

CAMBRIDGE LIBRARY COLLECTION*Books of enduring scholarly value***Egyptology**

The large-scale scientific investigation of Egyptian antiquities by Western scholars began as an unintended consequence of Napoleon's invasion of Egypt during which, in 1799, the Rosetta Stone was discovered. The military expedition was accompanied by French scholars, whose reports prompted a wave of enthusiasm that swept across Europe and North America resulting in the Egyptian Revival style in art and architecture. Increasing numbers of tourists visited Egypt, eager to see the marvels being revealed by archaeological excavation. Writers and booksellers responded to this growing interest with publications ranging from technical site reports to tourist guidebooks and from children's histories to theories identifying the pyramids as repositories of esoteric knowledge. This series reissues a wide selection of such books. They reveal the gradual change from the 'tomb-robbing' approach of early excavators to the highly organised and systematic approach of Flinders Petrie, the 'father of Egyptology', and include early accounts of the decipherment of the hieroglyphic script.

Roman Portraits and Memphis IV ~ Tarkhan I and Memphis V ~ Tarkhan II

A pioneering Egyptologist, Sir William Matthew Flinders Petrie (1853–1942) excavated over fifty sites and trained a generation of archaeologists. The diversity of his work is revealed in these three excavation reports, reissued here together but originally published separately in 1911, 1913 and 1914. The first, an important resource on mummy portraits, records significant discoveries made during renewed work on the Roman necropolis at Hawara. Continued excavations at Memphis are also described. Petrie's work at Tarkhan, where he excavated numerous tombs, is also written up, with G.A. Wainwright and Alan Gardiner as co-authors. Each report features a valuable section of illustrations, including photographs and drawings of the various sites and finds, most notably the lifelike mummy portraits. Petrie wrote prolifically throughout his long career, and a great many of his other publications – including earlier reports from both Hawara and Memphis – are also reissued in this series.

Cambridge University Press

978-1-108-06616-7 - Roman Portraits and Memphis IV ~ Tarkhan I and Memphis V ~ Tarkhan II

W. M. Flinders Petrie

Frontmatter

[More information](#)

Cambridge University Press has long been a pioneer in the reissuing of out-of-print titles from its own backlist, producing digital reprints of books that are still sought after by scholars and students but could not be reprinted economically using traditional technology. The Cambridge Library Collection extends this activity to a wider range of books which are still of importance to researchers and professionals, either for the source material they contain, or as landmarks in the history of their academic discipline.

Drawing from the world-renowned collections in the Cambridge University Library and other partner libraries, and guided by the advice of experts in each subject area, Cambridge University Press is using state-of-the-art scanning machines in its own Printing House to capture the content of each book selected for inclusion. The files are processed to give a consistently clear, crisp image, and the books finished to the high quality standard for which the Press is recognised around the world. The latest print-on-demand technology ensures that the books will remain available indefinitely, and that orders for single or multiple copies can quickly be supplied.

The Cambridge Library Collection brings back to life books of enduring scholarly value (including out-of-copyright works originally issued by other publishers) across a wide range of disciplines in the humanities and social sciences and in science and technology.

Cambridge University Press

978-1-108-06616-7 - Roman Portraits and Memphis IV ~ Tarkhan I and Memphis V ~ Tarkhan II

W. M. Flinders Petrie

Frontmatter

[More information](#)

Roman Portraits
and Memphis IV
~
Tarkhan I
and Memphis V
~
Tarkhan II

W.M. FLINDERS PETRIE



CAMBRIDGE
UNIVERSITY PRESS

Cambridge University Press
978-1-108-06616-7 - Roman Portraits and Memphis IV ~ Tarkhan I and Memphis V ~ Tarkhan II
W. M. Flinders Petrie
Frontmatter
[More information](#)

CAMBRIDGE
UNIVERSITY PRESS

University Printing House, Cambridge, CB2 8BS, United Kingdom

Published in the United States of America by Cambridge University Press, New York

Cambridge University Press is part of the University of Cambridge.
It furthers the University's mission by disseminating knowledge in the pursuit of
education, learning and research at the highest international levels of excellence.

www.cambridge.org

Information on this title: www.cambridge.org/9781108066167

© in this compilation Cambridge University Press 2013

This edition first published 1911, 1913 and 1914
This digitally printed version 2013

ISBN 978-1-108-06616-7 Paperback

This book reproduces the text of the original edition. The content and language reflect
the beliefs, practices and terminology of their time, and have not been updated.

