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978-1-108-06708-9 - A Letter to H. Repton, Esq., on the Application of the Practice as Well as the Principles of Landscape-Painting to Landscape-Gardening: Intended as a Supplement to the Essay on the Picturesque

Uvedale Price

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A Letter to H. Repton, Esq., on the Application of the Practice as Well as the Principles of Landscape-Painting to Landscape-Gardening

In 1794, Uvedale Price (1747–1829) published his seminal essay on the application of techniques found in landscape painting to the art of landscape gardening. Considered by many to be the successor to Capability Brown, whose approach to landscape design was rejected in no uncertain terms by Price and his followers, Humphry Repton (1752–1818) wrote a letter to Price, with whom he had previously enjoyed good relations, in which he contested certain points in the essay – in particular the necessity of adhering so closely to the principles of landscape painting in the creation of a garden. This reissue is of the 1798 second edition of Price's reply to Repton's criticisms, and forms a supplement to Price's essay of 1794 (also reissued in this series). Repton's original letter is included at the beginning of the text.

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A
LETTER
TO
H. REPTON, Esq.
ON THE APPLICATION OF
THE PRACTICE AS WELL AS THE PRINCIPLES
OF
Landscape-Painting to Landscape-Gardening.

INTENDED AS
A SUPPLEMENT
TO THE
"ESSAY ON THE PICTURESQUE."

BY UVEDALE PRICE, Esq.

TO WHICH IS PREFIXED,
Mr. REPTON'S LETTER TO Mr. PRICE.

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