

Cambridge University Press

978-1-108-06795-9 - Robert Chester's 'Love's Martyr, Or, Rosalins Complaint': With its Supplement, 'Diverse Poeticall Essaies on the Turtle and Phoenix'

Edited by Alexander Balloch Grosart

Table of Contents

[More information](#)

6*

CONTENTS

	PAGE
DEDICATION, CONTENTS, AND ARGUMENT ...	1*—15*
I. INTRODUCTION	v—lxxxiv
<i>a.</i> Who was ROBERT CHESTER?	v—x
<i>b.</i> Who was SIR JOHN SALISBURIE? (with extracts from Robert Parry's <i>Sinnettes</i> , 1597, p. xiii—xx) ...	x—xxi
<i>c.</i> Who were meant by the <i>Phoenix</i> and the <i>Turtle-Dove</i> of these Poems? (with extracts from Churchyard's <i>Challenge</i> , 1593, p. xxv—xxxiv, and all his <i>Fortunate Farewell</i> , 1599, p. xxxix—xliii)	xxi—xlv
<i>d.</i> What is the message or <i>motif</i> of the Poems? ...	xlv—lvi
<i>e.</i> What is the relation between the verse-contributions of SHAKSPERE and the other "moderne writers" to <i>Loves Martyr</i> ?	lvi—lxi
<i>f.</i> Was the 1611 issue only a number of copies of the original of 1601, less the preliminary matter, with a new title-page?	lxi—lxii
<i>g.</i> Is there poetical worth in the book?	lxii—lxviii
<i>h.</i> Who was TORQUATO CÆLIANO? (with Dr. Todd-hunter's englishing of some of <i>Livio Coeliano's</i> poems)	lxviii—lxxxii
<i>i.</i> Postscript: Notes, p. lxxiv—lxxxii. Errata, p. lxxxii—lxxxiv	lxxiv—lxxxiv
II. CHESTER'S LOVES MARTYR, or, ROSALINS COMPLAINT:	
Title-page of 1st edition of 1601	A 2
I. Dedication to Sir John Salisburie; The Authors request to the Phoenix (No. 1); To the kind Reader (<i>all 3 left out of the copies issued in 1611</i>) ...	A 3, A 4
New Title-page to the remaining copies of the 1601 edition issued in 1611	A 5

Cambridge University Press

978-1-108-06795-9 - Robert Chester's 'Love's Martyr, Or, Rosalins Complaint': With its Supplement, 'Diverse Poeticall Essaies on the Turtle and Phoenix'

Edited by Alexander Balloch Grosart

Table of Contents

[More information](#)*Contents.*

7*

	PAGE
2. Rosalins Complaint (describing the parts of her body, the isle of Paphos, and 'Honors louely Squire' (Turtle-Dove No. 1), the lover of Phoenix No. III.† (p. 9, st. 4), who is also Turtle-Dove No. III. (p. 125, st. 3); and foretelling the rise of Phoenix No. IV. (p. 12, st. 2)	1—12‡
An Introduction to the Prayer (for Phoenix No. 1 = Turtle-Dove No. 2, p. 13, l. 3)	12—13
3. A Prayer made for the prosperitie of a siluer-coloured Doue, applied to the beauteous Phoenix (No. 1 = Turtle-Dove No. II.)	13—15
—	
To those of light beleefe. (An Introduction to)	15—16
4. A meeting Dialogue-wise betweene Nature, the Phoenix (No. I, or Turtle-Dove II.), and the Turtle Doue (No. I.)	16—131
(i. The troubles of the Phoenix I, &c. &c.	16—25)
(ii. A description of the chief cities in England, & the Castle of Maidens in Scotland	26—29)
(iii. An account of the Nine Worthy Women	29—32)
(iv. A description of Windsor Castle; and anent this,	33—34)
Here followeth the Birth, Life and Death of honourable Arthur, King of Brittain	34—80
(v. A rymed Catalogue of the Plants & Herbs in Paphos	81—95)
(vi. A rymed Catalogue of the Trees in Paphos	95—98)
(vii. " " Fish in Paphos	99—100)
(viii. " " Precious Stones in Paphos	101—107)
(ix. " " Beasts & Worms in Paphos	107—116)
(x. " " Birds in Paphos	116—123)
(xi. A description of the male Turtle-Dove (No. 1) who mourns for his Phoenix III. (p. 9, st. 4), his female "Turtle who is dead" (Turtle-Dove No. III.); § and how the Phoenix I. resolves to share his sorrow, be one with him—Turtle-Dove II. with Turtle-Dove I.—and die with him	123—131)
Pellican (her Lament over the Deaths of the Turtle-Dove I. & Phoenix I. or Turtle-Dove II.)	131—133
Conclusion (Description of Phoenix IV, &c.)	133—134

† Phoenix, No. II, is a male, the "Arabian Phoenix," p. 5, st. 3.

‡ The references are to the top-pagings, and not the foot ones as in Dr. Grosart's *Notes*.§ p. 125, l. 16, ? for *him*, read *her*. Will the male Turtle, left all alone, die for his female mate; or does he speak of himself as *him* in the third person?—F. J. F.

Cambridge University Press

978-1-108-06795-9 - Robert Chester's 'Love's Martyr, Or, Rosalins Complaint': With its Supplement, 'Diverse Poeticall Essaies on the Turtle and Phoenix'

Edited by Alexander Balloch Grosart

Table of Contents

[More information](#)

8*

Contents.

	PAGE
5. Cantoes Alphabet-wise to faire Phœnix (No. I.) made by the Paphian Doue (Turtle-Dove I.). (A. I. to Z. 24.)	134—140
—————	
6. Cantoes Verbally written (from the Turtle-Dove I. to the Phœnix I.)	141—167
—————	
III. DIVERSE POETICALL ESSAIES ON THE TURTLE AND PHŒNIX†	169—187
<i>a.</i> Invocatio ad Apollinem & Pierides. <i>Chorus Vatum</i>	171
<i>b.</i> To the worthily honor'd Knight Sir Iohn Salisburie. <i>Vatum Chorus</i>	172
<i>c.</i> The first. The burning. <i>Ignoto</i>	173
<i>d.</i> "Let the bird of lowdest lay." Threnos. <i>William Shake-speare</i>	174-6
<i>e.</i> A narration and description of a most exact wondrous creature, arising out of the Phœnix and Turtle Doues ashes, p. 177. The description of this Perfection, p. 178. To Perfection, A Sonnet, p. 178-9. Perfectioni Hymnus, p. 179—180. <i>John Marston</i>	177—180
<i>f.</i> Peristeros : or the male Turtle. <i>George Chapman</i>	180
<i>g.</i> Præludeium, p. 181. Epos, p. 182-6. <i>Ben Iohnson</i>	181-6
<i>h.</i> The Phœnix Analysde, p. 186. Ode ἐνθρονισιαστικῆ. <i>Ben Iohnson</i> , p. 186-7	186-7
[<i>Top page-numbers left out, from the Notes-Nos. being run on by Dr. Grosart from the Text foot-numberings and not its top ones</i>	189—196]
IV. NOTES AND ILLUSTRATIONS (by Dr. Grosart, Dr. Nicholson, &c.)	197—245
V. INDEX	247—254

† That is, Turtle-Dove No. I. (male), and Phœnix No. I. (female) = Turtle-Dove No. II. (female).