

CONTENTS

INTRODUCTION		CHAPTER III	
SECT.	PAGE	SECT.	PAGE
1. The sites of work	I	METHODS OF PAINTING	
2. Staff and publications	I	19. Examination of method	9
CHAPTER I		20. Typical method in wax	9
THE BURIALS		21. Variations from type	10
3. The number of portraits	1	22. Distemper on canvas	11
4. Conditions of burial	2	23. Absence of family likeness	11
5. Treatment of the mummies	2	24. Forms of jewellery	11
6. Types of mummification	3	CHAPTER IV	
7. Grouping of plain mummies	3	THE PERIOD AND PEOPLE	
8. Grouping of portrait mummies	4	25. Indications of date	12
9. Direction of burial	4	26. Fashions of women and men	12
10. Quality of portraits	5	27. Women's portraits and mummy decoration	13
11. Decoration of the mummies	5	28. Men's portraits and mummy decoration	13
CHAPTER II		29. Dates of different styles	14
THE PORTRAITS		30. Varieties of race	14
12. Condition of portraits	6	CHAPTER V	
13. Changes after burial	6	THE WRAPPING OF MUMMIES	
14. Cutting down of portraits	7	31. Rhombic bandaging	14
15. Painted during life	7	32. Gilt button decoration	14
16. Comparison with the heads	8	33. Red canvas covers	15
17. A rebandaged mummy	8	34. Gilt stucco busts	15
18. Names on the mummies	8	35. The internal wrappings	16
		36. Complete wrappings of a mummy	16

SECT.	PAGE	SECT.	PAGE
37. Variations of wrapping system	18	45. Groups and sundial, pl. xvi	20
38. Varieties of linen	18	46. Sculptures, pl. xix	21
39. Burial in ordinary dress	19	47. Limestone head and steles, pl. xx	21
40. Dissevered bodies	19	48. Copies of inscriptions, pl. xxiv	22
		49. The papyri, by J. G. Milne	22
CHAPTER VI			
THE GROUPS OF TOMBS			
41. The pyramidal cenotaphs	19		
42. The enclosures of graves	19		
CHAPTER VII			
OBJECTS FOUND IN THE CEMETERY			
43. Girl with toys, pl. xiv	20		
44. Groups of figures, &c., pl. xv	20		
		CHAPTER VIII	
		MEMPHIS	
		50. Excavations	23
		51. Sculptures, pls. xxvii to xxx	23
		52. Jewellery, &c., pl. xxxi	24
		INDEX	25

LIST OF PLATES

WITH PAGE REFERENCES TO THE DESCRIPTIONS

HAWARA			PAGE
i.	Portrait 36	<i>Frontispiece</i>	20, 21
		PAGE	
ii.	Portrait 13, Hermione Grammatikē	8, 10	19
iii.	Portrait 6	10	19
iv.	Portrait 57	11	21
v.	Portraits 53, 59, 23, 34	10, 11, 13	12, 21
v A.	Portraits 46, Cairo, 5, 9	8, 13	15, 16-18
vi.	Portraits 40, 25, 43, 42	10, 13, 19	19
vi A.	Portraits 29, 21, 30, 4	10, 11, 13	3, 20
vii.	Portraits 1, 27, 11, 60	8, 10, 11, 13	15, 22
vii A.	Portraits 19, 18, 28, 52	10, 12, 13	22
viii.	Portraits T T, O O, D D, H	8	8-12
ix.	Portraits N, T, C, W W		
x.	Gilt mummies, inscription, head- and foot-cases	3, 8, 15, 19	
xi.	Wrapping of mummies ; wreaths ; foot-case	3, 15	
xii.	Mummy with painted cloth	15	
xiii.	Inscribed cloths, wrapping of mummies	14, 15	
xiv.	Group of girl with toys	20	
xv.	Groups of pottery figures	20	
xvi.	Group, sundial, baskets		20, 21
xvii.	Tomb with cenotaph and pyramids		19
xviii.	Chambers with groups of tombs		19
xix.	Limestone figure ; ox heads ; altars		21
xx.	Limestone head and inscriptions		12, 21
xxi.	Two mummy cloths ; list of wrappings		15, 16-18
xxii.	Plans of enclosures of graves		19
xxiii.	Plans of portrait graves ; sundial		3, 20
xxiv.	Demotic and Greek inscriptions		15, 22
xxv.	Pottery, Roman		22
xxvi.	Catalogue of portrait mummies		8-12
MEMPHIS			
xxvii.	Scene of Ramessu II and Ptah		23
xxviii.	Parts of scenes of Ramessu II		23
xxix.	Larger blocks of inscription		23
xxx.	Lesser blocks		23
xxxi.	Jewellery and Coptic sculptures		24
xxxii.	Map of sites worked		