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978-1-108-06644-0 - Manners and Customs of the Ancient Egyptians: Including their Private Life, Government, Laws, Art, Manufactures, Religion, and Early History: Volume 2  
John Gardner Wilkinson

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### Manners and Customs of the Ancient Egyptians

A pioneer of British Egyptology, Sir John Gardner Wilkinson (1797–1875) first travelled to Egypt in 1821, the year before Champollion published his breakthrough work on the Rosetta Stone. As public interest in Egypt grew, Wilkinson studied and sketched the country's major archaeological sites, most notably the tombs of Thebes. His *Topography of Thebes and General View of Egypt* (1835) and *Modern Egypt and Thebes* (1843) are also reissued in this series. This well-illustrated three-volume work, first published in 1837, remained for over a century a key text on the lives of ancient Egyptians. Writing in a popular genre that was normally focused on contemporary societies, Wilkinson covers areas ranging from daily life to funerary beliefs. His imaginative approach underpinned the book's considerable success. Volume 2 provides discussion of Egyptian justice, architecture, diet, music, crafts, and the furnishing of homes.

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Art, Manufactures, Religion, and Early History*

VOLUME 2

JOHN GARDNER WILKINSON



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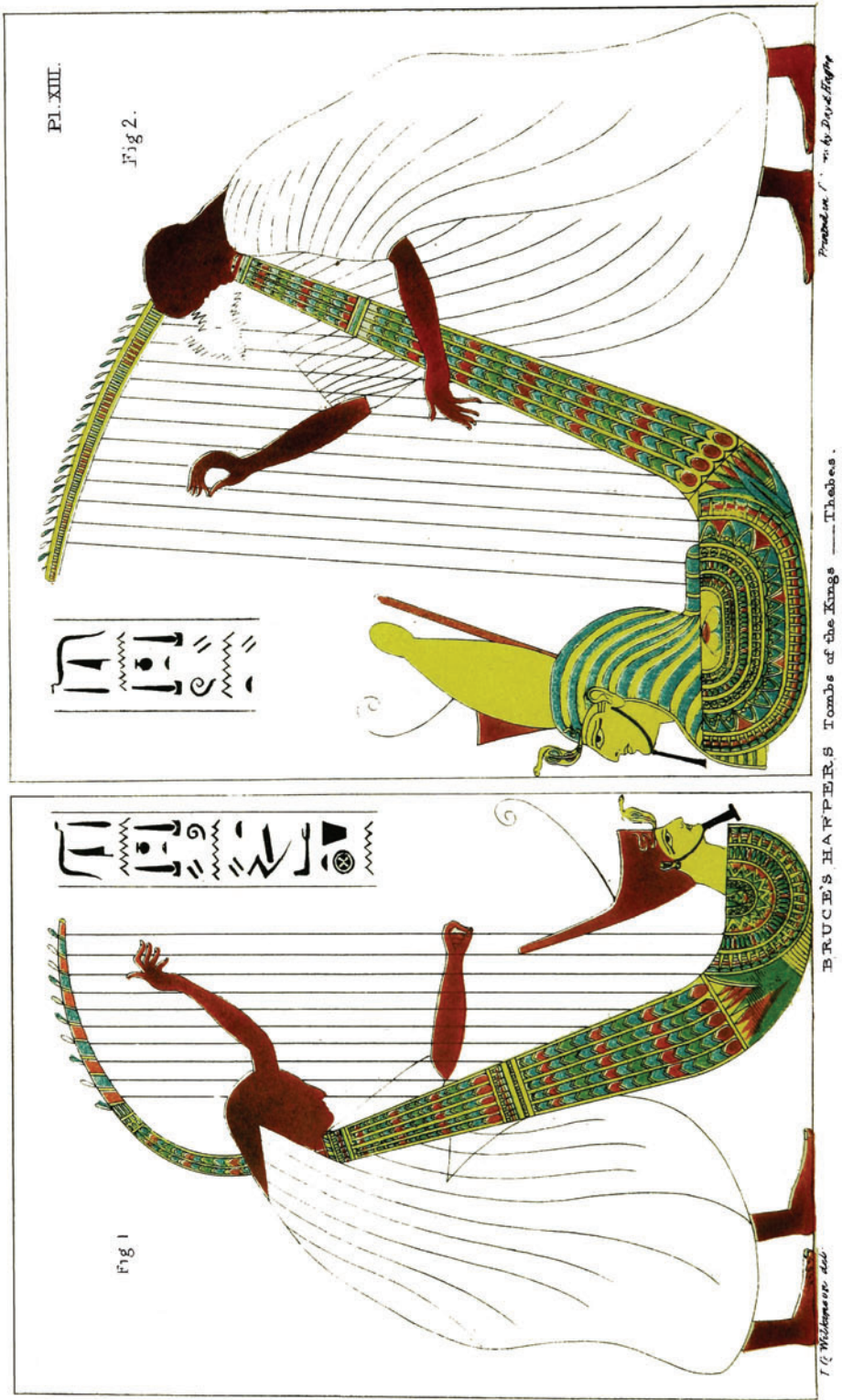
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GOVERNMENT, LAWS, ARTS, MANUFACTURES,  
RELIGION, AND EARLY HISTORY ;  
DERIVED FROM A COMPARISON OF  
THE PAINTINGS, SCULPTURES, AND MONUMENTS STILL EXISTING,  
WITH THE ACCOUNTS OF ANCIENT AUTHORS.

*Illustrated by Drawings of those Subjects.*

By J. G. WILKINSON, F.R.S. M.R.S.L. &c.

AUTHOR OF "A GENERAL VIEW OF EGYPT, AND  
TOPOGRAPHY OF THEBES," &c.

