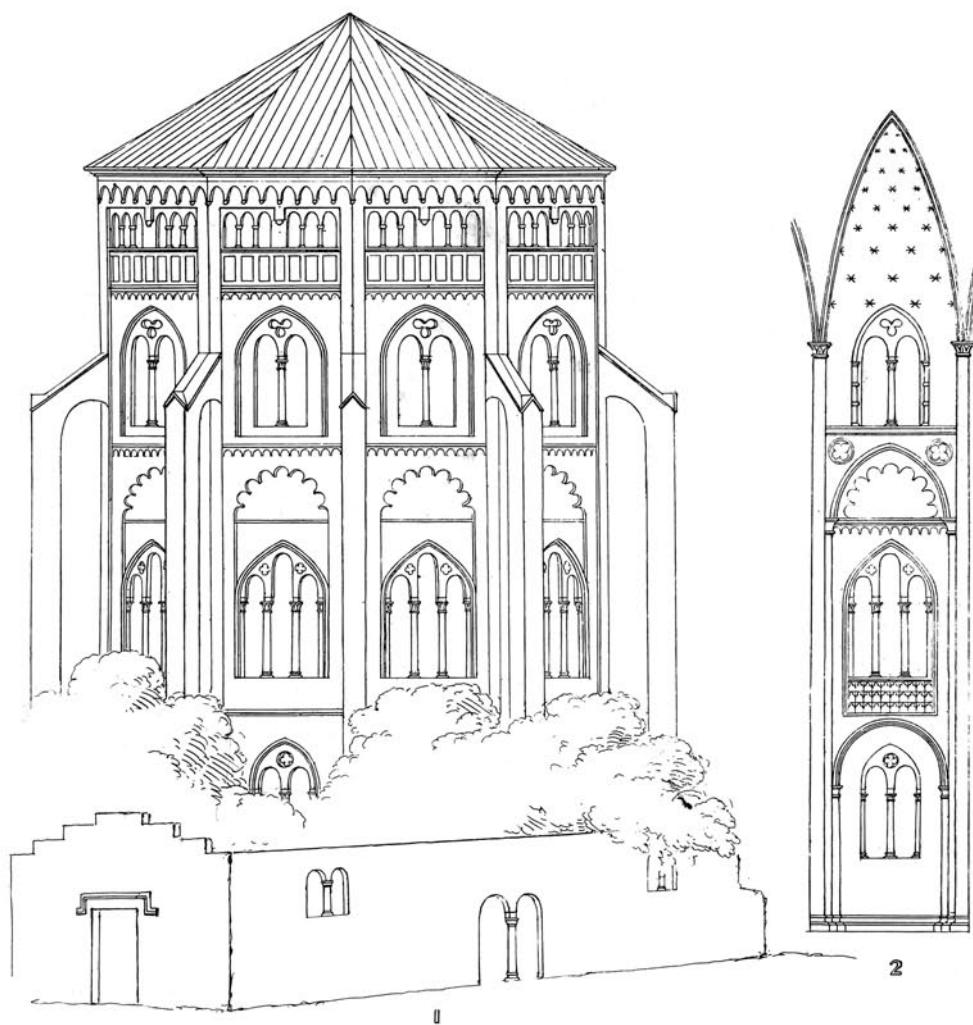


VIEW OF SAINT GEREON.

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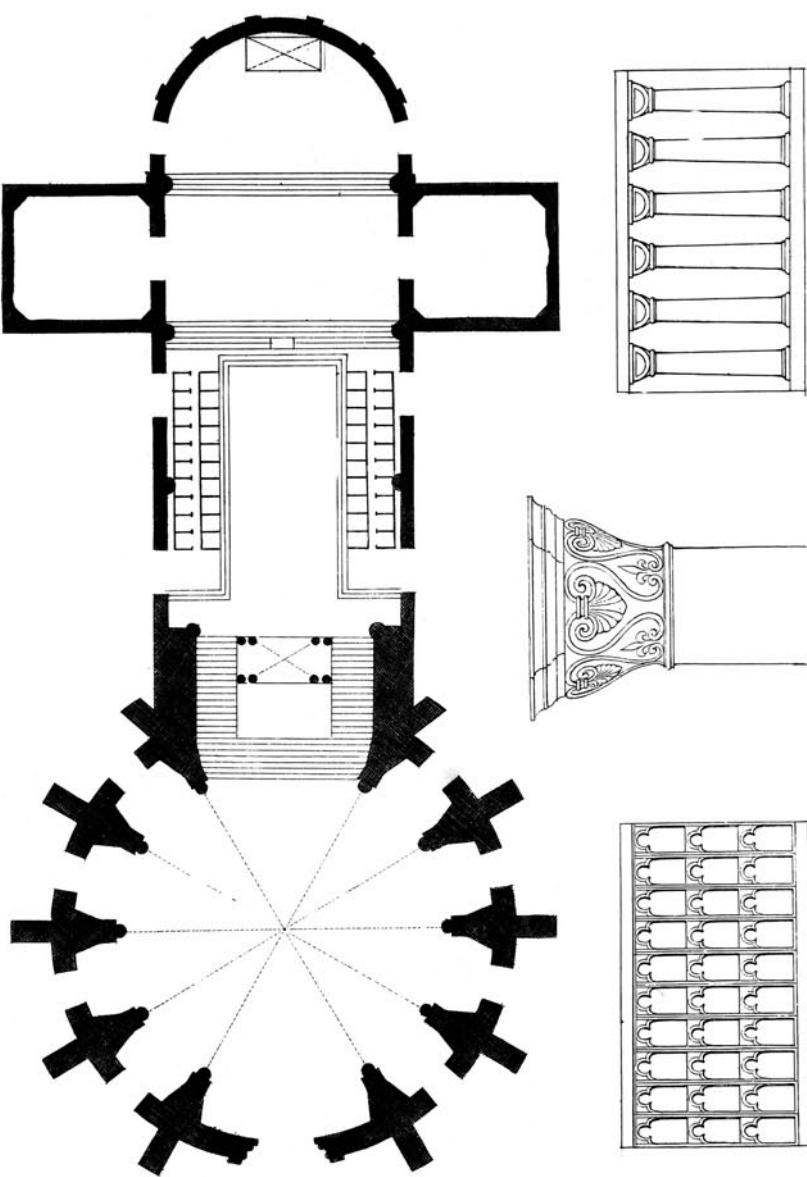
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1. CUPOLA OF SAINT GEREON, COLOGNE.

