Cambridge University Press 978-1-108-06690-7 - Roxburghe Revels, and Other Relative Papers: Including Answers to the Attack on the Memory of the Late Joseph Haslewood, with Specimens of his Literary Productions Edited by James Maidment Table of Contents <u>More information</u>

CONTENTS.

PREFATORY REMARKS,	•	•	•		PAGE	v
THE ROXBURGHE REVELS,	~	•	•	•		1

APPENDIX.

I. BIOGRAPHICAL SKETCH of the late JOSEPH HASLEWOOD, Esq. F. S. A.	63
II. SALE OF THE LIBRARY of the late JOSEPH HASLEWOOD, Esq. F. S. A	66
III. OBSERVATIONS ON THE ATTACK on the late JOSEPH HASLE- wood, Esq. F. S. A. by the Rev. Dr. T. F. DIBDIN, .	77
IV. ACCOUNT OF THE OLD LONDON THEATRES, by the late JOSEPH HASLEWOOD, Esq. F. S. A	85
1. The Fortune Theatre, 1599,	86
2. Whitefriars Theatre, 1628,	89
3. Salisbury-Court Theatre.—Private House, Dorset Court, 1629,	90
4. Dorset-Gardens Theatre.—Duke of York's, or Duke's Theatre, Dorset Gardens.—Duke's Theatre, Salisbury	
Court.—Queen's Theatre, Dorset Gardens, 1674.)1. 121

iv

CONTENTS.

IV. ACCOUNT OF THE OLD LONDON THEATRES, -- continued. 5. Vere Street Theatre, 1660. PAGE 97 . 6. The Rose Theatre, 1590, 100 . 7. The Hope Theatre, 1613, 101 8. The Swan Theatre, 1613, ib. 9. Sadler's Musick-House, Islington.-Miles's Musick-House.--Sadler's Well, including an Account of all the Celebrated Mineral Wells within the Environs of London. 101 . . 10. China-Hall, Rotherhithe, 1777, 125 . 11. Ruckholt-House, Leyton, Essex, 1742, 126 12. Lilliputian Theatre, Whitechaple, 1778, 128 V. NOTICES RELATIVE TO THE ROXBURGHE CLUB. 1. Anniversary of the Bibliomanio-Roxburghe Club, 129 2. Observations on the proceedings of the Roxburghe Club, 1323. The Utility of Literary Associations demonstrated, 134 . 4. Remarks on the Observations of J. M.** 136 . . 5. Letter from J. K. to Mr. Urban, 1396. Letter to Bibliomaniacks in General, and to their Lordships