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CONTENTS  
  
OF  
  
THE SECOND VOLUME.

CHAPTER IV.

	Page
THE other Members of the Second Caste. The Husbandmen - - - - -	2
Rights of the Farmers. Skill in Agriculture. Gardeners	3
Mode of irrigating with the <i>Shadóof</i> , or Pole and Bucket -	4
No Persian Wheel. Antiquity of the <i>Shadóof</i> . The Huntsmen, another Subdivision of this Caste - -	5
Ostriches prized for their Plumes and Eggs. Boatmen -	6
Sailors of the Fleet, and the Soldiers who served on Board. The Third Caste. Artificers. Skill in stamping Leather	7
Each Trade had probably a particular Quarter of an Egyptian City appropriated to it. No Tradesman could meddle in Politics. Their Reasons for forbidding it -	8
The public Weighers and Notaries. Things sold by Weight	10
Their Money consisted of Rings of Silver and Gold -	11
The Scribes wrote down the Weight of Things sold, as at the present Day in Cairo. They penned Letters for those who could not write. The Master Tradesmen learned to write - - - - -	12
Egyptian Writing of Three distinct Kinds, besides many Styles of each - - - - -	13

	Page
False Weights. Scribes who defrauded the Public, punished - - - - -	14
The Lex Talionis of very ancient Date. The Fourth Caste.	
Class of Pastors. Hatred of Shepherds - - - - -	15
Origin of their Hatred of Shepherds. Swineherds the most ignoble - - - - -	16
Swineherds said not to have been allowed to enter a Temple. Each Office descended from Father to Son. Their Skill in rearing Animals. Sheep twice shorn - - - - -	17
Artificial Mode of hatching Eggs. Poulterers and Fowlers. Geese tamed and fed. Caught in Nets - - - - -	18
Fishermen mostly used the Net. Floats and Leads - - - - -	21
The Class of Labourers. Legislative Rights of the King. Connection of Religion and State - - - - -	22
Wisdom of the Egyptians. Right of the King to enact Laws, and administer Justice. The King's Ministers - - - - -	23
Edicts issued in form of a <i>Firmán</i> . Kissed in token of Obedience. Prostrations before the King and the Chiefs. Thirty Judges, who were a Sort of Jury, chosen from Thebes, Memphis, and Heliopolis - - - - -	24
Their President really the Judge. Their Salaries high to prevent Corruption - - - - -	25
Spirit of their Laws to protect the Weak - - - - -	26
Form during a Trial. The Figure of Truth put round the Neck of the Judge, answering to the Thummim of the Hebrews - - - - -	27
Statues of Judges without Hands. This not the only House of Judicature in Egypt; each Town had probably its own	28
They resided in the Capital. Commencement of a Trial. The Plaintiff and Defendant. The Case stated in Writing. The Defendant replied - - - - -	29
No Pleading allowed; all Classes equal before this Tribunal - - - - -	30
Laws. Truth or Justice, the main Cardinal Virtue. Their great Respect for Truth. Calumniators of the Dead - - - - -	31
A false Oath deemed the worst of Crimes. Every one obliged to give an Account of his Mode of gaining his Livelihood, before the Authorities - - - - -	32

CONTENTS. v

	Page
Analogous to modern Passports. Formula in Deeds. The Persons described - - - -	34
Punishment inflicted on those who led a disreputable Life. False Statements capital Offences. Murder even of a Slave punished with Death - - - -	35
The Humanity and Justice of this Law. A Witness who did not interfere or give Information, considered an Accessary to the Crime - - - -	36
The same in case of Outrage or Robbery. The Royal Prerogative exercised to commute Punishment. Some Kings never allowed Death to be inflicted - -	37
Right of Fathers among the Greeks and Romans. The Egyptian Father had no Right over the Life of his Son. Punishment for the Murder of a Child. Parricide considered the most unnatural of Crimes - - - -	38
Women, when condemned to Death. Some of their Laws, respecting Chastity, cruel. The Nose cut off -	39
Rape. The Bastinado. The important Benefits of the Stick, according to the Notions of the Modern Egyptians. Obstinacy of the Egyptians in refusing to pay their Taxes - - - -	40
Women beaten with the Stick. Workmen also - -	42
Privileges of the <i>Sheréefs</i> among the Moslems, and of Persons of Rank. Story of an obstinate Copt in 1822 -	43
Hanging. Prisons. Character of some of their Laws. Exposure of the Body unusual - - - -	45
Thefts. Actisanes commuted the Punishment of Death to the Loss of the Nose and Exile - - - -	46
Thieves; the Chief of the Thieves. Stolen Property how recovered - - - -	47
Expertness of the Egyptians in thieving. Salary and Rank of the Chief of the Thieves - - - -	48
Debt and Usury. Written Contracts alone binding in Debt. Respect for an Oath. Its frequent Repetition avoided - - - -	49
Usury condemned. Rate of Interest. Right of Creditors. Sanctity of the Person. Diodorus's Remark on this Law	50

