

C O N T E N T S
OF
VOL. I.

	Page
Royal Academy of Music	1
The Apollonicon	3
The Panharmonicon	4
Singing at Sight	6
Royal Precept	7
Ballad-Singing Divine	ib.
Sense and Sound	8
Balancing Accounts	9
The Acoucryptophone, or Enchanted Lyre	ib.
Musical Chinese Love-Feasts	10
Successive variations in Musical Notes	11
The Diaphonic Orchestra	12
Jubal, the Inventor of Musical Instruments ..	13
Imperial Patent Grand Square Piano-forte ..	14
Musical Longevity	17
Handel born for all ages	ib.
Philharmonic Societies	18
Origin and Progress of the Concert Spirituel ..	19
Ancient Vocal Scales	21
The Invisible Girl	ib.
Rapid communication of Sound	23
The Tarantula Spider	24
Drouet's Improved Flute	26
Vanity	ib.
The Bagpipe	27

viii	CONTENTS.	Page
Danish Stratagem	.....	30
The Horn Music of Russia	..	ib.
Bainbridge's Patent Trio-Flageolets	....	32
Dulce Domum	....	33
M. Nourrit	..	35
Abel and his Viol di Gamba	....	ib
Queen Christina, and Lully's Music	....	36
Joseph Notot	....	37
Queen Anne's Spinet	.....	39
Female Taste, and Musical Knowledge	....	40
Scholastic Politeness	.....	41
Jean-Nicolas le Froid de Mereaux	..	ib.
Handel and Dr. Greene	....	43
Ambrogio Minoja	....	ib.
Institution of Musical Degrees	.....	45
Giuseppe Millico	....	ib.
Miss Paton	.....	46
Etienne Ozi	.....	47
Assimilation of Colours to Musical Sounds	....	48
Bernard Mengozzi	....	ib.
Queen Elizabeth and her Fractious Organist	....	49
Jean-Paul-Gilles Martini	..	50
Zumpe's Piano-fortes, the first used in England		53
Joe Vernon and his Creditor	.....	ib.
Etienne-Henri Mehul	....	54
The Composer of "Let not Rage!"	....	55
Etienne-Bernard-Joseph Barriere	.....	56
Fatal Melancholy of Jeremiah Clark	....	ib.
Claude Balbatre	..	58
Oratorio Music operatically employed	....	59
Denis-Balliere de Laisement	...	ib.
Loss of a Fine Operatic Composition	....	60
Pierre Baillot	....	ib.
Royal Retort to a Female Vocalist	....	62

CONTENTS.		ix
		Page
N. Albaneze	....	62
Protestant Church-Service	....	63
Gaetano Andreozzi	....	64
Academy of Ancient Music	....	ib.
Albert Auguste Androt	....	65
The Castle Concerts	....	66
Mozart and Cimarosa	....	67
John George Albrechts Berger	....	ib.
Augustine's Musical Service	..	68
George III.	....	69
Charity Children at St. Paul's	....	ib.
Rinaldo	....	70
Nouot	..	ib.
Clayton's Operatic Impositions	.....	71
Snakes affected by Music	....	72
Louis Adam	....	ib.
A Hodening	....	73
Cervetti and a Ruffian	....	74
William Cramer	....	75
Wilkins and the Duchess of Newcastle	....	76
Dr. Johnson	....	77
Clerical Justice	.....	ib.
Dezède	.....	78
Musical Flourishing	.....	79
Haydn and Sheridan	....	80
Dr. Arne and "Water Parted"	....	ib.
The Merry Maidens and their Pipers	.....	81
Dominique Dellamaria	....	ib.
The late James Longman	.....	82
C. G. P. Delestre-Poirson	....	83
A Lady transformed into a Singing Naiad	..	ib.
Leopold-Bastien Desormery	....	84
Celebration of St. Cecilia	....	85
Pietro Nardini	....	ib.
		1

