

Cambridge University Press

978-1-108-06626-6 - The Book of Old Edinburgh: And Hand-Book to the 'Old Edinburgh Street' Designed by Sydney Mitchell, Architect, for the International Exhibition of Industry, Science, and Art, Edinburgh, 1886
John Charles Dunlop and Alison Hay Dunlop Illustrated by William Hole
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The Book of Old Edinburgh

This work was first published in 1886 to accompany one of the more eccentric displays at the Edinburgh International Exhibition of the same year. Historically accurate reconstructions of noteworthy but long-demolished Edinburgh buildings were built side by side to create a fictional street. This guide provided visitors with key historical information relating to the recreated buildings and monuments ranging from the medieval market cross to the historic tolbooth. Fact is combined with anecdote, situating the buildings in the wider context of Edinburgh's rich history. The text was written by John Charles Dunlop and Alison Hay Dunlop, antiquarian siblings little known beyond their Edinburgh circles. Of particular interest are the illustrations by William Fergusson Brassey Hole (1846–1917), who later painted the murals in the entrance hall of the Scottish National Portrait Gallery.

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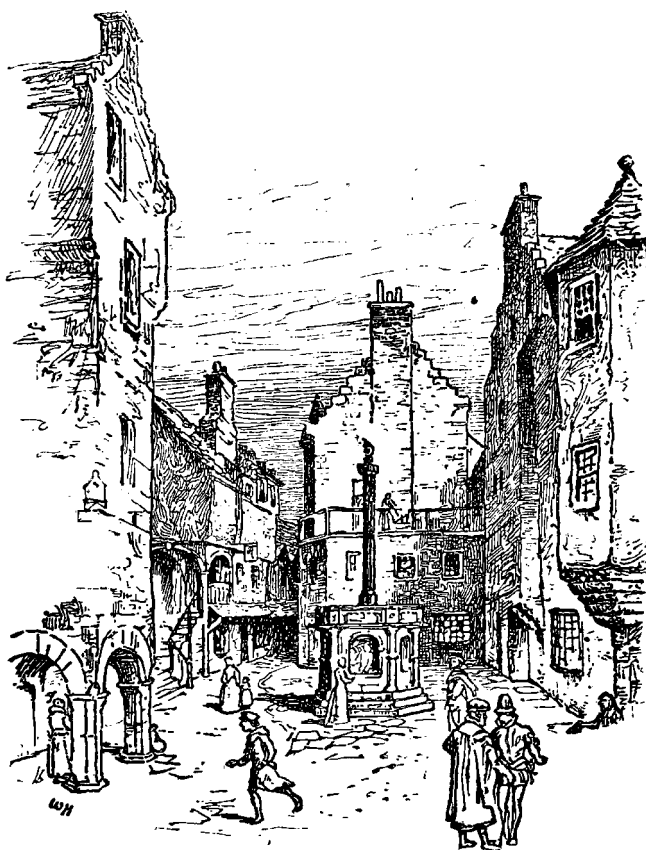
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And Hand-Book to the
OLD EDINBURGH STREET

Designed by SYDNEY MITCHELL, Architect

For the International Exhibition of Industry, Science, and Art
EDINBURGH, 1886

With Historical Accounts of the Buildings therein reproduced
and Anecdotes of Edinburgh Life in the Olden Time

BY JOHN CHARLES DUNLOP AND
ALISON HAY DUNLOP

Illustrated by WILLIAM HOLE, A.R.S.A.



Printed by T. & A. CONSTABLE, Printers to Her Majesty
at the INTERNATIONAL EXHIBITION
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The Book of Old Edinburgh

IS DEDICATED TO

THE MOST HON. THE

MARQUESS OF LOTHIAN, K.T.

President

TO THE RIGHT HON. THOMAS CLARK

Lord Provost of the City of Edinburgh

Acting Vice-President

TO JAMES GOWANS, Esq.

Lord Dean of Guild

Chairman of the Executive Council

AND TO THE

'OLD EDINBURGH' COMMITTEE OF

THE INTERNATIONAL EXHIBITION

OF INDUSTRY, SCIENCE, AND ART

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'OLD EDINBURGH' COMMITTEE

(As Elected)

ROBERT SOMERVILLE.	WILLIAM M'EWAN.
PETER MILLER.	ROBERT SHILLINGLAW.
WILLIAM ADAMSON.	DR. JAMES SIDEV.
J. A. BUTTI.	RICHARD CAMERON.
WILLIAM MORRISON.	CAPTAIN HENDERSON.
CUMBERLAND HILL.	WILLIAM COOK.