	Page
Another Law to prevent Debt. Showing their Respect for the Memory of their Parents. The Family Tomb given up to the Creditor - - - - -	51
Fondness for Luxury and Display. Cause of Debt. Necessary Expenses small - - - - -	52
Expense of bringing up a Child, only Thirteen Shillings English. Deeds and Civil Contracts, how drawn up under the Ptolemies - - - - -	53
The Sale of Land. Formula of a Deed - - - - -	54
Number of Witnesses necessary - - - - -	57
Marriages. The Ceremony not represented. Privileges of Wives. They had the chief Command at home - - -	58
Queens eligible to the Throne. Duties of Women in primitive Ages. Needle Work and Embroidery - - -	59
Greek Women kept secluded. Egyptian Women not so. Potiphar's Wife - - - - -	61
Polygamy. Priests forbidden to marry more than One Wife - - - - -	62
Marriage with a Sister allowed in patriarchal Ages with a Sister on the Mother's Side. Egyptians generally confined themselves to one Wife. The <i>Harém</i> - - -	63
Black and White Female Slaves. No Distinction between Children by a Wife and a Slave. The Child considered indebted to the Father for its Existence - - -	64
Parents. Duties of Children. Severity of filial Duties - - -	65
Fan-bearers. Early Nations of Europe. Fewer Changes in Eastern Customs. Education of Youth - - -	66
Respect for old Age. The Memory of Parents. Respect for their Monarchs - - - - -	67
Gratitude of the Egyptians. The fine Feeling which led them to confer a Mark of Honour on one who could not know it - - - - -	68
A Mourning for their Kings of Seventy-two Days. Uniformity of their Laws, connected with Religion. Few Innovations, unless required - - - - -	69
Different Lawgivers. The Custom of pretending to receive Laws direct from the Gods, to give them more Weight. Sesostriis introduced some new Agrarian Laws	70

CONTENTS. vii

	Page
The wise Rule of Darius, and the Respect shown him by the Egyptians. The Ptolemies. Governors of Provinces. The Nomes of Egypt, varied in Number at different Times. Limits of Egypt	72
The Governors of Provinces	75
Little Information respecting the early Government of Egypt. Jealousy of Strangers	76
Government of Egypt at a later Period	77
The principal Persons after the King and the Senate in early Times. Many Abuses crept in under the Ptolemies	78
The Caste of Soldiers lost its Consequence. Respect for the Wisdom of the Priesthood began to decline. Their Authority curtailed. Provincial Divisions of Egypt varied at different Times	79
Egypt under the Romans. Mr. Hamilton's <i>Ægyptiaca</i>	80
Corruption and Public Distress	81
The triple Division of the Land had ceased with the Greek Conquest. Edicts of Justinian	82
Transmission of Grain to the Capital of the Empire	83
State of Property nearly the same as in former Times. Corrupt Administration. Distress of the People	84
Reduced to Poverty. The Peasants fled	85
The Public Revenue. Levying of Taxes	87
Oppressive System, and Corruption of those in Office	90

CHAP. V.

Houses of the Egyptians. Expense incurred in beautifying their Tombs	93
Disproportionate Scale of the Possessions of the Priests. Plans of their Houses. Their Streets	95
Heavy Rain rare in Upper Egypt. Use of crude Brick for Buildings	96
Bricks probably a Government Monopoly. Captives employed to make Bricks. The Jews also employed in this Drudgery	97

	Page
Brickmakers at Thebes, erroneously supposed to be Jews.	
They are said to be engaged in making Bricks for a building at Thebes, where the Jews never were	- 98
More Bricks found of the Time of Thothmes III., the Pharaoh of the Exodus than of any other King	- 99
Features of Captives resembling the Jews, common to all the Syrians. Houses not lofty. Sometimes extensive	100
Plans. The Court-yard. The Entrance. The Disposition of the Rooms	- - - - 101
The Portico. Trees before the House, protected by a Wall from Cattle	- - - - 102
The Receiving-room. Different Courts of a large Mansion	- - - - 103
Other Plans. Isolated Parlour	- - - 104
Different Modes of arranging the Apartments. Plan of a City	- - - - 106
Granaries. Small Houses in the Villages. Mr. Salt's Model	- - - - 107
When found, it contained Grain in the small Store-rooms.	
Small Chamber at the Top of the House	- - - 108
Store-rooms on the Ground Floor of a House. Rooms Stuccoed. Doors painted to imitate rare Wood	- 109
Hinges or Pins, on which the Doors turned. Folding-doors, secured by Bars and Bolts, and by a Sort of Wooden Lock	- - - - 110
Keys, said to bear a Lion's Head upon them. (Plutarch says, "the Doors of the Egyptian Temples were ornamented with the gaping Jaws of the Lion." De Isid. s. 38.) Lion's Heads a common Ornament. Iron Keys found at Thebes, of late Time	- - - 112
First Mention of a Key, in 1336, B. C. Cornices and Decorations of Doorways	- - - 113
Some richly painted. Doors opened inwards, as of the Romans	- - - - 114
Position of the Door. Flight of Steps unusual before the Door. Floors. Roofs	- - - 115
Roofs often vaulted. Stone Arch at Saqqára, 600 B. C.	

CONTENTS. ix

	Page
Probably also used at Medéenet Háboo, in the Pavilion of Remeses III. - - -	116
Invention of the Arch. Want of Wood in Egypt. Rare Woods part of the Tribute exacted from conquered Na- tions. Ground Floors. Rooms for entertaining Guests and sleeping generally up Stairs. Mills -	117
Bread made at home. Mills of rude Construction, turned by Women - - -	118
A larger Mill turned by Cattle. Made of Granite and Gritstone. Terrace on the Top of the House covered -	119
Floors flat, whether over Rafters or vaulted Roofs. <i>Mul- guf</i> , or Wind Conductor on the Top of the House -	120
'Tower of a House. Parapet. Embattled Wall in imita- tion of a Fortress - - -	122
Egyptian Battlements originated in Shields; may have given the Idea of the Ornament on Greek Sarcophagi. Sentence written over the Door of a House -	123
Dedication of the House. Windows small -	124
Walls and Ceilings painted. Devices similar to those of Greece and Etruria - - -	125
Greek and Roman Ceilings. Shops - - -	126
Poulterers' Shops. Villas, large, with many Tanks for Ir- rigation - - -	127
Pleasure Boats on the Water, within their Grounds. Fish- ing. Angling. Mode of laying out their Villas. Some- times like Temples - - -	128
Entrances to the large Villas. Walls ornamented. Pan- eled Walls - - -	130
Royal Villas and Forts. Extent of these Villas. Arrange- ment of them - - -	132
The Two Wings often differed. Farmyard. Stable and Coach-houses - - -	133
Granaries. Mode of filling the Store-rooms. Stewards -	135
Gardens. Mode of Irrigation. The <i>Shadóof</i> and Buckets	137
A Yoke used for carrying Buckets, and other Things, found at Thebes by Mr. Burton - - -	138
Useful Improvements to lessen Manual Labour, neglected	

