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978-1-108-06542-9 - Correspondence and Table-Talk: With a Memoir by his Son:

Volume 2

Benjamin Robert Haydon Edited by Frederick Wordsworth Haydon

Frontmatter

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Correspondence and Table-Talk

Artist, diarist, and devotee of the Elgin Marbles, Benjamin Robert Haydon (1786–1846) is best known for his large-scale paintings, such as *Christ's Entry into Jerusalem* and *The Raising of Lazarus*. After he entered the Royal Academy in 1805 as a student of Henry Fuseli, his forthright views and combative manner fuelled a feud with the institution and perceived enemies. His unshakeable belief in his own genius and his unwillingness to compromise his artistic standards drew him ever further into debt, which ultimately contributed to his suicide. As a writer, Haydon's acute eye for the humorous is demonstrated throughout his correspondence and diary. In this two-volume work, first published in 1876, his son Frederick Wordsworth Haydon (1827–86) brings together letters and extracts from his father's journals. Volume 2 contains selected letters, including those to and from Keats and Wordsworth, along with a host of witty and erudite journal extracts.

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VOLUME 2

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BENJAMIN ROBERT HAYDON.

VOL. II.

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Sketched in the painting-room from life, Nov. 1816.

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Benjamin Robert Haydon:

CORRESPONDENCE AND TABLE-TALK.

With a Memoir

BY HIS SON,

FREDERIC WORDSWORTH HAYDON.



WITH FACSIMILE ILLUSTRATIONS FROM HIS JOURNALS.

IN TWO VOLUMES.—VOL. II.

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