DAVID CUTHBERT, S.S.C., and JOHN CHARLES DUNLOP, *Conveners.*

LIST OF GIFTS TO 'OLD EDINBURGH.'

By THE CITY,
Ancient Oak Door.

By JAMES BALLANTINE & SON, Edinburgh,
Ancient Stained Glass.

By ABERFOYLE SLATE Co., Glasgow,
Old Slates from Aberfoyle.

By ANDREW SLATER, Canongate,
Ancient Oak Door.

By J. RITCHIE & SON, Edinburgh,
Turret Clock, with Chimes of four Bells, for the Spire of Nether-Bow Port.

CONTRACTORS FOR 'OLD EDINBURGH.'

GEORGE GILROY & Co., Builders, Edinburgh.

MACFARLANE & WALLACE, Painters, Edinburgh.

WILLIAM ANDERSON & SONS, Military Tailors, Edinburgh.

(for Dress of the Old Town Guard).

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Prefatory Note.

WHEN requested by the Executive Council of the first Scottish International Exhibition to write a Descriptive Catalogue of the Old Edinburgh Street of the Exhibition, the honour and trust so unanimously accorded were frankly accepted.

Labour was involved, but—the labour was congenial.

A Descriptive Catalogue was partly written when the idea—always latent—gathered strength, that a purely antiquarian and technical description of the buildings was suited only to a special and limited class of readers.

The desire awoke to give each house its own place in Edinburgh history; to people each, so far as possible, with its old inhabitants; or, at least, to note some of the side-lights which are thrown on great events in Scottish history by anecdote, and by observation of the

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Prefatory Note.

habits and customs, the thought and speech, the dress and demeanour, of those who trod the streets of our native city long ago, and called them *theirs* with as much pride and affection as we do now.

In the writing of this extended plan of the book my sister associated herself with me. The necessity for compression was great, and the time for the ceaseless verification necessary was short. No one can be more conscious of the failings and shortcomings of the 'Book of Old Edinburgh' than its authors, but they have done—what in honour and kindness they were bound to do—their best.

Acknowledgement of thanks is due to Robert Adam, Esq., City Chamberlain, and to the Rev. J. Mercer Dunlop of Pollokshaws, for willing aid given in antiquarian literary research.

JOHN CHARLES DUNLOP,
Convener, Old Edinburgh Committee.

32 CLARENCE STREET,
April 18, 1886.

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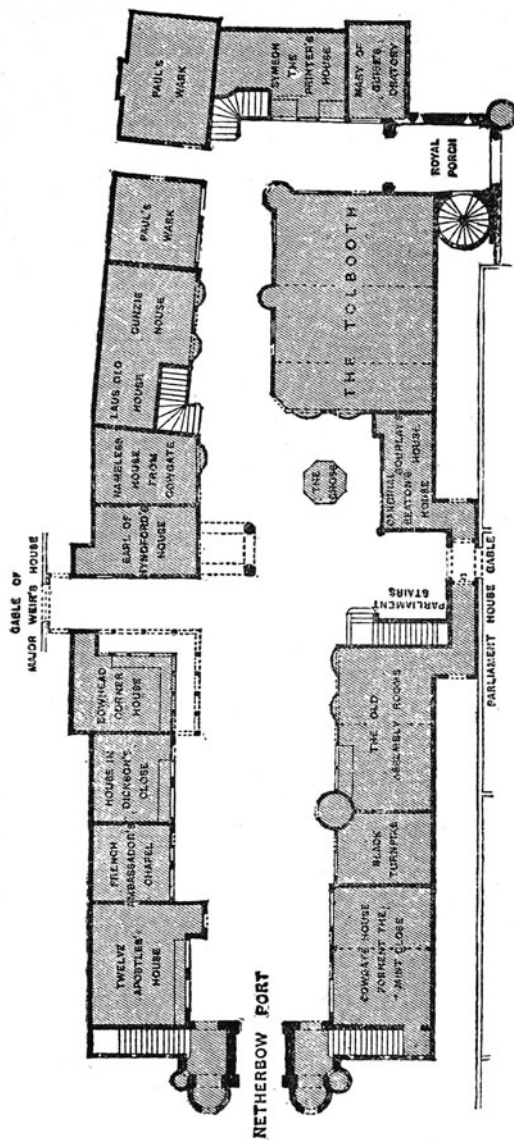
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