	Page
by the Egyptians. The same applies to the Greeks and Romans, and to some modern European Nations	- 139
Water Skins also used. The Garden laid out in Walks.	
Trees if trimmed into a particular Form	- 141
Some Trees easily recognised in the Sculptures. Orchard and Vineyard	- 142
Description of a large Garden, with Vineyard and other Sections	- 144
The Orchard and Vineyard. Figs and other Trees often planted within the same Circuit with the Vine	- 145
Vines supported on Columns and Rafters, or in Bowers, or as standing Bushes. Usual Mode of training their Vines	147
Vineyard often contained the Winepress as well as a Tank of Water. Birds frightened away by the Sling. Grapes put into Baskets	- 149
Monkeys trained to assist in gathering Fruit. Many Ani- mals tamed	- 150
Monkeys in Abyssinia now taught to hold Torches at a Party. Goats allowed to feed on the Vine Bushes after the Fruit was gathered	- 151
Doubts respecting the Cultivation of the Vine in Egypt, unfounded. Winepress of different Kinds	- 152
Winepress in a Frame. A Liquid heated on the Fire and poured into the Sack containing the Grapes. The Ro- man <i>Torcular</i>	- 153
The Hand-press, and Foot-press. Large Presses	- 154
These Presses very like a Roman one	- 155
The Wine poured into Vases, after the fermenting Pro- cess	- 157
Amphoræ closed and covered with Gypsum, or other Com- position, and placed upright in the Cellar. Resin put into the Wine. Origin of the Custom. Common to the Greeks and others	- 158
Mode of arranging the Amphoræ. Several Kinds of Egyp- tian Wine. Mareotic, from a gravelly Soil	- 160
Different Egyptian Wines mentioned by ancient Authors	161
Medicated Wines. Medical Men prudently recommended those least known	- 163

CONTENTS. xi

	Page
Wine used in Offerings to the Gods. Said to be forbidden at Heliopolis - - - -	164
Wine forbidden to the Priests at certain Times, not always. Private Individuals under no Restrictions; nor even Women - - - -	165
The Romans in early Times forbade it to Women. Egyptian Ladies sometimes committed Excesses - -	166
Men were occasionally carried from a Party by the Servants - - - -	168
Stimulants at an Egyptian Table. Mulled and mixed Wines - - - -	169
Beer of Egypt reckoned good, even by Persons accustomed to Wine - - - -	170
Herodotus's Idea respecting the Use of Beer. Egyptian Beer from Barley; bitter Flavour how imparted -	171
Pelusium famed for its Beer. Aristotle's curious Notion respecting the Effect of Wine and Beer. Different Kinds of Beer in different Countries - - -	172
Factitious, or artificial Wine. Beer called by the Greeks Barley Wine - - - -	173
Palm Wine - - - -	174
Now common in the Oases. Date Wine in Nubia. Various Fruits from which they made Wine. Fruit Trees	175
Palms or Date Trees. Preserve of Dates, found in the Tombs. Pliny considers the Dates of Egypt bad. Strabo says, "the Palm does not bear in Egypt and the Delta, though it is fruitful in the Thebaïd." *	176
Pliny's just Remarks on the constant Irrigation required for the Date Tree. No Palms in the Desert, except where there is Water. Dates given to Camels. Various Uses of the Tree - - -	177
The Theban Palm. The Nut used for Carpenters' Drills -	179
Carpenters' Tools found at Thebes. The Leaves for Baskets and the usual Purposes, to which those of the Date Tree were applied - - -	180

\* This distinction between Egypt and the Thebaïd confirms what I have observed in Vol. I. p. 12.

	Page
Various Trees grown in Egypt. Egyptians fond of Flowers	182
Artificial Flowers, ( <i>vide</i> also p. 218.). Wreaths and Chap- lets - - - - -	183
God of Gardens. Ranno, under the Form of an Asp, and Khem - - - - -	184
Khem or Pan the generative Influence. Trees attached to the sacred Table of Khem - - - - -	185
His Name Khem related to Chemi "Egypt" - - - - -	186
The Egyptians sat in their Gardens in Summer Houses. Gardens increased in Size as they became more addicted to Luxury; and their Villas contained extensive Pre- serves for Game, besides Fish-ponds and Poultry-yards	187
Practising the Bow as an Amusement - - - - -	189

CHAP. VI. -

Apartments for the Guests. The Party sat on Chairs and Stools, or low Seats and Carpets - - - - -	190
They did not recline while conversing, or at Meals. The single and double Chair - - - - -	191
Various Chairs, those of the very handsome Form repre- sented in the Sculptures not yet found - - - - -	193
Some folded up, like our Camp-stools. Seat of Leather, painted, sometimes of interlaced Thongs or String - - - - -	194
Ordinary Height of the Chairs and Stools. Kangaroo Chairs. The Legs in Imitation of those of a Lion or other Animal. Frequently not connected by Bars, which shows the Skill of their Cabinetmakers at a very early Period - - - - -	195
Arm-chairs, ornamented with the Figure of a Lion like the Throne of Solomon. The Cushions and rich Coverings of the Back. Stools - - - - -	196
Three-legged Stools used by common People - - - - -	197
Ottomans. Captives represented in humiliating Positions. Footstools. Carpets - - - - -	199
Mats. Couches - - - - -	200

