

## CAMBRIDGE LIBRARY COLLECTION

Books of enduring scholarly value

#### Education

This series focuses on educational theory and practice, particularly in the context of eighteenth- and nineteenth-century Europe and its colonies, and America. During this period, the questions of who should be educated, to what age, to what standard and using what curriculum, were widely debated. The reform of schools and universities, the drive towards improving women's education, and the movement for free (or at least low-cost) schools for the poor were all major concerns both for governments and for society at large. The books selected for reissue in this series discuss key issues of their time, including the 'appropriate' levels of instruction for the children of the working classes, the emergence of adult education movements, and proposals for the higher education of women. They also cover topics that still resonate today, such as the nature of education, the role of universities in the diffusion of knowledge, and the involvement of religious groups in establishing and running schools.

# The English Spelling-Book

Variously a teacher, clergyman and town mayor, William Fordyce Mavor (1758–1837) wrote prolifically on a range of literary, historical and educational topics. This work, first published in 1801 and reissued here in a corrected and improved edition of 1843, is Mavor's most famous. Intended to 'sow the seeds of useful learning', it is both a reading primer and a compendium of general knowledge. Beginning with the alphabet, with each letter illustrated by the delightful wood engravings of Thomas Bewick, the book presents vocabulary of increasing complexity together with simple and amusing stories for reading practice, as well as guidance on spelling and grammar. General knowledge is addressed through sections on such topics as weights and measures, geography, key dates in history, and the solar system. So successful was the work that it ran to 500 editions, had sold more than 2 million copies by 1823, and was translated into Hindi and French.



Cambridge University Press has long been a pioneer in the reissuing of out-of-print titles from its own backlist, producing digital reprints of books that are still sought after by scholars and students but could not be reprinted economically using traditional technology. The Cambridge Library Collection extends this activity to a wider range of books which are still of importance to researchers and professionals, either for the source material they contain, or as landmarks in the history of their academic discipline.

Drawing from the world-renowned collections in the Cambridge University Library and other partner libraries, and guided by the advice of experts in each subject area, Cambridge University Press is using state-of-the-art scanning machines in its own Printing House to capture the content of each book selected for inclusion. The files are processed to give a consistently clear, crisp image, and the books finished to the high quality standard for which the Press is recognised around the world. The latest print-on-demand technology ensures that the books will remain available indefinitely, and that orders for single or multiple copies can quickly be supplied.

The Cambridge Library Collection brings back to life books of enduring scholarly value (including out-of-copyright works originally issued by other publishers) across a wide range of disciplines in the humanities and social sciences and in science and technology.



# The English Spelling-Book

WILLIAM FORDYCE MAVOR





# **CAMBRIDGE**UNIVERSITY PRESS

University Printing House, Cambridge, CB2 8BS, United Kingdom

Published in the United States of America by Cambridge University Press, New York

Cambridge University Press is part of the University of Cambridge. It furthers the University's mission by disseminating knowledge in the pursuit of education, learning and research at the highest international levels of excellence.

> www.cambridge.org Information on this title: www.cambridge.org/9781108066952

© in this compilation Cambridge University Press 2014

This edition first published 1843 This digitally printed version 2014

ISBN 978-1-108-06695-2 Paperback

This book reproduces the text of the original edition. The content and language reflect the beliefs, practices and terminology of their time, and have not been updated.

Cambridge University Press wishes to make clear that the book, unless originally published by Cambridge, is not being republished by, in association or collaboration with, or with the endorsement or approval of, the original publisher or its successors in title.





FRONTISPIECE TO MAVOR'S SPELLING-BOOK.



THE

# ENGLISH SPELLING-BOOK,

ACCOMPANIED BY

A PROGRESSIVE SERIES

OF

# EASY AND FAMILIAR LESSONS,

INTENDED AS

AN INTRODUCTION

TO THE

READING AND SPELLING

OF THE

ENGLISH LANGUAGE.

BY WILLIAM MAVOR, LL.D.

A NEW EDITION, CORRECTED AND IMPROVED.

ALNWICK:
STEREOTYPED AND PRINTED BY W. DAVISON,
BONDGATE STREET.

A LIBERAL ALLOWANCE TO SCHOOLS.





### PREFACE.

Notwithstanding the vast number of initiatory books for children in the nursery, which have been written within the last few years by persons of distinguished abilities, and sanctioned with their names, it must be still allowed that there has not appeared one Introduction to Reading, for the general use of Schools, that rises above the vulgar, though popular, compilations of Dyche, Dilworth, and Fenning. The superstructure has been attended to with sedulous care, and writers of the first eminence have contributed to rear the fabric of learning, while the foundation has almost invariably been suffered to be laid by the most tasteless and ignorant workman. The consequence has frequently been, as might be expected from such a circumstance, that the taste has been vitiated at the very commencement; and it has often proved more difficult to remove error, than it would have been to plant originally the principles of truth.

For the neglect here alluded to, it would be impossible to produce any consistent reason. Perhaps the pride of acknowledged literature could not stoop to an occupation reputed so mean, as that of compiling a Spelling Book. Yet to lay the first stone of a noble edifice has ever been a task delegated to the most honourable hands; and to sow the seeds of useful learning in the nascent mind, is an employment that cannot be disgraceful to the most industrious talents.

The Editor of the following sheets is fully convinced of the solidity of his inferences and the justice of his remarks, in whatever light his present undertaking may be regarded. Humble or degrading as it may appear to those who perhaps have no higher pretensions than himself, he cannot think that labour dishonourable which is so manifestly beneficial to the rising generation; nor has he any reason to fear but the candid and judicious will adequately appreciate his motives and his production; for he feels convinced that the child who may be unable to acquire any other literary knowledge than what can be learnt even in this elementary and familiar book, need never have reason to blush from ignorance, or to err from want of a solid foundation of moral and religious principles.

Woodstock, Feb. 12, 1806.











