

CAMBRIDGE LIBRARY COLLECTION

Books of enduring scholarly value

Egyptology

The large-scale scientific investigation of Egyptian antiquities by Western scholars began as an unintended consequence of Napoleon's invasion of Egypt during which, in 1799, the Rosetta Stone was discovered. The military expedition was accompanied by French scholars, whose reports prompted a wave of enthusiasm that swept across Europe and North America resulting in the Egyptian Revival style in art and architecture. Increasing numbers of tourists visited Egypt, eager to see the marvels being revealed by archaeological excavation. Writers and booksellers responded to this growing interest with publications ranging from technical site reports to tourist guidebooks and from children's histories to theories identifying the pyramids as repositories of esoteric knowledge. This series reissues a wide selection of such books. They reveal the gradual change from the 'tomb-robbing' approach of early excavators to the highly organised and systematic approach of Flinders Petrie, the 'father of Egyptology', and include early accounts of the decipherment of the hieroglyphic script.

Ehnasya ~ The Labyrinth, Gerzeh and Mazghuneh

A pioneering Egyptologist, Sir William Matthew Flinders Petrie (1853–1942) excavated over fifty sites and trained a generation of archaeologists. This reissue brings together two of the well-illustrated excavation reports that he prepared with collaborators. The first, originally published in 1905, documents his work at Ehnasya (or Herakleopolis Magna), ranging in its coverage from the twelfth-dynasty temple to the houses of the Roman period. The text includes material by C.T. Currelly (1876–1957) on the various cemeteries. The second report, from 1912, records the findings from a number of sites. Petrie discusses the labyrinth located in the Faiyum; Gerald Wainwright (1879–1964) notes the discovery at Gerzeh of early examples of iron and ceramic artefacts; and the cemeteries and pyramids of Mazghuna are examined by Ernest Mackay (1880–1943). Petrie wrote prolifically throughout his long career, and a great many of his other publications are also reissued in this series.

Cambridge University Press has long been a pioneer in the reissuing of out-of-print titles from its own backlist, producing digital reprints of books that are still sought after by scholars and students but could not be reprinted economically using traditional technology. The Cambridge Library Collection extends this activity to a wider range of books which are still of importance to researchers and professionals, either for the source material they contain, or as landmarks in the history of their academic discipline.

Drawing from the world-renowned collections in the Cambridge University Library and other partner libraries, and guided by the advice of experts in each subject area, Cambridge University Press is using state-of-the-art scanning machines in its own Printing House to capture the content of each book selected for inclusion. The files are processed to give a consistently clear, crisp image, and the books finished to the high quality standard for which the Press is recognised around the world. The latest print-on-demand technology ensures that the books will remain available indefinitely, and that orders for single or multiple copies can quickly be supplied.

The Cambridge Library Collection brings back to life books of enduring scholarly value (including out-of-copyright works originally issued by other publishers) across a wide range of disciplines in the humanities and social sciences and in science and technology.

Ehnasya
~
The Labyrinth, Gerzeh
and Mazghuneh

W.M. FLINDERS PETRIE

Cambridge University Press
978-1-108-06620-4 - Ehnasya ~ The Labyrinth, Gerzeh and Mazghuneh
W. M. Flinders Petrie
Frontmatter
[More information](#)

CAMBRIDGE
UNIVERSITY PRESS

University Printing House, Cambridge, CB2 8BS, United Kingdom

Published in the United States of America by Cambridge University Press, New York

Cambridge University Press is part of the University of Cambridge.
It furthers the University's mission by disseminating knowledge in the pursuit of
education, learning and research at the highest international levels of excellence.

www.cambridge.org

Information on this title: www.cambridge.org/9781108066204

© in this compilation Cambridge University Press 2013

This edition first published 1905 and 1912
This digitally printed version 2013

ISBN 978-1-108-06620-4 Paperback

This book reproduces the text of the original edition. The content and language reflect
the beliefs, practices and terminology of their time, and have not been updated.

Cambridge University Press wishes to make clear that the book, unless originally published
by Cambridge, is not being republished by, in association or collaboration with, or
with the endorsement or approval of, the original publisher or its successors in title.

The original edition of this book contains a number of colour plates,
which have been reproduced in black and white. Colour versions of these
images can be found online at www.cambridge.org/9781108066204

Cambridge University Press
978-1-108-06620-4 - Ehnasya ~ The Labyrinth, Gerzeh and Mazghuneh
W. M. Flinders Petrie
Frontmatter
[More information](#)



GOLD STATUETTE OF HERSHEFI
WITH NAME OF NEFERKARA PEF-DU-BAST
TEMPLE OF EHNASYA DOUBLE SIZE XXIII DYNASTY

EHNASYA

1904

BY

W. M. FLINDERS PETRIE

HON. D.C.L., LL.D., LITT.D., PH.D.,
 F.R.S., F.B.A., HON. F.S.A. (SCOT.)