CONTENTS. xiii

	Page
Custom of reclining. Couches, probably also used as Bedsteads - - - - -	201
Tables. The Monopodium. <i>Vide</i> other Tables used at their Dinner Parties, in Vol. iii. chap. vii. - - -	202
Three-legged and solid-sided Tables. Mode of sitting -	203
Furniture of the Bedroom. Pillows of Wood ( <i>vide</i> also Vol. i. p. 214.) - - - - -	204
Wicker Bedsteads, similar to those now adopted in Egypt	205
Wooden and Bronze Bedsteads, probably used by them. Funeral Biers - - - - -	206
Guests and Entertainments. Music, Songs, and Dancing. A Dinner Party generally met about Mid-day. Came in Chariots and Palanquins, or on Foot. Use of a sort of Umbrella - - - - -	207
They did not sit down to Table immediately. Probably admired the Furniture. It was fashionable to arrive rather late. Washed their Hands before Dinner -	210
Basins. Washing not represented in the Paintings. Washed at home - - - - -	212
They anointed the Guests on their Arrival - - - - -	213
Ointment sweet-scented, known to preserve its Odour between 2000 and 3000 years - - - - -	214
Garlands and Bouquets presented to them - - - - -	215
Stands for holding Flowers and other Things in a Room -	216
Cases containing Bottles. The Lotus Flower - - - - -	217
Artificial Flowers. Adorned the Head, Neck, and Breast with Flowers - - - - -	218
Perfumes. Particular Dresses on festive Occasions. Wine brought in - - - - -	219
Their Cups of various Materials - - - - -	220
Drinking to their Friends. Crowned the Bowl with Flowers. Music - - - - -	222
Not considered unbecoming the Priests to delight in it. Their Notions of Music. Pythagoras. Diodorus' Opinion that Music was not taught them - - - - -	223
Strabo and Plato say Music was studied in Egypt. Dialogue from Plato - - - - -	224

	Page
Music introduced at the earliest Times. The Greeks taught Music by Refugees from Egypt. The Infancy of Music - - - - -	226
Pipes and Flutes very simple at first. Instruments afterwards became more complicated - - - - -	227
Great Skill required to contrive an Instrument from which perfect Melody was obtained by shortening a small Number of Strings on a Neck. A Harp or Lyre a much more simple Invention - - - - -	228
Fabulous Account of the Lyre. Diodorus confounds it with the Guitar - - - - -	229
Bruce's Harps at Thebes - - - - -	230
The Accuracy and Enterprise of Bruce. Disbelieved from Ignorance and Jealousy - - - - -	231
The Triple Symphony. The Band variously composed - - - - -	232
Other Combinations of Instruments - - - - -	234
At the Festival of Ptolemy Philadelphus were 600 Musicians. The Harp also played alone. Choristers. They sang to many Instruments - - - - -	238
Jingling Instruments. Band of Choristers consisting of Twenty Persons - - - - -	239
Clapping the Hands and beating Time. Women with the Tambourine and <i>Darabooka</i> Drum. Procession to the Tomb - - - - -	240
Study of Music. Error of Diodorus - - - - -	241
Music among the Greeks - - - - -	242
The Israelites. Songs for various Occasions. Male and Female Performers - - - - -	243
The Pellices, Pallaces, or Pallacides of Amun. David. Solomon. The Levites - - - - -	244
Musical Notation. Its Invention. Notions of Plato and Pythagoras - - - - -	245
Pythagoras's Theory of Sound - - - - -	246
Hired Musicians. Music and Dancing - - - - -	248
Song of Maneros. More than one of this Name - - - - -	250
Songs for various Occasions. At religious Ceremonies, Sacred Musicians. Lamentation of the Dead - - - - -	252

CONTENTS. XV

	Page
Musical Soirées. The <i>Darabooka</i> Drum -	253
Cymbals - - - -	255
Cymbals among the sacred Instruments. A smaller Kind, the Origin of Castanets - - - -	256
Cylindrical Maces, probably of Metal, struck together -	257
Extravagance of the Greeks and Romans in Music, and the Stage - - - -	258
Theatres and scenic Representations unknown in Egypt till a Greek Period. Military Music - - - -	259
The Trumpet. The Band. Dress of the Musicians -	260
One Kind of Trumpet in Egypt. Troops marched to the Sound of different Instruments in different Countries -	262
The Israelites had several Kinds of Trumpets, as the Greeks and Romans. Long and Short Drum - - - -	263
Music taught to Slaves. The Roman Slaves - - - -	265
Humane Treatment of Slaves in Egypt. The Long Drum beaten with the Hand - - - -	266
Post of the Drummer and Trumpeter. A short Drum beaten with Sticks - - - -	268
Drum how braced. One found at Thebes. The Harp -	269
Harps varied in Form, and the Number of their Strings. Harps used between 3000 and 4000 Years ago in Egypt	271
Harp unknown to the Greeks. Lyre introduced from Asia into Greece. Terpander instituted Laws for it, 670 B. C. - - - -	272
Four Chords added to the previous Seven by Timotheus, B. C. 400. The Egyptians 900 Years before Terpander had introduced all their Improvements. Strings of Cat- gut. Harps stood on the Ground, on a Base, or on a Stool - - - -	273
The Minstrels stood, sat, or knelt, while playing -	274
Minstrels of both Sexes. A light Four-stringed Instru- ment borne on the Shoulder while played. Harps co- vered with Skin or Leather - - - -	276
Another Instrument. No Pedals, or Means of shortening the Chords during the Performance - - - -	277
Appearance of Two Sets of Pegs. Minstrels stood, to show Respect - - - -	278

