

CONTENTS.

SECT.	PAGE	SECT.	PAGE
INTRODUCTION.			
1. Course of the work	I	32. Ushabtis of Akhenaten	17
2. Our huts	I	33. The great temple	18
3. Personal	I	34. The statues	18
CHAPTER I.			
THE SITE.			
4. Condition of Tell el Amarna	2	35. Halls of the temenos	19
5. Site of the town	2	36. Plan in quarry	19
6. Geology around	3	CHAPTER III.	
7. The quarries	3	THE HOUSES.	
8. The roads	4	37. Class of the houses	20
9. The western steles	5	38. Public parts of the house.	20
10. The eastern steles.	5	39. The red recesses	21
CHAPTER II.			
THE PALACE AND TEMPLE.			
11. General nature	7	40. Master's room and harēm	21
12. Great Hall	7	41. Men's rooms	21
13. Minor parts	7	42. Stores and stairs	21
14. The harēm	8	43. Peculiar designs	22
15. The palace columns	9	44. Outer courts	22
16. The inlaid capitals	10	45. The great house	23
17. Spiral and vine columns	10	46. Barrack of police	23
18. Architraves	11	47. Store-houses	23
19. Sculpture	11	48. House of cuneiform tablets	23
20. Inlaying	11	49. Granary and great circle	24
21. Inlaid glazes	12	50. Length of cubits used	25
22. Glazed columns and tiles.	12	CHAPTER IV.	
23. The paintings	12	THE MANUFACTURES.	
24. Harēm painting—2	13	51. The glass factories	25
25. Harēm painting—I	14	52. Making of frit colours	25
26. Wall painting of servants	14	53. Fittings of furnaces	26
27. Wall painting of princesses	15	54. Form of furnace	26
28. Palace waste heaps	15	55. Glass crucibles	26
29. Glass vases	16	56. Rolling and drawing glass	26
30. Aegean pottery	16	57. Making of glass beads	27
31. Value of the pottery	17	58. Making of glass vases	27
		59. Engraving glass	27
		60. Colours of glass	27
		61. Glazing for columns	27
		62. Inlaid glazes	28
		63. Glazed dishes and vases	28
		64. Moulded objects	28
		65. Dated moulds, etc., Pls. XIV–XV	28
		66. Moulded rings, Pl. XVI	29
		67. „ figures, Pl. XVII	29
		68. „ conventional flowers, Pl. XVIII	29
		69. Moulded fruits and flowers, Pl. XIX	30
		70. Moulded leaves, etc., Pl. XX	30
		71. Pottery	30
		72. Sculptors' workshops	30
		73. Metal work	31
		74. Weights	31
		CHAPTER V.	
		THE JAR INSCRIPTIONS.	
		By F. Ll. Griffith, F.S.A.	
		75. Dates of inscriptions	32
		76. Translations of wine labels	32
		77. „ of others	33
		CHAPTER VI.	
		THE CUNEIFORM TABLETS.	
		By Prof. A. H. Sayce, D.D.	
		78. Nature of the tablets	34
		79. The letters	34
		80. The dictionaries	35
		CHAPTER VII.	
		THE FLINT TOOLS.	
		By F. C. J. Spurrell, F.G.S.	
		81. Classes of flints	37
		82. Cement used	37

CHAPTER VIII.		SECT.	PAGE	SECT.	PAGE
HISTORICAL RESULTS.		87. Amenhotep IV and Akhenaten	39	96. Length of Akhenaten's reign	42
SECT.	PAGE	88. Events of Akhenaten's life	39	97. Ra-smenkh-kaser-kheperu	42
83. Peculiarities of the new style	38	89. Origin of his features	40	98. Abandonment of the town	42
84. Theories on Akhenaten	38	90. Authenticity of the death-mask	40	99. Reigns of successors of Akhenaten	43
85. Marriage of Amenhotep IV.	38	91. Portraits of the family	40	100. Dated objects at Tell el Amarna	43
86. Portraiture of Amenhotep IV.	39	92. Sculptures on Pl. I	40	101. Destruction of the town	44
		93. Religion of Akhenaten	41	102. Character of Akhenaten	44
		94. Art of Akhenaten	41		
		95. Ethics of Akhenaten	41		

LIST OF PLATES.

<i>Frontispiece.</i> —Death-mask of Akhenaten.	13. Weights, vase fragments, glass working.	29. Aegean vases.
1. Portraits of Akhenaten's family, etc.	14. Scarabs and rings with names.	30. " "
2. Plan of painted pavement.	15. Rings with names.	31. Cuneiform tablets.
3. Portions of pavement coloured.	16. Moulded rings with designs.	32. " "
4. " " "	17. " figures.	33. " "
5. Group of servants "	18. " conventional flowers.	34. Plan of Nile valley at Tell el Amarna.
6. Gilded inlaid capital "	19. " fruits and flowers.	35. Plan of Tell el Amarna plain.
7. Columns and pieces.	20. " leaves, etc.	36. Plan of palace.
8. Stele and columns with vine.	21. Sealings of jars.	37. " of temple.
9. Foliage capitals, uraeus column, deer.	22. Labelling of wine jars.	38. Plans of houses.
10. Columns from well, with spiral pattern, etc.	23. " " "	39. " "
11. Slabs of figures.	24. " of jars.	40. Plan of great house.
12. Pieces of steles.	25. " "	41. Plans of store-rooms.
	26. Aegean vases.	42. " " " Quarry inscriptions.
	27. " "	
	28. " "	

I am indebted for several negatives used in Pl. I, to my friend Mr. Frank Haes, who has kindly placed them at my service. The outline of Amenhotep IV is drawn from a photograph by Mr. Backhouse, and a squeeze by Mr. F. F. Tuckett, whom I have to thank for the use of these materials.