MEMBER OF THE ROYAL IRISH ACADEMY;
 MEMBER OF THE IMPERIAL GERMAN ARCHAEOLOGICAL INSTITUTE;
 CORRESPONDING MEMBER OF THE SOCIETY OF ANTHROPOLOGY, BERLIN;
 MEMBER OF THE ROMAN SOCIETY OF ANTHROPOLOGY;
 MEMBER OF THE SOCIETY OF NORTHERN ANTIQUARIES;
 EDWARDS PROFESSOR OF EGYPTOLOGY, UNIVERSITY COLLEGE, LONDON.'

With Chapters by

F. LL. GRIFFITH, F.S.A., AND C. T. CURRELLY, M.A.

TWENTY-SIXTH MEMOIR OF
THE EGYPT EXPLORATION FUND

LONDON

SOLD AT

THE OFFICES OF THE EGYPT EXPLORATION FUND, 37, GREAT RUSSELL STREET, W.C.
 AND 8, BEACON STREET, BOSTON, MASS., U.S.A.
 AND BY KEGAN PAUL, TRENCH, TRÜBNER & CO., DRYDEN HOUSE, 43, GERRARD STREET, SOHO, W.
 B. QUARITCH, 15, PICCADILLY, W.; ASHER & CO., 13, BEDFORD STREET, COVENT GARDEN, W.C.
 AND HENRY FROWDE, AMEN CORNER, E.C.

—
 1905

Cambridge University Press
978-1-108-06620-4 - Ehnasya ~ The Labyrinth, Gerzeh and Mazghuneh
W. M. Flinders Petrie
Frontmatter
[More information](#)

LONDON:
PRINTED BY GILBERT AND RIVINGTON LIMITED,
ST. JOHN'S HOUSE, CLERKENWELL.

EGYPT EXPLORATION FUND.

President.

SIR JOHN EVANS, K.C.B., D.C.L., LL.D., F.R.S., V.P.S.A.

Vice-Presidents.

THE RT. HON. THE EARL OF CROMER, G.C.B., G.C.M.G., K.C.S.I. (Egypt).	
GENERAL LORD GRENFELL, G.C.B., G.C.M.G.	THE HON. CHAS. L. HUTCHINSON (U.S.A.).
SIR E. MAUNDE-THOMPSON, K.C.B., D.C.L.,	PROF. G. MASPERO, D.C.L. (France).
LL.D.	PROF. AD. ERMAN, Ph.D. (Germany).
THE REV. PROF. A. H. SAYCE, M.A., LL.D.	JOSIAH MULLENS, Esq. (Australia).

Hon. Treasurers.

H. A. GRUEBER, Esq., F.S.A. GARDNER M. LANE, Esq. (U.S.A.).

Hon. Secretaries.

J. S. COTTON, Esq., M.A. JOHN ELLERTON LODGE, Esq. (U.S.A.).

Members of Committee.

T. H. BAYLIS, Esq., M.A., K.C., V.D.	THE REV. W. MACGREGOR, M.A.
C. F. MOBERLY BELL, Esq.	C. McILVAINE, Esq. (U.S.A.).
J. R. CARTER, Esq. (U.S.A.).	THE MARQUESS OF NORTHAMPTON.
SOMERS CLARKE, Esq., F.S.A.	FRANCIS WM. PERCIVAL, Esq., M.A., F.S.A.
W. E. CRUM, Esq., M.A.	F. G. HILTON PRICE, Esq., Dir.S.A.
LOUIS DYER, Esq., M.A. (for U.S.A. Com ^{tee}).	SIR HERBERT THOMPSON, BART.
ARTHUR JOHN EVANS, Esq., M.A., F.R.S.	MRS. TIBARD.
PROF. ERNEST A. GARDNER, M.A.	EMANUEL M. UNDERDOWN, Esq., K.C.
F. LL. GRIFFITH, Esq., M.A., F.S.A.	JOHN WARD, Esq., F.S.A.
F. G. KENYON, Esq., M.A., Litt.D.	E. TOWRY WHYTE, Esq., M.A., F.S.A.
PROF. ALEXANDER MACALISTER, M.D.	MAJOR-GENERAL SIR CHARLES W. WILSON,
MRS. McCLURE.	K.C.B., K.C.M.G., F.R.S.

Cambridge University Press
978-1-108-06620-4 - Ehnasya ~ The Labyrinth, Gerzeh and Mazghuneh
W. M. Flinders Petrie
Frontmatter
[More information](#)

CONTENTS.

