

Cambridge University Press

978-1-108-06598-6 - White Knights Library: Catalogue of that Distinguished and Celebrated Library Which will be Sold by Auction

Robert Harding Evans

Excerpt

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A

CATALOGUE

OF A

RARE AND SPLENDID LIBRARY.**FIRST DAY'S SALE.***Each Day's Sale will commence* **PRECISELY AT
HALF PAST TWELVE.***Octavo et Infra.*

10	1	Abælardi et Heloissæ Epistolæ, cura Rawlinson, <i>large paper, russia</i> - - - - -	1718	Payne
13	6	2 Abraham Von St. Clara, Dutch Emblems of Manufactures, &c. 2 vols. <i>red morocco</i> - - - - -	Amst. 1717	Clarke
19	3	Abus des Nuditez de Gorge, <i>blue morocco</i> - - - - -	Bruxelles. 1675	Perry
7	4	Academie Universelle des Jeux, 3 vols. - - - - -	Amst. 1786	Osborne
7	5	Academie Galante des Diverses Histoires très Curieuses, 2 vols. in 1 - - - - -	Amst. 1732	Richardson
10	6	Academy of Compliments, with a Collection of the choicest Songs, <i>blue morocco</i> - - - - -	1713	Boswell
5	7	Academy of Compliments - - - - -	no date	Payne
5	8	Achilles Tatius de Clitophontis et Leucippes Amoribus, Salmasii, <i>red morocco</i> - - - - -	Lugd. Bat. 1640	Rodd
18	9	Achilles Tatius, Gr. et Lat. ex Recensione Boden, <i>fine paper, yellow morocco</i> - - - - -	Lipsiæ. 1776	Payne
10	6	10 Addison's Miscellaneous Works, and Tour in Italy, 4 vols. - - - - -	1777	Osborne
2	11	Adele de Senange, ou Lettres de Lord Sydenham, 2 vols. - - - - -	Hambourg. 1797	D ^c
11	6	12 Adrian le Jeune, les Emblemes de, - - - - -	Anders, Plantin. 1568	Heber
1	13	Adriene, 2 vols. - - - - -	Milan. 1716	Osborne
16	14	Advis Fidelle aux Veritables Hollandois, <i>scarce, red morocco</i> - - - - -	1673	Traiphook
9	15	Ænigmas, or Riddles, a Collection of - - - - -	1725	D ^c
11	6	16 Æsopi Fabulæ, Gr. et Lat. cum Figuris, <i>green morocco</i> - - - - -	Lugduni. 1609	Payne
15	17	Æsopi Fabulæ, Gr. et Lat. Neveleti, <i>cuts, blue morocco</i> - - - - -	Francqf. 1610	D ^c

