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Five Hundred Points of Good Husbandry

A singer and poet as well as a farmer, Thomas Tusser (*c*.1524–80) first produced his verse manual on farming in the mid-sixteenth century. Since then, it has gone through more than a dozen editions. This 1812 version is a collation of three of the poem's early editions. Editor William Mavor (1758–1812) provides a biographical sketch of Tusser, modernises the work's orthography and punctuation, and includes page-by-page annotations on subject matter and difficult points of language. The work divides into two: the first half, structured around the farming calendar, deals with the cultivation of open and enclosed land, while the second contains 'points of huswifery', arranged loosely around the working day. Tusser writes from the perspective of a tenant farmer, notably placing emphasis on the often overlooked benefits of land enclosure as well as on the role of women in farm labour.

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Five Hundred Points of Good Husbandry

Together with a Book of Huswifery

Thomas Tusser Edited by William Fordyce Mavor





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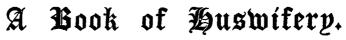
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OF

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TOGETHER WITH



Being a Calendar of rural and domestic Economy, FOR EVERY MONTH IN THE YEAR;

And exhibiting a Picture of the

AGRICULTURE, CUSTOMS, AND MANNERS OF ENGLAND,

IN THE SIXTEENTH CENTURY.

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Multa renascentur, quæ jam cecidêre, cadentque, Quæ nunc sunt in honore. Hor.

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Rectory, Woodstock, Feb. 10, 1812.