Cambridge University Press wishes to make clear that the book, unless originally published
by Cambridge, is not being republished by, in association or collaboration with, or
with the endorsement or approval of, the original publisher or its successors in title.

The original edition of this book contains a number of colour plates,
which have been reproduced in black and white. Colour versions of these
images can be found online at www.cambridge.org/9781108066167

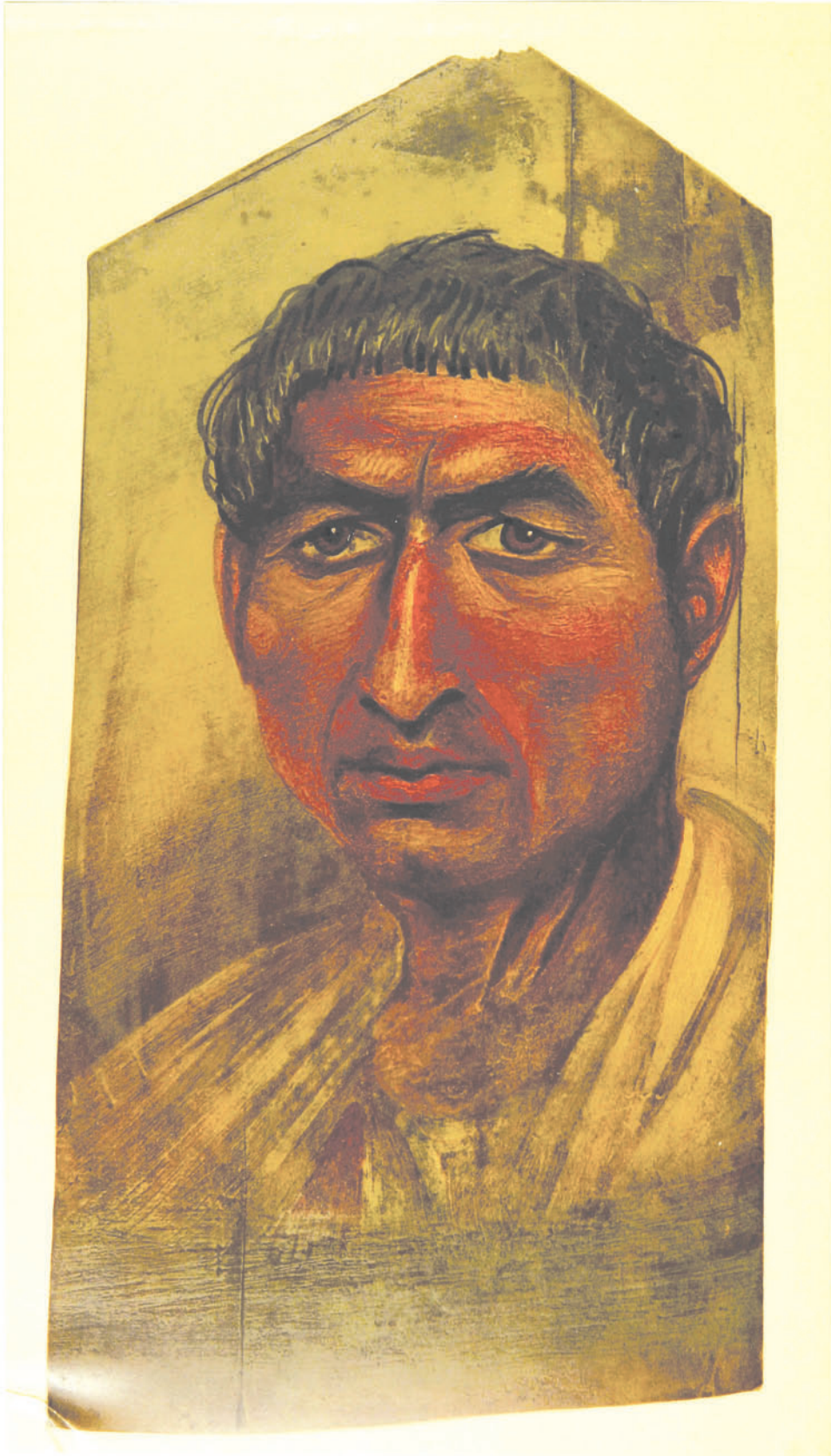
Cambridge University Press

978-1-108-06616-7 - Roman Portraits and Memphis IV ~ Tarkhan I and Memphis V ~ Tarkhan II

W. M. Flinders Petrie

Frontmatter

[More information](#)



PHOTOCHROM Co.

BRITISH SCHOOL OF ARCHAEOLOGY IN EGYPT
AND EGYPTIAN RESEARCH ACCOUNT
SEVENTEENTH YEAR, 1911

ROMAN PORTRAITS
AND
MEMPHIS (IV)

BY

W. M. FLINDERS PETRIE

HON. D.C.L., LL.D., LITT.D., PH.D.

F.R.S., F.B.A., HON. F.S.A. (SCOT.), A.R.I.B.A.