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7	18	Æsopi Fabulæ, Gr. et Lat, cuts	-	Amst. 1726	Clarke
13	19	Æsopicarum Fabularum Delectus, Gr. et Lat. ab Æsop,	large paper, red morocco, by <u>ROGER PAYNE</u>	Oron. 1698	Trip-hook
18	20	Æsopicarum Fabularum Collectio, Gr. et Lat. Hudsoni,	large paper, red morocco, with joints	Oron. 1718	Clarke
5	21	Esopo, Fabule Historiate, Lat. et Ital. à Zucho, wood cuts,	red morocco, with red morocco inside, RARE	Venetiis per Simonem de Prelo. 1533	Payne
10	22	Esopo Vita e Favole, da Landi, wood cuts, yellow morocco		Venet. 1575	Trip-hook
10	23	Esopo Vida y Fabulas Exemplares, traducidas en Rimas	Castellanas, por Antonio de Arfe, wood cuts, morocco	Sevilla. 1682	Heber
4	24	Esopo's, Aryan's, Alfonse's, and Poge's Fables, in Englishe,	black letter	London, by H. Wykes	Rodd
19	25	Æsop's Fables and Life, 2 vols. plates, green morocco, with	joints	- - - - - 1793	Alexander
5	26	Esop, select Fables of	- - - - -	- - - - - 1761	Darcy
5	27	Esopo, Fables de, en Prose et en Vers, 2 vols. cuts	Bruss. 1700		D ^c
11	28	Agrippa de la Noblesse et Pre-excellence du Sexe Femenin		Par. sans date.	Trip-hook
2	29	Aikin's (Miss) Poems	- - - - -	- - - - - 1777	Osborne
8	30	Aikin's Poems, red morocco	- - - - -	- - - - - 1791	Pouton
7	31	Alamanni, Opere Toscane de, red morocco		Lugd. Gryphius. 1532	Harc
10	32	Albertini Emblemata, a Melitano	- - - - -	Colonia. 1647	Trip-hook
14	33	Alciati Emblemata, Lat. et Germanicè, per Wolphgangum	Hungerum,	Par. 1542	Heber
15	34	_____ blue morocco, with joints		Par. Wechel. 1544	Clarke
3	35	_____	- - - - -	Venet. Aldus. 1546	Trip-hook
10	36	_____ Lugd. Rovillio, 1551. Sambuci Em-	blemata cum aliquot Nummis Antiqui Operis, Ant.	Plantin. 1564. 2 vols. in 1, blue morocco, joints, fine im-	Clarke
9	37	_____	- - - - -	Lugd. Rovillio. 1564	Perry
error	37*	_____	- - - - -	Ib. 1564	_____
17	38	_____ cura Stockameri, red morocco, joints		Ant. Plantin. 1565	Clarke
14	39	_____ ab Autore postremo recognita, blue	morocco, joints	Francof. 1583	Trip-hook
9	40	_____ et Vita per Cl. Minoem, blue morocco,	with joints	Ant. Plantin. 1584	Heber
error	40*	_____	- - - - -	- - - - -	_____
11	41	_____ per Cl. Minoem, Lugd. Bat. 1591.	Hadriani Junii Emblemata, Plantin. 1596. Sambuci	Emblemata, Plantin. 1599. 3 vols. in 1	Trip-hook
9	42	_____ cum Append. nusquam antea Editis	per Cl. Minoem, russia, gilt leaves	- - - - - Par. 1602	Perry

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5	43	Alciati Emblemata	-	-	Par. 1608	Jinnes
8	44	----- cum Comment. Minois, russia, gilt leaves	-	-	Plantin. 1608	D ^e
2	45	-----	-	-	Patavii. 1618	Heber.
17	46	----- et Vita per Minoem, blue morocco, with joints	-	-	Ant. Plantin. 1648	Have
9	47	Alciato, Embleme di. Lat. et Ital. russia	-	-	Padova. 1626	Triphook
18	48	Alciat, Livret des Emblemes de, Lettres Gothiques, red morocco	-	-	Par. Wechel. 1536	Clarke
10	49	Alciato Diverse Imprese accomodate a diverse Moralita, blue morocco	-	-	Lionc. 1551	Triphook
1	50	Alciadiade Fanciullo a Scuola, red morocco, gilt leaves (not genuine edition)	-	-	Oranges. 1652	D ^e
9	51	Alcoranus Arabicè, MS. on paper, with Illuminations	-	-	-----	Clarke
17	52	Alcoran des Cordeliers, 2 vols. plates by Picart, red morocco	-	-	Amst. 1734	Johnson
4	53	Alen's (Edmond) Catechisme, that is to say, a Christen Instruccion of the Principall Pointes of Christes Religion, black letter, blue morocco	-	-	London, Edw. Whitchurche. 1551	Rodd
5	54	Alexis, ou la Maisonnette dans les Bois, 2 vols.	-	-	Gen. 1789	Johnson
1	55	Aleyn's Battailes of Crescey and Poitiers	-	-	1633	Rodd
5	56	----- Historie of Henry the Seventh, in Verse	-	-	1633	Collins
4	57	Alfárame, Guzman de, The Spanish Rogue	-	-	-----	Johnson
5	58	Alfieri, Tragedie di, 6 vols. vellum paper, red morocco	-	-	Parigi, Didot. 1787	Sulau
5	59	Allacci Poeti Antichi raccolti della Biblioteca Vaticana e Barberina, red morocco,	-	-	Napoli, 1661	Rayner
2	60	Allen's Killing no Murder	-	-	1689	Hibbert
2	61	Allot's England's Parnassus, or the Choysset Flowers of our Moderne Poets, red morocco, Garrick's Copy	-	-	1600	Smith
13	62	Almanack but for one Day. The Devil's Almanack,	-	-	Lond. 1745	Ferry
17	63	Almanach des Gourmands, 7 vols.	-	-	Par. 1804	Johnson
2	64	Alphonse Histoire Portugaise	-	-	Ib. 1798	Osborne
9	65	Alvarez Historia de las Cosas de Etiopia, traduzido de Portugues en Castellano por Thomas de Padilla, morocco gilt leaves	-	-	Avv. 1557	Arch
5	66	Amadis de Gaule, les Vingt quatre Livres de, traduites par Nicholas de Herbery et autres, avec le Tresor, 23 vols. 12mo. and 3 vols. 8vo. and Duplicates of vols. 4, 15, 16, 19, and 20, together 31 vols. red morocco, Par. 1577-1615.	-	-	-----	Triphook
11	67	Amadis de Gaule, 15 vols. 8vo. and 9 vols. 12mo. 24 vols. (part supplied by M.S.S.)	-	-	Par. 1550, &c.	D ^e
4	68	Amand, la Romè Ridicule, Caprice, blue morocco	-	-	1649	Rodd
2	69	Ambrosii Officiorum Libri tres, Par. 1583. Epictetus et Cebes, Gr. et Lat. Plantin, 1585. Boethius, Plantin, 1599. Vives Exercitationes Animi, Gryphius, 1556, in 1 vol. ruled, beautiful copy in rich old morocco binding.	-	-	-----	Clarke

