

Cambridge University Press

978-1-108-06678-5 - An Essay upon Prints: Containing Remarks upon the Principles of Picturesque Beauty

William Gilpin

Index

[More information](#)

 I N D E X.

A

<i>Appendages</i> , what.	6
<i>Ananias</i> ; cartoon of, criticized.	12, 15
<i>Aqua-fortis</i> , its manner of biting copper.	51
<i>Aldgrave</i> .	68
<i>Andreani, Andrea</i> ,	76
<i>Antonio, Mark</i> ,	77
<i>Augustin of Venice</i> .	77
<i>Anthony, St. temptation of</i> ; by Callot.	79
<i>Austin, St.</i> a motto from him.	109
<i>Augurs</i> , by Goupy.	168
<i>Alva</i> , duke of : by Rubens	199
<i>Alexander</i> , triumph of ; by Le Clerc,	240

B

<i>Bassan</i> criticized	6, 153
<i>Beautiful gate</i> ; cartoon of, criticized.	12, 27
<i>Baptism of John</i> , by Muller.	70
<i>Bloemart, Abraham</i> ,	71, 153, 179
<i>Barocchi, Frederic</i> ,	78, 153
<i>Beggars</i> , Callot's.	79
<i>Bartholomew, St</i> by Spaniolet.	92
<i>Bella, Stephen de la</i> ,	97, 144
<i>Bolswert</i> .	101, 156
<i>Bible, history of</i> ; by Luiken. 103, by Sadler, 152	
<i>Bega, Cornelius</i> ,	110
<i>Bellange</i> ,	112
S	<i>Baur</i> ,

Cambridge University Press

978-1-108-06678-5 - An Essay upon Prints: Containing Remarks upon the Principles of Picturesque Beauty

William Gilpin

Index

[More information](#)

I N D E X.

<i>Baur, William,</i>	115
<i>Bartoli, Peter,</i>	120
<i>Bas, Le,</i>	121
<i>Bischof,</i>	122
<i>Becket,</i>	129
<i>Baptiste's head by White.</i>	130
<i>Bentivoglius, Guido; his head by Morin.</i>	133
<i>Bedford, earl of: his head by Houbraken.</i>	136
<i>Bergbem.</i>	137
<i>Bloteling.</i>	147
<i>Barlow.</i>	147
<i>Bears devouring a deer, by Ridinger.</i>	151
<i>Boars, a print of, by Ridinger.</i>	151
<i>Both.</i>	165

C

<i>Contrast: its effect.</i>	11
<i>Claude.</i>	41
<i>Circumcision, by Goltzius.</i>	70
<i>Cæsar, triumph of, at Hampton Court.</i>	72
<i>Carrache, Augustin,</i>	80
<i>Cantarini.</i>	78
<i>Callot.</i>	78
<i>Chifwick; a picture there of Salvator's criticized.</i>	81
<i>Cross, descent from, by Villamena</i>	97
<i>Coeverden, deluge of; by R. le Hooghe.</i>	212
<i>Castiglione.</i>	105
<i>Christ, life of, by Parrocelle.</i>	111
<i>Coytel,</i>	115
<i>Caylus, count,</i>	118
<i>Clerc,</i>	

Cambridge University Press

978-1-108-06678-5 - An Essay upon Prints: Containing Remarks upon the Principles of Picturesque Beauty

William Gilpin

Index

[More information](#)

I N D E X.