	Page
Jewish Instruments. Various names of Greek Instruments	279
Triangular Instruments - - - - -	280
A standing Lyre - - - - -	281
Harp found at Thebes, now at Paris, of Twenty-one Strings	282
No Pole in the Egyptian Harps. Another Instrument of Twenty Chords found at Thebes. The Dryness of the Climate, the Cause of Preservation - - - - -	283
Seeds found in the Tombs <i>said</i> to have been sown and to have grown. Mode of tuning the Instrument - - - - -	284
Other Instruments, which rank neither with the Harps nor Lyres - - - - -	285
Other Instruments found at Thebes. Five, at least, which differ from the Harp and Lyre - - - - -	286
A very perfect Specimen of one of these brought from Thebes by Mr. Burton. The Lyre of varied Form - - - - -	288
Apollodorus's Story of the invention of the Lyre - - - - -	289
Number of Strings in the Lyre. How played - - - - -	290
Lyres ornamented. Berlin and Leyden Lyres - - - - -	292
Greek Lyres. Number of Strings increased - - - - -	293
No Greek Harp. Different Instruments mentioned by an- cient Writers, their Forms unknown - - - - -	295
Jewish Lyre or <i>Kinoor</i> . Painted Figures at Beni Hassan may refer to the Arrival of the Jews - - - - -	296
The Guitar. Three Strings corresponding to the three Seasons. The Skill required for its Invention - - - - -	298
No Appearance of Pegs in the Guitar - - - - -	300
Played by Men and Women, who often danced to its Sound	301
The Barbiton had many Strings - - - - -	302
Another Egyptian Instrument found at Thebes. Wire Strings unknown - - - - -	303
The Monochordium * an Arab Invention, the Parent of the modern Egyptian <i>Raháb</i> . The Flute originally of Reed	304

\* There was another Monochordium said to have been invented by Pythagoras to measure geometrically, or by lines, the proportion of sounds. It was a ruler divided into many parts, with a string placed over it, a bridge at each end, and a moveable one which traversed the whole length, and whose place indicated the proportions of the sounds to the length of the chords which gave them.

CONTENTS. xvii

	Page
Various Kinds of Flutes in Greece - - -	305
Aristotle's Idea of the Flute. Antiquity of the Flute in Egypt - - - - -	306
The Words <i>Tibia</i> and <i>Sébi</i> . Length of the Flute. The Pipe - - - - -	307
Merely a straight Tube, generally with four Holes. Many in the Leyden Collection very small. - - -	308
Reed Pipes mentioned by Julius Pollux. The <i>Giglarus</i> . The Double Pipe - - - - -	309
Very common with the Egyptians, Greeks, and Romans. The <i>Tibia Dextra</i> and <i>Sinistra</i> - - -	310
Made of various Materials. Men and Women played on it	311
The modern Egyptian Double Pipe. Many ancient In- struments noisy - - - - -	312
Harmonides blew so violently into his Flute that he killed himself. The Pan Pipes - - - - -	313
Tambourine, the <i>Taph</i> of the Hebrews, a very ancient Instrument - - - - -	314
Greek Tambourine with Metal Balls. Story of Ana- charsis' Death. Sacred Music. The Instruments used	315
The Sistrum particularly holy - - - - -	316
A Flute-player often headed the Sacred Processions -	317
Cymbals. Crotala, a Sort of Castanet. The Harp -	318
Music an indispensable Part of Religion among the Jews also - - - - -	319
Female Musicians admitted to the Temple with the Jews	320
With the Egyptians likewise. Women attached to the Ser- vice of the Temple - - - - -	321
The Sistrum ; Plutarch's Description of it - - -	322
Mr. Burton's Sistrum of the best Style. Others found of late Time - - - - -	324
The Berlin Sistra. Songs and clapping of Hands - -	326
Model of a Sistrum at Berlin. The <i>χρονη</i> of Eustathius	327
The Dance. Different Modes of Dancing. Graceful Atti- tudes - - - - -	328
The higher Orders did not dance. Professional Persons employed to amuse the Guests. The Greeks deemed it an Accomplishment; not so the Romans. Ionic Dances	330
VOL. II. <span style="float: right;">a</span>	

xviii

CONTENTS.

	Page
The Greeks represented the Gods dancing. Restrictions among the Egyptians - - -	331
Gesticulation and Buffoonery. Music at all their Festivals. Street Musicians. The Pirouette known to them 3500 Years ago. Dresses of the Female Dancers so light and transparent as to make them appear naked - -	333
Slaves taught to dance. Some danced in Pairs; a Succession of Steps; a Solo. Feats of Agility and Strength	334
Dances of the lower Orders. No positive Allusion to the <i>Tripudiatio</i> , or Dance of armed Men - -	336
Figure Dance. A common Step taken as the Hieroglyphic for dancing. In another Step they struck the Ground with the Heel of each Foot alternately - -	338
Gestures with the Hands. The higher Orders did not dance. The lower Orders fond of rude Antics. Persons of Rank among the Greeks and Jews danced - -	339
Sacred dancing. - - - - -	340

CHAP. VII.

VASES.