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- | | | | | | |
|----|----|-------|---|---------------------------|------------------------|
| 1 | 1 | - 70 | America, or an exact Description of the West Indies | 1675 | Clarke |
| 1 | 1 | - 71 | Amoretti Lettera sull' Anno Natalizio d'Aldo Pio Manuzio
ed alcuni Stampi Manuziani, <u>PRINTED UPON VELLUM</u> , red
morocco | Roma, 1804 | Payne |
| 2 | - | 72 | Amori | Bodoni, 1795 | Rodd |
| 14 | - | 73 | Amoris Divini et Humani Antipathia, Lat. et Gallicè, plates,
fine impressions, blue morocco, gilt leaves | Par. 1628 | Clarke |
| 8 | - | 74 | Amoris Effigies, or the Picture of Love | - 1682 | Triphook |
| 6 | - | 75 | Amour a la Mode, Satyre Historique, red morocco | Ib. 1698 | D ^r |
| 6 | - | 76 | Amour, Almanach Perpetuel d', red morocco | - 1681 | Lepard |
| 9 | - | 77 | Amours, le Cinquante deuxiesme Arrest d', red morocco | Par. 1528 | Heber |
| 4 | - | 78 | Amours, Plaidoyers et Arrests d', green morocco | Rouen, 1727 | Osborne |
| 7 | - | 79 | Amour, Dictionnaire d' | Haye, 1741 | Triphook |
| 5 | - | 80 | Amour Divisé, Discours Academique | Par. 1651 | cc |
| 1 | 15 | - 81 | Amour Divin et Humain, les Emblemes d', plates fine im-
pressions, red morocco | Par. Messager, 1631 | Clarke |
| 2 | 5 | - 82 | Amour, le Judgment d', auquel est racontee l'Histoire de
Ysabel, fille du Roy d'Escosse, black letter, VERY RARE,
red morocco | Par. par Denis, sans date | Arch |
| 3 | - | 83 | Amour, le Jardin d' | Par. — | Osborne |
| 7 | - | 84 | Amour, Labyrinthe d' | Rouen, 1615 | Heber |
| 5 | 6 | 85 | Amour, Carcel d', Espagnol et Fr. | Lyon, 1583 | Dulan |
| 6 | - | 86 | Amour, Recreations, Devises et Mignardises que les Amo-
reux font | Lyon, 1592 | Heber |
| 1 | - | 87 | Amour, Lettres d', d'une Religieuse Portugaise | — | Osborne |
| 9 | - | 88 | Amour, les Ruses d' | - 1681 | Triphook |
| 1 | 7 | - 89 | Amour, le Secret d', compose par Michel d'Amboyse, tant
en Rithme qu'en Prose, scarce, yellow morocco | Par. 1542 | Heber |
| 2 | - | 90 | Amour, le Tresor d' | Ib. 1597 | Willbraham |
| 8 | - | 91 | Amour, le Tuteur d', ruled morocco | Ib. 1553 | Heber |
| 8 | - | 92 | Amour, des Declamations, Procedures et Arrestz d' | Ib. 1545 | Hilbert |
| 4 | - | 93 | Amour, Voyage de l'Isle d' | Ib. 1713 | Collins |
| - | - | 94 | Amour, l'Art de faire, sans parler, sans ecrire et sans se
voir, avec un Dictionnaire du Langage Muet, morocco
Amst. — | — | Perry |
| 6 | - | 95 | Amour, les Moyens de se guerir de l', red morocco | Par. 1681 | Oriscoe |
| 14 | - | 96 | Amours d'Anne d'Autriche, Epouse de Louis XIII. green,
morocco | Cologne, 1693 | Clarke |
| 10 | - | 97 | Amours de Gregoire VII. de Richelieu, &c. morocco | Cologne, 1700 | Hilbert |
| 1 | 8 | - 98 | Amant Mal Traicté de sa Mie, wood cuts | - sans date | Lepard |
| 2 | - | 99 | Amans, les Affections de Divers, red morocco | - 1743 | Triphook |
| 1 | - | 100 | Amant Malheureux, Drame | Haye, 1774 | Osborne |
| 10 | - | 101 | Amoureux Repos de Guillaume des Autelz, Gentilhomme
Charrolois, portraits, morocco imperfect | Lyon, 1553 | Lepard see
29 day's |
| 2 | - | 102 | Amorous Gallants Tip'd with Golden Expressions | 1717 | Heber |
| 3 | 15 | - 103 | Ana, ou Choix de Bons Mots, Contes et Anecdotes des
Hommes Célèbres, 10 vols. | Amst. — | Dulan |

