

Cambridge University Press

978-1-108-06445-3 - Sir Francis Chantrey: Recollections of his Life, Practice and Opinions

George Jones

Frontmatter

[More information](#)**CAMBRIDGE LIBRARY COLLECTION***Books of enduring scholarly value***Art and Architecture**

From the middle of the eighteenth century, with the growth of travel at home and abroad and the increase in leisure for the wealthier classes, the arts became the subject of more widespread appreciation and discussion. The rapid expansion of book and periodical publishing in this area both reflected and encouraged interest in art and art history among the wider reading public. This series throws light on the development of visual culture and aesthetics. It covers topics from the Grand Tour to the great exhibitions of the nineteenth century, and includes art criticism and biography.

**Sir Francis Chantrey**

A painter, army officer and eminent Royal Academician, George Jones (1786–1869) enjoyed a close friendship with the sculptor Sir Francis Chantrey (1781–1841). Britain's portrait sculptor of choice at the peak of his career, Chantrey is most celebrated for works such as his busts of Sir Walter Scott and John Horne Tooke, his statue of James Watt, the equestrian bronze of Sir Thomas Munro in India, and *The Sleeping Children* in Lichfield Cathedral. Originally published in 1849, this book is an affectionate tribute to the man and his work, featuring also a selection of his letters to Jones, the engraver Charles Turner, and other correspondents. Whereas Jones's patriotism led him to enlist, Chantrey's was reflected in his enthusiasm for the advancement and promotion of his country's art: his generous bequest to the Royal Academy allowed for the purchase of numerous works of British art, now held by the Tate.

Cambridge University Press

978-1-108-06445-3 - Sir Francis Chantrey: Recollections of his Life, Practice and Opinions

George Jones

Frontmatter

[More information](#)

---

Cambridge University Press has long been a pioneer in the reissuing of out-of-print titles from its own backlist, producing digital reprints of books that are still sought after by scholars and students but could not be reprinted economically using traditional technology. The Cambridge Library Collection extends this activity to a wider range of books which are still of importance to researchers and professionals, either for the source material they contain, or as landmarks in the history of their academic discipline.

Drawing from the world-renowned collections in the Cambridge University Library and other partner libraries, and guided by the advice of experts in each subject area, Cambridge University Press is using state-of-the-art scanning machines in its own Printing House to capture the content of each book selected for inclusion. The files are processed to give a consistently clear, crisp image, and the books finished to the high quality standard for which the Press is recognised around the world. The latest print-on-demand technology ensures that the books will remain available indefinitely, and that orders for single or multiple copies can quickly be supplied.

The Cambridge Library Collection brings back to life books of enduring scholarly value (including out-of-copyright works originally issued by other publishers) across a wide range of disciplines in the humanities and social sciences and in science and technology.

Cambridge University Press

978-1-108-06445-3 - Sir Francis Chantrey: Recollections of his Life, Practice and Opinions

George Jones

Frontmatter

[More information](#)

---

# Sir Francis Chantrey

*Recollections of his Life, Practice and Opinions*

GEORGE JONES



**CAMBRIDGE**  
UNIVERSITY PRESS

Cambridge University Press

978-1-108-06445-3 - Sir Francis Chantrey: Recollections of his Life, Practice and Opinions

George Jones

Frontmatter

[More information](#)

CAMBRIDGE  
UNIVERSITY PRESS

University Printing House, Cambridge, CB2 8BS, United Kingdom

Published in the United States of America by Cambridge University Press, New York

Cambridge University Press is part of the University of Cambridge.  
It furthers the University's mission by disseminating knowledge in the pursuit of  
education, learning and research at the highest international levels of excellence.

[www.cambridge.org](http://www.cambridge.org)

Information on this title: [www.cambridge.org/9781108064453](http://www.cambridge.org/9781108064453)

© in this compilation Cambridge University Press 2013

This edition first published 1849

This digitally printed version 2013

ISBN 978-1-108-06445-3 Paperback

This book reproduces the text of the original edition. The content and language reflect  
the beliefs, practices and terminology of their time, and have not been updated.

Cambridge University Press wishes to make clear that the book, unless originally published  
by Cambridge, is not being republished by, in association or collaboration with, or  
with the endorsement or approval of, the original publisher or its successors in title.

Cambridge University Press

978-1-108-06445-3 - Sir Francis Chantrey: Recollections of his Life, Practice and Opinions

George Jones

Frontmatter

[More information](#)

---

SIR FRANCIS CHANTREY.

Cambridge University Press

978-1-108-06445-3 - Sir Francis Chantrey: Recollections of his Life, Practice and Opinions

George Jones

Frontmatter

[More information](#)

---

Cambridge University Press

978-1-108-06445-3 - Sir Francis Chantrey: Recollections of his Life, Practice and Opinions

George Jones

Frontmatter

[More information](#)

---

SIR FRANCIS CHANTREY, R.A.

RECOLLECTIONS

OF

HIS LIFE, PRACTICE, AND OPINIONS.

BY

GEORGE JONES, R.A.

LONDON:

EDWARD MOXON, DOVER STREET.

MDCCLXIX.

Cambridge University Press

978-1-108-06445-3 - Sir Francis Chantrey: Recollections of his Life, Practice and Opinions

George Jones

Frontmatter

[More information](#)

---

LONDON

FRADBURY AND EVANS, PRINTERS WHITEFRIARS.



Cambridge University Press

978-1-108-06445-3 - Sir Francis Chantrey: Recollections of his Life, Practice and Opinions

George Jones

Frontmatter

[More information](#)

---

TO

LADY CHANTREY,

A TRIBUTE TO LONG AND UNVARIED FRIENDSHIP,

FROM

THE AUTHOR.

Cambridge University Press

978-1-108-06445-3 - Sir Francis Chantrey: Recollections of his Life, Practice and Opinions

George Jones

Frontmatter

[More information](#)

---

Cambridge University Press

978-1-108-06445-3 - Sir Francis Chantrey: Recollections of his Life, Practice and Opinions

George Jones

Frontmatter

[More information](#)

---

## PREFACE.



THESE Notes have been written under the influence of respect and affection. They have been made at various times, and at long intervals, with no other view than to offer a slender record of exalted merit.

The author apologises for his errors, and begs to acknowledge the kind assistance of Sir Henry Russell, Mr. Leslie, and other friends.

*December, 1849.*