X		CONTENTS.	Page
Vocal Whims			86
The late James Broadwood's Harpsichords	..		87
N. Devienne	...		ib.
Music, Piety, and Poetry	..	..	88
Jemmy Twitcher and the Four Musical Doctors			ib.
Dr. Nares		..	89
Foreign Ingratitude		..	90
Dr. Arnold's early Professional Difficulties		..	ib.
Ferdinand Paer	..		91
Mr. James Hook	..		92
Dr. Busby and the late Mr. Cramer		..	93
Origin of Handel's Commemoration			95
Musical Dignity			ib.
N. Martin			96
Dr. Worgan and Germiniani			97
Frederic Guillaume Marpurg	..	..	98
A College Wager			99
Vauxhall Gardens			100
Miss M. Tree			101
Miss Paton and Mr. T. Dibdin			ib.
Dr. Arnold and Handel's Messiah			102
Nicolo Isouard			103
The Power of Music			105
Sigismond Neukomm			106
Dr. John Bull			108
Extempore Transposition		..	109
Jean-Amédée Naumann		..	110
Legend of St. Cecilia			111
Joseph Muntz-Berger			113
Jean Baptiste Davaux		..	114
Annual Meeting of the Bachs			115
Gretry and Rousseau		..	116
Musical Coquetry	..	..	118
Dr. Arne and Miss Brent			119

CONTENTS.		xi
		Page
Miss Clara Fisher	.....	120
The Chevalier Girolamo Crescentini	....	121
Madame Banti	.....	122
College Custom	....	ib.
Joah Bates	....	123
Youthful Aspirant	....	124
Hadyn's Sentiments on Composition	..	125
London Music-Sellers	....	126
Princely Beneficence	....	127
Handel and John Sebastian Bach	....	129
Mozart's Retentive Memory	....	130
Nature's Obligation to Napoleon	..	ib.
Langlé	....	131
Beethoven's Eccentricity	....	132
Hawkins's History of Music	.....	133
Sensibility, Firmness, and Honour	....	135
J. J. Beauvarlet-Charpentier	....	ib.
Henry-Montan Berton	....	136
Arne and Handel	....	138
Haydn's Turkish Symphony	....	139
The Jew's Harp	....	140
Josephine's Jealousy of Grassini	....	141
Beethoven and his Memorandum-Book	....	142
Labarre	....	143
Mr. Bacon and Madame Mara	....	ib.
Modesty of John Sebastian Bach	..	144
Rossini's Style	....	145
Dr. Harrington	.....	146
Handel	....	148
Stradella and Hortensia	..	ib.
Mrs. Billington and her Second Husband	....	151
Commencement of Martini's Career	..	154
Haydn and Mozart	.....	155
Madame Banti	....	ib.

xii	CONTENTS.	Page
The Farewell Symphony	.... ..	156
Sir John Hawkins	.... ..	157
The Fixateur	.....	158
Francois	.... ..	159
Hook and Giardini	.... ..	160
The Minuet of the Ox	.... ..	161
Lord Norbury	.... ..	162
Lachnith	.... ..	ib.
A London Journal	.....	163
Herschel	.... ..	164
Rapid Vocal Improvement	.... ..	166
Fish Concert	.....	167
Ministerial Liberality	.... ..	168
Jarnowick	.....	169
The late Mr. Linley's Vocal Judgment	.... ..	171
Gluck and Mehul	.....	172
N. Kauffman	.... ..	173
Parisian Newspaper Critics	.... ..	174
The Enraged Musician	.... ..	175
Jarnowick and St. George	.... ..	176
French Modesty	.....	ib.
John Christian Fischer	.... ..	177
Giardini	.... ..	178
Christian Kalkbrenner	.... ..	179
Luigi Boccherini	.... ..	180
Musical Eulogium	.... ..	181
Criticism Criticized	.....	182
Alexandre-Jean Boucher	.... ..	ib.
Adrien Boieldieu	.....	184
Olivier	.... ..	185
Jackson of Exeter	.....	186
Catel	.....	187
Rossini at Paris	.....	190
Parisian Opera	.... ..	19