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- | | | | | | |
|-----|----|---|-----|--|---------------------------------------|
| 1 | 6 | - | 104 | Anabaptistes, Histoire des, <i>plates, fine impressions, scarce, red morocco</i> - - - - - Par. 1615 | Clarke |
| 9 | - | - | 105 | Anacreontis Carmina, Gr. et Lat. a Barnes, 3 portraits Cantab. 1721 | Payne |
| 2 | - | - | 106 | Anacreon, Gr. <i>red morocco</i> - - - - - Glasg. 1751 | Triphook |
| 1 | - | - | 107 | Anacreon et Sappho, Gr. - - - - - 1754 | Rodd |
| 6 | - | - | 108 | Anacreontis Carmina Litteris Capitalibus Impressa, <i>blue morocco</i> - - - - - Parma, Bodoni, 1791 | Triphook |
| 15 | - | - | 109 | Anacreontis Odaria, Gr. a Forster, <i>large paper, red morocco, gilt leaves</i> - - - - - Loudini, 1802 | D ^o |
| 6 | - | - | 110 | Anacreon, with the Greek translated, by Addison - 1735 | Perry |
| 12 | - | - | 111 | Anacreon, translated by Moore, 2 vols. - 1802 | Osborne |
| 7 | - | - | 112 | Anacreon Vengé, ou Lettre au sujet d'une Pretendue Traduction d'Anacreon, <i>red morocco</i> - - - - - Par. 1757 | Triphook |
| 0 | - | - | 113 | Anderson's Genealogical History of the House of Yvery, 2 vols, <i>very fine copy, red morocco Imperfect</i> - 1742 | Booth see 25 th Day's Sale |
| 10 | - | - | 114 | André, Confusion de la Sexte de Muhamed, <i>green morocco</i> - - - - - Par. 1574 | Heber |
| 1 | 1 | - | 115 | Andreas' (Bartimeus) certaine verie Worthie and Profitable Sermons, <i>black letter, RARE, blue morocco</i> - - - - - London, by R. Valdegrave, 1583 | Cochran |
| 4 | - | - | 116 | Angling, the true Art of, <i>red morocco</i> - - - - - | Anderton |
| * 2 | - | - | 117 | Anne, Lives of the Nobility and Ministers of the Court of Queen, Lives of the Nobility, &c, of Scotland, MS. | Booth |
| 7 | - | - | 118 | Angot les Nouveaux Satires et Exercices Gaillardes de ce Temps, <i>red morocco</i> - - - - - Rouen. 1637 | Triphook |
| 17 | - | - | 119 | Anselme, Disputation de l'Asne contre, Faicte en la Cité de Tuniez l'An 1417 - - - - - Lyons, sans date | Gallardo |
| 7 | 1 | - | 120 | Antenor, Voyage en Grece et en Asie, 3 vols. <i>plates</i> - - - - - Par. 1795 | Clarke |
| 1 | 5 | - | 121 | Anthologia, seu Florilegium Diversorum Epigrammatum, <i>blue morocco</i> - - - - - Aldus. 1503 | Hayes |
| 11 | - | - | 122 | Anthologie Francoise, ou Chansons Choisies, 3 vols. 1765 | Triphook |
| 1 | 15 | - | 123 | Antichrist, a short Description of, unto the Nobility of England, &c. <i>black letter, RARE, blue morocco</i> - - - - - no date | Rodd |
| 1 | 1 | - | 124 | Anti-Huguenot, 1599. La Science de l'Histoire, 1665. in one vol. | Booth |

