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### Joseph Haydn

Admired and studied by both Mozart and Beethoven, Franz Joseph Haydn (1732–1809) imbued his life-enhancing compositions with wit, elegance and deep emotion. His output was prolific and included symphonies (most notably those written during his two visits to London, where he received a rapturous welcome), string quartets, chamber music, piano sonatas and choral works. This concise biography, first published in 1884, forms part of music critic Francis Hueffer's *Great Musicians* series, which was intended to provide succinct accounts of popular composers for the general reader. The author, Pauline D. Townsend, drew much of her material for the book from the painstaking research on Haydn published by the German musicologist Carl Ferdinand Pohl, archivist and librarian of the Vienna Society of the Friends of Music. A list of Haydn's works forms an appendix, based on the information in Grove's *Dictionary of Music and Musicians*.

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CAMBRIDGE UNIVERSITY PRESS

Cambridge, New York, Melbourne, Madrid, Cape Town,  
Singapore, São Paulo, Delhi, Mexico City

Published in the United States of America by Cambridge University Press, New York

[www.cambridge.org](http://www.cambridge.org)

Information on this title: [www.cambridge.org/9781108064804](http://www.cambridge.org/9781108064804)

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This edition first published 1884  
This digitally printed version 2013

ISBN 978-1-108-06480-4 Paperback

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## The Great Musicians

*Edited by* FRANCIS HUEFFER

# JOSEPH HAYDN

BY

PAULINE D. TOWNSEND

TRANSLATOR OF JAHN'S "MOZART"

LONDON

SAMPSON LOW, MARSTON, SEARLE, & RIVINGTON

CROWN BUILDINGS, 188, FLEET STREET

1884

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LONDON:  
GILBERT AND RIVINGTON, LIMITED,  
ST. JOHN'S SQUARE.



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## PREFACE.

GREAT musical learning and indefatigable ardour of research have enabled Herr C. F. Pohl (Librarian to the Gesellschaft der Musikfreunde, Vienna) to accomplish for Haydn what Spitta has done for Bach, Jahn for Mozart, and Chrysander for Handel. The two volumes of his "Joseph Haydn," already published (Leipzig, 1878 and 1882), bring the story of the composer's life down to the end of the year 1790, the date of his departure for England. The second part of the same writer's "Mozart und Haydn in London" (Vienna, 1867) continues the narrative to 1795, the close of Haydn's musical career.

The present writer desires to make full acknowledgment of her indebtedness to Herr Pohl's work, and at the same time to indicate, as her further principal authorities on all matters of fact contained in this volume, Haydn's Autobiographical Sketch written for "Das gelehrte Oesterreich" in 1776, and first published in the "Wiener Zeitschrift für Kunst, Literatur und Mode," in 1836; Griesinger's "Biographische Notizen über J. Haydn" (Leipzig, 1810); Dies's "Biographische Nachrichten von J. Haydn" (Vienna, 1810); von Karajan's "J. Haydn in

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London, 1791 und 1792” (Vienna, 1861); Carpani’s “Le Haydine” (2nd edit., 1823); the article on Haydn in Fitis’s “Biographie Univ. des Musiciens;” and last, though not least, the article “J. Haydn,” by Herr Pohl, in Grove’s “Dictionary of Music and Musicians.” The list of Haydn’s compositions given at the end of the volume is mainly based upon that in Grove’s dictionary.

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