

CONTENTS.

CHAP. I.—THE SITE OF NAUKRATIS AND ITS HISTORY.	SECT.	PAGE	SECT.	PAGE
1. Previous Suppositions	1		27. Its Purpose	25
2. The Site according to Ptolemy	1		28. Ptolemaic Building in the Gateway	26
3. According to Roman Roads	1		29. Its Restoration	27
4. According to Herodotos	2		30. Sculptures found in it	27
5. According to Strabo and Pliny	3		31. The Foundation Deposits	28
6. The Literary Result	4		32. Their Arrangement	30
7. The Foundation of Naukratis	4		33. Such Deposits known elsewhere	32
8. Date of the Public Buildings	5		34. Destruction of Gateway Building	32
9. Policy of Amasis	6		35. Ptolemaic Restoration of Chambers	32
10. The Persian Period	8		36. Decay of Chambers	33
11. The Ptolemaic Period	8		CHAP. V.—THE HOUSES OF NAUKRATIS AND THEIR CONTENTS.	
12. The Decay of the City	9		37. The Plan of the Town	35
13. Its Present State	9		38. Tridacna Shells, engraved	35
14. The Canal, and Trade	10		39. Alabaster Statuettes, &c.	36
CHAP. II.—THE TEMENÊ OF APOLLO AND OTHER DEITIES.			40. The Factory of Scarabæi	36
15. The Temenos of Apollo	11		41. The Stone Scarabæi	38
16. First Temple of Apollo	12		42. Glazed Pottery Figures	38
17. Objects dedicated	13		43. Iron Tools, and Smelting	39
18. Second Temple of Apollo	14		44. Stucco on Crude Brick Walls	39
19. Temenos of Dioskouroi	16		45. Shrines, Coral, and Tetradrachms	40
20. Other Temenê	16		46. Rude Stone Figures	40
CHAP. III.—THE ARCHAIC POTTERY AND ITS CLASSIFICATION.			47. Terra-cottas	41
21. Classification of the Pottery	17		48. Phœnician Stamp, &c.	41
22. Periods of the Classes	19		49. Bronzes	41
23. Levelled Pottery found in the Town	20		50. Amphora Handles	42
CHAP. IV.—THE GREAT TEMENOS.			51. Bacchic Handles	42
24. Identical with the Panhellenion	23		52. Stone Tools	43
25. Form and Arrangement	24		53. Small Articles, Græco-Roman	43
26. The Great Chambered Building	24		54. Gold Jewellery	43
			55. Roman Pottery	44
			CHAP. VI.—THE PAINTED POTTERY. By CECIL SMITH.	
			56. Historic importance of vases	46
			57. Dedications of vases	47

SECT.	PAGE	SECT.	PAGE
58. Character of earliest pottery	48	87. Allowances for Changes	70
59. "Polledrara" style	49	88. Practical Examples	71
60. "Oriental" style	49	89. Cleaning Silver Coins	72
61. "Naukratian" pottery	51	90. Separation of Different Standards	72
62. "Cyrenian" style	53	91. Forms of Weights	73
CHAP. VII.—THE INSCRIPTIONS.			
By ERNEST GARDNER, B.A.			
63. Value of the Inscriptions	54	92. Materials of Weights	73
64. Ἀπόλλω σὸν εἶμι Dedications	54	93. Diagram of Forms and Materials	74
65. The Phanes Dedication	55	94. General Catalogue of Weights	74
66. Classification adopted	55	95. Notes on the Catalogue	79
67. Arrangement of the Table of Alphabets.	56	96. Diagram of Weights	83
68. Earliest Forms of Greek Alphabet	56	97. Discussion of Classes	83
69. Classes I. and II. of the Table	57	98. Light and Heavy Variations	84
70. Classes III. to XI.	57	99. The 80-grain Standard	85
71. Classes XII. and XIII.	58	100. Athenian Tetradrachms	86
72. Results for the Ionic Alphabet	58	101. Errors of the Mint	87
73. Class XIV., Rhodian	59	CHAP. X.—LEVELS AND MEASUREMENTS.	
74. Classes XV. to XVII.	59	102. Mode of Levelling	87
75. Class XVIII., Melian	60	103. Table of Levels	87
76. Class XIX., &c.	60	104. Notes on the Table	89
77. Transcriptions of the Incised Dedications	60	105. The Sizes of Bricks	89
78. Transcriptions of the Stone Inscriptions	61	CHAP. XI.—THE GEOGRAPHIA OF PTOLEMY.	
CHAP. VIII.—THE COINS.			
By BARCLAY V. HEAD.			
79. Classes of coins	63	106. Methods of Treating the Geographia	90
80. Silversmith's hoard	64	107. Its Mode of Construction	90
81. Athenian tetradrachms	65	108. Its Sources of Information	90
82. Various Greek Coins	66	109. The Road to Phakoussa	91
83. Ptolemaic	67	110. Sebennytyos and other Towns	91
84. Imperial, &c.	68	111. Heroonpolis and Klysma	92
CHAP. IX.—THE WEIGHTS.			
85. Character of the Present Examination	69	112. Naukratis	92
86. Method of Weighing	70	113. Sites to be sought for	93
CHAP. XII.—KOM AFRIN.			
		114. The Mound	93
		115. Antiquities obtained	94
INDEX.			
CONTENTS OF PLATES.			