Quarto.

- | | | | | | |
|---|----|---|-----|---|---------|
| 3 | 15 | - | 125 | Abulcacim Historia Verdadera del Rey Don Rodrigo, traduzida por Luna, Valen. 1606. Segunda Parte de la Historico de la Perdida de Espana traduzida por Luna, Valen. 1606, 2 vols. <i>blue morocco</i> . See MS. Note in Vol. I. | Longman |
| 1 | 1 | - | 126 | Account of the Popish Plots, Conspiracies, &c. 1679 | Booth |

* 117. With a fine drawing of Hobbes.

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- 19 - 197 Acuna Nuevo Descubrimiento del Gran Rio de las Amazonas, EXCESSIVELY RARE, red morocco, from Colonel Stanley's Collection - - Mad. 1641 } *Triphook*
 "Acuna, a Missionary Jesuit, was dispatched by the Spanish Government to obtain circumstantial information respecting the River of the Amazons, and the best means of rendering its navigation easy and advantageous. On his return he presented the following Work, which was printed at the expense of the King. The impression was scarcely completed when the Spanish Court heard of the Portuguese Revolution, the loss of the Brazils and the Colony of Para, on the mouth of the Amazon; fearing, therefore, that this Work, no longer useful to themselves, might afford important information to the enemy, it was suppressed, and the utmost diligence employed to regain and destroy the few copies which had gone forth. This accounts for its unusual rarity."
- 13 - 128 Advis Fidelle aux Veritables Hollandois, par Wicquefort, plates by Romain de Hooge, blue morocco, very fine copy 1673 } *Stuart*
- 3 7 - 129 Æsopi Fabulæ, Græcè et Latinè Regii per Dionysium Bertochum. 1497 } *Payne*
- 2 10 - 130 Æsopus per Laurentium Vallensem traductus, scarce, green morocco - Daventriæ per Jac. de Bredâ. s. anno } *Hibbert*
- 10 - 131 Agrippa Camillo Trattato di Scientia d'Arme, many plates, russia - - Roma Btado. 1553 } *Heber*
- 1 8 - 132 Ainsworth's Latin and English Dictionary, 2 vols. 1796 } *Petre*
- 2 - 133 Alberti Baptistæ Opus Præclarum in Amoris Remedio, fine copy, blue morocco - - - 1471 } *Triphook*
- 7 10 - 134 Alberti Magni Liber Secretorum de Virtutibus Herbarum per me Will. de Mechlinia impressus in opulentissima civitate Londiniarum juxta pontem qui vulgariter dicitur Flete brigge, fine copy, morocco, formerly Herbert's sine anno } *D^c*
 Mr. Dibdin says it is "the most elegant specimen of Mechlinia's press with which he is acquainted."
- 3 7 - 135 Alcazar Battell of, with the Death of three Kings and Capt. Stukely, scarce - - - 1594 } *Hibbert*
- 7 - 136 Alciati Emblemata, cum-Commentariis Variorum Patavii. 1621 } *Perry*
- 14 - 137 Alciat, Emblemes de, green morocco Lyon. Roville. 1549 } *Johnson*
- 10 - 138 Alexander's (John) Love one another, a Tub Lecture no date } *Lepard*
- 2 - 139 Allen's Killing no Murder - - - 1689 } *Hare*
- 18 - 140 Alpini de Plantis Ægypti Liber, cum Notis Veslingii, russia Putavii. 1640 } *Catley*
- 15 - 141 Ames's Typographical Antiquities of England, by Herbert. 3 vol. - - - 1785 } *Osborne*

