

CAMBRIDGE LIBRARY COLLECTION

Books of enduring scholarly value

Literary studies

This series provides a high-quality selection of early printings of literary works, textual editions, anthologies and literary criticism which are of lasting scholarly interest. Ranging from Old English to Shakespeare to early twentieth-century work from around the world, these books offer a valuable resource for scholars in reception history, textual editing, and literary studies.

The Journal of Sir Walter Scott

By the close of the nineteenth century, the works of Sir Walter Scott (1771–1832) could be found on the bookshelves of every respectable Victorian. Public interest was such that, nearly sixty years after his death, there remained considerable demand for new insights into the man and his milieu. First published in 1890, his two-volume journal for the period 1825–32 immediately attracted press attention. One review observed that 'it shows us the man in prosperity and in adversity, now delightfully humorous ... now saddened by the financial troubles which came upon his later years'. Notwithstanding his money worries, Scott's final decade was not without literary achievement. Volume 2 comprises entries from July 1827 to April 1832, during which time Scott published *The Fair Maid of Perth* (1828) and *Letters on Demonology and Witchcraft* (1830).



Cambridge University Press has long been a pioneer in the reissuing of out-of-print titles from its own backlist, producing digital reprints of books that are still sought after by scholars and students but could not be reprinted economically using traditional technology. The Cambridge Library Collection extends this activity to a wider range of books which are still of importance to researchers and professionals, either for the source material they contain, or as landmarks in the history of their academic discipline.

Drawing from the world-renowned collections in the Cambridge University Library and other partner libraries, and guided by the advice of experts in each subject area, Cambridge University Press is using state-of-the-art scanning machines in its own Printing House to capture the content of each book selected for inclusion. The files are processed to give a consistently clear, crisp image, and the books finished to the high quality standard for which the Press is recognised around the world. The latest print-on-demand technology ensures that the books will remain available indefinitely, and that orders for single or multiple copies can quickly be supplied.

The Cambridge Library Collection brings back to life books of enduring scholarly value (including out-of-copyright works originally issued by other publishers) across a wide range of disciplines in the humanities and social sciences and in science and technology.



The Journal of Sir Walter Scott

From the Original Manuscript at Abbotsford
Volume 2

EDITED BY DAVID DOUGLAS





CAMBRIDGE UNIVERSITY PRESS

University Printing House, Cambridge, CB2 8BS, United Kingdom

Published in the United States of America by Cambridge University Press, New York

Cambridge University Press is part of the University of Cambridge. It furthers the University's mission by disseminating knowledge in the pursuit of education, learning and research at the highest international levels of excellence.

> www.cambridge.org Information on this title: www.cambridge.org/9781108064309

© in this compilation Cambridge University Press 2013

This edition first published 1890 This digitally printed version 2013

ISBN 978-1-108-06430-9 Paperback

This book reproduces the text of the original edition. The content and language reflect the beliefs, practices and terminology of their time, and have not been updated.

Cambridge University Press wishes to make clear that the book, unless originally published by Cambridge, is not being republished by, in association or collaboration with, or with the endorsement or approval of, the original publisher or its successors in title.



As I walked by myself I talked be my self but hus my self sand to one.
Old Jong.

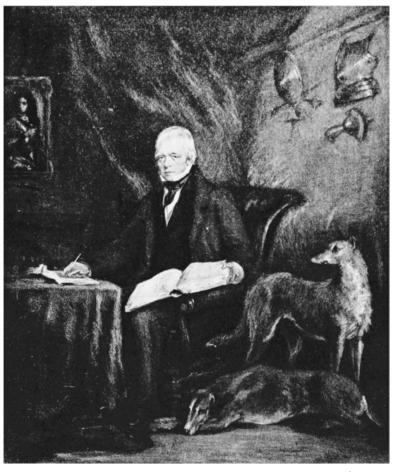
VOL. II. a



> "The evening sky of life does not reflect those brilliant flashes of light that shot across its morning and noon, yet I thank God it is neither gloomy nor disconsolately lowering—a sober twilight—that is all."







Frank Grander sull with our and is well pleased I thank vong thousand by so with a calmed pretured my end so forthe le getter with my has noble bleezhound y the grey human sale I wish Carlete heart got it is for little them watern though kinesterell too the days rate charmengly love the present took up some lime

NTE FAP EPXETAL

"I must home to work while it is called day; for the night cometh when no man cun work. I put that text, many a year ago, on my dial-stone; but it often preached in vain."—Scorr's Life, x. 88.



THE JOURNAL OF SIR WALTER SCOTT

FROM THE ORIGINAL MANUSCRIPT AT ABBOTSFORD



VOLUME II

EDINBURGH: DAVID DOUGLAS 1890





ILLUSTRATIONS.

VOL. II.

PORTRAIT, painted by SIR FRANCIS GRANT, P.R.A., for the Baroness Ruthven, and now in the National Portrait Gallery of Scotland. Copied by permission of the Hon. The Board of Manufactures, . . Frontispiece

VIGNETTE on Title-page

"The Dial-Stone" in the Garden, from drawing made at Abbotsford by George Reid, R.S.A.

"THE NIGHT COMETH."

NYE FAP EPXETAL

" I must home to 'work while it is called day , for the night cometh when no man can work' I put that text, many years ago, on my dial-stone , but it often preached in vain."—Soort's Infe, x. 88.