<i>Clerc, Le,</i>	119
<i>Cromwell, Elizabeth,</i> her head by Smith.	131
<i>Collier, Mrs.</i> her portrait by Faber.	135
<i>Cuyp,</i>	145
<i>Charles I.</i> by Vandyke.	198
<i>Copies,</i> cautioned against	243

D

<i>Design</i> defined, and illustrated.	3
<i>Disposition</i> defined, and illustrated.	8
<i>Drawing</i> defined, and illustrated.	23
<i>Distant magnitude</i> expressed better in painting than in a print.	42
<i>Durer, Alibert,</i>	65
<i>Dorigny, Michael,</i>	92
<i>Dorigny, Nicholas,</i>	125
<i>Dyke, Van,</i>	128
<i>Drevet</i>	134
<i>Diana hunting;</i> by Goupy.	167

E

<i>Expression</i> explained, and illustrated.	24
<i>Execution</i> explained, and illustrated.	31
<i>Engraving</i> considered.	50, &c.
<i>Etching</i> considered.	50, &c.
<i>Elshamer, Adam,</i>	80
<i>Egypt, flight into:</i> by Count Gaude.	80
<i>Ertinger.</i>	101
<i>Ecce Homo;</i> by Coypel, 115. by Van Dyke, 128.	

S 2

Esof;

Cambridge University Press

978-1-108-06678-5 - An Essay upon Prints: Containing Remarks upon the Principles of Picturesque Beauty

William Gilpin

Index

[More information](#)

I N D E X.

<i>Esop</i> ; by Barlow.	147
<i>Eugene</i> , prince : his collection of prints.	236

F

<i>Flemish school</i> , its character.	73
<i>Fair</i> , Callot's.	78
<i>Fage</i> , La,	99
<i>Febre</i> , V. le,	112
<i>Freii</i> , Jac.	120
<i>Faber</i> .	135
<i>Fry</i> .	136
<i>Fyt</i> , J.	145
<i>Flamen</i> .	148
<i>Fables</i> , by Ridinger.	151

G

<i>Grace</i> defined, and illustrated.	25
<i>Garrick</i> , Mr. his portrait.	58
<i>Ground</i> in metzotinto.	59
<i>Goltzius</i> .	69
<i>Guido</i> .	77
<i>Gaude</i> , count.	80
<i>Gillot</i> , Claude,	113
<i>Gribelin</i> , Sim.	121
<i>Gibbon</i> , his head by Smith,	131
<i>Gencel</i> .	165
<i>Goupy</i> .	167
<i>Group</i> : the form of one criticized.	223

H

<i>Harmony</i> in painting illustrated	18
<i>Hell</i>	

Cambridge University Press

978-1-108-06678-5 - An Essay upon Prints: Containing Remarks upon the Principles of Picturesque Beauty

William Gilpin

Index

[More information](#)

I N D E X.

<i>Hell-scene</i> by A. Durer.	66
<i>Hispán.</i>	68
<i>Hundred-guilders-print.</i>	87
<i>Hoogbe, Roman le.</i>	102
<i>Hooper's head</i> by White.	130
<i>Houbraken,</i>	135
<i>Hamden</i> ; his head by Houbraken.	136
<i>Hondius, 139.</i> his hunted wolf, 203.	
<i>Hollar, 148, 154.</i> his shells, 250.	
<i>Huntings</i> ; by Reubens, 141. by Ridinger, 151.	
<i>Hagar,</i> by Goupy,	168
<i>Hogarth: 168.</i> his rake's progress criticized, 216.	

I

<i>Journeyings, patriarchal:</i> by C. Macee.	106
<i>Impostures innocentes;</i> by Picart.	117
<i>Joseph in Egypt,</i> by Bischof.	122
<i>Jardin, Du, 140.</i> one of his etchings criticized, 206.	
<i>John, St.</i> a print of, by Vandyke.	241
<i>Impressions.</i>	245

K

<i>Keeping</i> defined, and illustrated.	17
------------------------------------------	----

L

<i>Lystra, sacrifice at,</i> cartoon of criticized, 13, 26	
<i>Light,</i> distribution of illustrated.	20
<i>Lascelles, Mrs.</i> her portrait.	53
<i>Lucas Van Leiden.</i>	68

S 3

Lct

Cambridge University Press

978-1-108-06678-5 - An Essay upon Prints: Containing Remarks upon the Principles of Picturesque Beauty

William Gilpin

Index

[More information](#)

I N D E X.