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13 13	-	142	Ames's Typographical Antiquities of England, a new Edition, enlarged by the Rev. T. F. Dibdin, 2 vols. large paper	1819	Booth.
1 8	-	143	Ammon Figuren der Evangelien, Latinè et Germanicè, many plates, blue morocco	Francof. 1579	Triphook
2 7	-	144	Ammon Figuren der Evangelien, Latinè et Germanicè, plates of Hunting, &c. blue morocco	Ib. 1592	Heber
10 6	-	145	Ammonii Imitatio Crameriana sive Exercitium Pietatis Domesticum, fine impressions, blue morocco	Norib. 1647	Triphook
3 17	-	146	Amani Theatrum Mulierum Omnium per Europam, plates, red morocco, with joints	Francof. 1586	Arch.
2 1	-	147	The same Book in German, blue morocco	Ib. 1586	Triphook
1 19	-	148	Aman's Book of Arts, Sciences, Heraldry, &c. in German, plates, blue morocco	Ib. 1599	D ^o
1 1	-	149	Amour, les Emblemes de, en Latin, François, et Hollandois, fine plates, green morocco, with joints	Amst. 1611	D ^o
2 2	-	150	Amour, le Centre de l', decouvert sous Divers Emblemes Galans et Facetieux, blue morocco	Par. 1698	D ^o
9	-	151	Amour Emblemes d', illustrez d'une Explication en Prose sans date		Clarke
3	-	152	Amorum Aresta, cum Benedicti Curtii Explanacione, Venetian morocco	Lugdun. ap Gryphium. 1533	Heber
19	-	153	Amosinck's Tunbridge Wells, plates, boards	1812	Alexander
5 10	-	154	Andreini l'Adamo Sacra Rappresentatione, portrait and plates, Venetian morocco, by Roger Payne	Milano. 1617	Longman
			<i>This Mystery is supposed to have suggested to Milton his idea of Paradise Lost.</i>		
6	-	155	Andrelini Poetæ Laureati Epistolæ Proverbiales	Argent. 1510	Heber
20 9 6	-	156	Andrews's Botanist's Repository, 8 vols. coloured plates, half-bound, uncut	1797	Clarke
1 4	-	157	Annalia Dubrensia upon the yeerely Celebration of Mr. Dover's Olympick Games upon Cotswold Hills, by Drayton, Ben Jonson, &c. frontispiece, blue morocco	1636	Rodd
8	-	158	Angling, the Art of, with many rare Secrets very necessary to be knowne	1653	Anderson
2	-	159	Anti-Jacobin Review	1797	Perring
19	-	160	Antonii a Burgundia Mundi Lapis Lydius, sive Vanitas per Veritatem Falsi accusata, plates, yellow morocco	Anto. 1639	Triphook
15	-	161	Antonii a Burgundia Mundi Lapis Lydius, plates, blue morocco	Ib. 1665	D ^o
2	-	162	Ape—Gentle-woman, or the Character of an Exchange Wench	1675	Leopard
5	-	163	Apolonius—Histoire du Roy Apolonius Prince de Thir en Afrique, black letter, wood cuts	Par. I. Bonfons, sans date	Hebert
passed	-	164	Aprentice's Advice to the XII Bishops	1642	~~~~~
2 18	-	165	Apuleius, his Eleven Bookes of the Golden Asse, black letter, rusia	1596	Triphook
2 11	-	166	Apuleius, translated by Adlington, black letter, red morocco	1639	Rodd

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- 2 10 - 167 Apuleius l'Amour de Cupido et Psiche, Mere de Volupté, *Triphook*
32 plates, by Gaultier, fine impressions, red morocco
- 2 6 - 168 Apulee, la Fable de Psyche, Figures de Raphael, vellum } *Longman*
paper, blue morocco - - - Par. Didot, 1802
- 14 - - 169 Arabian Nights, translated by Forster, with plates by Smirke, } *Payne*
5 vols. large paper, blue morocco - - - 1802
- 3 3 - 170 L'Arbre des Batailles (par Honorat Boumor) black letter } *Triphook*
Lyon par Arnoullet,
- 0 0 - 171 Archy's Dream, sometimes Jester to His Majestie, but } *Longman*
exiled the Court by Canterburies Malice, VERY RARE } *See 23rd Day's Sale*
Imperfect. - - - 1641
- 42 - - 172 Ariosto, Orlando Furioso, con molta diligentia da lui cor- } *Longman*
retto, 4to. a very fine copy, beautifully bound in morocco by }
R. Payne - - - Ferrara, 1528