MEMBER OF THE ROYAL IRISH ACADEMY

MEMBER OF THE IMPERIAL GERMAN ARCHAEOLOGICAL INSTITUTE

CORRESPONDING MEMBER OF THE SOCIETY OF ANTHROPOLOGY, BERLIN

MEMBER OF THE ITALIAN SOCIETY OF ANTHROPOLOGY

MEMBER OF THE ROMAN SOCIETY OF ANTHROPOLOGY

MEMBER OF THE SOCIETY OF NORTHERN ANTIQUARIES

MEMBER OF THE AMERICAN PHILOSOPHICAL SOCIETY

EDWARDS PROFESSOR OF EGYPTOLOGY, UNIVERSITY OF LONDON

LONDON

SCHOOL OF ARCHAEOLOGY IN EGYPT
UNIVERSITY COLLEGE, GOWER STREET, W.C.

AND

BERNARD QUARITCH

11, GRAFTON STREET, NEW BOND STREET, W.

1911

Cambridge University Press

978-1-108-06616-7 - Roman Portraits and Memphis IV ~ Tarkhan I and Memphis V ~ Tarkhan II

W. M. Flinders Petrie

Frontmatter

[More information](#)

PRINTED BY
HAZELL, WATSON AND VINEY, LD.,
LONDON AND AYLESBURY.

BRITISH SCHOOL OF ARCHAEOLOGY IN EGYPT AND EGYPTIAN RESEARCH ACCOUNT

Patron:

THE EARL OF CROMER, G.C.B., G.C.M.G., K.C.S.I., etc., etc.

