

VOL. II.

			Page
Imitation	....	..	1
Gluck's Profound Judgment	....		2
Importance of the Roman Tibicines		....	ib.
Music too much for Satan	.....		4
Suspected Murder of Mr. Billington		....	ib.
Mozart's Prediction of his own Death		..	5
Theory and Practice	....		6
Various Applicability of the same Music		..	7
Pierre Winter	....	....	ib.
The Master of Viotti	..	..	9
Dr. Worgan	....	....	10
Princes bad Operatical Managers		....	12
The Andalusian Peasantry	.....		ib.
The Besozzi	....	....	13
The Hog Organ	..	..	15
Tartini and Pugnani	..	..	ib.
Graun	....	....	17
Mozart's Benevolence	..	..	19
Rattlesnakes soothed by Music		.....	20
Haye, the Violinist	....	..	21
Jomell's Discomfiture at Naples		.....	ib.
Paquali's Thorough-Bass	....		22

iv	CONTENTS.			
				Page
Madame Mara	..	..		23
Cantata Writing	....	.....		24
The Caoinan, or Irish Death-Song		..		25
Lowe and Tyers	----		....	ib
Parisian Musicals in 1824	..		..	26
Madame Branchu	..		....	ib.
Blangini	....		....	27
Extraordinary Effect of a certain Recitative		..		29
Bianchi	....		..	30
The unequalled tout-en-semble of Larrivée			..	31
Pugnani	..	..	..	32
Madame Paradies	..		....	34
Rallig's Harmonica	..		..	36
Musical Inventions	....		....	37
A Roguish Prince and Magnanimous Vocalist		..		39
Deadly Revenge	....		....	ib.
Leo and Jomelli	....		..	40
Guadagni's Liberality		.....	..	ib.
Italian Gallantry	....		....	ib.
Royal Benevolence	..		..	41
Scheibe	..		.....	ib.
Paer	....	..	..	44
Steffani	....		.....	46
Èskimaux Concert	....		..	49
Abbé Arnaud and Gluck		.....		51
The Spaniards Singers		.....		52
Charles Burney	....		....	ib.
Henriette-Sophie Noury	..		..	55
A Tune in Season	....		....	56
Palma and the Usurer		.....		57
A Female Crichton	....		....	58
Curious Violin	..		.....	ib.
Thomas Roseingrave		....		59
Angelo Poltiano	....		..	61
		2		

CONTENTS.		v
		Page
The Battle of Bannockburn	.....	62
Jean Henri Rolle	.....	64
The Power of Song	....	66
St. Dunstan's Harp	.....	67
Mozart and German Despotism	....	ib.
Netherlandic Music	....	68
Jomelli repulsed from Rome	.....	69
The Æolodikon	....	70
Concert-Pitch	.....	ib.
Leonardo Da Vinci	....	71
Metastasio's Epistle to Jomelli	....	73
The Ambrosian and Gregorian Chants	..	75
John Cooper, <i>alias</i> Giovanni Coprario	....	76
Thomas Britton	...	ib.
John Eccles	.....	80
Britton's Death	....	82
William Holder, D.D.	....	ib.
Chilian Chants	....	84
Dr. Wolcot's Musical Criticism	..	85
Goldsmith and Roubillac	....	ib.
Incedon and Suett	.....	86
Bishops' Bell-Founders	....	87
Mozart's Independence of Opinion	....	ib.
Sir John Hawkins's Perseverance	....	88
Winter's Opinion of the French Amateurs	....	ib.
Madame Krumpholz	....	89
Primitive Music	....	90
Curious Operatical Conjunction	..	ib.
Rousseau's Admiration of Gluck	....	91
Gluck a better Musician than Rousseau	..	ib.
The Glee-Men	....	93
Sincerity and Flattery	....	ib.
Jackson of Exeter	.....	94
The Cadiz Fandango.	....	ib.