"Few books are rarer than this edition of Ariosto. I cannot find it mentioned by any Bibliographer. It certainly was not known to Quadrio, Fontanini, Apostolo Zeno, Haym, De Bure, nor to Orlandini, who prefixed a critical catalogue of editions of Ariosto to his own edition of 1730, in folio. No copy has occurred in the sales of the best Italian collections that I can discover. It was not in the libraries of Capponi, Floncel, Crevenna, La Valliere, Gaignat, Crofts, Pinelli, or Dr. Monro, which sufficiently attests its extreme rarity. But its rarity is by no means its only recommendation to the collector of curious books. I consider it as a very valuable literary curiosity for the following reasons.— In 1516 the first edition of Ariosto's Orlando Furioso was published in forty cantos. This is so scarce, that I believe Lord Spencer's copy is the only one in the kingdom. Notwithstanding the great merit of the poem, it was not reprinted till 1521, when it was republished, but incorrectly to a scandalous degree, omitting a whole stanza in one place, and yet from this incorrect and mutilated text, the two editions of 1524 and that of 1527 were printed. At length appeared this valuable and rare edition, exactly copied from the text of the first edition, and corrected by the author himself. All subsequent editions vary from this, as Ariosto re-wrote a considerable portion of his poem after the publication of this edition, and enlarged it into 46 Cantos. THIS EDITION THEREFORE IS THE ONLY ONE WHICH FAITHFULLY REPRESENTS THE TEXT OF THE FIRST EDITION, and is absolutely necessary to elucidate some passages in the text as it is now printed; for when Ariosto re-wrote his poem he omitted some incidents, and not adverting to the circumstance, refers to them as being in his poem." Stanley Catalogue,

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Robert Harding Evans

Excerpt

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3	13	6	173	Ariosto, Orlando Furioso di nuovo ristampato et historiato, wood cuts, red morocco, <u>VERY RARE</u> Venet. per Dom. Zio et Fratelli, 1539 No mention is made of this edition of the Orlando Furioso, either by Huym or Fontanini. see M. S. note.	Triphook
13	-	-	174	Ariosto, Orlando Furioso di nuove Figure adornato, beautiful copy in old red morocco, in compartments Venet. Valgrisi, 1562	Clarke
3	-	-	175	Ariosto, Orlando Furioso da Porcacchi, cuts Venet. 1575	Clwin
9	-	-	176	Aristotelis de Moribus, Græcè, russia Florent. apud Juntas, 1560	Heber
7	-	-	177	Aristotelis in Libros Economicorum, Leon. Aretini Comment. russia - - - sine ulla nota	D ^o
4	-	-	178	Aristotle's Rhetorick, translated into English, M. S. —	Perring

Folio.