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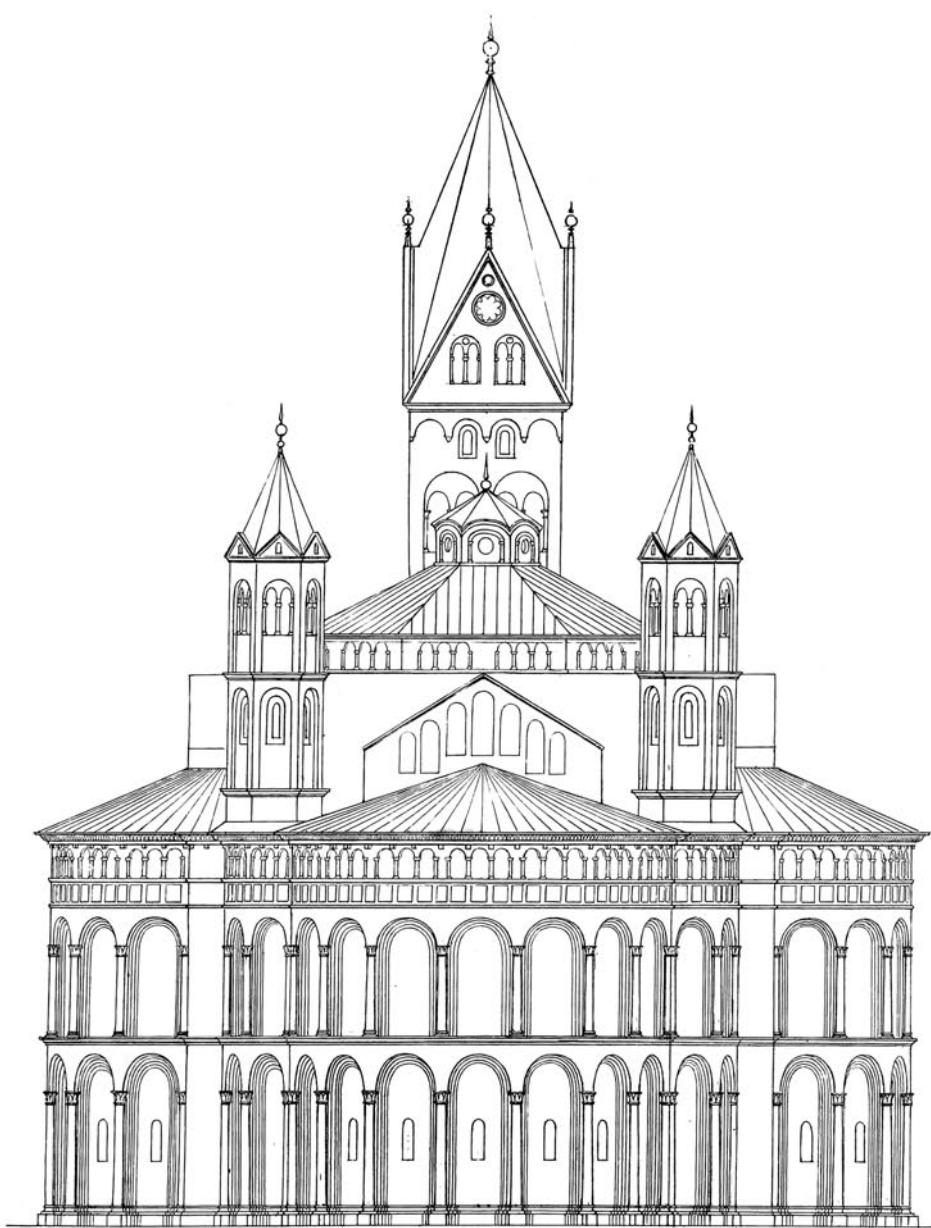
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G R O U N D P L A N A N D A F E W D E T A I L S O F S T . G E R E R O N .
C O L O C N E .

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N^o 21.



CHURCH OF THE APOSTLES.

COLOGNE.

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