<i>Lot</i> by Aldgrave.	69
<i>Lazarus</i> by Bloemart.	71
<i>Luiken</i> .	103
<i>Lairresse, Gerard</i> ,	104
<i>Lanfrank</i> , his gallery.	120
<i>Lievens, J.</i>	127
<i>Lely, Peter</i> ,	128
<i>Leigh, Anthony</i> , his head by Smith.	131
<i>Lutma, J.</i>	133, 161
<i>Laer, Peter de</i> ,	145
<i>Lorrain, Claude</i> ,	162
<i>Latrones</i> , by Goupy,	167
<i>Lazarus, resurrection of</i> , by Bloemart.	

M

<i>Michael Angelo</i> : his idea of form in grouping.	15
<i>Mannerist</i> : what is meant by the word.	32
<i>Metzotinto</i> considered.	57
<i>Muller</i> .	70
<i>Mantegna, Andrea</i> ,	72
<i>Miseries of war</i> , Callot's.	79
<i>Moyse, Vocation de</i> , by La Fage.	100
<i>Macee</i> .	106
<i>Muilen, Vander</i> ,	107
<i>Mellan</i> .	108
<i>Marot</i> .	123
<i>Magdaline, Mary</i> , her head by Smith.	131
<i>Mellan</i> .	132
<i>Morin, J.</i>	132
<i>Mar-</i>	

Cambridge University Press

978-1-108-06678-5 - An Essay upon Prints: Containing Remarks upon the Principles of Picturesque Beauty

William Gilpin

Index

[More information](#)

I N D E X.

<i>Marmion, Edw.</i>	133
<i>Moyreau.</i>	143
<i>Montague, duke of.</i>	159

N.

<i>Neulant.</i>	156
<i>Names, their influence.</i>	237

O

<i>Ostade,</i>	109
<i>Ovid, illustrated by W. Baur.</i>	115
<i>Overbeck.</i>	164
<i>Oxford-heads, by Hogarth.</i>	174

P

<i>Paul preaching at Athens, the cartoon of criticized.</i>	8, 11
<i>Perspective defined, and illustrated.</i>	30
<i>Polished bodies expressed better in a picture, than in a print.</i>	46
<i>Pewter, engraving upon</i>	57
<i>Pens.</i>	68
<i>Parmigiano.</i>	73
<i>Palma.</i>	75
<i>Paria, Francis,</i>	75
<i>Picart, his character of M. Antonio.</i>	77
<i>Pont Neuf, by De la Bella.</i>	98
<i>Pontius.</i>	101
<i>Parrocelle, Joseph,</i>	111
<i>Picart.</i>	116
<i>Pond,</i>	

Cambridge University Press

978-1-108-06678-5 - An Essay upon Prints: Containing Remarks upon the Principles of Picturesque Beauty

William Gilpin

Index

[More information](#)

I N D E X.

<i>Pond, Arthur,</i>	117
<i>Perrier, Francis,</i>	122
<i>Parr's head by White.</i>	130
<i>Piazzetta,</i>	132
<i>Pope, Mr. his head by Richardson.</i>	134
<i>Potter, Paul,</i>	147
<i>Poussin, Gasper,</i>	153
<i>Perelle.</i>	153
<i>Porfenna, by Goupy,</i>	167
<i>Prentice, idle, by Hogarth.</i>	170
<i>Physicians-arms, by Hogarth.</i>	174
<i>Play-house, corner of; by Hogarth,</i>	176
<i>Polycrates, death of; by Salvator Rosa.</i>	185
<i>Pether: his print of a Jewish rabbi.</i>	200
<i>Parnassus, Mount, by M. Antonio.</i>	238