*GENERAL COMMITTEE (*Executive Members)*

LORD AVEBURY	*Prof. ERNEST GARDNER	*J. G. MILNE
WALTER BAILY	Prof. PERCY GARDNER	Sir C. SCOTT MONCRIEFF
HENRY BALFOUR	Rt. Hon. Sir G. T. GOLDIE	ROBERT MOND
FREIHERR VON BISSING	Prof. GOWLAND	Prof. MONTAGUE
Dr. T. G. BONNEY	Mrs. J. R. GREEN	WALTER MORRISON
Prof. R. C. BOSANQUET	Mrs. F. LL. GRIFFITH	*Miss M. A. MURRAY
Rt. Hon. JAMES BRYCE	Dr. A. C. HADDON	Prof. P. E. NEWBERRY
Prof. J. B. BURY	JESSE HAWORTH	F. W. PERCIVAL
*SOMERS CLARKE	Dr. A. C. HEADLAM	Dr. PINCHES
EDWARD CLODD	*Sir ROBERT HENSLEY (<i>Chairman</i>)	Dr. G. W. PROTHERO
Prof. BOYD DAWKINS	D. G. HOGARTH	Dr. G. REISNER
Prof. Sir S. DILL	Sir H. H. HOWORTH	Sir W. RICHMOND
*Miss ECKENSTEIN	Baron A. VON HÜGEL	Prof. F. W. RIDGEWAY
Dr. GREGORY FOSTER	Prof. MACALISTER	Mrs. STRONG
Dr. J. G. FRAZER	Dr. R. W. MACAN	Mrs. TIRARD
ALAN GARDINER	Prof. MAHAFFY	E. TOWRY WHYTE

Honorary Treasurer—*H. SEFTON-JONES

Honorary Director—Prof. FLINDERS PETRIE

Honorary Secretaries—Mrs. HILDA PETRIE and *Dr. J. H. WALKER

Bankers—THE ANGLO-EGYPTIAN BANK.

The need of providing for the training of students is even greater in Egypt than it is in Greece and Italy; and the relation of England to Egypt at present makes it the more suitable that support should be given to a British School in that land. This body is the only such agency, and is also the basis of the excavations of Prof. Flinders Petrie, who has had many students associated with his work in past years. The great enterprise of the excavation of the temples and city of Memphis, which is continued year by year, promises the most valuable results. The opportunity is now granted of also excavating the great temple of Heliopolis, which is of the first importance historically. These labours will necessarily be far more costly than any other work in Egypt, and they cannot be suitably carried out without increasing the present income of the School. Active support is required to ensure the continuance of such work, which depends entirely on personal contributions, and each subscriber receives the annual volume. The antiquities not retained by the Egyptian Government are presented to Public Museums, after the Annual Exhibition, in June and July, at University College. The accounts are audited by a Chartered Accountant, and published in the Annual Report. Treasurer: H. SEFTON-JONES.

ADDRESS THE HON. SECRETARY,
BRITISH SCHOOL IN EGYPT, UNIVERSITY COLLEGE,
GOWER STREET, LONDON, W.C.

Cambridge University Press

978-1-108-06616-7 - Roman Portraits and Memphis IV ~ Tarkhan I and Memphis V ~ Tarkhan II

W. M. Flinders Petrie

Frontmatter

[More information](#)

CONTENTS

INTRODUCTION		CHAPTER III	
SECT.	PAGE	SECT.	PAGE
1. The sites of work	I	METHODS OF PAINTING	
2. Staff and publications	I	19. Examination of method	9
CHAPTER I		20. Typical method in wax	9
THE BURIALS		21. Variations from type	10
3. The number of portraits	1	22. Distemper on canvas	11
4. Conditions of burial	2	23. Absence of family likeness	11
5. Treatment of the mummies	2	24. Forms of jewellery	11
6. Types of mummification	3	CHAPTER IV	
7. Grouping of plain mummies	3	THE PERIOD AND PEOPLE	
8. Grouping of portrait mummies	4	25. Indications of date	12
9. Direction of burial	4	26. Fashions of women and men	12
10. Quality of portraits	5	27. Women's portraits and mummy decoration	13
11. Decoration of the mummies	5	28. Men's portraits and mummy decoration	13
CHAPTER II		29. Dates of different styles	14
THE PORTRAITS		30. Varieties of race	14
12. Condition of portraits	6	CHAPTER V	
13. Changes after burial	6	THE WRAPPING OF MUMMIES	
14. Cutting down of portraits	7	31. Rhombic bandaging	14
15. Painted during life	7	32. Gilt button decoration	14
16. Comparison with the heads	8	33. Red canvas covers	15
17. A rebandaged mummy	8	34. Gilt stucco busts	15
18. Names on the mummies	8	35. The internal wrappings	16
		36. Complete wrappings of a mummy	16