Elegance of their Forms, of the early Period of 1490 B.C.	342
Gold and Silver Vases studded with precious Stones -	343
Bags of precious Stones sealed. Excellence of their Bronze for Vases and Arms - - - -	344
Various Forms of Vases - - - -	345
Some ornamented with Figures of Monsters -	348
Vases with single Handles, or Rings, or without Handles	349
Excellence of the Workmanship of one belonging to the late Mr. Salt - - - -	351
Canopi. The Treasury of Rhampsinitus. Herodotus takes little Notice of Thebes - - -	353
Bottles of Glass, and other Materials; their numerous Forms - - - -	354
Boxes of various Kinds for ornamental Purposes, or holding Ointments and other Things connected with the Toilet - - - -	356

CONTENTS. xix

	Page
Figure playing the Guitar, carved on one in the Berlin Museum - - - - -	357
Other Boxes of different Kinds - - - - -	358
Boxes veneered with rare Woods, and Ivory. A curious Substitute for a Hinge - - - - -	361
Various large Boxes. Boxes, Cases, or Stands of Wicker-work. Painter's Bottle - - - - -	363
Leather Bottles. Skins for carrying Water and Wine. Mouths of Bottles stopped with Leaves, or other light Substance, as at the present Day - - - - -	364
Conversation before Dinner - - - - -	365
An accident occurring at the House. Fall of a Column in the midst of the Party. Fondness of the Egyptians for Caricature. The Ladies conversed about the Beauty or the Price of their Jewels - - - - -	366
Agreeable Conversation a great Requisite. The Preparations in the Kitchen - - - - -	367
Birds of various Kinds killed for the Table. Mutton not eaten in the Thebaid. Many Sheep kept by them, even at Thebes. Beef and Goose their principal Food - - - - -	368
Much Meat at Table, out of Compliment to the Guests, though Vegetables were preferred, being better suited to a hot Climate - - - - -	369
Mode of eating at present in Egypt. The lower Orders lived on Roots and Vegetables, Milk and Cheese. The <i>Raphanus</i> , or <i>Figl</i> , eaten by the Workmen at the Pyramids. Lentils - - - - -	370
The Rock of the Pyramids, supposed by Strabo to contain the petrified Residue of Lentils, the Food of those Workmen - - - - -	371
Abundance of Vegetables in Egypt. The Lotus, Papyrus, and the Palm, of great Importance for the poorer Classes	372
The Onion ; cultivated in Egypt, and not forbidden to all the Egyptians - - - - -	373
The Onions mild ; why recommended in the Banquet of Xenophon. Mode of killing for Table - - - - -	374
The Blood reserved for the Purposes of Cookery : forbidden to the Jews and Moslems - - - - -	375

XX

CONTENTS.

	Page
The Order in which the Joints were cut off. The chief	
Cook and his Assistants - - -	376
A curious Joint, still found on an Egyptian Table. A poor	
Man sometimes received the Head as a Reward for hold-	
ing the Sticks of the Guests - - -	377
Herodotus' Opinion respecting the Head, which he says no	
Egyptian would eat. Imprecation on the Head analogous	
to that pronounced upon the Scapegoat of the Israelites.	
Not every Head chosen for this Purpose. His Error	378
Wild Fowl often brought to Table entire. Fish -	379
Favourite Meats. Goose heavy Meat for a hot Climate:	
forbidden in Abyssinia - - -	380
Mode of cooking. In ancient Times roast Meat princip-	
ally used. The Egyptians fond of delicate Living -	381
They gave way to Excesses in later Times. Hors d'œuvres.	
Cooking Scenes from the Tombs. - - -	382
Caldrons on the fire. Pounding various Ingredients. Si-	
phons. A Sort of Safe to keep Dishes and other Things	
from the Rats. Pastry and Confectioners - - -	384
Mixing the Flour and making Cakes sprinkled with Seeds.	
Kneading the Paste with the Feet as well as the Hands.	
A sort of Maccaroni - - -	386
The Business of the Confectioner and Cook connected. The	
Meat put into Caldrons on a Dresser. Different Fire-	
places. Wood. Charcoal for roast Meat. - - -	387
The Arrival of the Guests. A pet Animal beneath the	
Chair of the Master of the House. Men and Women	
sat together, as with the Romans - - -	389
Wine given to unmarried as well as married Women.	
Black and white Slaves. A Napkin for wiping the	
Mouth after drinking - - -	391
The Dinner at Midday, and Supper probably at Night.	
The Table. Round Tables - - -	393
Question respecting the Custom of reclining at Meals -	395
The round Table with a single Leg, similar to that of mo-	
dern Egypt. Loaves of Bread - - -	396
The Use of Wheat. Herodotus's Error respecting it -	397
His Statement about Drinking-cups of Brass (bronze) -	398

CONTENTS. xxi

	Page
The Table sometimes brought in with the Dishes placed upon it. Sometimes the Dishes separately served	- 399
Nature of the Dishes. Fruit. Figs of the Sycomore. Dates. A Cake of <i>agveh</i> , or preserved Dates, found by me at Thebes	- 400
Mode of eating	- 401
Spoons and Ladles	- 402
Washing before Dinner. The Greeks	- 406
Soup and Absorbents. Grace before meals	- 407
Fond of Luxury and Mirth. A Figure of a dead Man in the Form of Osiris brought in at Dinner	- 409
The moral Intent of this Custom; perverted by the Greeks	411
Music and Feats resumed after Dinner	- 414
Feats and Games. Odd and Even. <i>Mora</i> and Draughts	415
Draughts played by the highest Classes	- 419
Other Games	- 422
Hoop. Dice. (According to Plato, in the Phædrus, the Games of Chess and Hazard were invented by Thoth)	- 423
Games of Chance. A Roman Method of foretelling a wished for Event	- 425
Amusements of Children. Dolls and Toys	- 426
Game of Ball. Different Modes of playing	- 428
A Game described by Homer, occurring in the Paintings, mounted on each others Backs, a Sort of Forfeit for Want of Skill. No Rackets. The Balls; how made	- 431
Feats of Dexterity and Strength	- 433
Conjurors, or Thimble-rigging. Dwarfs and deformed Persons in the Suite of the Grandees	- 435
Amusements of the common People. Wrestling	- 436
Singlestick. Raising Weights	- 439
Mock Fights. Contests with the Stick, often attended with serious Consequences	- 440
Buffoons. Impromptu Remarks on those who passed, as at the present Day	- 442
Bull fights. No Criminals or Captives condemned to fight with wild Beasts, as at Rome	- 445
Bulls trained on Purpose, with great Care, and Prizes given	- 446

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## LIST AND EXPLANATION

OF THE

PLATES, WOOD-CUTS, AND VIGNETTES OF VOL. II.