SECT.	INTRODUCTION.	PAGE	SECT.	PAGE
			18. The portico	10
1.	Prospects of work	1	19. The halls	11
2.	Personal	1	CHAPTER V.	
3.	Sites of the work	2	THE LATER TEMPLES.	
CHAPTER I.			20. Levels	12
THE SITE BEFORE THE TEMPLE.			21. Dates	12
4.	The earlier houses	3	22. The portico	12
5.	Date of first temple	3	23. Dimensions of columns	13
6.	Burials before the temple	4	24. Drums under columns	15
CHAPTER II.			25. Statues in portico	15
THE TEMPLE OF THE XII TH DYNASTY.			26. Hypostyle Hall.	15
7.	Levels of first temple	5	27. Back halls	16
8.	Levels of Tahutmes III.	5	28. XXX th Dynasty and Roman	17
9.	Levels of Ramessu II.	5	29. Destruction of temple	17
10.	Levels of later temples	6	CHAPTER VI.	
11.	Plan of first temple	6	DESCRIPTION OF PLATES AND OBJECTS.	
12.	Lintels of first temple	7	30. i. The gold statuette	18
CHAPTER III.			31. ii-x. The views	19
THE TEMPLE OF THE XVIII TH DYNASTY.			32. xi-xiv. XII th Dynasty sculpture	19
13.	Outlines drawn	8	33. xv-xxvi. Ramesside sculpture	20
14.	Dimensions	8	34. xxvii-xxviii. Later sculpture	22
15.	Portico	8	35. Iron tools and small objects	23
CHAPTER IV.			36. Plans of houses and views	24
THE TEMPLE OF THE XIX TH DYNASTY.			CHAPTER VII.	
16.	The court and colossi	9	THE ROMAN HOUSES.	
17.	The triads	9	37. Nature of the town	26
			38. Houses of III rd century A.D.	26
			39. Houses of IV th century A.D.	27

SECT.	PAGE	SECT.	PAGE
40. Houses of Vth century A.D.	27	49. Pottery coffins	33
41. Houses of VIIth century A.D.	28	50. Roman burials	34
42. Houses of VIIIth century A.D.	28	51. The hillock tombs	34
CHAPTER VIII.			
THE POTTERY.			
43. Dishes, cups, &c.	30	52. Animal heads	34
44. Handled vases	30	53. The plunderers' leavings	34
CHAPTER IX.			
THE CEMETERIES OF SEDMENT AND GUROB.			
(BY C. T. CURRELLY.)			
<i>Sedment.</i>			
45. The known tombs	32	54. Roman and Christian tombs	34
46. Two Roman cemeteries	32	55. Prehistoric tombs	35
47. Scattered southern tombs	32	56. The animal cemetery	35
<i>Gurob.</i>			
48. Encrusted tombs	33	CHAPTER X.	
		THE SITE OF BUTO.	
		(BY W. M. F. PETRIE AND C. T. CURRELLY.)	
		57. The town	36
		58. The temple	36
		59. The change of level	37
		60. Position of cemetery	38
		61. Careless burials	38
		62. Roman coffins	38
		INDEX	39

LIST OF PLATES

WITH REFERENCES TO THE PAGES ON WHICH THEY ARE DESCRIBED.

PLATE	PAGE
I. Gold Statuette of Hershefi	<i>Frontispiece</i> 18
II. Temple, Views to South and North	19
III. „ looking East across Court and Hypostyle Hall	19
IV. Buildings and graves under XIth Dynasty temple	} ch. i-v
V. Temple of XIIth Dynasty	
VI. Temples of XVIIIth-XIXth Dynasty	
VII. Temple of XXIIIrd-XXXth Dynasty	
VIII. „ Ramessu II, restored elevation and plan	
IX. „ of various dates, XIIth-XXXth Dynasty	} 8, 19
IXA. Objects from graves under XIth Dynasty temple	
X. Court with façade, pedestals, &c.	5, 19
XI. Sculptured blocks from Temples, VIth-XXIXth Dynasty	20
XII. Scenes from Vth Dynasty tomb	20
XIII. Granite lintels and jambs, XIIth Dynasty	20
XIV. Fragments of Senusert III and Amenemhat III	20
XV. Cornice, XIIth Dynasty and Ramessu II	15, 20
XVI. Akhenaten base; drums and jambs of Ramessu II	10, 21
XVII. Sandstone front wall, XIXth Dynasty	10, 21
XVIII. Granite architraves	21
XIX. Throne of statue of Ramessu II	22
XX. Sedheb Festival of Ramessu II	20, 22
XXI. Shrine of Ramessu II	22
XXII. Goddess Nekheb, XIXth Dynasty	22
XXIII. Ramessu II receiving offerings	22
XXV.* Cornice, group of offerings, &c.	22
XXVI. Head and inscription of Ramessu II	22
XXVII. Steles of XIXth-XXIInd Dynasty	12, 17, 23
XXVIII. Hakor shrine and Græco-Roman inscriptions	23
XXIX. Iron tools, IIIrd Century A.D.	30
XXX. Roman plates, cups and jars	

* There is no plate XXIV.

PLATE	PAGE
XXXI. Roman jars, cooking-pots and jugs	30
XXXII. „ one- and two-handled bottles	30
XXXIII. Roman bottles and amphoras	30
XXXIV. „ amphoras	30
XXXV. Plans of Roman Houses	24
XXXVI. XVIIIth Dynasty pottery from Sedment	24
XXXVII. „ „ „	24
XXXVIII. „ „ „	24
XXXIX. „ „ „	24, 33, 35
XL. Scarabs, &c., XVIIIth-XIXth Dynasty	24, 35
XLI. XIXth Dynasty stele and shabtis	25
XLII. Roman objects from Gurob	25, 35
XLIII. Buto, temenos and town	25, 36, 37
XLIV. Sketch plans of Ehnasya and Buto	20, 25, 36