SECT.	PAGE	SECT.	PAGE
37. Variations of wrapping system	18	45. Groups and sundial, pl. xvi	20
38. Varieties of linen	18	46. Sculptures, pl. xix	21
39. Burial in ordinary dress	19	47. Limestone head and steles, pl. xx	21
40. Dissevered bodies	19	48. Copies of inscriptions, pl. xxiv	22
		49. The papyri, by J. G. Milne	22
CHAPTER VI			
THE GROUPS OF TOMBS			
41. The pyramidal cenotaphs	19		
42. The enclosures of graves	19		
CHAPTER VII			
OBJECTS FOUND IN THE CEMETERY			
43. Girl with toys, pl. xiv	20		
44. Groups of figures, &c., pl. xv	20		
		CHAPTER VIII	
		MEMPHIS	
		50. Excavations	23
		51. Sculptures, pls. xxvii to xxx	23
		52. Jewellery, &c., pl. xxxi	24
		INDEX	25

LIST OF PLATES

WITH PAGE REFERENCES TO THE DESCRIPTIONS

HAWARA			PAGE
i.	Portrait 36	<i>Frontispiece</i>	20, 21
ii.	Portrait 13, Hermione Grammatikē		19
iii.	Portrait 6		19
iv.	Portrait 57		21
v.	Portraits 53, 59, 23, 34		12, 21
v A.	Portraits 46, Cairo, 5, 9		12, 21
vi.	Portraits 40, 25, 43, 42		15, 16–18
vi A.	Portraits 29, 21, 30, 4		19
vii.	Portraits 1, 27, 11, 60		3, 20
vii A.	Portraits 19, 18, 28, 52		15, 22
viii.	Portraits T T, O O, D D, H		22
ix.	Portraits N, T, C, W W		8–12
x.	Gilt mummies, inscription, head- and foot-cases		
xi.	Wrapping of mummies ; wreaths ; foot-case		
xii.	Mummy with painted cloth		
xiii.	Inscribed cloths, wrapping of mummies		
xiv.	Group of girl with toys		
xv.	Groups of pottery figures		
xvi.	Group, sundial, baskets		
xvii.	Tomb with cenotaph and pyramids		
xviii.	Chambers with groups of tombs		
xix.	Limestone figure ; ox heads ; altars		
xx.	Limestone head and inscriptions		
xxi.	Two mummy cloths ; list of wrappings		
xxii.	Plans of enclosures of graves		
xxiii.	Plans of portrait graves ; sundial		
xxiv.	Demotic and Greek inscriptions		
xxv.	Pottery, Roman		
xxvi.	Catalogue of portrait mummies		
MEMPHIS			
xxvii.	Scene of Ramessu II and Ptah		
xxviii.	Parts of scenes of Ramessu II		
xxix.	Larger blocks of inscription		
xxx.	Lesser blocks		
xxxi.	Jewellery and Coptic sculptures		
xxxii.	Map of sites worked		

Cambridge University Press

978-1-108-06616-7 - Roman Portraits and Memphis IV ~ Tarkhan I and Memphis V ~ Tarkhan II

W. M. Flinders Petrie

Frontmatter

[More information](#)

To appear early in 1912

THE HAWARA PORTFOLIO:

PAINTINGS OF THE ROMAN AGE

FOUND BY

W. M. FLINDERS PETRIE, F.R.S., F.B.A.

1888, 1911

TWENTY-FOUR COLOURED PLATES

Reproduced by the Photochrom Co.

And uniform with the four coloured plates in this volume

Issued at 50s.

To subscribers of the British School, 42s.