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T H E  
C O N T E N T S.

C H A P. I.

*The principles of painting considered,  
as far as they relate to prints.*

C H A P. II.

*Observations on the different kinds  
of prints.*

C H A P. III.

*Characters of the most noted masters.*

C H A P. IV.

*Remarks on particular prints.*

C H A P. V.

*Cautions in collecting prints.*