vi	CONTENTS.	
		Page
Self-acting Piano-Fortes	.....	95
The Blind Man in Holborn	.....	97
Giacomo Carissimi ..	....	ib.
Thomas Mace ....	....	101
Thomas Tallis	.....	104
John Dowland	..	109
Bach and Abel's Concert-Room	....	111
Gregorio Allegri	.....	ib.
Ignorance and Prejudice	....	114
Benjamin Rogers	.....	115
The Fiddle Case ..	..	117
Affectionate Tribute to Rauzzini	....	119
An Innovation of Genius	.....	ib.
Double Flutes and Flageolets	..	120
Dr. Aldridge	..	122
Beard and Lowe	.....	ib.
Salomon ...	....	124
Funk	.....	126
The French Royal Academy of Music	....	128
The Rival Padrés	.....	129
Orlando Gibbons ....	....	130
Vocal Candidate	.....	132
Hymn of Eve ....	.....	133
Rehearsals	.....	134
Greek Musical Terms	....	135
Merlin	.....	137
Matthew Locke	..	ib.
First Baptism of Bells	....	141
Lord Abingdon, Haydn, and Salomon	..	142
The Tibiæ Pares, or Equal Flutes	....	143
Purcell ....	....	144
The Surprise	.....	149
Ancient Description of the Echo	....	151
Peculiarities of Genius	....	154
Irish Witticism ..	....	ib.

CONTENTS.		vi
		Page
L'Amende Honorable	....	155
A Lady's Self-Relief	.....	ib.
The Wise Augustins	.....	156
The Rival Queens	.....	157
My Dog and My Gun	.....	164
Imperial Munificence	....	165
Jack James	....	ib.
Lipse's Inconsistency	.....	167
Gluck's and Sacchini's Opinion of French Singing		ib.
Lully and Lafontaine	.....	168
Lampe's Grand Bassoon	....	169
The two L'Abbes	.....	ib.
A Musical Reign	..	170
Trajetta	....	ib.
Giardini and the Noble Virtuoso	..	172
Clagget's Aiei Eutonon	.....	174
Origin of the Piano-Forte	.....	176
Absence of Mr. Joah Bates	.....	ib.
Parisian Music and Musicians	.....	178
A Modern Æsop and his Juvenile Fiddler	..	181
The Beggar's Opera	.....	182
Hogarth's Enraged Musician	.....	183
Finch's Grotto	.....	184
William Shield	.....	ib.
Trikilir and his Musical Microcosm	....	188
The Swiss Horns	.....	189
Carter	..	190
Music of Modern Greece	.....	191
Atterbury	..	192
L'Execution à Livre Ouvert	.....	194
Lord Burghersh	..	195
Signora Galli and Miss Ray	.....	196
Tritto	....	ib.
Whitfield fond of lively Music	... ,	197

viii	CONTENTS.	Page
De Amicis	.....	198
The Chapel Santo Filippo Neri	....	199
George the Third	..	ib.
Academie Royale de Musique, or the Grand Opera, at Paris	..	201
Francesco Geminiani	....	203
Handel's Despotism	.....	209
Maelzel	..	210
Purcell's Opinion of the-Italian Music	..	211
A Fact, little known	..	212
Lord Abingdon	.....	213
Effects of Music on Animals	.....	214
Marshal Saxe's Minuet	....	217
Purcell's Death and Burial-Place	.....	ib.
Farinelli	..	218
Singing Birds	..	222
Purcell's Epitaph	....	225
Madame Catalani	..	226
"Shut the Door"	....	228
Mrs. Pritchard and the Fiddler	....	22
The Profane Cow, and Song of "De Colas"	..	230
Handel	....	ib.
Musical and Philosophical Experiment	....	253
Condign Rebuke	....	254
Mr. Gardiner, of Leicester	....	255
Musical Genius	....	256
Handehan Manœuvre	..	258
Sir George Smart	.....	259
Théâtre du Boulevard St Martin, at Paris	..	261
"Music's won the Cause"	....	262
Purcell's Progeny and Brothers	.....	263
A Priest outwitted	....	264
Pistocchi	.....	265
Purcell's Powers on the Organ	..	267

CONTENTS.		ix
		Page
Handel ..	.....	268
Senesino and Farinelli	.....	269
Haydn's First Arrival in London	.....	ib.
Handel's Irascibility ....	....	270
Purcell's and Handel's Te Deum	....	271
Rizzio ..	..	272
The Harp-Guitar, Harp-Lute, Harp-Lyre, and Dital-Harp ..	....	275
The Prompter in Distress	....	277
The Earl of Mornington ..	..	278
Gretry's Tomb —	....	280
First French Opera	.....	.. 281
Kulibin's Chaunting Watch	....	.... 282
Difference between Theory and Practice	....	ib.
Handel's Tought	....	.. 283
Premature Judgment	....	.. 284
The Music of Sweden	..	 285
Sacerdotal Singing-Birds ..	..	286
The Five Langs	....	..... ib.
Analogy of Reading and Singing	....	288