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FRONTISPIECE, or Plate 13. Harpers from Bruce's tomb.

## CHAP. IV.

Page

1. Vignette D. The modern *shadoóf*, or pole and bucket used for raising water in Upper and Lower Egypt. At the right hand of the picture a man is smoking his pipe while fishing.
4. Wood-cut, No. 74. *Shadoóf* of the ancient Egyptians, used for watering a garden. From a tomb, dating 1532 to 1550, B. C.
- No. 75. The same for irrigating the lands.
5. No. 76. Water buckets carried by a yoke on the shoulders. A tank of water with the lotus flowers, and various trees in the garden.
6. No. 77. Men bringing an ostrich they have caught, with the feathers and eggs.
10. No. 78. *Qabbáneh*, or public weighers, and notaries.
11. No. 79. Rings of gold and silver, the money of ancient Egypt.
19. No. 80. Fowlers catching geese, carrying them home, and poulterers apparently salting and putting them into jars. The upper and lower part of the wood-cut join, being a continuation of the subject.
20. Wood-cut, No. 81. Fishing with the drag-net, A. *Fig.* 1. The superintendent. B, B, the wooden floats. C, C, the

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## LIST OF THE PLATES, ETC.

xxiii

- Page leads of the net. Among the fish we distinguish *a*, perhaps the raad, or electric fish — *Melapterus electricus*; *c* and *p*, the shall, or sheelan — *Silurus Shall*; *e*, and *g*, the bulti — *Labrus Niloticus*, or *Cromis Bulti*; *i*, the mizdeh, perhaps the oxyrhynchus — *Mormyrus Niloticus*; *n*, probably the shilbeh — *Silurus Schilbe Niloticus*; *o*, the gisher, — *Perca Nilotica* (part of the dorsal fin being defaced); *q*, the garmoót — *Silurus Carmuth*.
21. No. 82. Leads, with part of a net found in Egypt.
27. No. 83. Figures of the goddess of truth and justice.
28. No. 84. The same goddess "with her eyes closed."
33. No. 85. Persons coming in companies to be registered.
34. No. 86. Brought up before the scribes.
41. No. 87. Infliction of the bastinado.
42. No. 88. Women also beaten with the stick as among the Jews.
- No. 89. Workmen beaten by their masters.
46. No. 90. Bastinado for petty theft. The culprit here has stolen some grain. *Fig. 1.* is the scribe who writes an account of the measures of grain taken from the heap; in the hands of *fig. 2.* is a wooden measure, made with hoops like our barrels and like the *kayl* (measure) of the modern Egyptians. *Fig. 4.* is engaged sweeping up the grain. *Fig. 5.* holds a wooden tablet in his hand, precisely similar to those now used by school boys at Cairo.
60. No. 91. *Figs. 1.* and *3.* Weaving. *2.* The loom. *3.* is putting in the woof, but not by a shuttle thrown with the hand. *Vide* also wood-cut, No. 354. Vol. III. 5, 6. Twisting the double threads for the warp. *Vide* Chap. IX. p. 136. 141. 7, 8, 9. twist single threads with the spindle.
92. No. 92. A captive secured by a handcuff (transferred from wood-cut, No. 73. *a.*) *Vide* p. 396. Vol. I.

## CHAP. V.

93. Vignette E. Part of Cairo, showing the *mulgufs* for catching the wind, on the houses of modern Egypt. In

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## xxiv

## LIST AND EXPLANATION

## Page

- the background is the citadel as it was in 1822. *Vide* wood-cut, No. 110. p. 121.
94. Plate 5. Plan of a house. *Fig. 1.* The Egyptian elevation plan, from the sculptures of Alabastron. A, the portico or porch, before the principal door. B, first open court, *aula* or hall. C, the *mándara*, or receiving room. D, the large court, with avenues of trees, having a *posticum*, or back entrance, F. E, G, the interior of the house itself, divided into numerous rooms, containing, on the ground-floor, the stores, over which were probably the other apartments for sitting, sleeping, and entertaining the guests. N is a summer parlour at the end of the avenue of E. In front of each of the rooms is a porch. The columns, like those of the outer portico, are decked with banners. *Vide* p. 103. *Fig. 2.* is a ground plan of the same, according to our mode of laying it down.
99. Wood-cut, No. 93. Foreign captives employed in making bricks at Thebes. The explanation is given at the bottom of the wood-cut.
101. No. 94. Plans of houses.
102. No. 95. Entrances to houses.
- No. 96. Doorway and porch.
105. No. 97. Plans of houses and a granary.
106. Plate 6. Plan of the town of Alabastron. *Vide* references in the plate.
108. No. 98. Model of a house in Mr. Salt's collection, now in the British Museum.
109. No. 99. Another view of the same model.
110. No. 100. Pins, used as hinges, on which doors turned.
- No. 101. A folding door, showing how it opened and was secured.
111. No. 102. Mode of fastening the doors.
112. No. 103. Iron key.
113. No. 104. Different doorways.
114. No. 105. Ornamented doorways in the interior of tombs.
115. No. 106. Different modes of roofing chambers.