11	-	-	179	Abitatori del Cielo e del Inferno, Poema, ornamented binding Venet. 1771	Clwin
12	-	-	180	Abraham, a S. Clara, Hun! und Pfun! Lat. et Germanicè, plates - - - Wurtzb. 1707	Perring
9	-	-	181	Acosta Trattato della Historia, Natura et Virtù delle Droghe Medicinali, con figure, russia - Venet. 1585	Hibbert
1	1	-	182	Æneas Silvius. Historiæ Bohemicæ Libri quinque ad Alphonsem Aragonum Regem.—Dialogus de Somnio, manuscript upon vellum at the end of the 15th century, with illuminated capitals, red morocco	Triphook
16	5	6	183	Æsopi, Avieni, Remicij et Aliorum Fabulæ Latinis Versibus, cum Commento, wood cuts, green morocco, <u>EXTREMELY RARE</u> sine ulla nota sed circa (1480) See Laire Catalogue de Brienne, vol. 1, p. 76.	Payne
2	6	-	184	Æsopi Vita et Fabulæ Rimicij cum Fabulis Aviani, Alfonsii, Poggii, et Aliorum, cum Commento, wood cuts, russia, <u>VERY RARE</u> - Antverpii, per Gerardum Leeu, 1486	Triphook
4	14	6	185	Æsop's Fables paraphrased in Verse, by John Ogilby, portrait by Lombart, and plates by Hollar, first impressions, very fine copy, red morocco - - - 1665	Johnson
3	3	-	186	Æsop's Fables, with his Life, translated by Barlow, plates, fine copy - - - 1697	Payne
2	12	6	187	Agricolæ de Re Metallica Libri XII. plates, red morocco, Basil Froben, 1556	Hibbert
30	-	-	188	AMADIS. Los quatro Libros de Amadis de Gaula, neuuamente impressos y hystoriados, wood cuts, fine Copy from Col. Stanley's Collection, blue morocco, <u>EXTREMELY RARE</u> , Venetia por Antonio de Sabia, 1533	Utterson
10	15	-	189	Amours—Livre d'Amours ouquel est relatee, La Grant amour et facon par laquelle PAMPHILA peut jouyr de	Lang

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			GALATHEE—Et le moyen quen fist la Maquerelle. A BEAUTIFUL COPY OF A VERY SCARCE EDITION	
			<i>Par, par Verard, 1494</i>	<i>Lang</i>
3	5	190	André-Michaux Histoire des Chênes de l'Amérique, vellum <i>paper, elegantly bound in russia</i>	<i>Holford</i>
21	10	6	191 Andrews's Coloured Engravings of Heaths, the Drawings taken from Living Plants only, 3 vols. <i>elegantly bound in green morocco, DEDICATION COPY</i>	<i>Payne</i>
1	13	-	192 Anthologia, seu Florilegium Diversorum Epigrammatum Græcorum, <i>red morocco, with joints</i> - H. Steph. 1566	<i>Triphook</i>
	10	6	193 Apostolen, Derheilengen der XII. wood cuts, coloured, blue <i>morocco</i> - - - - - Wittemb. 1570	<i>Rodd</i>
7	10	194	Apuleijo del Asno de Oro en Neustra Lengua quotidiana. <i>Edition extremement rare et inconnue des Bibliographes</i>	<i>Heber</i>
	7	-	195 Aquino Sacra Exequialia in Funere Jacobi II. Britanniae Regis, plates - - - - - Romæ, 1702	<i>Longman</i>
2	12	6	196 Architecture, Peinture et Sculpture de la Maison de Ville d'Amsterdam, plates, <i>elegantly bound in russia</i> Amst. 1719	<i>Triphook</i>
5	15	6	197 Ariosto Orlando Furioso, 8 vols. in 4, with plates and en- graved borders, <i>russia</i> - - - Venet. Zatta, 1772	<i>Scott</i>
32	-	-	198 Arnolde's Chronicle, or the Customes of London, with the Ballad of the "Notte Broune Mayde," <i>first edition, russia,</i> VERY RARE <i>Supposed to be printed at Antw. about 1502</i>	<i>Payne</i>

End of the First Day's Sale.SECOND DAY'S SALE.Octavo et Infra.

6	-	199	Anti-Jacobin Review, 4 vols. plates - - - - - 1799	<i>Osborne</i>
16	-	-	200 Antiquarian and Topographical Cabinet, 10 vols. Ancient Reliques, 2 vols. 12 vols. <i>large paper, proof impressions of the plates</i> - - - - - 1807-1812	<i>Major</i>
10	-	201	Antonii a Burgundia Linguæ Vitia et Remedia, plates, <i>green morocco</i> - - - - - Antv. 1631	<i>Triphook</i>
9	-	202	Alia Editio, blue morocco, with joints - - - - - Antv. 1652	<i>D^o</i>
6	-	203	Antonini Itinerarium, cum Comment. Suritæ, red morocco Colon. Agrip. 1600	<i>Payne</i>
2	19	-	204 Apocalypse, an Old English Manuscript on vellum, from the Dering Collection	<i>Triphook</i>
12	-	205	Apollonii Rhodii Argonauticon, Gr. et Lat. ab Hoelzino, <i>russia</i> - - - - - Elzevir, 1641	<i>Summer</i>