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Manuscript at Abbotsford: Volume 2
Edited by David Douglas
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The Journal of Sir Walter Scott

By the close of the nineteenth century, the works of Sir Walter Scott (1771–1832) could be found on the bookshelves of every respectable Victorian. Public interest was such that, nearly sixty years after his death, there remained considerable demand for new insights into the man and his milieu. First published in 1890, his two-volume journal for the period 1825–32 immediately attracted press attention. One review observed that ‘it shows us the man in prosperity and in adversity, now delightfully humorous ... now saddened by the financial troubles which came upon his later years’. Notwithstanding his money worries, Scott’s final decade was not without literary achievement. Volume 2 comprises entries from July 1827 to April 1832, during which time Scott published *The Fair Maid of Perth* (1828) and *Letters on Demonology and Witchcraft* (1830).

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VOLUME 2

EDITED BY DAVID DOUGLAS



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*As I walked by myself
I talked to my self
And thus my self came to me.*

Old Song.

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*“The evening sky of life does not reflect those brilliant flashes of light
that shot across its morning and noon, yet I thank God it is neither gloomy
nor disconsolately lowering—a sober twilight—that is all.”*

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Frank Grant is well with me and is well pleased
 I thank you ~~very~~ much by so with a calm picture of
 myself anxious and so forth to get the ~~my~~ ~~two~~
 noble bloodhounds of the greyhound club I wish Cavalry
 breed it is far better than water-hound-hound too
 The dogs are charmingly over the picture look up some
 time

NTE PAP EPXETAL.

“I must home to work while it is called day; for the night cometh when
 no man can work. I put that text, many a year ago, on my dial-stone; but
 it often preached in vain.”—*Scott's Life*, x. 88.

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THE JOURNAL OF SIR WALTER SCOTT

FROM THE ORIGINAL MANUSCRIPT
AT ABBOTSFORD



Darwins R.S.

VOLUME II

EDINBURGH: DAVID DOUGLAS
1890

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ILLUSTRATIONS.

VOL. II.

PORTRAIT, painted by SIR FRANCIS GRANT, P.R.A., for the Baroness Ruthven,
and now in the National Portrait Gallery of Scotland. Copied by
permission of the Hon. The Board of Manufactures, . . . *Frontispiece*

VIGNETTE on Title-page

“The Dial-Stone” in the Garden,
from drawing made at Abbotsford by GEORGE REID, R.S.A.

“THE NIGHT COMETH.”

NOTE PAP EPXETAI.

“I must home to ‘work while it is called day, for the night cometh when no man can work’ I put that
text, many years ago, on my dial-stone, but it often preached in vain.”—*Scott’s Life*, x. 88.