R

<i>Rupert, prince, character of his metzotintos.</i>	59
<i>Roman-school, its character,</i>	73
<i>Rosa, Salvator,</i>	16, 80, 185
<i>Robbers, Salvator Rosa's.</i>	84
<i>Rembrandt.</i>	84, 126, 147, 153, 236
<i>Rosary, mysteries of; by Sciaminoffi.</i>	102
<i>Roettiers, Fr.</i>	124
<i>Rigaud.</i>	134
<i>Richardson.</i>	134
<i>Richmond, duke of, his head by Houbraken.</i>	136
<i>Reubens.</i>	141
<i>Rosa of Tivoli.</i>	143
<i>Ri-</i>	

Cambridge University Press

978-1-108-06678-5 - An Essay upon Prints: Containing Remarks upon the Principles of Picturesque Beauty

William Gilpin

Index

[More information](#)

I N D E X.

<i>Ridinger.</i>	149
<i>Rousseau, James,</i>	159
<i>Ricci, Marco,</i>	166
<i>Rake's progress;</i>	

S

<i>Salutation by Barocchi.</i>	78
<i>Spaniolet.</i>	92, 174
<i>Silenus and Bacchus, by Spaniolet.</i>	92
<i>Sciaminoffi.</i>	102
<i>Schut, Cornelius,</i>	114
<i>Simons.</i>	129
<i>Sturges's head by White.</i>	130
<i>Smith.</i>	130
<i>Scalken; his head by Smith.</i>	131
<i>Salisbury, countess of, her head by Smith.</i>	
<i>Schomberg, his head by Houbraken,</i>	135.
<i>by Smith, 198.</i>	
<i>Stoop, Peter:</i>	146
<i>Sadler.</i>	152
<i>Sunderland, earl of,</i>	157
<i>Swanevelt.,</i>	158
<i>Sylvestre, Israel,</i>	161
<i>Silenus, triumph of; by Peter Testa.</i>	190
<i>Scarceness, no test of merit.</i>	229

T

<i>Titian; his illustration of maffing light.</i>	22
<i>Trans-</i>	

Cambridge University Press

978-1-108-06678-5 - An Essay upon Prints: Containing Remarks upon the Principles of Picturesque Beauty

William Gilpin

Index

[More information](#)

I N D E X.

<i>Transparency</i> expressed better in a painting, than in a print	45
<i>Tempesta, Anthony.</i>	79, 144
<i>Testa, Peter,</i>	88, 190
<i>Tulden, Van,</i>	110
<i>Truth delivered from Envy</i> ; by Pouffin.	117
<i>Tobit</i> , by Goupy.	168

V

<i>Vasari</i> ; his opinion of A. Durer.	67
<i>Vouet, Simon,</i>	92
<i>Villamena.</i>	97
<i>Venus, Otho.</i>	107
<i>Ulysses, voyage of</i> : by Tulden.	110
<i>Vesper</i> , by Parrocelle.	111
<i>Uliet, Van,</i>	126
<i>Vertue.</i>	134
<i>Visscher, J.</i>	138, 142
<i>Vandiest.</i>	167

W

<i>Whole</i> in painting; how constituted.	2
<i>Watteau.</i>	113
<i>Worlidge.</i>	127
<i>White</i> , the engraver.	129
<i>White</i> , the metzotinto scraper.	ibid.
<i>Wing's</i> head by White.	130
<i>Wyke</i> ; a metzotinto from him by Smith.	130
<i>We-</i>	

Cambridge University Press

978-1-108-06678-5 - An Essay upon Prints: Containing Remarks upon the Principles of Picturesque Beauty

William Gilpin

Index

[More information](#)

I N D E X.

<i>Woverman</i> : 142. story of.	243
<i>Wolves-head</i> , by Ridinger.	151
<i>Waggon</i> : a print from Rubens.	156
<i>Waterlo</i> : 157. his Tobias, 208.	
<i>Woman in the cauldron</i> ; by M. Antonio.	238
Z	
<i>Zeeman</i> .	166