CONTENTS.		xiii
		Page
Lainez	.....	192
English and Foreign Royalty	.... ..	193
Viotti's Violin	.....	194
Cimarosa and Paesiello	.... ..	195
Weber's Taste for Lithography	.. ....	196
Count Kaiserling's Variations	.. ....	ib.
Klopstock's Commemoration	.. ....	197
Lebrun	.....	199
Cimarosa	.....	200
A Roland for an Oliver	.. ....	202
Michael Haydn	.... ..	203
Handel and Greene	.....	204
Kreutzer	.... ..	205
Caprice of the Public	.. ....	206
Cherubini	.... ..	207
Beethoven's Eccentricity	.... ..	210
Greece and her Patriotic Hymn	.... ..	211
Mrs. Billington	.....	212
Frederick the Great, and John Sebastian Bach		214
Moscow and its Opera	.... ..	215
Padre Giordano	.... ..	216
Mrs. Billington's Forgetfulness	.. ....	217
Royal Enthusiasm	.. ....	218
Origin of the Bachs as Musicians	.... ..	ib.
Royal Jealousy	.... ..	219
Gretry's Heart	.... ..	220
Jadin	.....	ib.
Marchesi and his Conquests	.... ..	221
Bach's Recovery of Sight	.. ....	222
Mara's Musical Judgment	.... ..	ib.
Bolingbroke's Clara	.... ..	223
Paesiello	.... ..	224
Giordani's Musical Frauds	.... ..	227
Lafont	.... ..	228

xiv	CONTENTS.	Page
Napoleon and Professional Generosity	....	229
M. Cupel	.... ..	230
“ The Poet of the Main”	....	ib.
Irish Confidence	....	231
Musical Munificence	....	232
Champein	.... ..	233
Musical Generosity and Gratitude	.....	234
Musical Vibrations	.....	235
National Melodies	....	ib.
Hebrew Musicians	.....	ib.
Baldessaro Galuppi	....	236
Commemoration of Handel	.... ..	238
François Benda	....	240
Farinelli and the King of Spain’	.....	242
Alexandre Etienne Choron	....	243
Wolfgang Amédée Mozart	..	246
Doctor Maurice Greene	....	250
Pope and Handel	.... ..	251
An Untoward Visit	....	252
John Ulric Kœnig	....	253
Ignace Holzbauer	.....	254
Vienna Musicals	....	256
Mozart’s Character as a Composer	....	ib.
——— Scores	....	257
The Great Philidor no Wit	....	258
Jomelli	.....	ib.
Le Chevalier Christophe Gluck	....	259
Moravian Concert	.....	261
Royal Eisteddfod	.... ..	262
Sir William Parsons	....	265
Young Bach and Old Reinken	.....	266
Daniel George Morhof	....	267
Musical Revenge	.....	269
André Philidor	....	270

CONTENTS.		xv
		Page
Musical Barometer	.... ..	272
Hawkins's History of Music	.... ..	274
Marie Anne Gluck	.... ..	ib.
Heresy Propagated by Music	.... ..	275
J. Adolphus Hasse	.... ..	276
Sound Criticism	.... ..	279
Pierre Garat	.... ..	280
Musical Policy	.....	281
George III. and Haydn	.... ..	282
Madame Stephanie Genlis	.... ..	283
Zingarelli and the old School	.... ..	ib.
Jean-Louis Dussek	.... ..	284
Haydn's Picture of the Lord Mayor's Feast	.. ..	285
Gardel	.... ..	286
A Laudable Resolution	.... ..	288
Hints to Composers	.... ..	289
Madame Paravicini	.... ..	ib.
Academies of Music	.... ..	290
Burette	.... ..	291
Musical Deserters	.... ..	292
Madame Brillon de Jouy	.... ..	293
The Sword-Bearer	.... ..	294
Nicolo Jomelli	.... ..	295
Imperial Politesse	.... ..	297
Jeseph Haydn	.... ..	298
The Society of Helvetic Music	.....	303
The Abbé Vogler's Tonomètre	.... ..	304
Saints and Divines, Organ Builders	.... ..	ib.