

Cambridge University Press

978-1-108-06689-1 - Observations on the River Wye, and Several Parts of South Wales,
& c.: Relative Chiefly to Picturesque Beauty, Made in the Summer of the Year 1770

William Gilpin

Table of Contents

[More information](#)

C O N T E N T S.

S E C T. I.

GENERAL PURPOSES of travelling—end proposed in
this tour—Lord Cadogan's—Wallingford-road—
Shillingford—Witney—Burford—picture of the
More family—view at Barrington—North-leach—
Leckhampton-hills—Glocester—Rofs.

S E C T. II.

The Wye—sources of its beauty—and general ornaments,

S E C T. III.

Remarks on weather as it affects landscape—first part of the
river from Rofs—Goodrich-castle—remarks on natural
composition—Rure-dean church—Stone-quarries, and
Bishop's wood—remarks on Mannerifts—Lidbroke—
Welsh-Bicknor—Cold-well—White-church—New-
Weir—Coricle—Monmouth.

S E C T. IV.

St. Breval's—how pasturage affects landscape—Tintern-
abbey—iron-works.

S E C T.

Cambridge University Press

978-1-108-06689-1 - Observations on the River Wye, and Several Parts of South Wales,
& c.: Relative Chiefly to Picturesque Beauty, Made in the Summer of the Year 1770

William Gilpin

Table of Contents

[More information](#)

C O N T E N T S.

S E C T. V.

Persfield—Chepstow—country between Chepstow, and
Monmouth.

S E C T. VI.

Ragland-castle—Brecknoc-hills—Abergavenny—Vale
of Ufk—Tretower-castle—Brecknoc—its castle and
abbey—country between Brecknoc and Treacastle—re-
marks on white objects—Llandovery.

S E C T. VII.

Llandilo—vale of Towy—poem of Grongar-hill criticifed
—Dinevawr-castle—observations on varied surfaces—
Merlin s cave—distant view of the vale of Towy.

S E C T. VIII.

Country, after we leave Llandilo—Black-mountain—ef-
fects of a storm—scenery beyond the Black-mountain—
view of Neath.

S E C T. IX.

Vista of mountains—copper-works—Margam-fand-bank
—river Abravon—Lord Manfell's woods—Pyle—
remarks on painting a croud.

S E C T.

Cambridge University Press

978-1-108-06689-1 - Observations on the River Wye, and Several Parts of South Wales,
& c.: Relative Chiefly to Picturesque Beauty, Made in the Summer of the Year 1770

William Gilpin

Table of Contents

[More information](#)

C O N T E N T S.

S E C T. X.

Bridgend—Cowbridge—distant view of Bristol Channel
heights of Clanditham—remarks on distant views—
Cardiff—Newport—approach to the ferry—passage
—distant view of the Welsh-coast.

S E C T XI.

Road to Bristol—remarks on strong tinting—Bristol—
hot-wells—country between Bristol and Bath—Bath
—Chippenham—Marlborough—Marlborough-downs
—road to Newberry—Donnington-castle—remarks
on painting imaginary objects.

OBSER-